

# Idaho Writers' Update - Vol. III, Issue XI

Compiled by Betty Rodgers

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June 1, 2009

Greetings.

Plan now to make room in your summer schedule for your writing or reading pleasure. Look through the literary news and events listed below, get involved, and invite a friend. You are a vital part of Idaho's growing literary community which thrives even as the weather heats up.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can copy-and-paste. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.  
**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,  
Betty Rodgers

*"If we had to say what writing is,  
we would have to define it essentially as an act of courage."*

*~Cynthia Ozick*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

## *IDAHO WRITERS GUILD – Join Today*

The formation of an organization by and for professional writers in Idaho was recently announced. Called the Idaho Writers Guild, it will offer opportunities for networking, employment and education to writers in all genres, from fiction and poetry to journalism, business and technical writing. Editors, agents and publishers, too, are welcome.

The Guild is affiliated with The Cabin, a nonprofit center for inspiring and celebrating a love of reading, writing and discourse. The Guild's initial governing committee is chaired by Doug Copsey, a founder of the Idaho Shakespeare Festival and prolific writer for both print and film media. Other committee members are author/publisher Elaine Ambrose, novelist Joanne Pence, poet Kenneth Rodgers and editor/journalist Diane Ronayne.

"In addition to being a networking resource for professional writers, the Guild will provide a collective voice to work with Cabin staff in planning and developing programs for adults," Cabin director Paul Shaffer said. It will function under The Cabin's nonprofit umbrella but manage its own activities and finances.

For \$25 a year, any member of The Cabin may become either a Roster member or an Associate member of the Guild. Roster applicants must show proof of their professional status by meeting certain criteria. They are then eligible for work referrals such as ghostwriter, manuscript reviewer, classroom speaker, proofreader or other writing-oriented service or speaking engagement arranged through The Cabin, and they may sell their published work there. Associate members must be working toward a professional writing career. All members may submit material for publication in the Guild's online journal and receive discounts on workshops and other activities. The organization's website, [www.IdahoWritersGuild.org](http://www.IdahoWritersGuild.org), is scheduled to be online by May 30. Until then, membership application may be made by mail to The Cabin, 801 S. Capitol Blvd., Boise, ID 83702. Information: 208-331-8000.

"Virtually anyone who works with words is welcome to join and help promote the craft of writing, not to mention take advantage of great networking and mentoring opportunities," Copsey said.

According to Ronayne, "We're planning to set up regular get-togethers for members to meet each other, with a general membership meeting tentatively scheduled for mid-July. At that meeting, members will begin talking about the kinds of programs they want." Doug Copsey can be reached at [dougcopseyproductions@msn.com](mailto:dougcopseyproductions@msn.com) or call Doug at 208-387-0290.

## **Attention freelance writers and other media professionals:**

Media Network Idaho and the National Federation of Press Women are urging freelance writers to join our group. It offers terrific networking opportunities, and the national meetings offer great training workshops. I'd also note that there is scholarship money available to members who are attending their first national conferences. This year's conference will be in San Antonio, and it sounds like the Texas delegation has gone all out to make it a great conference.

Here is the membership information for joining Media Network Idaho. <http://medianetworkidaho.com/joinus.html> (We are a state affiliate of NFPW, but the organization welcomes women and men from all communication fields: print, broadcast, visual arts, public relations, Internet, graphic arts, etc. Please check out the NFPW website, which is [www.nfpw.org](http://www.nfpw.org)). There is a lot available for a little money, and your participation will make the group stronger.

*From Kitty Fleischman, [kfleisch@idahomagazine.com](mailto:kfleisch@idahomagazine.com)*

## **NOMINATION TIME FOR MAYOR'S AWARDS FOR EXCELLENCE – *Who do you know?***

Mayor David Bieter will recognize Boiseans for their excellence in arts and history at a celebratory event September 25. [Nominations](#) for the awards are due Friday, **June 12**. Mayor Bieter will select the honorees, following a review of all nominations by the Department of Arts & History.

The mayor welcomes nominations for organizations, individuals, businesses, and in education for both arts and history. The recognition will be for distinguished service, creative accomplishment, record of publication, presentation or research that enhances artistic, historic, and broader cultural life of the city. To submit a nomination for a Mayor's Award for Excellence in Arts and History, use the form provided by the [Department of Arts & History](#) or call the department office at 433-5671.

**Today** - The City of Boise's [Department of Arts & History](#) is compiling information for the Fall for Boise calendar 2009. If you have literary events or performances happening in September or October of this year, please respond with details by **June 1, 2009**.

Space on the printed brochure is limited but they will include as many listings as possible. Priority will be given to nonprofit organizations. All events submitted will be included in the [experienceboise.org](http://experienceboise.org) online calendar.

The [Boise Young Professionals](#) (BYP), an organization of over 800 local members, are celebrating the arts in September 2009. If you are willing to offer a discount for BYP members at your events during September, please include details in your listing. If you would like to offer BYP discounts for other months, please contact [jcwilson@cityofboise.org](mailto:jcwilson@cityofboise.org)

## Boise State University Launches New Effort to Publish Books of Scholarship about Idaho and the West

- Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

A sample of the numerous publications available include:

- The Hemingway Western Studies Series, edited by English professor Tom Trusky.
- The Idaho Landscape Series, including the magazine by the same name, Western titles and books, edited by history professor Todd Shallat.
- The Idaho Metropolitan Research Series, featuring books about urban-rural problems and policy. The series is edited by social sciences and public affairs dean Melissa Lavitt.
- The Otter Pre K-12 Idaho Education Series, developed by education professor Stan Steiner, history professor Todd Shallat and Idaho first lady Lori Otter. The series

includes education books including Steiner's "P is for Potato," "Ida," and others directed at the K-12 market.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, [www.booksboisestate.com](http://www.booksboisestate.com), will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

## Lost Horse Press Poetry Title Wins First Place

*The Baseball Field at Night*, last poems by Patricia Goedicke, has been named winner of the Gold Medal (First Place) in the Independent Publisher Book Award in Poetry. The Independent Publisher Book Awards, launched in 1996, were designed to bring increased recognition to the deserving but often unsung titles published by independent, university, and small presses. Established as the first awards program open exclusively to independents, the "IPPYs" recognize hundreds of the year's best books, bringing them to the attention of booksellers, buyers, librarians, and book lovers around the world. The "IPPY" Awards reward those who exhibit the courage, innovation, and creativity to bring about change in the world of publishing. All independent, university and small presses who produce books intended for the North American market are eligible to enter titles. Over 1,800 publishers participated in the 2008 Awards, from all 50 United States, eight Canadian provinces, and 18 other countries around the world.

Released by Lost Horse Press in 2008, *The Baseball Field at Night* is the last collection of poems completed by Patricia Goedicke before her untimely death in 2006. Patricia Goedicke was the author of thirteen books of poetry, one of which, *As Earth Begins to End*, was recognized by the American Library Association as one of the top ten poetry books of the year 2000. *As Earth Begins to End* was both her tribute to her husband, Leonard Robinson, and a searching, anguished meditation on diminution and death and what might outlast them. "Her theme here is old and enduring love, the gnawed-at bond between longtime mates that survives epic quarrels and the creeping assault of age, and embodies a transcendent eroticism," wrote reviewer Donna Seaman in *Booklist*. Her first poetry collection, *Between Oceans*, was published in 1968. "An unusual and startlingly original lyrical talent and much emotional force distinguish these poems," wrote *Publishers Weekly*. "A remarkable first volume of poetry." During her career, Ms. Goedicke received a National Endowment for the Arts Creative Writing Fellowship, and won the William Carlos Williams Prize for Poetry from *New Letters* magazine. She taught in the creative writing program at the University of Montana for 25 years. She was a profoundly engaged and insightful teacher of poetry, and has former students in all parts of the country who count her as a pivotal influence on their work and their lives. A Patricia Goedicke Scholarship Fund has been established in her honor at the University of Montana.

## A NOVEL ADVENTURE – *Downtown Boise* [www.anoveladventure.com](http://www.anoveladventure.com)

### 6/11/2009: Author Event - Seth Kantner

7:00 p.m. When Seth Kantner burst onto the national scene with the publication of **Ordinary Wolves**, his story of Cutuk, a white boy raised in a sod igloo on the Alaskan tundra, offered a heartbreaking vision of a vanishing world, and with it, a stirring perspective on modern America. In his new book **Shopping for Porcupine** Kantner returns to the setting of his debut novel with a series of stunning photographs and essays.

### 6/25/2009: Author Event - Thor Hanson

6:00 pm "We're sending you to the middle of nowhere." Thor Hanson's Peace Corps supervisor. "The middle of nowhere" turned out to be Africa's Bwindi National Park where the young and passionate Peace Corps volunteer Thor Hanson was sent to develop the nascent gorilla tourist program, located within Uganda's Impenetrable Forest. With graceful prose dosed with humor and high adventure, Hanson relates the story of his time spent amongst the gorillas and rural villages of remotest Africa in his memoir, "The Impenetrable Forest: My Gorilla Years in Uganda" June 25, 2009 at 6:00pm, Join biologist and author Dr.

Thor Hanson for an evening of stories and slides from his book. A discussion and book signing will follow the presentation.

## Writers' Master Class Weekend

Bob Mayer, New York Times bestselling author, has published 38 books and is in demand as a team-building, life-change, and leadership speaker. His one-day workshop, based on *The Novel Writers Toolkit*, covers developing original ideas, plot, characterization, point of view, and an overview of the publishing business. Margie Lawson's one day workshop focuses her analytical skills on writing craft, developing innovative editing systems and deep editing techniques. Her workshop, *Deep Editing Power*, includes tools for writers at every level.

Date: Friday, **June 5th, 2009** and **Saturday, June 6th, 2009**

Time: 8:30 am to 4:00 pm.

Location: Owyhee Plaza Hotel, 1109 Main St., Boise, ID

**For more information or to register online go to [www.murderinthegrove.com](http://www.murderinthegrove.com) or send order form to PFAI, PO Box 4762, Boise, ID 83702**

## Wesley Center Book Release

A collection of poetry, short stories, essays and sermons on love will be released on July 1. The book, *Love Among Us*, has more than 50 contributors, many of whom are Idahoans. The book is a companion to the February 2009 conference exploring the theory and practice of love.

Dates: Wednesday, **July 1st, 2009**

Time: Call 208.467.8816 for event time

Location: Northwest Nazarene University, 623 Holly St., Nampa, ID

Cost: Free

**Contact Thomas Oord at [tjoord@nnu.edu](mailto:tjoord@nnu.edu) for more information.**

## NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, *Hells Canyon & the Middle Snake River*, Confluence Press

Mitch Wieland, *God's Dogs*, SMU Press

Amil Quayle, *Grand Canyon and Other Selected Poems*, Black Star Press

Diane Raptosh, *Parents From a Different Alphabet*, Guernica Editions, Inc.

Thursday, June 11 • 3-6 PM • 75 North Broadway in Blackfoot, Idaho: The **Bingham County Historical Society** will host award-winning brother-and-sister team, Lynna and Leland Howard as part of **Blackfoot Pride Days**. The Howards are an Idaho treasure that the Historical Society is proud to host. Author, Lynna Howard, and image artist, Leland Howard, are a great resource for planning your summer getaways. *Backcountry Roads, Idaho* and other books by the duo may be purchased at the event, or bring your own copies to be autographed. This event is FREE and open to the public. Two blocks on Broadway in downtown Blackfoot will be closed until 9 PM, so plan to park a couple of blocks away. Blackfoot Pride Days is a two day event that takes place every June. A number of events occur during these days including a Triathlon, Snow Machine Races, Car Show, Food Vendors, Kids Carnival, a performance at 3 PM on the 11th by a country and western band, and more.

Saturday, June 20 • 2-4 PM: Book-signing event at **Barnes & Noble** in Idaho Falls. Pick up a perfect Father's Day gift. Lynna and Leland Howard will autograph their books and make suggestions for summer adventures in Idaho's backcountry.

Friday, July 10 • 4-7 PM: Book-signing event in conjunction with **Wheeler's for the Wounded at Bucks 4x4**, 4500 W. Chinden, Boise. Bucks 4x4 will host the event that includes a barbeque (beginning at noon), a raffle, Hillbilly Rock Crew participation, National Guard support for wounded veterans, other 4x4 club appearances...and more. Lynna and Leland Howard will autograph their newest book, *Backcountry Roads, Idaho*, and make suggestions for summer adventures in Idaho's backcountry.

208.357.1917

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**BOISE NONFICTION WRITERS** - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique. For information, contact [cindysalo@hotmail.com](mailto:cindysalo@hotmail.com).

**BOISE NONFICTION WRITERS Speaker Series.** Hidden Treasures: Bringing History to Life with Resources from the Archives. Kathy Hodges, oral historian with the Idaho State Historical Society, will talk about the surprising material housed at Idaho's Public Archives and Research Library. Hodges will explain how information from interview transcripts, court cases, prison records, and other unusual sources can illuminate Idaho's story. Expect her to play audio clips and lead a lively discussion. **Wednesday June 3, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu). <http://www.sageecosci.com/Writers.html>

**BOISE NONFICTION WRITERS Speaker Series. The Idaho Writers Guild.** Doug Copsey, author of *With Our Good Will, 30 Years of Shakespeare in Idaho*, will recount the process of forming the Guild and describe its mission, goals and proposed activities. **Wednesday July 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu). <http://www.sageecosci.com/Writers.html>

## **Writers @ Harriman** - Application deadline extended.

Some high school students are just now hearing about **Writers @ Harriman**, and some teachers have said that the May 15 deadline was hard for their students to fit in with their end-of-the-year activities and tests, so we've extended it to **\*June 15, 2009\***. For an application and all the details, visit <http://writersatharriman.org>.

## **Open Mic Poetry**

Every Tuesday at 7, sign-up 6:30

at The Brick Oven Bistro on the Grove, downtown Boise

Poets can read their own works or the works of others.

## **Boise Poetry Slam**

[www.boisepoetry.com](http://www.boisepoetry.com)

And there are multiple great events coming soon that you may want to mark on your calendar!

From Isaac Grambo: "You know, I think you'd really like the **Slam of Steel**. It's an **all-ages poetry slam and workshop**, and it's the most **inclusive** thing in the **history of time**. Everyone is welcome. **People who perform get applauded**. Every single one of them. AND before the competition, there's a workshop where people are super fun and everyone helps everyone else get better. In fact, there's a Slam of Steel **next Tuesday**. You should go. Oh, don't worry, it's on the ground floor at **Woman of Steel Gallery**. You won't have to worry about **stairs...**"

**What:** **SLAM OF STEEL** *All Ages Poetry Slam and Workshop*

**When:** Tuesday, **June 2**; workshop at 6, SLAM@7

**Where:** Woman of Steel Gallery, 3640 Chinden

**Cost:** \$5

**Ages:** ALL AGES

### COMING UP!

**What:** *Big Tree Arts presents* **ANDREA GIBSON** *with Kristen Smith, Tara Brenner, Isaac Grambo and Cheryl Maddalena*

**When:** **Tuesday, June 9**; doors at 8pm

**Where:** **VISUAL ARTS COLLECTIVE** (3638 Osage--right behind Woman of Steel off of Chinden),

**Cost:** \$5

**Ages:** 21 and over only

**June 15--Poetry Slam deLux featuring Seth Walker** - Sign ups at 7:30, Slam at 8; Neurolux. **Workshop with Seth Walker** at 5pm at a location to be announced.

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

**THE WRITE PATH - SPRING CLASSES** -- 1517 West Jefferson Street, Boise, ID • 208-385-0888 • Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. [www.writepath.org](http://www.writepath.org)

\* **Blue Plate Special: Lunch Poems & Noontime Notes** – Ongoing. Meets Mondays, 11:50am - 1:00pm. Create a writing habit like Frank O'Hara who wrote poems during his lunch break. Join reflective journalers and creative writers. Class provides raw ingredients and plenty of support to waken a dormant imagination. ***Please pre-register. Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).***

\* **Write A New Tune, When You're Singin' The Blues** - Ongoing Group. Meets Tuesdays, 5:00pm - 7:00pm. Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. ***Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks.***

**\* Composing A Life: Brilliant Tomorrows** - 4 week group. Meets

Wednesdays, June 3 - 24, 2009. 5:30pm - 7:00pm.

Nothing stands between you and your dream of happiness except you. Neither the state of the world, nor money, nor any evil adversary has the power to steal your peace of mind. Composing a Life, a journal-writing journey, will move you in the direction of a life worth living. Join others as we share words of optimism, encouragement, and resiliency. No writing experience is required or necessary. Writers with experience are also welcome. What better time than now to take up the pencil – time to write for the life you desire. *Please pre-register. \$120 before May 27; \$145 after May 27.*

**From The Cabin:**

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

**EARLY BIRD SEASON TICKETS FOR THE 2009-2010 READINGS &**

**CONVERSATIONS SERIES NOW ON SALE** - Members of The Cabin can receive priority seating during the Early Bird period which ends June 15. Same-seat requests are due by June 15. Scheduled authors for next year include Frank Deford, Chimamanda Ngozi Adichie, Annie Proulx and Michael Chabon. Tickets may be purchased by phone at (208) 331-8000, by fax at (208) 331-8334 or by mailing The Cabin at 801 S. Capitol Blvd., Boise, ID 83702 More »

**IDAHO WRITING CAMPS!** - The Cabin's camps for grades 4-12 will be held from June through August in Boise, Eagle, Caldwell, Hailey, Twin Falls and Idaho Falls. Choose from Curious City, Writing Wild!, Words & Pictures, and 801 OASIS, a writing intensive for grades 10-12. Download the registration form. More »

**DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN**

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

**WRITERS IN THE SCHOOLS (WITS)** - The Cabin's WITS program has demonstrated dramatic improvement in writing achievement among schoolchildren. We're a member of a national alliance of programs placing professional writers in public and private classrooms, juvenile centers and alternative programs. More »

**DO YOU HAVE AN AUTHOR TO RECOMMEND? TELL US!** - Do you have a favorite author we should bring to Boise? Send us an email at [info@TheCabinIdaho.org](mailto:info@TheCabinIdaho.org), give us a call, or stop by for a visit. We'd love to hear from you!

**VOLUNTEER AT THE CABIN** - Interested in volunteering at The Cabin? We have a range of opportunities for folks with a little or a lot of time and for all skill levels. Check out our volunteer page to learn more or to sign up to help. More »

Summer camps at True North Creative Learning Center, 150 E. Aikens Street, Suite B, Eagle 83616  
For more information, call Liza Walton at 208.939.0385 or visit [www.truenorthclc.com](http://www.truenorthclc.com)

***Written and Illustrated Children's***

***Writing Workshop***

Children will write and illustrate their own books with expert guidance from published author Ken Rodgers, MFA, and educator Katie Walker. \$150, M-Th 9-12 a.m. **June 22-25**, Grades 5-7.

**Poetry/Altered Art Bookmaking Class** with Fran Finkbeiner, Two sessions: **June 15-June 18 (M-Th) and July 13-16** 9-11 a.m. \$80

4-6<sup>th</sup> graders Poetry book class combine poetry with an altered art book

**GREAT RIFT WRITERS** is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays.

**June 17, 2009**

Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, [lynna@artmeetsadventure.com](mailto:lynna@artmeetsadventure.com), [www.artmeetsadventure.com](http://www.artmeetsadventure.com) (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

## ***On-line Poetry Class with Ken Rodgers, MFA***

--On-line June 13, 20, 27, July 4 and 11.

### **Imagery's Return—Literal and Figurative: How we actualize existence**

*Imagery sponges from the senses; A devised materiality; Something dreamed into concrete*

The poet, Aaron Shurin, says, "Poetry doesn't seek to be transparent. It is cognitive and sensuous at the same time. Poetry is an intellectual and emotional complexity in an instant of time." Poems need the distinct, the particular. How do we contain the ethereal and make it solid? How does a poem show you what it smells like, or the color of its sheets? Through imagery.

Learn how to make your poems like buckets of cured cement, or mindful of red striped pillows, bees protecting pungent purple flowers, their evening droning or the thwack of a double-bladed ax in hearts of oak trees. \$55. Lectures will be sent via email on Saturdays. Poetic responses will be critiqued by instructor. Email to register: [kennetherodgers@msn.com](mailto:kennetherodgers@msn.com). Website: [www.kennethrodgers.com](http://www.kennethrodgers.com)

## ***JUNE AT REDISCOVERED BOOKSHOP...***

\*Partners In Crime Writing Group

-June's meeting for Partners In Crime will be replaced with Murder In the Grove, a weekend-long event, full of workshops and author events. For more details please visit [www.murderinthegrove.com](http://www.murderinthegrove.com) or [www.partnersincrimeboise.com](http://www.partnersincrimeboise.com).

\*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers.

First Wednesday of every month, 6:30-8:00 p.m. FREE, [www.sageecosci.com/Writers.html](http://www.sageecosci.com/Writers.html).

\*Classics You Forgot To Read

-The inaugural meeting of our new Classics You Forgot to Read Book Group will be tackling Oscar Wilde's *The Importance of Being Earnest*. This British satire is the mixed-up story of Jack Worthing, his fictional brother Ernest, his ward Cecily and his good friend, Algernon, who pretends to be Ernest in an attempt to woo Cecily. Thurs., June 4, 6:30 p.m., FREE.

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri. FREE.

\*Best Rail Trails

-Local freelance outdoor writer Natalie Bartley is taking us on a multimedia adventure through the Pacific Northwest in search of the best walking, jogging, biking, and cross-country skiing rail trails with her new book *Best Rail Trails Pacific Northwest: More Than 60 Rail Trails in Washington, Oregon, and Idaho*. Sat., June 6, 1:00-3:00 p.m., FREE.

\*Boys Only Book Group

-David Almond's *Skellig* is the story of ten-year-old Michael and his discovery of a strange creature in the garage of his new home. After he confides in his new friend Mina about it, they carry the creature out into the light, changing Michael's world forever. Thurs., June, 11, 4:00 p.m., FREE.

\*Fantastic Worlds Book Group

-June's pick is *Storm Front*, the acclaimed first novel in Jim Butcher's Dresden Files series. While Harry Dresden's profession offers him little money, lots of mockery, the suspicion of his magical colleagues, and plenty of danger, he lives life as a wizard with a consulting practice in modern-day Chicago. Thurs., June 11, 6:30 p.m., FREE.

\*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., June 14 & 28, 2:00-4:00 p.m., FREE.

\*Green Book Group

-David Wann, author of *Affluenza*, shows readers how they can overcome the disease of over-consumption by investing in a variety of real wealth sources, in his newest book *Simple Prosperity: Finding Real Wealth in a Sustainable Lifestyle*. Tues., June 16, 6:30 p.m., FREE.

\*On the Edge Book Group

-This month's pick, Jenny Downham's *Before I Die*, is the inspiring story of a dying girl who tastes new experiences to make her feel alive while her failing body struggles to keep up. Thurs., June 18, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., June 18, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-In June we're reading the high-action fantasy novel *The Name Of The Wind* by Patrick Rothfuss. It is a powerful coming-of-age story of a magically gifted young man, told through a riveting first-person narrative that allows the reader to "become" the hero. Mon., June 22, 6:30

p.m., FREE.

\*Partners In Crime Book Group

-June's pick is Craig Johnson's *Another Man's Moccasins*, which follows Sheriff Walt Longmire's determined investigation to find the identity of a murdered young Vietnamese woman, that eventually connects two murders across forty years. Tues., June 23, 7:00 p.m., FREE.

\*Craig Johnson

-Craig Johnson, Spur Award winner, and author of the Walt Longmire mysteries, is coming to the Rediscovered Bookshop to discuss his newest book, *Another Man's Moccasins*, which follows Sheriff Walt Longmire's determined investigation to find the identity of a murdered young Vietnamese woman, that eventually connects two murders across forty years. Tues., June 23, 7:00 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-In a city that runs on a dwindling supply of magic, a young boy is drawn into a life of wizardry and adventure. *The Magic Thief* by Sarah Prineas is an entertaining work of fantasy to please every reader. Thurs., June 25, 4 p.m., FREE.

\*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., June 25, 6:30 p.m., FREE.

\*Laura Bingham

-Join us for the release party of local author Laura Bingham and her first novel, *Alvor*. *Alvor* follows Erin and her twin brother, Bain, as they find that the cabin in the woods near their home is actually a secret entrance to a magical world. As they learn they have unknowingly been training to become elves they are faced with the decision to stay in this dream world or return home to the life they knew. Fri., June 26, 7:00-8:30 p.m., FREE.

## AND JULY...

\*Classics You Forgot To Read -One of Mark Twain's satire pieces is our July pick for the Classics You Forgot to Read Book Group. In *A Connecticut Yankee in King Arthur's Court* Hank Morgan is transported back to King Arthur's court, in the year 528. While he's there, Morgan tries to improve the living conditions by introducing modern inventions and democracy with mixed results. Thurs., July 2, 6:30 p.m., FREE.

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

\*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., July 5 & 19, 2:00-4:00 p.m., FREE.

\*Boys Only Book Group

-In P.B. Kerr's *One Small Step*, it's 1969, and 13-year-old Scott is flying airplanes with his father. When Scott successfully crash-lands a training plane, NASA recruits him for a secret mission--a test flight to the Moon before the first lunar landing. Thurs.,

July, 9, 4:00 p.m., FREE.

\*Chris Bender - Local author Chris Bender will be in the Rediscovered Bookshop to celebrate the release of her new book. *The Whaler's Forge* is a historical novel centered around Bender's time spent traveling to Red Bay, Labrador to study the archeological sites where four Basque whaling galleons have been discovered. Fri., July 10, 7:00 p.m., FREE.

\*Jane Austen Book Group

-One of the most beloved of Jane Austen's works is *Mansfield Park*, which we will be reading in July. Fanny Price, a young girl from a poor family, is raised at Mansfield Park by her aunt and uncle. After years of being treated as inferior to the rest of the family, Fanny find herself competing in the maze of courtship and entertainment rituals alongside her cousins. Tues., July 14, 6:30 p.m., FREE.

\*On the Edge Book Group

-Karen Hesse's *A Time of Angels* tells the story of a young Jewish girl who is struck by the Influenza epidemic in 1918, and relies on the advice of an old man, and visions of angels, to help her reunite and get better after being seperated from her family. Thurs., July 16, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., July 16, 6:30 p.m., FREE.

\*Idaho Green Expo -The Rediscovered Bookshop is setting up shop at the second annual Idaho Green Expo! We will be selling the year's best selection of green and sustainable living titles, as well as hosting an author event. Karen K. Brees will be doing a talk and signing about her latest book *The Complete Idiot's Guide to Preserving Food*. Sat., July 18, 10:00 a.m.-7:00 p.m., Sun., July 19, 11:00 a.m.-6:00 p.m., FREE. The Boise Centre on the Grove, 850 W. Front St., Boise, <http://www.idahogreenexpo.org/>

\*Green Book Group

-Michael Pollan's bestselling book *In Defense of Food: An Eater's Manifesto* is the Green Reader July pick. *In Defense of Food* is an eloquent manifesto that shows how to start making thoughtful food choices that can enrich and enlarge your sense of what it means to be healthy. Tues., July 21, 6:30 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-David Almond's *Skellig* follows Michael's discovery of a strange creature in the garage of his new home. After he confides in his friend Mina about it, they decide to carry the creature out into the light, changing Michael's world forever. Thurs., July 23, 4 p.m., FREE.

\*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., July 23, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-The Eclectic Readers are taking on a memoir this month with Lijia Zhang's *Socialism is Great!: A Workers Memoir of the New China*. This spirited memoir is as much a testament to the triumph of will versus destiny, as well as a journalistic look into the Tiananmen Square protests. Mon., July 27, 6:30 p.m., FREE.

### **Rediscovered Bookshop**

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop](http://www.rediscoveredbookshop)

## *At The Flicks - Movies based on literature or literary subject matter:*

**The Soloist – Now showing** - This film is based on the true story of the friendship between **Nathaniel Ayers**, who, as a young man, lost his scholarship at Julliard and a promising career as a cellist due to schizophrenia and **Steve Lopez**, an L.A. Times reporter. Lopez heard Ayers playing the violin under Beethoven's statue in the park and was compelled to find out how someone with so much talent could be living on the street. **Robert Downey Jr.** and **Jamie Foxx** star. **Joe Wright** (*Atonement*) directed from the book by Steve Lopez. (PG-13)

**Easy Virtue - Opens June 26** - Based on the 1920's **Noel Coward** play, director **Stephan Elliott** (*Priscilla Queen of the Desert*) has fun updating this breezy comedy, using music from **Cole Porter** as well as **Prince**. **Jessica Biel** plays an American race car driver who marries into a stuffy British family and blasts them into the modern age. **Kristin Scott Thomas**, **Colin Firth** and **Kris Marshall** co-star. Kris Marshall, as the butler, nearly steals the show. (PG-13)

## ***Call for Submissions*** –

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

## ***CALL FOR SUBMISSIONS:***

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls, ID** 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

## ***From Ahsahta Press:***

Ahsahta Press is delighted to announce the winner of its eighth annual Sawtooth Poetry Prize competition: **Julie Carr** of Denver, Colorado, whose manuscript **100 Notes on Violence** was

selected by Rae Armantrout. She will receive the \$1,500 prize in addition to the publication of her book by Ahsahta Press in January 2010.

Armantrout, whose most recent book, *Versed*, was published by Wesleyan University Press in 2009, chose the winner from among 670 entries, 45 of which were named semifinalists. Of that group, 20 were named finalists for the prize. The press received manuscripts from 11 foreign countries as well as 45 states.

Ahsahta Press, named for the Mandan word for "Rocky Mountain bighorn sheep," was founded in 1974 and publishes six books of poetry per year, one of which is the winner of its annual contest. **The 2010 contest, which runs from January 1 to March 1**, will be judged by Terrance Hayes. Hayes, author of *Wind in a Box* (Penguin, 2006) and *Hip Logic* (2002), a National Poetry Series volume, has received the Kate Tufts Discovery Award, the Whiting Writers Award, and an NEA Fellowship, and teaches at Carnegie-Mellon University.

Ahsahta Press is based at Boise State University in Boise, Idaho, and is directed by **Janet Holmes**, a professor in the MFA Program for Creative Writing at Boise State.

## LIBRARY NEWS-

### Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form.

A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>.

Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

**The Garden City Library** is proud to host a Magic Tree House Book Club for Kids ages 6-9. This book club is absolutely free but requires registration (see [www.NotAQuietLibrary.org](http://www.NotAQuietLibrary.org)). The book club will meet starting Monday, **June 15, 2009 @ 1:00 p.m.** and will meet each Monday **until July 6, 2009**. Children will enjoy reading, writing, sharing and role playing as they complete a Magic Tree House book. Each participant will also create a "Magic Tree House Journal" and play a Jeopardy-type game at the last meeting. Please see [www.NotAQuietLibrary.org](http://www.NotAQuietLibrary.org) for more information or call 472-2944.

**The Garden City Library** and Bells for Books are gearing up for Summer Reading 2009! This year's theme is "Be Creative @ The Library". **We will need lots of volunteers to make it happen.** Summer reading is an incentive-based reading program for all ages and it runs from June 1, 2009 through July 31, 2009. Children, teens and adults will read to win prizes during Summer Reading and The Library will offer free, fun family programs all summer long. We generally accept 30-40 teen volunteers over the course of the summer. The Library is a great place to beat the heat, learn something new, and give back to your community all at the same time!

If you are at least 13 years old and are interested in volunteering during Summer Reading please attend our Summer Reading Volunteer Orientation / Pizza Party on May 20, 2009 from 6:00pm-7:30pm at the Garden City Library at 6015 Glenwood Garden City, Idaho, 83714. Please visit [www.NotAQuietLibrary.org](http://www.NotAQuietLibrary.org) or call Youth Services @ 472-2944 for more information

**BOOKS FOR BOOK CLUBS:** Need to borrow several copies of a book for your book club? Check out the Books for Book Clubs service at Boise Public Library. Thanks to donations by community members and local businesses, the library has multiple copies of many titles, with the list growing daily.

Books for Book Clubs offers these benefits: a club representative can reserve several copies of a single title at one time, months in advance; those copies can be checked out for an extended period of six weeks - two weeks longer than usual; and one book club member can pick up and return all copies of a title at the most convenient participating library.

A complete list of available titles and more detail on how to reserve copies for book clubs can be found at [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org), under Books for Book Clubs. For more information, e-mail [Bookclubs@cityofboise.org](mailto:Bookclubs@cityofboise.org), call Becca at 562-4031, or stop by the main library in downtown Boise.

**Reviews of New Books & Movies:** Now you can review some of Boise Public Library's new books and movies online - just visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) and click on "New Books & Movies" on the Library's home page.

### **IDAHO MAGAZINE: *Call for submissions***

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

*IDAHO magazine*

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

[www.idahomagazine.com](http://www.idahomagazine.com)

[http://idahomagazine.com/subscribe\\_main.asp](http://idahomagazine.com/subscribe_main.asp) to subscribe

## **Idaho Humanities Council –**

Thu, October 8 2009 at 7:00 pm

### **Pulitzer Prize-winning Journalist Timothy Egan to Speak in Coeur d'Alene on October 8**

Pulitzer Prize-winning journalist and National Book Award winner Timothy Egan will present the IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture on Thursday, **October 8, 2009**, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Egan's books will be available for sale at the event.

Tickets are available by clicking [here](#) or by calling the IHC at 888-345-5346. General tickets are \$45. Benefactor tickets are \$100, offering an invitation to a pre-dinner reception with Egan in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out. The event is made possible in part by the *Coeur d'Alene Press* and **Idaho Public Television**.

Egan is the author of five books. His most recent, *The Worst Hard Time*, a story about survivors of the dustbowl of the 1930s, won the 2006 National Book Award for nonfiction, considered one of the nation's highest literary honors. He also shares a Pulitzer Prize, from 2001, as part of a team of *New York Times* reporters for their series, "How Race Is Lived in America."

Egan is an online, op-ed columnist for the *New York Times*, writing his "Outposts" opinion feature once a week – with a Western perspective.

## **Civil War Historian James McPherson to Speak in Boise on October 29**

Pulitzer Prize-winning American Civil War historian James McPherson will be the speaker at the Idaho Humanities Council's 13th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 29, 2009, at Boise's Centre on the Grove. McPherson is professor emeritus of history at Princeton University and one of the most distinguished historians of our time. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Idaho Public Television.

Tickets are available by clicking [here](#) or by calling the IHC at 345-5346. General tickets are \$55. Benefactor tickets are \$125, offering an invitation to a pre-dinner reception with McPherson in a private home and preferred seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out.

McPherson's most recent book *Tried by War: Abraham Lincoln as Commander in Chief* (2008) explores how Lincoln had almost no military experience when he was elected but went on to define the role of the American commander-in-chief as he led the country through the Civil War. McPherson draws on almost 50 years of research to present a cogent and concise narrative of how Lincoln, working against enormous odds, preserved the union and the United States of America.

## **Idaho Humanities Council welcomes applications for grants and Research Fellowships**

- The Idaho Humanities Council invites proposals for Mini and Major grants, Teacher Incentive Grants, and Research Fellowships from organizations and individuals for consideration at the Council's fall grant round. The deadline for grant proposals is [September 15, 2009](#). Prospective applicants are strongly encouraged to contact IHC staff well in advance of the deadline to discuss their project ideas before beginning a proposal. IHC also strongly recommends that prospective applicants submit a rough draft proposal for critique in August.

**Teacher Incentive Grants are limited to \$1,000, and are awarded to K-12 teachers to enhance the way they teach the humanities in the classroom.**

**Research Fellowships are special awards to scholars to support research in any field of the humanities. They are limited to \$3,500, awarded only once a year, and may be used to support expenses related to research, including travel to special archives, lodging, and related expenses. IHC awards up to four Research Fellowships each fall.**

Mini grants (under \$2,000) and Major Grants (over \$2,000) over the years have supported museum and library exhibits, oral history projects, heritage tourism projects, literary events, special lectures, the preservation of historical photo archives, Chautauqua programs, community-wide reading programs, humanities-focused conferences, and a variety of projects and programs that inspire community dialogue in the humanities.

Grant guidelines and applications, including new Research Fellowship guidelines, are posted on the IHC website: [www.idahohumanities.org](http://www.idahohumanities.org). The website also includes a listing of recent grant awards and other general information.

The Council has a special interest in projects that encourage dialogue about local or national issues from a humanities perspective, as well as projects that may be funded through the Council's "We the People" program to enhance understanding of American or local history. Projects exploring diversity issues also are encouraged.

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting public understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho. For more information, call the IHC at 208-345-5346 (Outside Boise area call toll-free at **888/345-5346**), or visit IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org)

***The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:*** [www.bookpeople.net](http://www.bookpeople.net)

*Greetings, Readers! The University of Idaho's Argonaut has voted BookPeople "The Best of Moscow" award for "Best Bookstore in their May 8 issue! Thank you Argonaut and thank you faithful patrons! We are proud to be your "Booklover's Haven"!*

You are invited to a community social and discussion of **Rula Awwad-Rafferty's** new book, ***Design and Security in the Built Environment***, on Friday, June 5, 6-8pm at BookPeople!

The **Third Season of Shakespeare Sundays**, presented by the **Mirror Theater and Ronald Hufham**, Artistic Director! The events are held at Saint Mark's Episcopal Church Parish Hall in Moscow, 111 S. Jefferson at First Street. Enter at the rear of the church. 1:30-3:30pm. The line-up is as follows:

*The Taming of the Shrew*—September 21 & 27

*King Richard the Second*—October 18 & 25

*As You Like It*—November 15 & 22

*King Lear*—March 21, 28 & April 11

*The Winter's Tale*—April 18 & 25

Roles—Sign up at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided. (You can just listen if you like.)

Music—come all ye players, singers, composers & improvise like silent movie organists

to set the mood! Costumes and Props—bring your own! For more info, email [mirrortheater@roadrunner.com](mailto:mirrortheater@roadrunner.com), on the web at [www.mirrortheater.org](http://www.mirrortheater.org) or call 208.882.1394.

## **SPOKANE –**

***Tomorrow:*** NorthWest poets Thomas Aslin and Gary Thompson will read from their newly published works on Sunday, 17 May 2009 at 12:30 pm at Auntie's Bookstore at 402 West Main in Spokane, Washington.

Gary Thompson will read from his new book, *To the Archaeologist Who Finds Us*, recently released by Turning Point Books. Thompson, a graduate of the University of Montana where he studied with the late Richard Hugo and Madeline DeFrees, is Professor Emeritus at Chico State University, Chico, California. He now resides in Friday Harbor, Washington with his wife Linda,

where he and Linda manage Cedar House Books, a poetry press. His poems have been described by Dennis Schmitz, author of *The Truth Squad* and *About Night*, as "Lyrical, wry, at ease—these poems have a deep inner life. They are inhabited, not haunted, by Keats and Raymond Carver, a hesitant dead father who reaches Thompson on the telephone, by angels weathered as birds, by found loves—but always inhabited (the only test of real poetry) by the poet himself."

Thomas Aslin will read from his new book, *A Moon Over Wings*, published by Clark City Press of Livingston, Montana. Like Thompson, Aslin earned an M.F.A. from the University of Montana, where he also studied with Hugo and DeFrees. A native of Spokane, Aslin's relatives settled in the Palouse in the 1800s when the state was still a territory. Other relatives came across Canada before moving to Spokane from Burns Lake. Joseph Stroud, author of *Of This World: New and Selected Poems*, praises Aslin's work: "The courage and big heart of these poems bring to mind the work of Richard Hugo. Like Hugo, Aslin struggles with the difficulties of our all too human lives. Thomas Aslin's poems are the history of a man working and finding his way into grace. His excellence as a poet . . . is that he makes that grace available to all of us."

Please join us on Sunday, 17 May at Auntie's Books for an afternoon of exceptional Northwest contemporary poetry. A book signing will follow the reading. For information: [thomashaslin@yahoo.com](mailto:thomashaslin@yahoo.com)

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## **Literary Links:**

### **General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

[www.dougcopseyproductions.com](http://www.dougcopseyproductions.com) (Doug Copsey)

### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

### **Wanted--**

**-I'm distributing** free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn

more about the program, please visit [www.bailiwickpress.com](http://www.bailiwickpress.com) and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

[www.teresafunke.com](http://www.teresafunke.com)

*-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*