

Idaho Writers' Update - Vol. III, Issue VIII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~at~msn.com with "subscribe" in the subject line

April 16, 2009

Greetings.

This issue of the *Update* comes to you half way through National Poetry Month. How will you celebrate? Read below to uncover ample opportunity right here in Idaho.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can copy-and-paste. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try to highlight dates as a point of reference.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,
Betty Rodgers

"Write down the thoughts of the moment. Those that come unsought for are commonly the most valuable."

~Francis Bacon

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Pocatello Rocks

Black Rock and Sage, Journal of Creative Works: Launch Party

Come celebrate the publication of Black Rock and Sage's 2009 issue at 7p.m. Friday, **April 17th** at the College Market (604 S. 8th Ave, Pocatello). We will have a short program and lots of baked goods. Black Rock and Sage is a journal of creative works produced, written, and recorded by the undergraduate and graduate students of ISU.

Open Mic Night

Thursday, **April 23rd**, 6:30pm

College Market (604 S. 8th Ave, Pocatello)

Contact: Clark Karoses at clarkkaroses@yahoo.com for more information.

BSU Spring MFA Reading Series 2009:

Fiction writer **Ann Cummins** will read at 7:30 p.m. **April 17** in the Student Union Grand B Ballroom at Boise State University. Cummins' appearance is part of the MFA Reading Series and is free and open to the public.

Cummins is the author of the novel "Yellowcake" and the short story collection "Red Ant House." Her work has appeared in the New Yorker, "Hayden's Ferry Review," "A Room of One's Own," and "Sonora Review," among others. Her story "The Red Ant House" - originally published in "McSweeney's" - was anthologized in "The Best American Short Stories 2002." A graduate of Johns Hopkins University and the University of Arizona writing programs, Cummins now teaches creative writing at Northern Arizona University.

Rusty Morrison, Poetry - Rusty Morrison will read at 7:30 p.m. **April 24** in the Student Union Grand B Ballroom. Morrison's "the true keeps calm biding its story" won the 2008 James Laughlin Award from the Academy of American Poets. It also won the 2007 Sawtooth Poetry Prize, which is awarded by Boise State's Ahsahta Press, and the 2007 Poetry Society of America's Alice Fay Di Castagnola Award. Morrison's first collection, "Whethering," won the Colorado Prize for Poetry in 2004. Her poetry, essays and reviews have appeared in "The Boston Review," "Chicago Review," "Colorado Review," "Denver Quarterly," "New American Writing," and "Verse," among others. She is a contributing editor for "Poetry Flash" and the co-publisher of "Omnidawn."

Free and open to the public, the Boise State MFA Reading Series brings nationally renowned authors and poets to the Boise State campus. For more information, contact Jacob Powers at jacobpowers@boisestate.edu.

Boise Poetry Slam

www.boisepoetry.com

April.

Boise Poetry Slam Team Finals featuring Jason McBeth from LA, ranked 3rd in the NATION

Monday, April 20

Neurolux

113 N. 11th

doors 7:30, show at 8 p.m.

21 and over

\$8

-- Boise's top eight performance poets will battle for the right to represent Boise at the National Poetry Slam in Del Ray Beach, Florida.

-- This event is a fundraiser for the Team, and all proceeds will help send them to Florida.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond.

Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

THE WRITE PATH - SPRING CLASSES - - 1517 West Jefferson

Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. www.writepath.org

1) Blue Plate Special: Lunch Poems & Noontime Notes - Ongoing Group. Meets Every Mondays,. 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Create a writing habit like Frank O'Hara who wrote poems during his lunch break. Great for both reflective journalers and creative writers. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. Please pre-register.

2) Women's Journal Group: Writing The Winds OF Change - Meets

Wednesdays, 9:00am - 11:00am. **Continuing April 22** for 6 weeks. \$240. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change. Regardless of the source of your transition, your own words of wisdom help you navigate toward a bright tomorrow. Registration remains open through **April 22**.

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays.

Future Great Rift Writers' Workshops for 2009:

April 22, 2009

May 27, 2009

June 17, 2009

Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925

Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com,

www.artmeetsadventure.com (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail

mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

Garden City Library - Annual Spring Book Sale. Great bargains on all kinds of books. Community Room. **Thursday, April 23 through Saturday, April 25.** Sponsored by the Friends of the Garden City Library. 6015 Glenwood Street. Call 472-2938 for information. www.NotAQuietLibrary.org

From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

JOAN DIDION RESCHEDULED TO MAY 14 - Novelist, film writer, journalist and essayist, Joan Didion burst onto the national literary scene in 1968 with the publication of *Slouching Towards Bethlehem*, a collection of "new journalism" pieces about the emerging California counterculture. Along with her late husband, John Gregory Dunne, Ms. Didion has written scripts for such films as *A Star Is Born* and *Up Close and Personal*. She won the 2005 National Book Award for *The Year of Magical Thinking*, a vivid personal account of love and grief upon the loss of a partner after 40 years of professional collaboration and marriage. Ms. Didion received the 2007 National Book Foundation's Medal for Distinguished Contribution to American Letters for "her distinctive blend of spare, elegant prose and fierce intelligence." A direct descendant of 1850's Sacramento Valley pioneers, she is hailed as one of the shrewdest observers of America's political and cultural life.

BUSINESS WRITING WORKSHOP - The Cabin is offering a business writing workshop for people in transition or those who want to work on their resumes and communications for employment and other opportunities. **"From Inquiry to Interview"** will be held at The Cabin on Saturdays from 9:00 AM to 3:00 PM on **May 9 and again on May 16.** Lunch will be provided.

The workshop will be led by Cheryl Haas, communications professional and freelance writer. Ms. Haas is a regular contributor to Strategic Healthcare Marketing, Inside Boise, Inc., and the University of Idaho alumni magazine. She also writes for Boise Journal, McCall Magazine, McCall Home and Idaho Arts Quarterly. The cost for the workshop is \$120. Space is limited to 20 participants. To register, call The Cabin (Log Cabin Literary Center) at 331-8000.

Vestal McIntyre Reading

Author Vestal McIntyre will read from his new novel *Lake Overturn* on Thursday, **April 30th** at 7:00 PM. *Lake Overturn*, set in a town called Eula, Idaho, richly describes the complicated lives of people who are often overlooked-the real, hardworking, sometimes troubled but often inspiring people of small-town America. The book will be available at the reading prior to its publication date. Mr. McIntyre, 36, was born and raised in Nampa, Idaho, and attended Tufts University. His stories have appeared in *Open City*, *Tin House* and in several anthologies. His story collection, *You Are Not the One*, was a *New York Times Book Review Editors' Choice* and won a 2006 Lambda Literary Award for Debut Fiction. He

was the recipient of 2006 Fellowships in Fiction from the National Endowment for the Arts and the New York Foundation for the Arts. He divides his time between New York City and London. When: Thursday, April 30, 2009 7:00 PM at The Cabin. Cost: Free

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 26th) at 6:30 p.m. at The Cabin. Free.**

BOISE STATE WRITING PROJECT is hosting **Irving Roth**, Holocaust survivor and noted Holocaust educator and author Thursday, **April 30th** - 6:30 p.m, Timberline High School, Boise. **OPEN AND FREE TO ALL - PLEASE COME, BRING YOUR FRIENDS, COLLEAGUES AND STUDENTS.** For information, visit the BSWP website at <http://bswproject.com>

APRIL AT REDISCOVERED BOOKSHOP.

*Story Time: Terrific Tales Story Time

-To celebrate April being National Poetry Month, we will be reading and doing a craft to have fun with Jon Agee's *Orangutan Tongues*, a silly book centered around tongue twisters. For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri. FREE.

*In-store Poetry Readings

-To celebrate April being National Poetry Month we will be hosting in-store readings of poetry, be it yours or poetry by someone else that you love. Stop in to participate!

Sun., Apr. 19, 26, from 1:00-2:00 p.m., FREE.

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Apr. 26, 2:00-4:00 p.m., FREE.

*On the Edge Book Group

-When a meteor comes crashing into the moon in Susan Beth Pfeffer's *Life As We Knew It*, Miranda helps her family to survive the catastrophe by maintaining hope in an unfamiliar world. Thurs., Apr. 16, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Apr. 16, 6:30 p.m., FREE.

*Kids Literature Festival

-Join us for a Kids Literature Festival- a celebration of all things fabulous in the world of childrens books! Roseanne Perry, author of *Heart of a Shephard*, and Suzanne Williams, author of *Bull Rider*, will be doing signings and guest talks. Stop in for two days of non-stop fun. Sat., Apr. 18, 2:00-4:00 p.m., and Sun., Apr. 19, read-in, FREE.

***G.A.S.P.: A Girls Only Book Group**

-Our newest pick, *Tunnels* by Roderick Gordon and Brian Williams, narrates Will Burrow's disconnect from his strange, dysfunctional family until he discovers a subterranean society that might be connected to the disappearance of his father. Thurs., Apr. 23, 4 p.m., FREE.

***Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., Apr. 23, 6:30 p.m., FREE.

***Eclectic Reader Book Group**

-Throughout history certain drinks have had a surprisingly persuasive influence, becoming a defining drink for certain areas of history; Tom Standage's *A History of the World In Six Glasses* chronicles the importance of beverages in society. Mon., Apr. 27, 6:30 p.m., FREE.

***Partners In Crime Book Group**

-Veteran Charlie Fox finds a job being a bodyguard for a rich programmer's son in *First Drop* by Zoe Sharp. When the father disappears, Charlie finds herself stuck with an awkward fifteen year old while she tries to figure out what happened. Tues., Apr. 28, 7:00 p.m., FREE.

Poetry Month Culmination Party

-We will be culminating National Poetry Month by celebrating Poem In Your Pocket Day: read us the poem that you brought with you and we will give you a treat. Also, we will be having a final read-in from 7:00-8:00 p.m. of poetry that you love. Thurs., Apr. 30, 10:00 a.m.-8:00 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

At The Flicks - Movies based on literature or literary subject matter:

The Class - Now showing - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, Begaudeau is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

Gomorrah - Now showing - Winner of the *Grand Jury Prize* at *Cannes* and Italy's 2008 entry for *Best Foreign Language Film* at the *Oscars*, the title is not only a reference to the reviled city of the Bible but is a play on words, since the film is about the **Camorra** crime syndicate, which rules Naples like an evil, alternate government. Based on journalist **Roberto Saviano**'s book which exposes the corruption, the drama was directed by **Matteo Garrone**. In Italian with English subtitles. (R)

The Soloist - Opens April 24 - This film is based on the true story of the friendship between **Nathaniel Ayers**, who, as a young man, lost his scholarship at Julliard and a promising career as a cellist due to schizophrenia and **Steve Lopez**, an L.A. Times reporter. Lopez heard Ayers playing the violin under Beethoven's statue in the park and was compelled to find out how someone with so much talent could be living on the street. **Robert Downey Jr.** and **Jamie Foxx** star. **Joe Wright** (*Atonement*) directed from the book by Steve Lopez. (PG-13)

Easy Virtue - Opens June 26 - Based on the 1920's **Noel Coward** play, director **Stephan Elliott** (*Priscilla Queen of the Desert*) has fun updating this breezy comedy, using music from **Cole Porter** as well as **Prince**. **Jessica Biel** plays an American race car driver who marries into a stuffy British family and blasts them into the modern age. **Kristin Scott Thomas**, **Colin Firth** and **Kris Marshall** co-star. Kris Marshall, as the butler, nearly steals the show. (PG-13)

Literature for Lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out.

Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

Mouth and Thistle--the popular reading series once held at Satchel's Grill has resurfaced. Mouth & Thistle presents a public reading by **Naomi Tarle and Brad Cook** at A Novel Adventure (906 W Main Street, Boise, Idaho) on **May 2nd** at 7pm. The event is free and open to the public. Tarle and Cook are poetry and fiction students, respectively, in the Masters in Fine Arts program at Boise State University. Cook is also to be published in an upcoming issue of The Iowa Review. Both are set to graduate in May. <http://www.anoveladventure.com/> 344-8088

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique. For information, contact cindysalo@hotmail.com.

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesday, May 20, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series. **WRITING FROM YOUR PASSION. Newspaper, magazine, and travel writer Julie Fanselow** (<http://www.JulieFanselow.com>) **Wednesday May 6, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone.**

***Trash Fish* author Greg Keeler to perform at The Cabin, on Friday, May 8**

Montana poet, songwriter, painter, latter day worm-fisherman, and post-western blues troubadour Greg Keeler will return to Boise to read from his work and perform some of his hilarious songs at The Cabin on Friday, May 8, at 7 p.m. Keeler is on tour to promote his new memoir *Trash Fish* (Counterpoint Press, 2008), the story of how fishing has ruined his life. The event is free and open to the public.

Author of a half-dozen collections of poetry, several CDs, and now a second memoir, Keeler will talk about his latest book and perform songs about the West, trout, salmon, Sarah Palin, the deficit, cheap coyote tricks, sheep, duct tape, scum-sucking whitefish, dysfunctional cowboys and their cowgirls, and more.

Keeler's work has been praised by Gary Snyder, Thomas McGuane, David James Duncan, and many others. In the words of writer David Quammen, "Greg Keeler is the best practitioner of whatever the hell it is he practices."

His memoir *Waltzing with the Captain: Remembering Richard Brautigan* chronicles his friendship and travels through Montana with the author of *Trout Fishing in America*, and was praised by the San Francisco Chronicle as one of the best books yet published on Brautigan. Keeler teaches creative writing at Montana State University in Bozeman.

In addition to his reading in Boise, Keeler will read at the Lewiston Center for Arts & History on Thursday, May 7; Ken Sanders Rare Books in Salt Lake City on Saturday, May 9, and Main Street Coffee and News in Pocatello on Monday, May 11.

For more information, contact: Rick Ardinger, Limberlost Press, 344-2120 (eves); 345-5346 weekdays).

TRUE NORTH CREATIVE LEARNING CENTER

On Thursday, **May 14**, **Writers Who Wine** should bring their thirst for inspiration and libation to True North Creative Learning Center, 150 E. Aikens St. in Eagle at 7:00 p.m. Under the irreverent but loving guidance of author Elaine Ambrose, locally acclaimed author of *Menopause Sucks*, this writing group discusses the jaunty journey from bunk to byline. Participants read from their current projects and discuss their personal passion for writing. Writers Who Wine is a celebration for anyone who likes to write and share their writing with others, combined with meeting new friends. What could be better? Meets every **2nd Thursday** at True North, 939-0385. The evening is free of charge.
www.truenorthclc.com.

Call for submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Opportunity for Idaho High School Writers

Thirty Idaho high school students are invited to participate in a one-week residential writing workshop being offered for the first time this summer. Writers @ Harriman, to be held August 2-8, is for students from anywhere in Idaho. Students who will be in eleventh or twelfth grade in fall 2009 are eligible. Harriman State Park, managed as a natural and historical site by Idaho State Parks & Recreation, is on highway 20 between Ashton and Island Park. Students will submit a writing sample with their application. They will work in small groups and one-on-one with professional writers and a naturalist, exploring imaginative writing techniques in Idaho's superb outdoor classroom. An anthology of student work will be printed following camp. Students must apply before **May 15, 2009**. Scholarships are available. For an application and more details, visit www.writersatharriman.org.

Art Meets Adventure --Join award-winning author Lynna Howard and photographer Leland Howard for a Multi-Media Adventure at Rediscovered Books on Saturday, **May 16** . 2-4 PM . 7079 Overland Road. In **Art Meets Adventure** image artist Leland Howard and writer Lynna Howard present a visual and auditory feast that celebrates the beauty of western landscapes. The brother-and-sister team is an Idaho treasure that Rediscovered Books is proud to host. **Art Meets Adventure** emphasizes Idaho backcountry. The slides are projected from medium-format originals, a technological achievement that provides audiences with a high-resolution view.

"Your whole self, your idea of yourself, will uncurl like a fist relaxing. You're boundless for the time you are there. The backcountry is an ideal place for re-creating yourself."-Lynna Howard

Call for Submissions -

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state. (Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College
777 Grandview Drive
Kalispell, Montana 59901

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at The Brick Oven Bistro on the Grove, downtown Boise

Poets can read their own works or the works of others.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

New Release:

Parents From a Different Alphabet - By Diane Raptosh

Published by Guernica Editions Inc.

From Amazon.com: "Containing a very moving section dedicated to the death of the author's father, this collection of prose poems considers a variety of forms of love as well as the plights and blitheness of the body, individual and collective. Flourishing under the personal experience of loss, the author uses a broken sentence style that is written in the language of tomorrow as she continues on her trajectory toward new and unexplained horizons in poetry. **Diane Raptosh** teaches composition, creative writing, and literature at College of Idaho, where she holds the Eyck-Berringer Endowed Chair in English. She is the author of *Just West of Now* and *Labor Songs*. She lives in Boise, Idaho."

There's a new blog at NewWest.Net. It's called **Western Wine Adventures**, written by Alan Minskoff, chair of the journalism dept. at College of Idaho (and a well-known local poet/writer). The photography is by Pulitzer-Prize nominated Paul Hosefros, who was a New York Times photog. for 35 years before retiring in Boise. This blog is an example of an author and artist using regular

blogging to develop/write a book. It's a "newish" way to develop publishable work. Jill Kuraitis, Idaho editor, www.NewWest.Net/Boise

LIBRARY NEWS-

Headstart student artists explore the story behind the stories of their favorite picture books in this multimedia, multi-location art exhibition. Explore the world of preschool students through their expressions of imagination. Visit the Library! at Hillcrest and the Library! at Collister during the Week of the Young Child, **April 19-25**, to enjoy the displays.

The Week of the Young Child is an annual celebration which focuses public attention on the needs of young children and their families, and builds recognition of the early childhood programs and services that meet those needs. Boise Public Library and Headstart have partnered to bring this celebration to life through art and literature. For more information, call the Hillcrest library at 562-4996, or the Collister library at 562-4995. Or, check our website at www.boisepubliclibrary.org.

The Library! at Hillcrest is located in the Hillcrest Shopping Center at Orchard Street and Overland Road. The Library! at Collister is located at Collister and State Streets in the Collister Shopping Center in Northwest Boise. Both are part of the Boise Public Library system.

BOOKS FOR BOOK CLUBS: Need to borrow several copies of a book for your book club? Check out the Books for Book Clubs service at Boise Public Library. Thanks to donations by community members and local businesses, the library has multiple copies of many titles, with the list growing daily.

Books for Book Clubs offers these benefits:

a club representative can reserve several copies of a single title at one time, months in advance;

those copies can be checked out for an extended period of six weeks - two weeks longer than usual; and

one book club member can pick up and return all copies of a title at the most convenient participating library.

A complete list of available titles and more detail on how to reserve copies for book clubs can be found at www.boisepubliclibrary.org, under Books for Book Clubs. For more information, e-mail Bookclubs@cityofboise.org, call Becca at 562-4031, or stop by the main library in downtown Boise.

Reviews of New Books & Movies: Now you can review some of Boise Public Library's new books and movies online - just visit www.boisepubliclibrary.org and click on "New Books & Movies" on the Library's home page.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

http://idahomagazine.com/subscribe_main.asp to subscribe

Idaho Humanities Council - What are You Reading?

Browse new book reviews from Idaho readers. [[Details](#)]

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Come meet the creators and authors of **Future Visions of a Sustainable Palouse!** Bring your own visions of how you would like the region to look in the future to **BookPeople** on Thursday, **April 16, from 5-7pm!** Join the discussion, get involved and get your book signed!

GET LIT FESTIVAL 2009! Now through April 19 in Spokane. For a full schedule visit www.ewu.edu/getlit. Featured readings and events: The End of Food with Paul Roberts on Wednesday, April 15, 7:30pm at SCC's Lair Auditorium; Jane Smiley, Thursday, April 16 7:30pm at Bing Crosby Theater; In Conversation with Charles Baxter, Friday, April 17 at 7:30pm at Bing Crosby Theater; Poetry Salon, After Hours on Friday April 17, 9pm at Europa Restaurant; The Big Picture with David Suzuki on Saturday, April 18 at 8pm in the Bing Crosby Theater; Coffee Tea and Poetry with Simon Armitage on Sunday, April 19, 11:30am at Spokane Club.

AT UNIVERSITY OF IDAHO: Visiting **Fulbright Scholar Kevin Kiely** to read on Thursday, **April 16 at 7:30 p.m.** in the **TLC, Room 040** (Teaching and Learning Center, Room 040, 875 Line St. in Moscow). Visiting Fulbright Scholar Kevin Kiely will read from his poems. Kiely, a poet, critic, playwright and novelist, was born in Northern Ireland in the small fishing town of Warrenpoint. His first book "Quintesse" was published in New York by St. Martin's Press following an Irish edition. He was awarded the Patrick Kavanagh Fellowship for "Breakfast with Sylvia," a Bisto Honour Award for "A Horse Called El Dorado," and has received seven Arts Council Literature Bursary Awards. His recent biography of Francis Stuart: Artist and Outcast published in America last year received a controversial reception due to its comments on Stuart and the Irish Literary Scene. In 2007, Kiely gained a Fulbright Fellowship to visit America for 2 years to complete a book on the Woodberry Poetry Room (Harvard), based on unpublished letters from mid-century American poets. The letters were surreptitiously lodged in the archives of the University College, Dublin (Ireland) by the former curator of the Woodberry, Irish-American millionaire and dilettante John Lincoln Sweeney.

PNBA Award Winner Dave Boling will read from his book **Guernica** on **April 21 at the 1912 Center**. Sponsored by Latah County Library.7pm

On Wednesday, **April 22 at Bookpeople-EARTHDAY!-UI Professor Adam Sowards** will read from his **The Environmental Justice: William O Douglas & American Conservation** from **6-8pm**. Free refreshments.

Bookpeople will host a **poetry reading** from three members of one family! On Friday, **April 24, at 7pm, Red Shuttleworth, Ciara Shuttleworth, and Luke Shuttleworth** will read their work. Red is widely published and won the 2001 SPUR Award for his book, *Western Settings* (University of Nevada Press). His daughter, Ciara, and son, Luke, are both in pursuit of their MFA in creative writing at University of Idaho. Luke has published with *Rattle: Poetry for the 21st*

Century. Ciara has published poems in *Suisun Valley Review*. Ciara is also a visual artist, with several carbon pencil drawings in the latest issue of *Rattle*. **Ciara and Red** have poems in the forthcoming issue of ***Plains Song Review XI***. The issue will be out later this spring.

Love cars? Join **BookPeople** on Saturday, **April 25 from 12-2pm** while local author and photographer **Peter Vincent** signs his new book, ***Hot Rod Garage!***

Linda Kittell will read from her book of poetry, ***The Helga Pictures***, at **Bookpeople** on Saturday, **May 2 from 4-6pm**.

On Saturday, May 23 at Bookpeople at 2pm, Herman Ronnenberg will read from and sign his new book, *The Beer Baron of Boise: The Life of John Lemp, Idaho's Millionaire Frontier Brewer*. After party at the Ale House.

Alexie Sherman's first poetry collection in nine years, *FACE*, is now out from Hanging Loose Press. Upcoming reading and speaking schedule: Seattle, WA, April 13 - 7:30 p.m. Elliott Bay Book Company reading for Face, Venue: Town Hall; Appleton, WI, April 18 - 7 p.m., Fox Cities Book Festival, Venue: Appleton West High School Auditorium; Tulsa City, OK, April 23 - 7 p.m. Tulsa City County Library; San Diego, May 9, Children's Book Festival; Liberty Lake, WA, May 20 - schedule TBC, Community reading event - True Diary; Los Angeles, CA, August 7-10, SCBWI Sumer Conference; New York, NY, September 13, Brooklyn Book Festival; Fairfax VA, September 21 & 22, Fall for the Book Festival at George Mason University; Bend, OR, November 5 - 6:30 p.m., The Nature of Words, Venue: Tower Theatre; Edmond, OK, November 10, University of Central Oklahoma; Springfield, MO, November 12, Drury University; Allendale, MI, November 13 Grand Valley State University. More details online: <http://www.fallsapart.com/schedule.html>

Winter Fishtrap's Upcoming Events: April 29: Rich Wandschneider speaks about **Alvin Josephy** and his connection to American Indians and their history. **May 19: Historian Carole Simone-Smolinski**, author of a new book about Hells Canyon, will speak on that topic. **May 30: FISHSTOCK**, a celebration of music and words, at the Civic Auditorium in **The Dalles**. Marv and Rindy Ross, Steve Einhorn and Kate Power, Craig Lesley, Janis Carper with Carolyn Lochert and Rodd Ambrosion, and others. Tickets are \$25. Go to www.fishstockoregon.net for details.

SUMMER FISHTRAP information is now available at the Fishtrap website, www.fishtrap.org. Brochures will mail soon, registrations will open April 1. New this year, a special nature writing workshop called OUTPOST, with **Kim Stafford** and others. Fishtrap is now accepting applications for a YEARLONG WORKSHOP in memoir with JOHN DANIEL. Information will be available at the Fishtrap website. **Float the Snake River** in Hells Canyon with Fishtrap and Winding Waters River Expeditions. Joining us will be **Laura Pritchett** and **Pramila Jayapal**, both former presenters at Fishtrap. They will lead participants in a writing workshop during the course of the 5-day float.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

www.dougcopseyproductions.com (Doug Copsey)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading - (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting
Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

THE WRITE PATH - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

Wanted--

New - I'm distributing free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit www.bailiwickpress.com and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

www.teresafunke.com

*True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net*