

Idaho Writers' Update - Vol. II, Issue XXIV

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December 16, 2008

Greetings.

Here we are at the end of the trail for 2008. But the buck doesn't stop here, and neither does the literary trail. Read on, for we offer you a super highway of activities, events and services well into the next year.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month. I look forward to including your activities.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

We are pleased to announce that the *Update* is supported in part by a recent grant from the Boise City Department of Arts and History.

It has been a joy to serve Idaho's writers, listeners, and readers during 2008. We look forward to 2009 and wish the best of the holiday season to you and yours.

Betty Rodgers

*"An author knows his landscape best; he can stand around,
smell the wind, get a feel for his place."*

-Tony Hillerman

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Boise's newest downtown bookstore, **A Novel Adventure**, invites you in for free gift-wrapping the evening of **December 23**. It's a fund-raiser for East Junior High's drama club (donations are encouraged), and the store is providing the paper. Great chance to get all those books gift-wrapped while enjoying the downtown festivities. For more information, call 344-8088. 906

W Main Street. www.anoveladventure.com. Watch the Update for future literary news from A Novel Adventure.

BOISE NONFICTION WRITERS -

<http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Speaker Series.

YOU'RE PUBLISHED! NOW WHAT? With over 200,000 books published each year, how do you move from the publishers catalog to the hands of a bookseller? **Laura DeLaney**, front list buyer for the Rediscovered Bookshop will walk you through the process from the point of view of an independent bookstore. **Wednesday January 7, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.
<http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, January 21, February 18, and March 18, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series -

FROM BLANK PAGE TO AMAZON IN 150 DAYS OR LESS. Join **Maryanna Young**, author and editor of *Don't Miss Your Boat* book series and business strategies consultant with Personal Value Coaching (<http://www.blanktobook.com/>), as she helps us get moving and keep moving on our writing projects. **Wednesday February 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.
<http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. READING, WRITING, AND ROME. Join **Anthony Doerr**, Idaho's Writer-in-Residence, as he reads from his work and describes his journey as a writer. **Wednesday March 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org> 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.
<http://www.sageecosci.com/Writers.html>

Boise Poetry Slam: January

www.boisepoetry.com

SLAM OF STEEL (All Ages Poetry Slam and Workshop)

Featuring Max Kessler; Jan 6; Workshop at 6, Slam at 7

Poetry Slam deLux (featuring someone awesome), Jan 20; Sign-ups 7:30, Slam@8

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond.

Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

DECEMBER AT REDISCOVERED BOOKSHOP:

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri. FREE.

*Author event

-David Ash, author of the Haiku for Life series will be doing a book signing and reading from *Haikus for Chocolate Lovers* and many others! Thurs., Dec. 18, 6:30 p.m., FREE.

JANUARY:

*Partners In Crime Book Group

-The newest addition to the plethora of book groups at The Rediscovered Bookshop, the Partners In Crime Book Group will be reading Tana French's *In the Woods* in January. This thriller about Detective Rob Ryan trying to discover what has happened to a group of missing children marks the debut of an astonishing new voice in psychological suspense. Tues., **Jan. 6**, 7:00-9:00 p.m. FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229

*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. **Laura DeLaney**, front list buyer for the Rediscovered Bookshop will walk you through the process from the point of view of an independent bookstore of how to get your book into the community. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. **First Wednesday** of every month, 6:30-8:00 p.m. FREE,

*Boys Only Book Group

-Michael Arroyo's home life isn't amazing, but he has a dream to distract him: he would like to pitch in the Little League World Series. Mike Lupica's *Heat* describes Michael's struggle to keep his dream alive while fighting to keep his family together. **Thurs., Jan., 8**, 4:00 p.m., FREE.

*Fantastic Worlds Book Group

-In *Sparrow* by Mary Doria Russell Father Emilio Sandoz is the only survivor of a Jesuit mission to a foreign planet. Following his return, the reader learns from Flashbacks what happened on the planet Rakhat, and why the mission collapsed. **Thurs., Jan. 8**, 6:30 p.m., FREE.

*Story Time: Terrific Tales Story Time

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri. FREE.

***NaNoWriMo Critique Group**

- Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., **Jan. 11 AND 25**, 2:00-4:00 p.m., FREE.

***Jane Austen Book Club**

- The Jane Austen Book Club is tackling *Persuasion* in January. When Anne Elliot and her first and only love cross paths again Anne finds herself slighted and all traces of their former intimacy gone. Dramatic events unravel the knots of deceit and misunderstanding in this comic story of love. **Tues., Jan. 13**, 6:30 p.m. FREE.

***On the Edge Book Group**

- Set in Ireland in 1984, *A Swift Pure Cry* by Siobhan Dowd, tells the story of a pregnant teenage girl who is left to care for her younger siblings following the death of their mother, and their father's descent into an alcoholic depression. **Thurs., Jan. 15**, 4:00 p.m., FREE.

***Speculative Fiction Writers Group**

- Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. **Thurs., Jan. 15**, 6:30 p.m., FREE.

***G.A.S.P.: A Girls Only Book Group**

- In January we are reading the first book in Brandon Sanderson's Alcatraz series, *Alcatraz Versus the Evil Librarians*. On his 13th birthday Alcatraz Smedry receives a bag of sand that helps the owner to achieve world domination, which is quickly stolen by the cult of evil Librarians plotting to take over the world. Alcatraz must stop them, using nothing but eyeglasses and his talent for klutziness. **Thurs., Jan. 22**, 4 p.m., FREE.

***Christian Fiction Writers Group**

- Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. **Thurs., Jan. 22**, 6:30 p.m., FREE.

***Eclectic Reader Book Group**

- The Eclectic Readers are picking up Khaled Hosseini's latest novel, *A Thousand Splendid Suns* in January, which is at once an incredible chronicle of 30 years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation found in love. Mon., **Jan. 26**, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

BOISE STATE UNIVERSITY HONORS MARTIN LUTHER KING JR. WITH POETRY SLAM & LECTURE

Boise State University's Martin Luther King Jr./Human Rights Celebration will honor the slain civil rights leader's legacy with a parade and the following events the week of Jan. 19. All events are free and open to the public.

. A poetry slam at 6 p.m. **Jan. 20** in the Student Union Hatch Ballroom will feature Patricia Smith. Smith is a well-known poetry performer who has read her work at venues from Stockholm to Georgia. Her book of poetry, "Blood Dazzler," was a 2008 National Book Award Finalist. The book follows Hurricane Katrina from Aug. 23, 2005, when it formed, to its aftermath. The poet Mark Doty wrote, "With her radiant powers of empathy, her fiercely acute ear for the musical possibilities of American speech, and her undiluted rage, Patricia Smith makes in Katrina's wake a sorrowful, unflinching, and glorious book." She also is the author of "Teahouse of the Almighty," which was a National Poetry Series winner.

. The keynote presentation at 6 p.m. Jan. 22 in the Student Union Jordan Ballroom will feature noted activist, feminist and author Rebecca Walker. Walker's most recent book is the memoir "Baby Love: Choosing Motherhood After a Lifetime of Ambivalence." Her other works include "Black, White and Jewish: Autobiography of a Shifting Self" and "To Be Real: Telling the Truth and Changing the Face of Feminism." Walker is considered one of the foremost voices of "third-wave" feminism and has spoken at universities such as MIT and Stanford as well as in front of companies such as Microsoft and Sony Music.

For more information about the parade and these events, visit <http://mlk.boisestate.edu>.

From The Cabin: www.thecabinidaho.org

ALAN HEATHCOCK FICTION WORKSHOP

Award-winning writer **Alan Heathcock** will present a 9-week fiction workshop on the art of writing and preparing work for publication at The Cabin. Instruction will include his "**Four Traits of Relevance**," including concepts for short stories, novels, and other fiction forms. The workshop is open to writers of all levels in any genre. Along with group instruction, each participant will receive an individualized conference to review work, read manuscripts and answer questions. This workshop will develop and advance fiction writing in a comfortable, small-group setting with a published author.

Alan Heathcock's fiction has been published in many of the nation's top magazines, including *Zoetrope: All-Story*, *VQR*, *Kenyon Review*, and *Harvard Review*. He's been anthologized in *Best American Mystery Stories*, and he won the 2006 National Magazine Award in fiction. He has edited for the *Mid-American Review*, *Idaho Review*, and the *Boise Journal*. Mr. Heathcock teaches fiction writing at Boise State University.

The workshop will be held at The Cabin on Tuesdays from 6:00 PM to 9:00 PM from **January 27, 2009 through March 31, 2009** (no class on 3/24). The cost for the 9-week workshop is \$180. Space is limited to 21 participants. To register, call The Cabin at 331-8000.

AIMEE BENDER WITH ANTHONY DOERR - Join us for our second READINGS & CONVERSATIONS of the season on **February 4 at The Egyptian Theatre**. Ms. Bender's tales of magical realism are infectiously fun, deeply moving, and full of surprises. Joined by Idaho's Writer-in-Residence, **Tony Doerr**. Single tickets available at The Cabin beginning January 12.

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 24th) at 6:30 p.m. at The Cabin. Free.**

At The Flicks - Movies based on literature or literary subject matter:

The Boy in Striped Pajamas - Now Showing - Based on the critically acclaimed novel by **John Boyne**, the film tells the story of a boy whose father (**David Thewlis**) is a commander at a concentration camp. A friendship develops between Bruno (**Asa Butterfield**) and another boy behind the fence. Writer-director **Mark Herman** adapted the novel which also stars **Vera Farmiga** and **Rupert Friend**. (PG-13)
".moving and thought provoking, and handles its subject matter with great sensitivity. It deserves to be seen by young and old." Jason Best, Movie Talk U.K.

Doubt - Opens December 25 - Based on the 2005 *Pulitzer Prize* and *Tony* winning play written by **John Patrick Shanley**, *Doubt* is set in a Catholic school in 1964 New York. Sister Aloysius Beauvier, (**Meryl Streep**) suspects Father Flynn (**Philip Seymour Hoffman**) of molesting a student, Donald Muller. Donald, played by **Joseph Foster**, is the school's first black student. **Amy Adams** plays Sister James. Shanley adapted his rapid-fire dialogue-driven play for the screen. ?

A Secret - Opens January 23 - In post World War II Paris, an imaginative Jewish boy invents a brother and a family history to replace the one that he has never been told. When he turns fifteen, he discovers how his parents survived during the Holocaust. **Ludivine Sagnier, Patrick Bruel, Quentin Dubuis, Julie Depardieu** and **Cecile de France** star. **Claude Miller** directs from the **Philippe Grimbert** truth-inspired novel, *Memory*. In French with English subtitles. (R)

Revolutionary Road - Opens January 26 - **Sam Mendes** (*American Beauty*) directs **Leonardo DiCaprio** and **Kate Winslet** in a drama based on the novel by **Richard Yates** about a couple who try to be different than other suburban couples in 1950's Connecticut. They hope a move to Paris will free them from the mundane future they fear. ?

www.theflicksboise.com

The English Major's Association Book Group: A Moveable

Feast - A Moveable Feast is a free book group open to everyone in the Boise community. This year we will be meeting on Friday evenings to discuss the following books:

February 27 - Raymond Chandler's, *The Big Sleep*

April 3 - Art Spiegelman's, *Maus*

Time: 7:00 p.m.

For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman

Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240

Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

BOISE STATE'S AHSAPTA PRESS announces: Chris Vitiello's
IRRESPONSIBILITY reviewed in ColdFront

<http://reviews.coldfrontmag.com/irresponsibility-by-chris-vitiello.html>

THE WRITE PATH:

WRITE A NEW TUNE WHEN YOU'RE SINGIN THE BLUES

Meets every Tuesday. 5:00 p.m. - 7:00 p.m. \$320 for 8 weeks. Insurance reimbursement and senior discounts available. Ask about WP Scholarships.

Facilitated journal-writing group. Self-exploration and creativity combine to heal grief, depression, and anxiety - the blue notes in your life. If you can write a list, you are ready.

Limited Space Available. Call 208-385-0888 or email: writing@writepath.org.

Jefferson Street Counseling and Consulting, 1517 West Jefferson Street, Boise, ID 83702

Facilitated by Susan Reuling Furness, M.Ed., LCPC, LMFT, PTR.

Idaho Humanities Council - *What are You Reading?*

Browse new book reviews from Idaho readers. [[Details](#)]

And a gift for the holidays: *Dishrag Soup and Poverty Cake?*

The Idaho Humanities Council publication, Dishrag Soup & Poverty Cake: An Idaho Potluck of Essays on Food, a collection of essays and recipes by 43 contributors...
[[Details](#)]

Next Grant Deadline is January 15, 2009

The Idaho Humanities Council invites grant proposals from individuals and organizations for consideration at the Council's February 2009 grant round.
[[Details](#)]

The Garden City Public Library Foundation has been awarded a grant of \$1,000 by the Idaho Humanities Council, a State-based program of the National Endowment for the Humanities. The grant will be used to purchase books in several languages for the Library's "**Bells for Books**" program.

"Bells for Books" is a mobile literacy program serving the Garden City community. During the summer months Bells for Books served over 2,300 children and 324 adults circulating well over 5,000 books, many of them foreign language, large print and non-fiction books. The program has been serving Garden City children and their families for 15 years, helping to support their need for literary and library services.

Many of the families who are served by Bells are disadvantaged. The number of books in a home is reportedly the single strongest indicator of a child's future reading ability, a skill that sets him or her on a track for success in school and in life. " We believe that Bells for Books fills a huge gap in meeting the literacy needs in our community," said **Vera Noyce**, Foundation Chair. "The Idaho Humanities Council grant will help us provide books for children who need them most." For more information on Bells for Books or to make a donation, please call (208) 472-2943.

Winterhawk Press is starting a **poetry book club** to meet one Monday evening each month. The first book we'll read, providing everyone can find a copy, is Adrienne Rich's "The Dream of a Common Language." Future books will be chosen by the group. If interested, please call Susan at **323-1218**.

Winterhawk Press is also on the lookout for 10 authors who have books to sell, whether self-published books or from a trade publisher. The authors will participate in an **extended reading** whose sole purpose is to sell books! The books can be any genre but must be okayed by Winterhawk before the author can participate. If interested, call Susan at **323-1218**.

IDAHO CENTER FOR THE BOOK TOURS 'BOOKER'S DOZEN' BIENNIAL EXHIBITION THROUGHOUT IDAHO -The Idaho Center for the Book, housed at Boise State University, is presenting its biennial "Booker's Dozen" exhibition in libraries throughout the state. "Booker's Dozen" is a juried exhibition featuring books that have been designed, written, illustrated and bound by Idahoans. The books were selected by Idaho artists, bookmakers, gallery owners, writers and publishers. www.lili.org/icb
The tour schedule concludes in December: **David O'McKay Library/BYU-Idaho (Rexburg)**.

Call for Submissions - From Guantanamo Bay and Abu Ghraib to Darfur, Tibet, and the United States, we are increasingly witness to torture, terrorisms and other

violations of human rights at unprecedented degrees. What do our instincts tell us and what is our response to these violations? What is our vision of a future wherein human rights are not only respected but expanded? Call for submissions of poetry by and for those who have undergone such violations as well as for poems that present a larger vision of human rights. Anthology to be edited by M.L. Smoker and Melissa Kwasny and published by **Lost Horse Press**. All submissions must be postmarked by **30 January 2009**. Include SASE and cover letter. Send no more than 3 poems to: Human Rights Anthology, Lost Horse Press, 105 Lost Horse Lane, Sandpoint, Idaho 83864.
www.losthorsepress.org

The Next Meeting of the Idaho Inklings

Join the Idaho Inklings: a non-profit, non-denominational literary discussion group dedicated to the enjoyment of fantasy literature and mythic criticism. The goal of this meeting is to bring together members of our community who have a shared passion for the works of such famous Inklings as C.S. Lewis, J.R.R. Tolkien, Dorothy Sayers, Ursula Le Guin, J.R. Rowling and others. Next meeting in **early February**, date and place to be announced. For further information or questions, contact **Jim Stockton** at **426-2127** or email: jstockto@boisestate.edu

The Fourth Annual Fiction Collective 2 (FC2) Writer's Edge Workshop is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad Internacional**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at writersedge2009@gmail.com.

Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Boise Public Library -

Looking for some new reads? Here's an easy way to try out new authors or books - no driving, no buying and no big time commitment. Check out Boise Public Library's Online Book Club at www.boisepubliclibrary.org and click on Readers' Corner. Avid readers may also want to check out our email book review service. Readers can subscribe to free monthly newsletters reviewing the latest books in a variety of interest areas.

Enjoy eAudiobooks Anytime, Anywhere - for Free

Want to make your exercise routine or that daily commute just fly by? Download a

book! Now Boise Public Library cardholders can download free audio books to most Windows? computers. To get started go to www.boisepubliclibrary.org, click on "eCollections" and then select "eAudiobooks."

The Boise Public Library's Bookmobile is a mobile library-in-a-bus making 10 regular stops throughout Boise. Readers can choose from a varying selection of popular literature, request specific titles for pick up, and borrow movies, music and recorded books. The current schedule is shown below. Call 384-4269 or 384-4238 for more information.

Tuesday	Noon - 3 PM	Towne Square Mall at Franklin & Milwaukee (south parking lot, by Pier 1 Imports)
		& Five Mile
Wednesday		Mill Station at Harris Ranch (Warm Springs & Eckert by "Lucky 13" Pizza, East of Barber Park)
		Center at Boise & Apple
Thursday		Shoshone Park (South on Vista to Canal, turn right)
		Columbia Village Albertsons at Federal Way & Gowen
Friday		Optimist Youth Sports Complex Park (Hill Road or Hill Road Parkway West, just past N. Duncan Lane)
		le & Ustick
Saturday	10 AM - Noon	Ustick Township Redwood Park (West on Ustick to Wildwood, South to Excalibur, West to the park)
		Road & McMillan

No stops on Sundays, Mondays or major holidays.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:

Bookpeople friend **Janice Willard** has been nominated by the **Dog Writers of America's "Best Dog Book"** for her book, ***Eternal Puppy!*** Congratulations Janice!

Idaho's Kim Barnes' success continues! The Washington Post named *A Country Called Home* as one of the Best Books of 2008! View the list at

www.washingtonpost.com/wp-dyn/content/article/2008/12/04/AR2008120403137.html

Barnes also made the **Kansas City Star's Five Best Novels of 2008** list!

The Winter 2008 issue of *Rattle Magazine* has just been released and copies are on the shelves at Bookpeople! This issue is a "Tribute to Cowboy and Western Poetry," and is highly collectable! The issue includes a first publication for University of Idaho MFA candidate for Poetry, **Luke Shuttleworth**; a rollicking poem titled *Showdown!* Other contributing writers that Bookpeople is fond of include **Sherman Alexie, J.V. Brummels, Red Shuttleworth** and **Paul Zarzyski**. The carbon pencil on cotton paper drawings accompanying the "Tribute to Cowboy and Western Poetry" section are by Bookpeople employee and University of Idaho MFA candidate for Creative Writing, **Ciara Shuttleworth**. Wrapping up this stellar issue is a conversation with the beautiful Pulitzer Prize winning poet, **Natasha Trethewey**, who some may remember fondly from

her visit to University of Idaho last year. For you classicists, you can see the universality of **Beowulf** in the contemporary, western version by **Donald Mace Williams**, titled **Wolfe**. **Rattle** editor **Tim Green** (Green's book of poetry, *American Fractal*, will be out soon) told us the journal was founded in 1994 as a response to the 20th century's academization of poetry. Founding editor Alan Fox is a life-long lover of verse, though he's made his living in real estate. He believes that it doesn't take a degree in literature to be moved by the written word -- **poetry is for everyone**. That simple principal has guided *Rattle* through 30 issues, publishing the poetry of lawyers and landscapers, doctors and prisoners, right alongside the stars of modern literature. Unlike most magazines, *Rattle* never solicits work -- every poem it prints goes through the same vetting process, no matter how many awards the author has won. The result is one of the most enjoyable and eclectic journals in the country, and one of the most-read. Operating outside of poetry's mainstream, *Rattle* often seeks out work by groups of poets that the academy has yet to embrace -- genres like visual and slam poetry that don't conform to traditional boundaries. This winter's Tribute to Cowboy & Western Poetry does the same, in highlighting the working poets of the American west. Cowboy poetry has a long tradition of quality verse that has often been denigrated by the establishment as mere doggerel, too folksy to take seriously. *Rattle* #30 seeks to remedy this by exposing poetry fans across the country to the true stylistic and topical diversity of the genre. Twenty-four western writers contribute everything from modern free verse to haikus and epics of the open range.

Rattle 31 will be a tribute to African-American poets. They will be **accepting submissions** of poems and essays for the issue through **February 1**. For more information visit www.rattle.com.

Congratulations to Robert Wrigley and Brandon Schrand! Both writers are **2009 Pushcart Prize winners!** Robert Wrigley won with his poem, *Lichen*. This is Wrigley's third Pushcart Prize! This is the third year Brandon Schrand has been nominated for a Pushcart, and "third times a charm" rings true for Pushcart and Schrand! His essay, *Eleven Ways to Consider Air*, brought in the gold! Both men are professors at UI in the Creative Writing department. We have several of Wrigley's books of poetry in stock, as well as Schrand's memoir, *The Ender's Hotel!*

Congratulations to Buddy Levy! Buddy's most recent book, *Conquistador*, is short-listed for the **PNBA Awards** (Pacific Northwest Booksellers Association)! We have plenty of copies of Buddy's book available, so come in to pick up your award winner before the award edition is released!

Burns Night coming soon! Tickets are on sale now at Bookpeople for **Burns Night, a Scottish Celebration for Everyone** on **January 24** starting at **6pm** at the **UI Sub Ballroom**. The evening will include Piping, Highland Dancing and Dinner, Haggis and Dessert! Tickets and further info available at Bookpeople and at www.moscowburnsnight.org!

Fishtrap, an organization "promoting clear thinking and good writing in and about the west," has **open registration now for Winter Fishtrap**, "Re-Imaging the Wild," with presenters Kathleen Dean Moore, Roderick Nash, and Jack Turner at **Wallowa Lake Lodge in Oregon, February 20-22, 2009**. Further information on Fishtrap and Fishtrap events, please visit www.fishtrap.org.

The **Fourth Annual Fiction Collective 2 (FC2) Writer's Edge workshop** is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad International**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at writersedge2009@gmail.com.

On March 25, 2009, author B.H. Fairchild will be doing a reading as part of the Distinguished Visiting Writers program at the University of Idaho. He is a multiple-award winner, including the William Carlos Williams Award and California Book Award, for his books *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*. For more information, contact bschrand@uidaho.edu

Bookpeople has a new Google Calendar! If you are reading this email and have not received an invitation via email to join our calendar, please contact us and we will re-invite you (you may need to check your spam folder as the email will come from

Google rather than Bookpeople)! The Google Calendar will have all readings listed as far in advance as possible. We will also post relevant community events. Alternately, you can click on the link below (if it does not appear as a hotlink, please copy/paste the following address into your browser) to view our calendar online anytime:

http://www.google.com/calendar/embed?src=bookpeople%40moscow.com&ctz=America/Los_Angeles

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/>

<http://www.humanophone.com/>

<http://www.joannepence.com>

<http://www.kennethrodgers.com/>

<http://www.lanceolsen.com/>

<http://www.dianeraptosh.com/>

<http://www.michaelkroth.com>

<http://www.elaineambrose.com>

<http://www.rachelgibson.com>

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

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