

# Idaho Writers' Update - Vol. II, Issue XVII

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September 1, 2008

Greetings.

Along with cooler temperatures comes this latest list of literary activities in the great State of Idaho and just beyond. Please note we continue to add new items and categories with each issue. We are also delighted to be receiving more information about events taking place well into the future, which will allow you to write them on your calendar now. So, scroll on down!

You are welcome to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. The *Update* is a free service.

To submit news items, the deadlines are the 15th and 30th of each month. I look forward to including your activities.

**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,

Betty Rodgers

"A writer's mind seems to be situated partly in the solar plexus and partly in the head.

*~Ethel Wilson*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html)

## **Ahsahta Press subscription sale last day is *today*, September 1:**

Seven books by exciting poets (Rachel Loden, Ben Doller, Stephanie Strickland, and more) for \$75, no shipping! Read more about it at <http://ahsahtapress.boisestate.edu>, where you can also subscribe. Subscription orders do more than bring you this great deal—they support Ahsahta Press and help us continue to publish poets and poetry of all kinds. Treat yourself & support the press too! Thanks so much. We couldn't do it without you.

**Lost Horse Press** is pleased to announce the winner of the **Idaho Prize for Poetry 2008** selected by M. L. Stoker. And the winner is: *Lucifer, A Hagiography*, by **Philip Memmer**, to be released by Lost Horse Press in February 2009. Memmer is the director of the Arts Branch of the YMCA of Greater Syracuse, where he founded the Downtown Writer's Center in 2001.  
<http://philipmemmer.com/>

## Boise Poetry Slam: September

[www.boisepoetry.com](http://www.boisepoetry.com)

From **Big Tree Arts** about Slam activities: It's true. It's finally been initiated, negotiated and finalized and, most importantly, **will actually happen!** (There's even a contract.) This new all-ages slam will take place at Woman of Steel Gallery (3640 Chinden) and will pick up where Smack!@VaC! left off. This means a heated competition for all comers and a Head-to-Head Haiku battle for 17 syllable supremacy. What's more, this slam has a workshop attached to it. Even if you don't want to stand up in front of people, you can work on your writing and performing skills so that when you do, you will dominate completely! So tell your friends, siblings, children, sibling's children--whoever. All are welcome and it's sure to be a great show. These under-21 folks never fail to surprise me.

**What: Slam of Steel, all-ages Poetry Slam**

**When:** Tuesday, September 2, Workshop starts at 6, slam starts at 7. Sign up any time in between.

**Where:** Woman of Steel Gallery, 3640 Chinden

**Cost:** \$5

**Ages:** ALL AGES!!!

Also, don't forget our regular 21-and-up slam at Neurolux. This month will not only feature one of our favorite poets on the national scene, Mighty Mike McGhee, but will also be Individual Finals to qualify one local poet to represent Boise at IWPS.

**What: Poetry Slam deLux**, indie finals featuring Mighty Mike McGhee

**When:** Monday, September 14 sign-ups at 7:30, slam at 8

**Where:** Neurolux Lounge, 113 N 11th

**Cost:** \$5

**Ages:** 21 and over

**Monday, September 15**

**Spoken Word Workshop with World Poetry Slam Champion Mighty Mike McGee**

BSU SUB, Alexander Room

5 PM, free

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise to hold free workshops with local poets and to perform feature-length poetry sets for local poetry slam audiences. In September we are featuring **Mighty Mike McGee** of San Jose. Mike McGee is an international spoken word artist, writer, performer, speaker, slam poet and comic. He has performed in thousands of venues all over North America, and was one of the first Americans ever to perform poetry at the University la Sorbonne in Paris, France.

McGee began performing comedy and poetry to audiences at home in San Jose, California in 1998. As a Poetry Slam competitor in the U.S., Mike has competed at the National Poetry Slam on team San José several times. In 2003, McGee won the coveted National Poetry Slam Individual Grand Championship, besting over 300 nationally ranked poetry slammers. He has since toured over 300,000 miles throughout the United States and Canada where fellow National Poetry Slam Indy

Champ, Shane Koyczan and beat-boxer poet extraordinaire C.R. Avery (of Vancouver, B.C.) joined him to form the group Tons of Fun University in 2004. They have since headlined music festivals across Canada, bringing their unique blend of poetry-laden "talk rock" to massive audiences all over the great north. His "stand-up poetry" has been written about in *Writer's Digest* magazine, and been featured on NPR, HBO and CBC.

## ***SEPTEMBER AT REDISCOVERED BOOKSHOP:***

**\*Non-Fiction Writers Group Sept. 3:** Join a group of nonfiction writers who meet to learn from guest speakers and from each other. The subject of this meeting is "1,000 Words + Photographs = Success." **Diane Ronayne**, writer, editor, and photographer, offers tips on how to combine words and photographs to sell work. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. 6:30-8 p.m. FREE, [www.sageecosci.com/Writers.html](http://www.sageecosci.com/Writers.html).

**\*Story Time: Terrific Tales Story Time** -For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 A.M., every Fri. FREE.

**\*Author Event: - Mystery author Sally Wright** joins us on Sept. 7th to discuss her newest book *Watches of the Night*. 3:00 P.M., FREE.

**\*Fantastic Worlds Book Group:** -Come have a good time and discuss the best Fantasy novel of 2007, *The Name of the Wind* by Patrick Rothfuss. Mon., Sept. 8, 6:30p.m., FREE.

**\*Boys Only Book Group:** In September we are reading a fantasy classic, David Eddings' *Pawn of Prophecy*. Eddings will lead you through a supernatural adventure in a world of magic and intrigue where a clueless boy comes to grips with his place in the world. Sept. 11, 4 p.m., FREE.

**\*Story Time: Terrific Tales Story Time** -For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 A.M., every Fri. FREE.

**\*Manga Mania Book Group:** -Attend a wide ranging discussion of all things Manga. Sept. 15, 6:30p.m., FREE.

**\*Speculative Fiction Writers Group:** -Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. 6:30 p.m., FREE.

**\*On The Edge Book Group:** -If you're an older teen looking for edgy literature, The On The Edge Book Group is reading *The Boy In The Striped Pajamas* by John Boyne. Thur., Sept. 18, 4p.m. FREE.

**\*Author Event: -Dave Boling, Northwest author of Guernica** will be on the Basque Block on Friday, September 19 from 6-9 pm. An stupendous tale of a Basque family, the city of Guernica and the Spanish Civil War. Taste of Bisqaya Tapas and Wine Tasting at the Basque Market. Mr. Boling will be doing a talk and signing for his new book. The author event is FREE, Tapas and Wine Tasting \$10 (\$9 if purchased before the event.) Contact Rediscovered Bookshop 376-4229 or the Basque Market 342-9983 for more details.

**\*Release Party:** -Attend an in-store party and purchase **Christopher Paolini's** third book in the Eragon book series and receive one free ticket to see the movie Eragon on the big screen at Overland Park Theatre at 10:30 p.m. on Friday, September 19. The Learning Lab receives \$2.75 of every copy sold on or before opening weekend. Fri., Sept. 19, 10 p.m. FREE.

**\*Story Time: Terrific Tales Story Time** -For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 A.M., every Fri. FREE.

**\*Eclectic Reader Book Group:** -In September we will explore how the Christian scriptures were shaped both intentionally and unintentionally in the ancient copying process with *Misquoting Jesus* by Bart D. Ehrman. Sept. 22, 6:30 p.m., FREE

**\*G.A.S.P. Book Group: Girls Only Book Club** grades 5-8. - A dazzling adventure that puts friends, family, and foe to the test, *The Mysterious Benedict Society* follows four children on a secret mission that only the most intelligent and inventive children can complete. 4 p.m., FREE.

**\*Christian Fiction Writers Group:** -Christian fiction writers meet to talk about writing and working with Christian Fiction. Everyone is welcome! 6:30 p.m., FREE.

**\*Story Time: Terrific Tales Story Time** -For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 A.M., every Fri. FREE.

**\*Author Event:** -Join us at The Rediscovered Bookshop for a viewing of **Father John Dear's documentary A Narrow Path**. Father John Dear is a Jesuit priest, peace activist, lecturer, and writer of approximately twenty books on nonviolence, including *A Persistent Peace*. Thur., Sept. 11, 7:30 p.m., FREE.

## OCTOBER

**\*Banned Books Week:** -Banned Books Weeks culminates on Sat., Oct. 4, here at The Rediscovered Bookshop! Every year the The American Booksellers Foundation for Free Expression raises awareness of censorship problems in the U.S. and abroad by putting out a list of books that are currently being banned by schools and other organized groups. Help us celebrate the freedom to read by coming to read for 15 minutes from your favorite banned books! 10 am until 8 pm FREE.

## NOVEMBER

**\*Author Event:** -**Eric Stone**, mystery author. Details forthcoming.

### **Rediscovered Bookshop**

**7079 Overland Rd**

**Boise ID 83709**

**208-376-4229**

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

## From The Cabin: [www.thecabinidaho.org](http://www.thecabinidaho.org)

### Mary Oliver Coming September 23rd

Poet Mary Oliver will visit Boise September 23<sup>rd</sup> to conclude The Cabin's Readings & Conversations 2007-2008 series. All tickets previously issued will be honored at The Egyptian Theatre. Additional single tickets will be available at The Cabin beginning September 2.

### Book.Plate.Party! Ex Libris on October 15

The Cabin's unique literary event, Ex Libris, will be held at Crane Creek Country Club on October 15. Join us for an evening of live, silent and premium auctions, dinner by Chef Ben Johnson, and a very special *Literary Interlude* created by Carole Whiteleather. Reserve your table for eight at 331-8000. Seating is limited. Single tickets will go on sale in September pending availability.

**Do You Have An Author To Recommend? Tell Us!** Do you have a favorite author we should bring to Boise? Send us an email at [info@TheCabinIdaho.org](mailto:info@TheCabinIdaho.org), give us a call, or stop by for a visit. We'd love to hear from you!

**Readings & Conversations 2008-2009** Tickets are going fast for our next season! Our guests will be Michael Pollan, Aimee Bender with Anthony Doerr, Joan Didion, and Alexander McCall Smith. Subscribe now.

### Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 26th) at 6:30 p.m. at The Cabin. Free.**

## At The Flicks - Movies based on literature or literary subject matter:

### Elegy - Opens September 5

**Philip Roth's** latest novels have been exploring end of life issues, including older male sexuality. This adaptation of *The Dying Animal* tells the story of a literary professor (**Ben Kingsley**) who is infatuated with a student from Cuba (**Penelope Cruz**). **Isabel Coixet** directs; **Patricia Clarkson**, **Peter Sarsgaard** and **Dennis Hopper** co-star. ® "Cruz's performance deserves to be seen widely, and it should place her again in line for prizes." Ray Bennett, The Hollywood Reporter

### Roman de Gare- Opens September 12

A mystery, character study and thriller, this clever French drama keeps you guessing. A celebrated writer (**Fanny Ardant**) is looking for new characters while her secretary/ghost writer (**Dominique Pinon**) is on the road rescuing a bereft hairdresser (**Audrey Dana**). Veteran director **Claude Lelouch**, who won the *Palme d'Or* in 1966 for *A Man and a Woman*, toys with the concepts of appearances and reality. (PG-13) Subtitled in English.

### The Last Mistress - Opens September 26

The newest film from French director **Catherine Breillatt**, set in 1835, stars **Asia Argento** as the femme fatale Vellini and **Fu'ad Ait Aattou** as her lover Ryno de Marigny and co-stars **Roxane Mesquida** as the virtuous aristocrat betrothed to Ryno; **Michael Lonsdale** and **Anne Parillaud** (remember her from *la Femme Nikita*?) co-star. Adapted from the novel by **Jules Barbey**, it is notable for its sumptuous costumes, sets and scenery (just add chocolate). Subtitled. Not rated, suitable for adults

**The Duchess** - Opens October 3

**Keira Knightly, Ralph Fiennes, Charlotte Rampling, Hayley Atwell** and **Dominc Cooper** star in director **Saul Gibb's** adaptation of the book *Georgiana, Duchess of Devonshire* by Amanda Foreman. Georgiana, Princess Diana's direct descendent, ushered in a new age in England, voicing her opinions and championing the Liberal Party. The only achievement that eluded her was a successful marriage to the Duke. (PG)

**Trumbo** - Opens October 24

*Academy Award* winning screenwriter **Dalton Trumbo's** journey from Hollywood royalty to blacklist member during the McCarthy era is captured in this adaptation of the play by his son **Christopher**. Trumbo wrote *Oscar* winners *The Brave One* and *Roman Holiday* under pseudonyms after his persecution by HUAC. The film consists of archival footage from the hearings, interviews, home movies and clips from the films of the prolific writer. **Paul Giamatti, Joan Allen, Michael Douglas, Brian Dennehy, Nathan Lane, Liam Neeson** and **David Strathairn** perform some of his extraordinary letters. (PG-13) Critics Pick, New York Times Film Critics

## **THE WRITE PATH:**

**WRITE A NEW TUNE WHEN YOU'RE SINGIN THE BLUES** - Join Any Time As Space Allows - Class Meets Weekly. Registration: \$320 for 8 weeks.\* Tuesdays . . 5:00 p.m. - 7:00 p.m. *Limited Space Available*. Consider this on-going writing group for steadfast support as you recover from:. grief and loss . depression . anxiety and worry . divorce or separation. Facilitated group with writing prompts for spontaneous journal-writing to help you to explore the blue notes in your life. Join others who love to write as you search for harmony and discover greater peace of mind. Learn a self-help journaling plan to rekindle a hopeful song. Writing experience is not required. If you can enjoy recording your thoughts, you are ready. For more information about this class, send us an email: [writing@writepath.org](mailto:writing@writepath.org). \* Ask us about insurance reimbursement and senior discounts. Facilitated by Susan Reuling Furness, M.Ed., LCPC, LMFT, PTR. Class meets at Jefferson Street Counseling and Consulting office, 1517 West Jefferson Street, Boise, ID. 83702

**BOISE NONFICTION WRITERS** - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique..

**BOISE NONFICTION WRITERS' Speaker Series**. 1000 WORDS + PHOTOGRAPHS = SUCCESS: **Diane Ronayne**, writer, editor, and photographer, will tell us how to combine words and photographs to sell our work. **Wednesday September 3, 2008**, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), **Rediscovered Bookshop**, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: [cindysalo@hotmail.com](mailto:cindysalo@hotmail.com).

**Idaho Commission on the Arts:** [www.arts.idaho.gov](http://www.arts.idaho.gov)

### **Art & Soul**

The Idaho Commission on the Arts, in partnership with the "American Masterpieces" initiative of the National Endowment for the Arts, is sponsoring a series of public radio stories about 20 Idaho artists, performers, and writers, each of whom has been honored by state or national awards. The Art & Soul series will begin **September 3** and run for 20 weeks on public stations in Boise, Rexburg, and Spokane. For additional details about broadcast times, sequence, and artistic examples of the featured artists visit the KBSU radio [here](#).

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### **Let's Talk About It: *We Are What We Eat, a program of the Boise Public Library***

Food is one of human beings' favorite obsessions. Most people spend a great deal of time physically and mentally preoccupied with food: we organize and prepare meals, we daydream about what's for lunch or dinner; we eat. Beyond simply an enjoyable, necessary human pastime, though, eating has important implications for how we think of ourselves, and how we relate to the larger culture.

#### **What is "Let's Talk About It"?**

Let's Talk About It is a book discussion series featuring a themed series of five programs, each featuring a book which participants have read prior to the program. At each program, a guest speaker presents information on the book and author as it relates to the theme. Following the presentation, participants engage in discussion.

#### **Registration & Participation**

Participation is limited to 30 individuals. Please check back for more information on registration timing and on how to register. Books will be provided to participants on a loan basis as part of the program. Please contact Tobie Garrick at the Library! at Hillcrest (562-4996) or Melody Eisler at the Library! at Collister (562-4995) with questions. [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org)

#### **Book Titles & Schedule**

Thursday, September 4, 7 p.m. Library! at Hillcrest	<i>We Are What We Ate</i> , an anthology edited by Mark Winegardner
Thursday, September 18, 7 p.m. Library! at Hillcrest	<i>Chocolat</i> , by Joanne Harris
Thursday, October 2, 7 p.m. Library! at Collister	<i>The Tummy Trilogy</i> , by Calvin Trillin
Thursday, October 16, 7 p.m. Library! at Collister	<i>The Language of Baklava</i> , by Diane Abu-Jaber
Thursday, October 30, 7 p.m. Location TBD	<i>Choice Cuts</i> , an anthology edited by Mark Kurlansky

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#### **IDAHO CENTER FOR THE BOOK TOURS 'BOOKER'S DOZEN' BIENNIAL EXHIBITION**

**THROUGHOUT IDAHO** -The Idaho Center for the Book, housed at Boise State University, is presenting its biennial "Booker's Dozen" exhibition in libraries throughout the state. "Booker's Dozen" is a juried exhibition featuring books that have been designed, written, illustrated and bound by Idahoans. The books were selected by Idaho artists, bookmakers, gallery owners, writers and publishers. [www.lili.org/icb](http://www.lili.org/icb)

The tour schedule includes:

**September: College of Southern Idaho Library (Twin Falls)**

October: Eli Oboler Library/Idaho State University (Pocatello)  
November: Idaho Falls Public Library  
December: David O'McKay Library/BYU-Idaho (Rexburg)

## Literature for Lunch - Fall 2008

Friday book discussions held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., free and open to the public. No reservations required. Books are available at the Vista Book Gallery with a 20% discount, and at the BSU bookstore where they offer a 25% discount and 1/2-hour Administration Building (intersection of University Drive & Joyce Street) parking lot validation. For more information, contact Boise State English Professors Carol Martin [cmartin@boisestate.edu](mailto:cmartin@boisestate.edu) or Cheryl Hindrichs [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu).

- **September 5, Elizabeth Gaskell, *Wives and Daughters*.** Set in a small town based on Knutsford where Gaskell spent much of her childhood--the town in which Cranford, of her recently televised novel, is based.
- **October 3, Virginia Woolf, *The Years*.** A chronicle of the lives of three generations of the Pargiter family and of the dynamic changes English life underwent between the 1880's and the 1930's.
- **November 7, Alice Munro, *The Lives of Girls and Women*.** The life of a young girl growing into womanhood in a small town in Ontario, Canada.
- **December 5, Marina Lewycka, *A Short History of Tractors in Ukrainian*.** A novel set in post Cold War Europe, focusing on a father, his two grown daughters, and his new (much younger) wife.

## Boise Public Library -

**Wednesday, September 10** at 7 p.m. in the Hayes Auditorium at Boise Public Library, 715 S. Capitol Blvd. Join us for an evening with local author **Anthony Doerr**, who will read from his book *Four Seasons in Rome: On Twins, Insomnia, and the Biggest Funeral in the World*, a humorous and engaging account on writing, parenting new twins, and experiencing fully the Italian culture and people. Doerr, current Writer-in-Residence for the State of Idaho, will also discuss the writing process and sign books after the event. Free, no registration required. Copies of Anthony's work will be available for purchase, with a percentage of proceeds benefiting the Friends of the Boise Public Library. For more information, call 384-4076.

**Looking for some new reads?** Here's an easy way to try out new authors or books - no driving, no buying and no big time commitment. Check out Boise Public Library's Online Book Club at [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) and click on Readers' Corner.

## Enjoy eAudiobooks Anytime, Anywhere - for Free

Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public Library cardholders can download free audio books to most Windows® computers. To get started go to [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org), click on "eCollections" and then select "eAudiobooks."

**National Federation of Press Women, Annual Conference - This year in Idaho Falls, Sept. 11 thru 13** <http://www.nfpw.org/conference.htm>

## **Idaho Humanities Council welcomes grant applications**

The Idaho Humanities Council invites grant proposals from organizations and individuals for consideration at the Council's fall grant round. The Council will consider requests for major grants, Teacher Incentive Grants, and Research Fellowships. **The deadline for grant proposals is September 15, 2008**. Prospective applicants are strongly encouraged to contact IHC staff well in advance of the deadline to discuss their project ideas before beginning a proposal. **IHC also strongly recommends that prospective applicants submit a rough draft proposal for critique several weeks in advance of the deadline.**

Teacher Incentive Grants are limited to \$1,000, and are awarded to K-12 teachers to enhance the way they teach the humanities in the classroom.

Research Fellowships are special awards to scholars to support research in any field of the humanities. They are limited to \$3,500, awarded only once a year, and may be used to support expenses related to research, including travel to special archives, lodging, and related expenses. IHC awards up to four Research Fellowships each fall.

Grant guidelines and applications, including new Research Fellowship guidelines, are posted on the IHC website: [www.idahohumanities.org](http://www.idahohumanities.org). The website also includes a listing of recent grant awards and other general information.

**BOISE NONFICTION WRITERS' Critique Group** meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesday, September 17, 2008, 7-8:30 pm.** Contact [jancarpenter12@hotmail.com](mailto:jancarpenter12@hotmail.com) for location.

### **Fall Semester Boise State University MFA Readings:** (This is a preliminary schedule with more details to come.)

Stephanie Strickland - September 19th - 7:30PM - Bishop Barnwell Room

Denis Johnson - September 30th - 7:30PM - Off-Campus

Renee Gladman - October 10th - 7:30PM - Farnsworth Room

Katy Lederer - November 4th - 7:30PM - Farnsworth Room

Tom Raworth - November 7th - 7:30PM - Jordan C Ballroom

***Idaho Falls IWL (Idaho Writers League) hosts the:***  
*2008 State Conference*  
*WRITING GEMS*  
*September 26-28*  
***Idaho Falls at the Shilo Inn***  
***(208) 523-0088***

*Presentations by publishers and nationally published writers.*

*List and bios of presenters, Information and Registration at The Idaho Writers' League [www.idahowritersleague.com](http://www.idahowritersleague.com)  
See you there.*

**Writing workshops with Ken Rodgers, MFA**, at True North Creative Learning Center in Downtown Eagle:

**\*Beginning the Novel** - Every-other Saturday, **September 27 through December 6**. 10 a.m. to 1 p.m. Six sessions for \$180.00. Register at [www.truenorthclc.com](http://www.truenorthclc.com). Pre-work assignment will be given upon registration. Call True North at 939-0385 for information.

**\*The Conjunction of Sense and Sound** - Poetry class Monday nights from 7 to 9 p.m., **Sept. 29 through Nov. 3, 2008**. Six sessions for \$180.00. • **Phanopoeia** • **Melopoeia** • **Logopoeia** • **Rhythmic patterns and sensual details meet sound properties** • **The Alphabet-hither T and whence C** • **Onomatopoeia** •  
We will implement these tools and ideas and write write write. Register at [www.truenorthclc.com](http://www.truenorthclc.com) or call True North at 939-0395 for more information.

**Online Writing Classes with Ken Rodgers, MFA:**

**\*Lyric Essay**

Saturdays, September 27 through October 25, 2008

We will create and analyze fresh new essays in this fresh new genre that will appear on the page like no essay you have ever created—a meeting of essay and poem—a different sense, something more than the words of how and why, words compelled by supercharged language and imagery. We will break limits, examine associative leaps, experiment, and write write write.

Cost: \$55.00

**\*The Invention of Irony Brought Back**

A Short, Five Week Survey (Poetry)

Saturdays, October 4 through November 1, 2008

Irony—what is it? Learn the role and roots of irony in poetry, and what irony can do to make your poems more penetrating. Use irony to hone your poems to a razor-sharpened edge. We will study issues, ideas and masters of irony, and we will write write write.

Cost: \$55.00.

Weekly e-lectures and assignments will be posted to you each Saturday.

Please register for either class with [kennetherodgers@msn.com](mailto:kennetherodgers@msn.com) or call him at 208-938-3011 to learn more. [www.kennethrodgers.com](http://www.kennethrodgers.com)

***Idaho Humanities Council News:***

[www.idahohumanities.org](http://www.idahohumanities.org)

**NPR Correspondent and *Eyes on the Prize* Author Juan Williams to Speak in Coeur d'Alene, October 2**

Just a month before the presidential election, award-winning writer and National Public Radio and Fox Television news analyst Juan Williams will present the Idaho Humanities Council's 5th Annual Northern Idaho Distinguished Humanities Lecture, entitled "The Latest from Washington: An

Insider's View," on Thursday, October 2, 2008, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Williams' books will be available for sale at the event. [ [Details](#) ]

## **IHC to bring ABC News Chief White House Correspondent Martha Raddatz to Boise, October 23**

ABC News Chief White House Correspondent Martha Raddatz will be the speaker at the Idaho Humanities Council's 12th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 23, 2008, at Boise's Centre on the Grove. The event is made possible in part by the OfficeMax Boise Community Fund with additional support from The Idaho Statesman and Idaho Public Television. Doors open at the Grove at 6:15 p.m. for a no-host reception and silent auction and event will begin at 7:30 p.m. Benefactors are invited to a private reception starting at 5 p.m. [ [Details](#) ]

**IHC** - Read the latest "What I've Been Reading" book reviews on the Council's website: [http://www.idahohumanities.org/news/what\\_read\\_08\\_01.php](http://www.idahohumanities.org/news/what_read_08_01.php).

**IDAHO Magazine** [www.idahomagazine.com](http://www.idahomagazine.com) is interested in your non-fiction stories on Idaho topics. They offer one-time rights to buy those stories. Send queries with specific details in the "Subject" line to Kitty Fleischman, publisher/editor at [kfleisch@idahomagazine.com](mailto:kfleisch@idahomagazine.com). Then be sure to let me know when your story is published so we can announce it here.

***Urgent:* The Writers Conference 2008 in Republic, Washington**, sponsored by the North Country Writers is FAST APPROACHING! We would like to get a more accurate count of how many attendees we will have so we can plan the meals. Please send in your registration as soon as possible. (PLEASE, PLEASE... call Pat Wills (phone below) if you will be attending but plan to pay at the door.) NOTE: seniors over 80 are FREE so encourage them to attend at least the afternoon session about writing family histories!

Make checks out(\$45 per person)to our group chairman/conference registrar "Pat Wills" and mail it to: Pat Wills, 415 Toroda Creek Road, Curlew, WA 99118-9607

### THE PLANNED SCHEDULE OF ACTIVITIES AND SEMINAR TOPICS:

Friday night (September the 19th)from 6:00-8:00 pm at the community social room at the Northern Inn, we are having a writers networking and coffee/dessert social where everyone is invited to attend. I was delighted to find out that **Stephen Bly** (our keynote speaker) and his wife, Janet, WILL be attending that function. The next morning (Saturday the 20th), from approximately 8:15-8:45 we will be taking in late registrations and will have the "continental breakfast" consisting of muffins and fruit, coffee, tea, etc. (If there is a chance that you might be one of these late-comers we would appreciate a heads-up ahead of time so we can plan the lunch meal accordingly.)

The speaking seminars, keynoted by **Stephen Bly** will go from 9:00 to 4:00. The topics will be: 1) Developing Characters, 2) What To Do With Chapter Three/Getting Your Project Going Again, 3) Ten Formulas For Non-Formula Fiction, 4) How To Do Research, 5) Writing For

Different Ages & Audiences, and 6) Tips For Family Histories.

We will provide a GREAT lunch in the middle of this time period that will include (but not be limited to): Chicken, baked beans and meatballs, rice dish, many salads (potato, broccoli, 5 bean, etc.), dessert, and coffee, tea, water, etc. If you have further questions, you may e-mail me, Rusty La Violette at [r\\_mlavio@earthlink.net](mailto:r_mlavio@earthlink.net), or call me at: 509-775-2104 or our chairman, Pat Wills at 509-779-4716.

## *The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:*

Beginning **September 3** the Idaho Commission on the Arts, the NEA and local public radio stations are sponsoring **Art and Soul: American Masterpieces**. The series broadcast by Spokane Public Radio at 91.1FM features Idaho Artists, Writers, and performers. A schedule is available at [www.arts.idaho.gov](http://www.arts.idaho.gov) or [www.radio.boisestate.edu](http://www.radio.boisestate.edu). Local author **Kim Barnes** will be interviewed.

Listen to the future of America's energy debate on Saturday, **September 13**, as **Wendy Williams** reads from her new book, [Cape Wind: Money, Celebrity, Class, Politics, and the Battle for Our Energy Future on Nantucket Sound](#). In this disturbing book, Williams chronicles how well-connected and enormously-wealthy individuals, some of whom have reputations for ardously opposing coal and oil, banded together to stop the development of 130 wind turbines in Nantucket Sound. Williams will be in Bookpeople from 10:00 AM until noon.

**Joshua Ferris**, winner of the Barnes and Noble Discover New Writers Award and the Hemingway Foundation/PEN Award, will read at the University of Idaho on **September 24** at 7p.m. Joshua Ferris's first novel, [Then We Came to the End](#), has sold in 20 countries and was shortlisted for the National Book Award and longlisted for the Guardian First Book Award.

We are very excited at BookPeople to present **Alex Kuo**, (Author of *White Jade and Other Stories*) who will read and sign copies of his book in the store at **7:30 P.M.** on **October 8<sup>th</sup>**. "I first fell in love with American literature through the poems and stories of Alex Kuo. This gorgeous and intelligent book confirms that love. I'll be reading Alex until the end of days." - Sherman Alexie, author of *Flight*

**Starting October 14**, the **Mirror Theater** will have a second season of Shakespeare Sundays at St. Mark's Episcopal Church in Moscow. Go to [www.mirrortheater.org](http://www.mirrortheater.org) to see the Shakespeare schedule and the Saturday production workshops as well as the announcements for the new series of staged readings.

**Keith Lee Morris** will read **November 11** at Bookpeople! Morris will be in the shop from 1-3p.m. to read and discuss his new novel, **The Dart League King**. In this absorbing and intelligent novel, Morris follows five characters through a handful of hours culminating in a dart contest on a Thursday night in Garnet Lake, Idaho: Russell Harmon, who lives for the dart league and his cocaine habit; teammate Tristan Mackey, who is haunted by having not prevented the drowning of a classmate; Kelly Ashton, who wants desperately for someone to rescue her and her young daughter from this small town; Russell's dart rival Brice Habersham, a DEA agent posing as the owner of a gas station; and drug dealer Vince Thompson, who, tonight, is carrying a 9mm Beretta to his meeting with Russell. As each chapter shifts from one voice to the next, Morris cranks up the tension so that by the time the dart match arrives,

the book is impossible to put down. Morris explores how even the most banal choices we make- to get in the car or not?- can have a life-altering impact.

**On March 25, 2009, author B.H. Fairchild** will be doing a reading as part of the Distinguished Visiting Writers program at the University of Idaho. He is a multiple-award winner, including the William Carlos Williams Award and California Book Award, for his books *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*. For more information, contact [bschrand@uidaho.edu](mailto:bschrand@uidaho.edu)

**Bookpeople** has a new Google Calendar! If you are reading this email and have not received an invitation via email to join our calendar, please contact us and we will re-invite you (you may need to check your spam folder as the email will come from Google rather than Bookpeople)! The Google Calendar will have all readings listed as far in advance as possible. We will also post relevant community events. Alternately, you can click on the link below ( if it does not appear as a hotlink, please copy/paste the following address into your browser) to view our calendar online anytime:

[http://www.google.com/calendar/embed?src=bookpeople%40moscow.com&ctz=America/Los\\_Angeles](http://www.google.com/calendar/embed?src=bookpeople%40moscow.com&ctz=America/Los_Angeles)

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## **Literary Links:**

### **General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

## **Idaho Authors--**

<http://www.anthonydoerr.com/>

<http://www.humanophone.com/>

<http://www.joanepence.com>

<http://www.kennethrodgers.com/>

<http://www.lanceolsen.com/>

<http://www.dianeraptosh.com/>

[www.michaelkroth.com](http://www.michaelkroth.com)

## **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

## **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

### **Services-- *New Category!***

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com>

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading - (208) 585-7272

### **Wanted-- *Newest Category!***

Writer looking for class on memoir. Respond to *Update* editor, Betty Rodgers, at [bettykrodgers@msn.com](mailto:bettykrodgers@msn.com)