

Idaho Writers' Update - Vol. II, Issue IXVIII

Compiled by Betty Rodgers - bettykrodgers@msn.com

Email bettykrodgers@msn.com with "subscribe" in the subject line

September 17, 2008

Greetings.

Welcome to the current list of literary activities in the great State of Idaho and just beyond. Please note we continue to add new items and categories with each issue. We are also delighted to be receiving more information about events taking place well into the future, which will allow you to write them on your calendar now. So, scroll on down!

You are welcome to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. The *Update* is a free service.

To submit news items, the deadlines are the 15th and 30th of each month. I look forward to including your activities.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,

Betty Rodgers

"A writer's mind seems to be situated partly in the solar plexus and partly in the head.

~Ethel Wilson

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html

***Tonight*--BOISE NONFICTION WRITERS'** Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. Wednesday, **September 17 and October 15**, 7-8:30 pm. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS' Speaker Series. MEET YOUR READER: WHY YOUR BOOK IS NOT YOUR BOOK: Knowing and satisfying your audience is the key to writing a book that works. Business writer and book-writing coach **Peggy Jordan** shares a copywriter's secrets for building a clear, specific picture of your ideal reader that will make your book stronger—and make writing it easier. **Wednesday October 1, 2008**, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.

BOISE NONFICTION WRITERS - www.sageecosci.com/Writers.html_ Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

Fall Semester Boise State University MFA Readings:
(This is a preliminary schedule with more details to come.)

Stephanie Strickland – September 19th – 7:30PM – Bishop Barnwell Room (See Ahsahta Press notice below regarding Strickland's new book)

Denis Johnson – September 30th – 7:30PM – Off-Campus

Renee Gladman – October 10th – 7:30PM – Farnsworth Room

Katy Lederer – November 4th – 7:30PM – Farnsworth Room

Tom Raworth – November 7th – 7:30PM – Jordan C Ballroom

Lost Horse Press is pleased to announce the winner of the **Idaho Prize for Poetry 2008** selected by M. L. Stoker. And the winner is: **Lucifer, A Hagiography**, by **Philip Memmer**, to be released by Lost Horse Press in February 2009. Memmer is the director of the Arts Branch of the YMCA of Greater Syracuse, where he founded the Downtown Writer's Center in 2001. <http://philipmemmer.com/>

Boise Poetry Slam: September
www.boisepoetry.com

Slam of Steel all ages poetry slam featuring Scruffmouth from Vancouver
Tuesday, October 7th
7 PM
Woman of Steel Gallery
3640 Chinden Blvd
\$5

* * * * *

Big Tree Arts is proud to present The Idaho LoudWriters Program, a monthly performance poetry workshop for Boise's teens, followed by an all-ages poetry slam.

This month we are featuring: "Scruffmouth" from Vancouver. Scruffmouth studied Philosophy and History at Simon Fraser University. He is an athlete (soccer), writer, thinker and dub poet, whose performance poetry consists of the spoken word against a background of reggae rhythms. Dub poetry originated in Jamaica in the 1970s.

A combination of literature and performance, spoken-word poetry was made popular by the HBO series Def Poetry Jam. By making connections between poetry, the spoken word and classroom settings, The LoudWriters Program aims to assist Treasure Valley teenagers to find their own voices, to work hard to apply them and to do so responsibly.

The LoudWriters Program is sponsored by Woman of Steel Gallery, The Boise City Department of Arts and History, and Boise Weekly. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond.

Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

SEPTEMBER AT REDISCOVERED BOOKSHOP:

***Story Time: Terrific Tales Story Time** -For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 A.M., **every Fri.** FREE.

***On The Edge Book Group:** -If you're an older teen looking for edgy literature, The On The Edge Book Group is reading *The Boy In The Striped Pajamas* by John Boyne. **Thur., Sept. 18,** 4p.m. FREE.

***Author Event: -Dave Boling, Northwest author of Guernica** will be on the Basque Block on Friday, **September 19** from 6-9 pm. An stupendous tale of a Basque family, the city of Guernica and the Spanish Civil War. Taste of Bisqaya Tapas and Wine Tasting at the Basque Market. Mr. Boling will be doing a talk and signing for his new book. The author event is FREE, Tapas and Wine Tasting \$10 (\$9 if purchased before the event.) Contact Rediscovered Bookshop 376-4229 or the Basque Market 342-9983 for more details.

***Release Party:** -Attend an in-store party and purchase **Christopher Paolini's** third book in the Eragon book series and receive one free ticket to see the movie Eragon on the big screen at Overland Park Theatre at 10:30 p.m. on Friday, **September 19.** The Learning Lab receives \$2.75 of every copy sold on or before opening weekend. **Fri., Sept. 19,** 10 p.m. FREE.

***Eclectic Reader Book Group:** -In September we will explore how the Christian scriptures were shaped both intentionally and unintentionally in the ancient copying process with *Misquoting Jesus* by Bart D. Ehrman. **Sept. 22,** 6:30 p.m., FREE

***G.A.S.P. Book Group: Girls Only Book Club** grades 5-8. - A dazzling adventure that puts friends, family, and foe to the test, *The Mysterious Benedict Society* follows four children on a secret mission that only the most intelligent and inventive children can complete. 4 p.m., FREE.

***Christian Fiction Writers Group:** -Christian fiction writers meet to talk about writing and working with Christian Fiction. Everyone is welcome! 6:30 p.m., FREE.

OCTOBER

***Banned Books Week:** -Banned Books Weeks culminates on Sat., Oct. 4, here at The Rediscovered Bookshop! Every year the The American Booksellers Foundation for Free Expression raises awareness of censorship problems in the U.S. and abroad by putting out a list of books that are currently being banned by schools and other organized groups. Help us celebrate the freedom to read by coming to read for 15 minutes from your favorite banned books! 10 am until 8 pm FREE.

NOVEMBER

***Author Event:** -Eric Stone, mystery author. Details forthcoming.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop.com

From The Cabin: www.thecabinidaho.org

Mary Oliver Coming September 23rd

Poet Mary Oliver will visit Boise September 23rd to conclude The Cabin's Readings & Conversations 2007-2008 series. All tickets previously issued will be honored at The Egyptian Theatre. Additional single tickets are available at The Cabin.

Book.Plate.Party! Ex Libris on October 15

The Cabin's unique literary event, Ex Libris, will be held at Crane Creek Country Club on October 15. Join us for an evening of live, silent and premium auctions, dinner by Chef Ben Johnson, and a very special *Literary Interlude* created by Carole Whiteleather. Reserve your table for eight at 331-8000. Seating is limited. Single tickets will go on sale in September pending availability.

Do You Have An Author To Recommend? Tell Us! Do you have a favorite author we should bring to Boise? Send us an email at info@TheCabinIdaho.org, give us a call, or stop by for a visit. We'd love to hear from you!

Readings & Conversations 2008-2009 Tickets are going fast for our next season! Our guests will be Michael Pollan, Aimee Bender with Anthony Doerr, Joan Didion, and Alexander McCall Smith. Subscribe now.

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian*

Science Monitor as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 26th) at 6:30 p.m. at The Cabin. Free.**

At The Flicks - Movies based on literature or literary subject matter:

Elegy – Now showing

Philip Roth's latest novels have been exploring end of life issues, including older male sexuality. This adaptation of *The Dying Animal* tells the story of a literary professor (**Ben Kingsley**) who is infatuated with a student from Cuba (**Penelope Cruz**). **Isabel Coixet** directs; **Patricia Clarkson, Peter Sarsgaard** and **Dennis Hopper** co-star. ® "Cruz's performance deserves to be seen widely, and it should place her again in line for prizes." Ray Bennett, *The Hollywood Reporter*

The Last Mistress - Opens September 26

The newest film from French director **Catherine Breillatt**, set in 1835, stars **Asia Argento** as the femme fatale Vellini and **Fu'ad Ait Aattou** as her lover Ryno de Marigny and co-stars **Roxane Mesquida** as the virtuous aristocrat betrothed to Ryno; **Michael Lonsdale** and **Anne Parillaud** (remember her from *la Femme Nikita*?) co-star. Adapted from the novel by **Jules Barbey**, it is notable for its sumptuous costumes, sets and scenery (just add chocolate). Subtitled. Not rated, suitable for adults

The Duchess - Opens October 3

Keira Knightly, Ralph Fiennes, Charlotte Rampling, Hayley Atwell and **Dominc Cooper** star in director **Saul Gibb**'s adaptation of the book *Georgiana, Duchess of Devonshire* by Amanda Foreman. Georgiana, Princess Diana's direct descendent, ushered in a new age in England, voicing her opinions and championing the Liberal Party. The only achievement that eluded her was a successful marriage to the Duke. (PG)

Trumbo - Opens October 24

Academy Award winning screenwriter **Dalton Trumbo**'s journey from Hollywood royalty to blacklist member during the McCarthy era is captured in this adaptation of the play by his son **Christopher**. Trumbo wrote *Oscar* winners *The Brave One* and *Roman Holiday* under pseudonyms after his persecution by HUAC. The film consists of archival footage from the hearings, interviews, home movies and clips from the films of the prolific writer. **Paul Giamatti, Joan Allen, Michael Douglas, Brian Dennehy, Nathan Lane, Liam Neeson** and **David Strathairn** perform some of his extraordinary letters. (PG-13) Critics Pick, *New York Times Film Critics*

Happenings On The Write Path www.writepath.org • Facilitated by Susan Reuling
Furness, M.Ed., LMFT, PTR • 1517 West Jefferson Street • Boise, Id.

***** **SPECIAL EVENT: TONIGHT** *****

WRITE IT DOWN, MAKE IT HAPPEN

Grab Onto Your Dreams

Wednesday, September 17, 2008 : 5:30 p.m. – 8:30 p.m.

\$49 before September 11. \$59 after September 11*

Capture this golden opportunity to address a dream, a problem, or dilemma. This evening will help you chart your course to the, future, finds answers and direction.

Good news! You need only a desire to find your way and no other skill to attend. * Registration includes light snack and materials. **To Register For This Class, call 385-0888 or send us an email: writing@writepath.org**

- * * * * **ONGOING CLASS** * * * * *

- **WRITE A NEW TUNE WHEN YOU'RE SINGIN THE BLUES**

Join Any Time As Space Allows – Class Meets Weekly

Registration: \$320 for 8 weeks.*

Tuesdays . . . 5:00 p.m. - 7:00 p.m. *Limited Space Available*

Consider this on-going group for steadfast support as you recover from:

- grief and loss • depression
- anxiety and worry
- divorce or separation

Directed journal-writing allows you to explore those blue notes in your life, as you search for harmony and peace of mind. Learn a self-help journaling plan to rekindle a hopeful song in an always-supportive group. No writing experience or expertise is required. If you can make a list, you are ready.

For more information about this class, call 385-0888 or send us an email: writing@writepath.org

* Ask us about insurance reimbursement and senior discounts.

***** **STARTED WEDNESDAY, September 10, 2008** *****

WOMEN'S JOURNAL GROUP: WRITING THE WINDS OF CHANGE

When one door closes another door opens. – Alexander Graham Bell, 1847 – 1922.

Wednesday, September 10 – October 29 . . . 8 Weeks

Registration: \$295 before September 2, 2008. \$320 after September 2, 2008.*

Wednesdays 9:00 a.m. – 11:00 a.m.

Join Us As We Explore Life's Transitions

Regardless of the source of your change, your own words of wisdom help you navigate toward the discovery of a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change.

- Let go of the past.
- Trust yourself through transition.
- Find optimism about change and new life adventures.
- You do not need to be a “writer.” The group will provide the tools and encouragement for a fun and successful experience.

Contact Heather @385-0888 for further details. 8 weeks of writing with this group may change your life.

For more information about this class, call 385-0888 or send us an email: writing@writepath.org

* Ask us about insurance reimbursement, scholarships, and senior discounts.

***** **BEGINS WEDNESDAY, September 24, 2008** *****

WRITING LIFE'S STORIES

Well-Being & Creativity For Men and Women <

Life can only be understood backwards; but it must be lived forwards. – Soren

Kierkegaard

Wednesday, September 24 – November 12 . . . 8 Weeks

Registration: \$285 before September 15, 2008. \$300 after September 15, 2008.*

Wednesdays 5:15 p.m. - 7:00 p.m.

Maybe you think about writing a memoir. Maybe you only want to stimulate your memory. Reflective writing helps capture lost stories – the momentous and minute memories - which weave the tapestry of your life. Using a simple notepad and pen, learn to appreciate the past, anticipate the future, and enjoy a satisfying, and longer life. Susan brings her years of experience in encouraging both bold and timid journal-writers toward creative living and well-being. No writing experience is required.

- Add meaning to your life.
- Build optimism for the future.
- Make peace with your past.
- Re-ignite creative energy.
- Capture memories for your family.

For more information about this class, call 385-0888 or send us an email: writing@writepath.org

* Ask us about insurance reimbursement, scholarships, and senior discounts.

Let's Talk About It: *We Are What We Eat, a program of the Boise Public Library*

Food is one of human beings' favorite obsessions. Most people spend a great deal of time physically and mentally preoccupied with food: we organize and prepare meals, we daydream about what's for lunch or dinner; we eat. Beyond simply an enjoyable, necessary human pastime, though, eating has important implications for how we think of ourselves, and how we relate to the larger culture.

What is "Let's Talk About It"?

Let's Talk About It is a book discussion series featuring a themed series of five programs, each featuring a book which participants have read prior to the program. At each program, a guest speaker presents information on the book and author as it relates to the theme. Following the presentation, participants engage in discussion.

Registration & Participation

Participation is limited to 30 individuals. Please check back for more information on registration timing and on how to register. Books will be provided to participants on a loan basis as part of the program. Please contact Tobie Garrick at the Library! at Hillcrest (562-4996) or Melody Eisler at the Library! at Collister (562-4995) with questions.

www.boisepubliclibrary.org

Book Titles & Schedule

Thursday, September 18, 7 p.m.
Library! at Hillcrest

Chocolat, by Joanne Harris

Thursday, October 2, 7 p.m.
Library! at Collister

The Tummy Trilogy, by Calvin Trillin

Thursday, October 16, 7 p.m.
Library! at Collister

The Language of Baklava, by Diane Abu-Jaber

Thursday, October 30, 7 p.m.
Location TBD

Choice Cuts, an anthology edited by Mark Kurlansky

IDAHO CENTER FOR THE BOOK TOURS 'BOOKER'S DOZEN' BIENNIAL EXHIBITION THROUGHOUT IDAHO -The Idaho Center for the Book, housed at Boise State University, is presenting its biennial "Booker's Dozen" exhibition in libraries throughout the state. "Booker's Dozen" is a juried exhibition featuring books that have been designed, written, illustrated and bound by Idahoans. The books were selected by Idaho artists, bookmakers, gallery owners, writers and publishers. www.lili.org/icb
The tour schedule includes:

September: College of Southern Idaho Library (Twin Falls)

October: Eli Oboler Library/Idaho State University (Pocatello)

November: Idaho Falls Public Library

December: David O'McKay Library/BYU-Idaho (Rexburg)

Literature for Lunch - Fall 2008

Friday book discussions held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., free and open to the public. No reservations required. Books are available at the Vista Book Gallery with a 20% discount, and at the BSU bookstore where they offer a 25% discount and 1/2-hour Administration Building (intersection of University Drive & Joyce Street) parking lot validation. For more information, contact Boise State English Professors Carol Martin

cmartin@boisestate.edu or Cheryl Hindrichs cherylhindrichs@boisestate.edu.

- **October 3, Virginia Woolf, *The Years*.** A chronicle of the lives of three generations of the Pargiter family and of the dynamic changes English life underwent between the 1880's and the 1930's.
- **November 7, Alice Munro, *The Lives of Girls and Women*.** The life of a young girl growing into womanhood in a small town in Ontario, Canada.
- **December 5, Marina Lewycka, *A Short History of Tractors in Ukrainian*.** A novel set in post Cold War Europe, focusing on a father, his two grown daughters, and his new (much younger) wife.

Boise Public Library -

Looking for some new reads? Here's an easy way to try out new authors or books - no driving, no buying and no big time commitment. Check out Boise Public Library's Online Book Club at www.boisepubliclibrary.org and click on Readers' Corner.

Enjoy eAudiobooks Anytime, Anywhere - for Free

Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public Library cardholders can download free audio books to most Windows® computers. To get started go to www.boisepubliclibrary.org, click on "eCollections" and then select "eAudiobooks."

Need to borrow several copies of a book for your book club? Check out the Books for Book Clubs service at Boise Public Library. Thanks to donations by community members and local businesses, the library has multiple copies of many titles, with the list growing daily.

Books for Book Clubs offers these benefits: a club representative can reserve several copies of a single title at one time, months in advance; those copies can be checked out for an extended period of six weeks - two weeks longer than usual; and one book club

member can pick up and return all copies of a title at the most convenient participating library. In order to reserve and check out the books, the club representative needs a library card from a local Lynx! Consortium library. The consortium includes the Ada, Boise, Caldwell, Eagle, Garden City, Meridian and Nampa libraries. Due to the extended checkout time, the books may not be renewed; regular overdue fines apply after the six-week period.

A complete list of available titles and more detail on how to reserve copies for book clubs can be found at www.boisepubliclibrary.org, under Books for Book Clubs. For more information, e-mail Bookclubs@cityofboise.org, call Gaile at 384-4078, or stop by the main library in downtown Boise.

Idaho Falls IWL (Idaho Writers League)

hosts the:

2008 State Conference

WRITING GEMS

September 26-28

Idaho Falls at the Shilo Inn

(208) 523-0088

Presentations by publishers and nationally published writers.

List and bios of presenters, Information and Registration at The Idaho Writers' League www.idahowritersleague.com

See you there.

Writing workshops with Ken Rodgers, MFA, at True North Creative Learning Center in Downtown Eagle:

***Beginning the Novel** – Every-other Saturday, **September 27 through December 6**. 10 a.m. to 1 p.m. Six sessions for \$180.00. Register at www.truenorthclc.com. Pre-work assignment will be given upon registration. Call True North at 939-0385 for information.

***The Conjunction of Sense and Sound** – Poetry class Monday nights from 7 to 9 p.m., **Sept. 29 through Nov. 3, 2008**. Six sessions for \$180.00. • **Phanopoeia** • **Melopoeia** • **Logopoeia** • **Rhythmic patterns and sensual details meet sound properties** • **The Alphabet—hither T and whence C** • **Onomatopoeia** • We will implement these tools and ideas and write write write. Register at www.truenorthclc.com or call True North at 939-0395 for more information.

Online Writing Classes with Ken Rodgers, MFA:

***Lyric Essay**

Saturdays, September 27 through October 25, 2008

We will create and analyze fresh new essays in this fresh new genre that will appear on the page like no essay you have ever created—a meeting of essay and poem—a different sense, something more than the words of how and why, words compelled by supercharged language and imagery. We will break limits, examine associative leaps, experiment, and write write write.
Cost: \$55.00

***The Invention of Irony Brought Back**

A Short, Five Week Survey (Poetry)

Saturdays, October 4 through November 1, 2008

Irony—what is it? Learn the role and roots of irony in poetry, and what irony can do to make your poems more penetrating. Use irony to hone your poems to a razor-stropped edge. We will study issues, ideas and masters of irony, and we will write write write.

Cost: \$55.00.

Weekly e-lectures and assignments will be posted to you each Saturday.

Please register for either class with kennetherodgers@msn.com or call him at 208-938-3011 to learn more. www.kennethrodgers.com

Idaho Humanities Council News:

www.idahohumanities.org

NPR Correspondent and *Eyes on the Prize* Author Juan Williams to Speak in Coeur d'Alene, October 2

Just a month before the presidential election, award-winning writer and National Public Radio and Fox Television news analyst Juan Williams will present the Idaho Humanities Council's 5th Annual Northern Idaho Distinguished Humanities Lecture, entitled "The Latest from Washington: An Insider's View," on Thursday, October 2, 2008, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Williams' books will be available for sale at the event. [[Details](#)]

IHC to bring ABC News Chief White House Correspondent Martha Raddatz to Boise, October 23

ABC News Chief White House Correspondent Martha Raddatz will be the speaker at the Idaho Humanities Council's 12th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 23, 2008, at Boise's Centre on the Grove. The event is made possible in part by the OfficeMax Boise Community Fund with additional support from The Idaho Statesman and Idaho Public Television. Doors open at the Grove at 6:15 p.m. for a no-host reception and silent auction and event will begin at 7:30 p.m. Benefactors are invited to a private reception starting at 5 p.m. [[Details](#)]

IHC - Read the latest "What I've Been Reading" book reviews on the Council's website: http://www.idahohumanities.org/news/what_read_08_01.php.

IDAHO Magazine www.idahomagazine.com is interested in your non-fiction stories on Idaho topics. They offer one-time rights to buy those stories. Send queries with specific details in the "Subject" line to Kitty Fleischman, publisher/editor at kfleisch@idahomagazine.com. Then be sure to let me know when your story is published so we can announce it here.

Now available from Ahsahta Press: *Zone:Zero* by Stephanie Strickland

Stephanie Strickland is one of contemporary poetry's polymaths: her poetry displays an astonishing command of scientific knowledge—for instance Kurt Gödel's Incompleteness Theorem—technical know-how, especially in the realm of electronic poetics, and unusual verbal virtuosity. The pièce de résistance in *Zone : Zero* is the interactive generative Flash poem "slippingglimpse," in which text and video, made by using motion capture coding, combine so as to create a genuinely new and distinctive eco-poetry. Readers/viewers will find themselves totally mesmerized.—Marjorie Perloff Includes a CD with two sequences from the book as interactive digital poems. \$19.00

<http://ahsahtapress.boisestate.edu/books/strickland/strickland.htm>

***New & Selected Poems* by Charles O. Hartman**

New poems join a selection from nearly 40 years of Hartman's groundbreaking computer- and jazz-influenced work. "Charles is a precisionist of language, an improviser searching familiar scales for a wrong note, a word or phrase, that can take him past regular habits of meaning or melody to some new kind of right place." —David Antin \$19.00

<http://ahsahtapress.boisestate.edu/books/hartman2/hartman2.htm>

The Writers Conference 2008 in Republic, Washington,

sponsored by the North Country Writers is FAST APPROACHING! We would like to get a more accurate count of how many attendees we will have so we can plan the meals. Please send in your registration as soon as possible. (PLEASE, PLEASE... call Pat Wills (phone below) if you will be attending but plan to pay at the door.) NOTE: seniors over 80 are FREE so encourage them to attend at least the afternoon session about writing family histories!

Make checks out(\$45 per person)to our group chairman/conference registrar "Pat Wills" and mail it to: Pat Wills, 415 Toroda Creek Road, Curlew, WA 99118-9607

THE PLANNED SCHEDULE OF ACTIVITIES AND SEMINAR TOPICS:

Friday night (September the 19th)from 6:00-8:00 pm at the community social room at the Northern Inn, we are having a writers networking and coffee/dessert social where everyone is invited to attend. I was delighted to find out that **Stephen Bly** (our keynote speaker) and his wife, Janet, WILL be attending that function. The next morning (Saturday the 20th), from approximately 8:15-8:45 we will be taking in late registrations and will have the "continental breakfast" consisting of muffins and fruit, coffee, tea, etc. (If there is a chance that you might be one of these late-comers we would appreciate a heads-up ahead of time so we can plan the lunch meal accordingly.)

The speaking seminars, keynoted by **Stephen Bly** will go from 9:00 to 4:00. The topics will be: 1) Developing Characters, 2) What To Do With Chapter Three/Getting Your Project Going Again, 3) Ten Formulas For Non-Formula Fiction, 4) How To Do Research, 5) Writing For Different Ages & Audiences, and 6) Tips For Family Histories.

We will provide a GREAT lunch in the middle of this time period that will include (but not be limited to): Chicken, baked beans and meatballs, rice dish, many salads (potato, broccoli, 5 bean, etc.), dessert, and coffee, tea, water, etc. If you have

further questions, you may e-mail me, Rusty La Violette at r_mlavio@earthlink.net, or call me at: 509-775-2104 or our chairman, Pat Wills at 509-779-4716.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:

The Mirror Theater presents Shakespeare Sundays, an event where the audience does the acting! The "productions" will be held at Saint Mark's Episcopal Church Parish Hall, 111 S. Jefferson, at First Street, 1:30-3:30 pm. Enter through the rear of the church. Sign in at 1:15pm for the part you'd like to play regardless of race, gender or age (script provided but bring your own costume! Contribution: \$3). Season Schedule:

Love's Labor's Lost - September 21 & 28

King John - October 19 & 26

Macbeth - November 16

All's Well That Ends Well - March 22 & 29

Cymbeline - April 19 & 26

www.mirrortheater.org

Joshua Ferris, winner of the Barnes and Noble Discover New Writers Award and the Hemingway Foundation/PEN Award, will read at the University of Idaho on **September 24** at 7p.m. Joshua Ferris's first novel, *Then We Came to the End*, has sold in 20 countries and was shortlisted for the National Book Award and longlisted for the Guardian First Book Award.

Rick Barot will read at the Museum of Art at WSU on Thursday, **September 18**, at 7p.m. Barot's new book of poetry, *Want*, follows his prize-winning collection, *The Darker Fall*, and delves into the dichotomy of desire- desire as both a creator and destroyer. Barot was born in the Philippines, grew up in the San Francisco Bay Area, and now lives in Tacoma, Washington.

Larry Mayer will read at BookPeople on Friday, **September 26**, from 7-9p.m. Larry's story, *Love for Miss Dottie*, was selected for the 2009 Best New American Voices! He speaks in multiple voices but has channeled them all into Love for Miss Dottie. This is an event not to be missed!

Nisi Shawl reads and discusses her fiction at BookPeople on **October 4** from 11 a.m. to 1 p.m. Shawl's first collection of stories, *Filter House*, "is just amazing," said acclaimed writer and critic Samuel R. Delany. "What a pleasure and privilege it was to read it!" A major force in the growing popularity of speculative fiction by people of color, Shawl will read from *Filter House* and discuss questions about writers of color, the deep connections between the fantastic genres and the African-American experiences and other issues. The book will be available for purchase, with a signing session following the brown-bag reading.

We are very excited at BookPeople to present **Alex Kuo**, (Author of *White Jade and Other Stories*) who will read and sign copies of his book in the store at **7:30 P.M.** on **October 8th**. "I first fell in love with American literature through the poems and stories of Alex Kuo. This gorgeous and intelligent book confirms that love. I'll be reading Alex until the end of days." -Sherman Alexie, author of *Flight*.

Joan Opyr is working on her final edit of *From Hell to Breakfast*, which she is anticipating will be released at the end of October or beginning of November. She is also planning events for the **Week Without Violence**, 10/13 to 10/17 for the YWCA at WSU. The speaker this year is Arleen Williams, author of *The 39th Victim*. Arleen's sister, Maureen, was murdered by the Green River Killer. The book is a memoir about violence, but it's also about the many awful ways in which our culture of celebrity works. The Green River Killer became (in)famous by turning Arleen's sister into a number, i.e., the 39th victim. She'll be reading at WSU on the 17th.

BookPeople and Andrea Mason have organized a reading from **the Women's Backpacking and Writing Trip** (Terry Tempest Williams *Refuge* was by far the favorite read on the trip, so we will see how that has informed the writing!). The reading will be held Saturday, **October 25**. Time TBA closer to the event.

Keith Lee Morris will read **November 11** at Bookpeople! Morris will be in the shop from 1-3p.m. to read and discuss his new novel, *The Dart League King*. In this absorbing and intelligent novel, Morris follows five characters through a handful of hours culminating in a dart contest on a Thursday night in Garnet Lake, Idaho. Morris explores how even the most banal choices we make- to get in the car or not?- can have a life-altering impact.

On March 25, 2009, author **B.H. Fairchild** will be doing a reading as part of the Distinguished Visiting Writers program at the University of Idaho. He is a multiple-award winner, including the William Carlos Williams Award and California Book Award, for his books *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*. For more information, contact bschrand@uidaho.edu

MaryJane Butters' new book is out with rave reviews! **MaryJane's Outpost: Unleashing Your Inner Wild** (\$30) is her third book. Once a single mother working as a forest ranger, MaryJane now lives on a Northern Idaho farm, drives a biodiesel truck, and divides her time between organic farming, her grandchildren and activism. MaryJane has out a product line, a magazine and a "farmgirl" chat room. Please visit www.maryjanesoutpost.org and www.maryjanesfarm.org for further information.

Bookpeople has a new Google Calendar! If you are reading this email and have not received an invitation via email to join our calendar, please contact us and we will re-invite you (you may need to check your spam folder as the email will come from Google rather than Bookpeople)! The Google Calendar will have all readings listed as far in advance as possible. We will also post relevant community events. Alternately, you can click on the link below (if it does not appear as a hotlink, please copy/paste the following address into your browser) to view our calendar online anytime: http://www.google.com/calendar/embed?src=bookpeople%40moscow.com&ctz=America/Los_Angeles

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>
<http://www.boisepoetry.com/>
<http://www.boisepubliclibrary.com/>
<http://www.cowboypoetry.com/>
<http://www.fishtrap.org/>
<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature
<http://www.idahostatesman.com/>
<http://www.idahowritersleague.com/index.html>
<http://www.thecabinidaho.org/>
<http://www.loc.gov/poetry/>
<http://www.poetryfoundation.org/>
<http://www.copyright.gov/>
<http://www.pw.org/>
<http://www.awpwriter.org>
<http://www.poets.org/audio.php>
<http://www.partnersincrimeboise.com/>
<http://www.murderinthegrove.com>
<http://www.wgeo.org/> Writers Guild of Eastern Oregon
<http://www.paleomedia.org/> Reporting on the West and the World
<http://www.idahohumanities.org> Idaho Humanities Council
<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/>
<http://www.humanophone.com/>
<http://www.joannepence.com>
<http://www.kennethrodgers.com/>
<http://www.lanceolsen.com/>

<http://www.dianeraptosh.com/>

www.michaelkroth.com

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

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Services-- *New Category!*

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

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