

Idaho Writer's Update, Vol. IV, Issue XVIII

Compiled by Betty Rodgers

To subscribe email [bettykrodgers](mailto:bettykrodgers@msn.com) at msn dot com with "subscribe" in the subject line

September 16, 2010

Greetings.

Wow. This is the biggest jam-packed issue ever. Scroll down and be amazed. Then mark your calendar and participate in Idaho's thriving literary life.

If you are receiving the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others. We are also found on Facebook.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“Every author in some way portrays himself in his works, even if it be against his will.”

~Goethe

~~~~~

Refer to the Update anytime online by clicking on [http://www.sageecosci.com/writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/writers/Idaho_Writers_Update.html), or find us on Facebook.

## BSU Fall MFA Reading Series 2010

Alyson Hagy, Fiction

**Where:** Bishop Barnwell Room, SUB

**When:** Wednesday, **September 22<sup>nd</sup>**, 7:30-0:00 P.M.

Alan Halsey, Geraldine Monk, Poetry

**Where:** Hearing Room 55, West Wing Capitol Building

**When:** Friday, October 15<sup>th</sup>, 7:30-9:00 P.M.

Joshua Marie Wilkinson, Mathias Svalinas, Poetry, Solan Jensen, Banjo

**Where:** Pengilly's Saloon

**When:** Sunday, October 24<sup>th</sup>, 7:30-9:00 P.M.

Susan Schultz, Poetry

**Where:** TBD

**When:** Wednesday, October 27<sup>th</sup>, 7:30-9:00 P.M.

Ben Doller, Sandra Doller, Poetry

**Where:** TBD

**When:** November 5<sup>th</sup>/December 3<sup>rd</sup> (tentative)

Charles Baxter, Fiction

**Where:** TBD

**When:** Friday, November 12<sup>th</sup>, 7:30-9:00 P.M.

Also:

Walter Kirn

**Where:** TBD

**When:** September 29

Trevor Joyce, Poetry

**Where:** TBD

**When:** October 1<sup>st</sup>

## Call to Writers:

Looking for people to perform and develop scripts for puppet programs. I want to develop scripts from old stories, folktales and especially Idaho folklore. I want to revive this old art form that has been a part of Idaho history. Please call LeeAnn Garton - (208) 336-1009 or [6stringsattached@gmail.com](mailto:6stringsattached@gmail.com)

## Idaho Screenwriters Association Meetings

 – 3<sup>rd</sup> Tuesday of the month--October 19,

November 16 are the next two meetings at Idaho Pizza, 7100 W Fairview (near Cole). Starts at 6:30 pm.

[www.idahowriters.org](http://www.idahowriters.org) For more info contact Sherry Cann, [sherry.ae@hotmail.com](mailto:sherry.ae@hotmail.com)

## Idaho Media Professionals lunches

 - 3<sup>rd</sup> Wednesday of the month--upcoming dates are: **October**

**20**, November 17. The **NEW LOCATION IS:** Smoky Mountain Pizza, 415 E Parkcenter, Boise. Time is still 11-1.

New location has parking and air conditioning. Feel free to bring a friend.

## The Writer's Block

Tune in to The Writers' Block on Boise Community Radio, recorded live in downtown Boise every Thursday at 1pm MT. Host Amanda Turner interviews authors, book industry professionals, and discusses what's happening in our literary community. Listen live at

[www.RadioBoise.org](http://www.RadioBoise.org) or visit [www.RadioWritersBlock.com](http://www.RadioWritersBlock.com)

for more details and to download interviews.

**Today - September 16th** on The Writers' Block - Renee Thompson, author of *The Bridge at Valentine*. Renee will read from and discuss her remarkable retelling of *Romeo and Juliet* set in 1890's Idaho. This is a beautifully written book and I'm excited to meet Ms. Thompson in person.

**September 23rd** on The Writers' Block - Alyson Hagy, author of *Ghosts of Wyoming*. Alyson will read from her haunting and masterfully crafted collection of short fiction. "Hagy explores the hardscrabble lives and terrain of American's least-populous state. Beyond the tourist destinations of Jackson Hole and Yellowstone lies a less familiar and wilder frontier defined by the tension wrought by abundance and scarcity."

**September 30th** on The Writers' Block - Ken Rodgers, Award-Winning Author, Poet, Teacher, and Film Maker. Ken has "chased sheep across the desert, chased the enemy through the jungles of southeast Asia, run the head gate to capture cattle, pounded the keys of a calculator, pounded the keys of a typewriter, peddled mountain real estate, and tailed off recycled redwood at a finishing mill."

Stay tuned to The Writers' Block in October to hear from Martin Corless-Smith, Dede Ryan, Scott Gipson of Caxton Press, and Janet Holmes.

## *Idaho Falls "Writing Hero"*

Joshua Foster of Rigby was one of ten out of 7,000 applicants to win a Wallace Stegner Fellowship to the Stanford Writing Program. In response to an email from friend Earline Reid of the Idaho Writers League chapter in Idaho Falls he wrote:

"Thanks for the note! I wish I was around to attend the conference (in fact, University of Idaho has invited me to read up there Oct 1) but the cards just won't fall that way no matter how I stack them. Looks like I'm stuck down here in tranquil, sunny, wonderful Palo Alto for the time being. Have a great time (as I'm sure you will).

You know, I don't have much in way of advice as far as writing goes, but as I've been outlining and going through notes and gearing up for a rather extensive rewrite of a novel draft, *I've been astounded at just how foreign and alien and unique Idaho is. Talk about a boon of writing material! It's our job to share that place with the world, and it's clearly a place worth sharing.* (Emphasis EMR)

Everything is pretty great, thanks for asking." Joshua Foster

## 2010 Idaho Prize for Poetry

Thomas Lux, final judge for the 2010 Idaho Prize for Poetry has declared Brooklyn, New York poet, Austin LaGrone's, *OYSTER PERPETUAL*, this year's prize winner. Mr. LaGrone will receive \$1000 plus publication by Lost Horse Press. *OYSTER PERPETUAL* will be released in

Spring 2011.

The annual Idaho Prize for Poetry is given for a book-length poetry collection. The next deadline is **May 15, 2011**. Lost Horse Press, Idaho Prize for Poetry, 105 Lost Horse Lane, Sandpoint, ID 83864 Email: [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com) Telephone: (208) 255-4410 Web: [www.losthorsepress.org](http://www.losthorsepress.org).

**Tomorrow - The North Country Writers** are hosting our fourth annual conference: The Writers Conference 2010, It will be the third weekend in **September, the 17th and 18th**, in Republic, WA. The theme is "Solving the Puzzles of Writing." Keynote speaker is Danielle Parker, the 2009 EPPIE national award winner for the best science fiction of the year in electronic publishing.

Our two other speakers are Joyce Nowaki and David A. James. Joyce will tell us how to start getting published, especially through articles. David is a creativity master and will be sharing his insights into creativity and the writer. We will allow time for questions after each seminar and at the end of the day from 3:30-4:00.

This year's registration fee is still only \$30. This fee includes a continental breakfast and a great lunch! There may be a few scholarships available, so contact Rusty La Violette if you are interested in applying for one. Mail the registration fee of \$30 per person to the registrar, Carla Wert, **making the check out to her name, please**. An email or call would be appreciated if you plan to pay at the door so we can plan the food accordingly. Send your check to: Carla Wert, P.O. Box 358, Republic, WA 99166, Phone: 509-775-2018.

For scholarship information or other questions contact the conference chairperson, Rusty La Violette, at 509-775-2104 or email at: [rustylaviolette@hughes.net](mailto:rustylaviolette@hughes.net)

NOTE: As a special encouragement to our seniors writing their memoirs, people over 80 may attend the conference free. Any individual or business wishing to sponsor a student or participate with financial donations to the conference are asked to contact Rusty La Violette at 509-775-2104 or [rustylaviolette@hughes.net](mailto:rustylaviolette@hughes.net).

## Writing Classes with Sherry Cann at Her Spirit –

Starting Monday, **Oct 4th**, writer Sherry Cann will be teaching an 8-week **JOURNALING** class, back by popular demand. Come learn how journaling can heal your past and help you create the life you want. \$10 each week for members of the center / \$15 non-members. Bring your journal, notebook or laptop. 6-7:30 pm, Monday evenings at Her Spirit, 5181 W. Overland Rd, in the Pioneer Square, Boise. [www.herspirit.net](http://www.herspirit.net)

## Screenwriting Workshop

Nothing is more fundamental to a successful screenplay than sound story structure, yet nothing is more misunderstood. The three-act structure is as old as Aristotle, but the simple rules have been needlessly twisted, misused and confused over the years by those who make their living as storytellers.

Lance Thompson demystifies and explains story structure in this enjoyable, instructive, interactive two-day workshop that is guaranteed to improve your ability to write and tell a good story. Students will learn the importance of story, basics of story structure, and how the principles contribute to a memorable screenplay. Students will also participate in class exercises to create stories using what they've learned.

Lance Thompson has been a script doctor for movies (*The Two Jakes*, *The Honeymooners*), written for television (*Mr. Belvedere*), and conducted screen writing classes for the Scriptwriters Network in Los Angeles and for the Idaho Film Office. His writing and photography have appeared in two dozen magazines and

newspapers, including [Air & Space Smithsonian](#) and [Cowboys & Indians](#), as well as the recent book [X Plane Crashes](#).

Cost of workshop is \$85 per person. Workshop will be held Saturday, **October 23** and Sunday, October 24 from 9:00 a. m. to 4:30 p. m. Lunch is not included, but we will break for lunch. Workshop to be held at Her Spirit, 5181 Overland Road. Boise ID 83705. For more information, contact:

Lance Thompson 208-898-1451 [lancet@q.com](mailto:lancet@q.com). To reserve a seat, send a check payable to Bagpipe Luau, to 1752 West Cedar Grove Street, Meridian, ID 83646. \$85 for the two-day workshop, \$75 for veterans (military or people who have taken the workshop before).

**THE WRITE PATH** - 1517 West Jefferson Street, Boise, ID . 208-385-0888. Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. Senior discounts. Health insurance may apply. More information at [www.writepath.org](http://www.writepath.org)

**1) Write A New Tune When You're Singin The Blues:** Write your way out of grief and depression, anxiety, and loss. *Write A New Tune* offers direction for your recovery journal in a non-critiquing circle of peers . Explore the blue notes to find a peaceful song. **Tuesdays. 5:00pm - 7:00pm – Ongoing Group.** Space currently available. \$320 for 8 weeks.

**2) Writing Life Stories:** Group underway. New members accepted through, September 20, 2010. Writing your stories really does help make life more satisfying. Join us to preserve good memories and make sense of the chaotic and tragic ones. Writing expertise is not required. **Mondays, 5:15pm - 6:45pm – Sept 13- November 1, 2010** (no group on September 27). \$220 Before Sept. 6; \$245 After Sept. 6.

**3) Writing The Winds of Change: Women's Journaling Group:** Group underway. New members accepted through, September 22, 2010. Explore life's transitions with other journal writers. Regardless of the source of your change, your own words of wisdom help you untangle the confusion, upheaval, and mystery of riding and writing the winds of change. **Wednesdays, 9:00am - 11:00am - September 15 - Nov 3, 2010** (no group on September 29). Registration Cost:\$275 Before Sept. 8; \$300 After Sept. 8.

**4) TRAINING FOR CREDENTIALS IN POETRY THERAPY:** New Cohort of trainees forming for Autumn 2010. If you love people and writing, you may find a national certification in Poetry Therapy will suit your organization or personal career path. **For more information**, please contact Susan for further information.

## On-line Writing Classes with Ken Rodgers

–revisiting grammar– **Poetry and Its Special Relationship with the Conventions of Language**  
5-Week On-line class, **September 25** and October 2, 9, 16 and 23, 2010  
\$55.00

Crank up the poetic engine with altered syntax, condensation, torqued diction, a new eye to punctuation. Dare your reader's expectations. We will read and compose poetry that shows us a way to a NEW AND IMPROVED GRAMMAR. And we will write, write, write.

–The Boundaries of Conflict -- **Meditations on Hostility and the Lyric Essay**

A five-week on-line class, **October 2, 9, 16, 23 and 30, 2010**

Abuse... @ \* % #... Argument... ^ % ! \*...War... @ # \*...Gang-fight...?! # @  
&...Conflict

Study the essence of confrontation imagined and articulated in the concrete imagery of the lyric essay. We will ponder and articulate the phenomenon of violence, not in the conventional sense of the personal, meditative essay, but in the cannonball blast of the very short essay.

For information or to register for either series, contact Ken Rodgers at [kennetherodgers@gmail.com](mailto:kennetherodgers@gmail.com) or visit [www.kennethrodgers.com](http://www.kennethrodgers.com).

## Boise Poetry Slam

**What:** Reading and Workshop Series with Wonder Dave

**When:** Monday, Sept. 20; 6:30pm

**Where:** BSU SUB, Hatch B

**Cost:** FREE!

**Ages:** ALL AGES\*

**And!**

**What:** Poetry Slam deLux featuring Wonder Dave

**When:** Monday, Sept. 20; sign-ups@7:30, SLAM@8!

**Where:** Neurolux Lounge, 113 N 11th

**Cost:** \$5

**Ages:** 21 and over

**Coming Soon!**

**What:** SLAM OF STEEL All Ages Poetry Slam and Workshop with Head to Head Haiku and Special Feature Eirean Bradley of Portland!

**When:** Tuesday, Oct.5; Workshop at 6, SLAM@7!

**Where:** Woman of Steel Gallery, 3640 Chinden

**Cost:** \$5; \$1 w/Student ID

**Ages:** ALL AGES\*

*\*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.*

**November:**

Slam of Steel: Robbie Q. Telfer from Chicago

Poetry Slam deLux: Cynthia French from Minneapolis

**December:**

Slam of Steel: The Klute from Mesa, AZ

*\*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.*

[www.boisepoetry.com](http://www.boisepoetry.com)

## BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/writers.html>

Join long-time and aspiring writers as we learn from guest speakers and each other. All events are FREE and open to everyone.

*Our May, 2011 speaker will be our final speaker.*

Our **Writing Group, The Write to Tell the Tale**, meets the second and fourth Wednesdays of each month at one of Boise's Branch Libraries.

Wed. Sept. 22: Collister branch of The Library! (State and Collister )

Our goal is to fire our internal editor and to let ourselves write. Come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going.

**Boise Nonfiction Writers, October Speaker: Sharing Nature & Culture in Words & Pictures.**

Ever stopped at a scenic overlook and wondered who makes those signs? Meet interpretive planner and designer [Jane Rohling](#), of Jane Rohling Communication Arts, who does just that. She'll describe the challenges of interpreting natural and cultural resources in words and pictures that are interesting, accurate, and concise enough to grab visitors' attention and cultivate concern for these resources. Plan on getting personally involved in the program!

**Wednesday, October 6, 2010, 6:30-8:00 pm**, 180 North 8th Street in downtown Boise.

**Boise Nonfiction Writers, November Speaker: Words, Pictures, and Sound.** Join award-winning independent radio producer/writer/photographer [Guy Hand](#) as he describes how he uses words, pictures, and sound to tell the stories of food, agriculture, and the environment. Guy is the creator of [Northwest Food News](#) and "Edible Idaho," which airs on Boise State Public Radio. He is also the Idaho Statesman's restaurant critic. **Wednesday, November 3, 2010, 6:30-8:00 pm**, 180 North 8th Street in downtown Boise.

**Boise Nonfiction Writers, December Speaker: Telling Idaho's Stories.** Join [Idaho Magazine's](#) award-winning publisher and editor, [Kitty Fleischman](#), as she regales us with little-known stories of Idaho. Hear about Kitty's new book, [The Bluebird will Sing Tomorrow, Memoirs of Velma V. Morrison](#), and enjoy holiday treats while pitching your Idaho story idea to Kitty. **Wednesday, December 1, 2010, 6:30-8:00 pm**, 180 North 8th Street in downtown Boise.

**Boise Nonfiction Writers, January Speaker: Producing your Self-Published Book.** Join Martin Shepard and Angela Meuser, from [Borderline Publishing](#), to learn how to turn your completed manuscript into a book. **Wednesday, January 5, 2011, 6:30-8:00 pm, 180 North 8th Street in downtown Boise.**

**Boise Nonfiction Writers, February Speaker: Writing + Marketing = Book Sales.** **Steve Stuebner** has combined his writing skills and his marketing expertise to create a cottage industry producing guides to his favorite Idaho activities. Come learn how Steve

turns his love of mountain biking, hiking, and paddling into best-selling books. He'll discuss the pros and cons of self-publishing vs. finding publishers for book projects, tips on writing a blog, and the importance of maintaining a presence in the social media. As a free lancer Steve's work has appeared in The New York Times, Outside, and High Country News. As a marketing professional his clients have included the U.S. Forest Service, Tamarack Resort, and Valley Regional Transit. **Wednesday, February 2, 2011, 6:30-8:00 pm, 180 North 8th Street in downtown Boise.**

**Boise Nonfiction Writers, March Speaker: Using Fiction Techniques in Nonfiction Writing.** Boise State University fiction writing professor **Alan Heathcock's** book Volt will be released March 1, 2011. He has published in Zoetrope: All-Story, VQR, Kenyon Review, and Harvard Review. His work has been named to Best American Short Stories' list of "100 Distinguished Stories" twice, and his story, Peacekeeper, was included in the Best American Mystery Stories 2006. Alan will describe how techniques used in fiction writing can strengthen our nonfiction work. **Wednesday, March 2, 2011, 6:30-8:00 pm, 180 North 8th Street in downtown Boise.**

**Boise Nonfiction Writers, April Speaker: Feeding the Muse: On giving and receiving writing feedback.** **Elisabeth McKetta** has studied literature and creative writing at Harvard, Georgetown, and the University of Texas. Her writing has been published in Intersections Journal, RE:AL, Ardent, and Monkey Puzzle, and she founded and edited Farfelu Magazine, which published 13 issues between 2005 and 2008. Elisabeth now lives in Boise where she leads writing workshops and manuscript groups and is working on a poetry collection and a young adult novel. Join Elisabeth as she shows us how giving and receiving feedback on our writing can nourish our muse and enhance our work. **Wednesday, April 6, 2011, 6:30-8:00 pm, 180 North 8th Street in downtown Boise.**

**Boise Nonfiction Writers, May Speaker: Writing the News: Reporting and Revision.** **Dan Popkey** has covered Boise City Hall, the Statehouse and politics for the Idaho Statesman since 1984. Dan led the Statesman's coverage of the Sen. Larry Craig sex scandal, which was recognized as a Pulitzer Prize finalist. He was the inaugural winner of the Idaho Press Club's Reporter of the Year Award for 2007 and won the Tedd M. Natt 1st Amendment Award for his 2003 coverage of University Place. Come hear about some of the stories Dan has written and revised in his 25 years reporting on Idaho. **Wednesday, May 4, 2011, 6:30-8:00 pm, 180 North 8th Street in downtown Boise.**

## **Tomorrow - Write by the River**

The third annual "Write by the River" Writer's Retreat will be **September 17-19** in Garden Valley. Elaine Ambrose, author and owner of Mill Park Publishing, says the speakers include noted writers Tony Doerr, Gretchen Anderson, Alan Heathcock and Amanda Turner. The format includes a reception for informal mingling with the speakers and time for private writing. The sessions and meals will be at Elaine's cabin at Southfork Landing. Tentative

cost is \$100. The event is sponsored by Mill Park Publishing of Eagle and endorsed by the Idaho Writer's Guild. Watch for details at [www.elaineambrose.com](http://www.elaineambrose.com).

## **From The Cabin:** [www.thecabinidaho.org](http://www.thecabinidaho.org)

**EAT, DRINK, READ!** Join us for our upcoming celebration of words, **Eat, Drink Read! October 7, 2010, 6:00 pm, at the Stueckle Sky Center.** You will enjoy a literary journey with food from Italy, India and Indonesia, along with wine and auction items inspired by Elizabeth Gilbert's bestseller, "Eat, Pray, Love." No bags to check. No security screening. But you are encouraged to wear comfortable travel clothes. Your ticket includes your own Passport to the Auction with visas for international food, live and silent auction items, and entertainment by cowboy-poet-auctioneer, Sam Mattise. Tickets are just \$100 each. **For more information, just call your travel agent: The Cabin at 331-8000.**

**READINGS & CONVERSATIONS 2010-2011!** The Cabin's new READINGS & CONVERSATIONS 2010-2011 series tickets are now on sale. Don't miss the opportunity to see T. C. BOYLE, MAILE MELOY WITH TONY DOERR, ELIZABETH GILBERT, and W.S. MERWIN, the newly appointed Poet Laureate of the United States who will take up the post in October 2010. To purchase tickets [click here](#) for the brochure and order form or call The Cabin at 208.331.8000.

## **Drop-in Writing Workshops**

Malia Collins and Adrian Kien share the teaching roles for the Drop-In Writing workshop. They look forward to working with participants who have enjoyed Norman Weinstein's writing leadership in the Drop-In classes over the years. Both are experienced professional writers and teachers who currently work with students in The Cabin's award-winning Writers in the Schools program and have taught in the Idaho writing camps. All are welcome to attend this informal community workshop for writers at all levels. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 PM at The Cabin. Free.**

## **Open Mic Poetry**

**Every Tuesday at 7, sign-up 6:30**

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10<sup>th</sup>, downtown Boise. Poets can read their own works or the works of others.

## **Positively Pocatello**

**Literary Last Thursday: Poetry, Prose, etc, Open Mic**

7pm.

Vinyl Perk (150 S. Main in Pocatello)

Contact/Reading Sign-up: Clark Karoses at [clarkkaroses@yahoo.com](mailto:clarkkaroses@yahoo.com)  
[pocatelloreadings.blogspot.com](http://pocatelloreadings.blogspot.com)

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join

in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

**Idaho Falls Writing Groups** – There is no shortage of critique groups for Idaho Falls members of the Idaho Writers' League. Check the website for more information: <http://www.idahowritersleague.com/>

### Literature for Lunch - Fall 2010

This semester the focus will be on the complex personal, political, and cultural dynamics of the refugee experience from different points of view across the globe.

**Friday, October 1.** Ayaan Hirsi Ali, *Infidel*. The memoir of a young Muslim woman who grows up in East Africa, emigrates to Holland to avoid an arranged marriage, and becomes part of the Dutch experiment in offering asylum to refugees.

**Friday, November 5.** Dave Eggers, *What is the What: The Autobiography of Valentino Achak Deng*. This fictionalized memoir tells the epic journey of a Sudanese civil war refugee from a "Lost Boy" in the camps of Ethiopia and Kenya to life in America.

**Friday, December 3.** Linda Grant, *The Clothes on Their Back*. The sensitive, bookish child of timid Hungarian refugee parents, Vivien Kovacs learns to navigate British society and, by forging a relationship with her criminal uncle, come to terms with her hidden heritage.

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1:00 PM, and are free and open to the public. No reservations required. Books are available at "A Novel Adventure," 906 W. Main Street (phone 344-8088), which will give a 20% discount, and at the BSU Bookstore, (phone 426-1362), which will give a 25% discount and validate 1/2 hour parking in the Administration Building lot. **For more information, contact Boise State English Professors Cheryl Hindrichs, [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu) or Carol Martin, [cmartin@boisestate.edu](mailto:cmartin@boisestate.edu)**

### Osher Short Course: Ernest Hemingway's *For Whom the Bell Tolls* and the Spanish

**Civil War - Think of it! Learning without the pressure of exams, papers and grades! Learning in a relaxed environment without competition! Learning for the pure pleasure of it!** The following course is available to Osher members. Register early to secure your seat. Have questions? Please phone the Extended Studies Office at (208) 426-1709

- The brutal Spanish Civil War of 1936-39 will serve as the lens through which this class will examine Ernest Hemingway's novel, *For Whom the Bell Tolls*. We will weave passages from the story with examples from the vivid historical, cultural, and artistic background of the war. Remarkable visuals, readings, and lively discussions will provide a richer understanding of Hemingway's novel as a testimony to the plight of the Spanish people and their struggle against Franco and his Fascist allies, Hitler and Mussolini. It will also lead to a greater appreciation of one of our country's most treasured authors.

**Presenter: Dr. Stacey Guill**, Hemingway scholar, **Dates:** Tues., November 9, 16, 30, and December 7, **Time:** 10 a.m.-Noon, **Location:** Ron and Linda Yanke Family Research Park, 220 E. Parkcenter Boulevard, **Cost:** \$45

### Borderline Publishing's Free Four-Part Writing Workshop

Borderline Publishing will host a writing series to be held throughout the Treasure Valley. Each class is on a Saturday from 10:00 AM to noon. An accompanying workbook will be offered for \$10. Author and Borderline Editor Angela Meuser will instruct the classes along with a variety of guest authors. Ms. Meuser's experience includes studying journalism at the University of Oregon, an assortment of nationally published articles, and two upcoming novels.

**Saturday** - Date: September 18 at Fairview Hastings: From Good to Great

Date: October 16 at A Novel Adventure: Hook and Brand

For more information, visit [www.borderlinepublishing.com](http://www.borderlinepublishing.com) or call 475-4950.

## Booktober Fest 2010

Booktober Fest 2010, a gathering for authors, aspiring writers and the literary community—the place to be on **October 23, 2010**.

Borderline Publishing, the Idaho Writer's Guild, Life's Little Solutions, Inc. and the University of Phoenix are proud to be offering Booktober Fest, the start of an annual gathering of all members of the literary field in Idaho. The event will allow authors to showcase their works and abilities to a wider audience, allow writers and aspiring writers to collaborate with one another on new and innovative ideas and continue to help foster the literary community in the future through fundraising and writing challenges for students.

<http://www.booktoberfestidaho.com/welcome> for details.

## Idaho Book Extravaganza

### The Future of Writing and Publishing

Friday **October 22** 3:30-7:30PM

Saturday **October 23** 10:00AM-6:00PM

Silverstone Plaza – 3405 E. Overland Road, Meridian, ID, 83642. This event is for anyone who has ever wanted to write a book, has written a book or is in the book process. It will feature publishers, printers, literary agents, book designers, best selling authors, speakers, booksellers, book marketing, social media experts, non profit organizations, students and anyone who loves reading, writing and books. This is Idaho's first and largest publishing industry show focusing on the trends in writing and publishing which impact business and consumers. This is your opportunity to build relationships, sell products, find the highest quality designers and book production specialist as well as understand how publishing trends and the global marketplace impact life and business on every level. Event FREE to the general public. Contact Maryanna Young at 208 447 9036 for information.

## NOVELIST'S WORKSHOP

### Notice from the Idaho Writer's Guild:

NOVELIST DESIRES ON-GOING WORKSHOP WITH OTHER NOVEL WRITERS TO READ, CRITIQUE, AND SUPPORT THE WRITING AND RE-WRITING PROCESS. ALL

GENRES INVITED. HOPEFUL OF FINDING OTHER DEDICATED NOVELISTS WHO WANT FEEDBACK ON THEIR WORK.

Contact Jim Dunn via email at [jimdunn42@gmail.com](mailto:jimdunn42@gmail.com)

Or phone (208) 412-3221 to set up meeting times.

## REDISCOVERED BOOKSHOP...

Now open at their new location, 180 N. 8<sup>th</sup> street, just 3 doors north of the escalator. Open 7 days a week with extended morning hours on Saturday during the market.

### **Bookshop Event Calendar By Category:**

#### **Events**

November 9, 7pm: *Jane and the Unpleasantness at Scargrave Manor* by Stephanie Barron

**Today** - Thursday, September 16, 7 pm Booksigning

Renee Thompson "The Bridge at Valentine"

Friday, September 24 7-9 pm Release Party

Val Roberts and Kathy Hurley (Speculative Fiction coordinators) celebrate the release of their new titles.

Saturday, September 25 - October 2 Banned Books Week

We're looking for readers for 15 minutes from 12 to 1 pm, sign up at the bookshop counter.

Thursday, October 7, 5:30-8:30 First Thursday Booksigning

Kathy Deinhardt Hill, "Hanged: A History of Idaho's Executions."

Tuesday, October 12, 4-8 pm Monroe Elementary Library Night 10% of sales donated to Monroe Elementary Library.

Wednesday, October 13 at 7 pm Reading & Signing

David Herlihy, *The Lost Cyclist*

Tuesday, October 19, 4-8 pm Eagle High School Library Night 10% of sales donated to Eagle High School Library.

Wednesday, November 10 11:30-1 pm

Nancy Napier "Insight" business lunch event with lunch. Nancy Napier is a local correspondent for Boise State Radio. She is the host for Idaho Business Matters.

Thursday, November 11, 7 pm

Fidel Nshombo poetry reading at the Black History Museum

kick off event for Human Rights Book Club

Friday, November 19 Rock to Read Benefit Concert

Tuesday, December 7, 4-8 Longfellow Library Night 10% of sales are donated to the Longfellow Library

### **Bookclubs**

Saturday, September 18, 3rd at 3

*Birthmarked* by Caragh O'Brien. Next book *Marcelo in the Real World* by Francisco Stork

Monday, September 27 Eclectic Reader

September's Book: *Packing for Mars* by Mary Roach.

October's Book: *Hanged: A History of Idaho's Executions* by Kathy Deinhardt Hill

Monday, October 11 6:30 pm

Classics you forgot to Read

October Book: *Don Quixote* trans. By Saavedra

Tuesday, November 9, 7 pm Jane Austen Society  
reading Jane Austen mysteries,

### **Kid's Bookclubs**

Monday, September 20, Animatics Book Club 6:30 pm

For all fans of Anime and Manga

### **Writer's Groups**

**Today** - Thursday, September 16, 6:30 Speculative Fiction Writers Group

Friday, September 17, 7 pm English Major's Association Reading

Wednesday, September 22, 6:30 pm Boise Novel Orchard

Rediscovered Bookshop

180 N 8<sup>th</sup> Street

Boise ID 83702

208-376-4229

[www.rdbooks.net](http://www.rdbooks.net) for a listing of all groups and activities

## ***The Flicks in Boise – Movies Based on Literary Works:***

[www.theflicksboise.com](http://www.theflicksboise.com)

### **The Girl Who Played with Fire – Now showing**

In the second film of the trilogy based on the novels by **Stieg Larsson**, our hacker/heroine, Lisbeth Salander (**Noomi Rapace**) is framed for the murders of two journalists but is the target of more sinister forces than the police. **Daniel Alfredson** directs and **Michael Nyqvist** co-stars as the investigative reporter who believes in her. In Swedish with English subtitles.

®

### **Never Let Me Go - Opens October 15**

**Keira Knightley, Andrew Garfield** and **Carey Mulligan** (*Academy Award nominee for Best Actress* for her role last year in *An Education*) star as boarding school friends who reconnect as adults and begin to piece together the reality of their experiences there. **Sally Hawkins** and **Charlotte Rampling** co-star for director **Mark Romanek**. ® Based on the novel by **Kazuo Ishiguro**, who won the *Man Booker Prize* in 1989 for *The Remains of the Day*

### **NEW RELEASE – Lance Olsen’s new novel, *Calendar of Regret***

"Perhaps no other American author writes as expansively and insightfully as Lance Olsen about what it means to be alive at this place, at this time. The power of **Calendar of Regrets** comes from the ease with which it convinces its readers that the most astonishing thing about life is that we are here at all: the surreal visions of Hieronymus Bosch are no more vivid than the religious minds of suicide bombers; a tourist’s experience of an exotic country; or the moment when a teacher realizes that her students will never change. Page after page, Olsen places us in the position of those first travelers in hot-air balloons whose shift in perspective allowed them to see the world they lived within as though for the first time. The long view provided by the many private metamorphoses in this novel comprise a portrait of posthumanity where forms endure, and each of us is a time traveler through them: a tour de force of elegance, thought, and transcendence."

—**Steve Tomasula**

"Lance Olsen misbehaves in all sorts of grave and playful ways. He throws Hieronymus Bosch in the mix with Agamemnon; God in the mix with the devil. Here are postcards, podcasts, and fairy tales; terrorism and angels; aphasia and aneurysm; bludgeonings and vacuous friendships. **Calendar of Regrets** is a spectacular synthesis, a wild ride through a free mind."

—**Noy Holland**

**Lance Olsen** is professor of experimental narrative theory and practice at the University of Utah, former Idaho Writer-in-Residence, and author of ten novels, one new-media text, four critical studies, four short story collections, and a textbook about fiction writing. He is Fiction Editor at *Western Humanities Review*, and divides his time between Salt Lake City and the mountains for central Idaho.

**NEW RELEASE –** Leon Powers has announced the release of his newest non-fiction book, ***The Forgotten Expedition***, an expose' on the last and most productive of the pioneer biological expeditions into Idaho and Oregon. It has never been scientifically chronicled and only dimly reported. Idaho History pundits don't remember this expedition and the scientific world has yet to learn of its biological bounty. But all that is now changed by this book.

Leon Powers had to be both history detective and expert naturalist in order to exhume and decipher the lost journals of the 1907 Baker University Biological Expedition into Idaho and Oregon. This story's intrigue is intensified by the 103-year vanishing act of the old expedition's journals and specimen records - lost phantoms of the Baker University's museum. Enjoy the crescendo of suspense as Powers leads the reader through the compelling unraveling of this mystery of *The Forgotten Expedition*.

This book gives the first-ever complete scientific reporting of the 153 birds, 37 mammals, and 18 sets of bird eggs collected on this 1907-08 expedition. For the benefit of biologists and wildlife watchers, Powers has also woven into the story numerous modern-day observations of biota along stretches of the 1907 route. For more information visit [www.leonpowers.com](http://www.leonpowers.com).

### **NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:**

Steven Mayfield, *Howling at the Moon*, Mount Parnassus Press

Alan Minskoff and Paul Hosefros, *Idaho Wine Country*, Caxton Press

Wallace Swenson, *Morgan's Pasture*, Three Muses Press

Susan Richardson, Editor, *Zeus Seduces the Wicked Stepmother in the Saloon of the Gingerbread House: Myth, Fairy Tale & Legend for the 21st Century*, an anthology, Winterhawk Press

Sheila F. Eismann, *A Woman of Substance*, Bible study, Tate Publishing

Boise's Novel Orchard, *Bites from the Orchard: Bridges*, a chapbook

Liza Long, Elaine Ambrose, Gretchen Anderson and Rachel Hatch, *Daily Erotica – 366 Poems of Passion*, Mill Park Publishing

Mitch Wieland, *God's Dogs*, Southern Methodist University Press, one of six finalists for the 2010 John Gardner Book Award

Christine Echeverria Bender, *The Whaler's Forge*, Caxton Press

Victoria M. Young, *Education's Missing Ingredient: What Parents Can Tell Educators*, Rowman & Littlefield Education Publishers

Norman Weinstein, *Carlos Santana: A Biography*, Greenwood Press

Eve Chandler, *Building Bogus Basin*

Michael Kroth and McKay Christensen, *Career Development Basics*

Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, *Voices from the Snake River Plain*

James Harshfield, *Power of Ban*, Rockjack Books

Sam Mattise & Michael Luque, *Dancing Shadows, Mustangs and Dreams*

Vestal McIntyre, *Lake Overturn*, HarperCollins

*I Go to the Ruined Place: Contemporary Poems in Defense of Global Human*

*Rights*, edited by Melissa Kwasny and M. L. Smoker, Lost Horse Press

### **The Art of Being an Artist**

Join photographer Mike Shipman and writer Ken Rodgers for an innovative 6-session workshop designed to help you discover yourself as an artist through self-exploration, exercises, lectures and discussions. We'll discuss influence, inspiration, self-respect and self-confidence, fear, perseverance, barriers, finding and exploring artistic vision, and more. Mondays, October 11 through November 15, 7 to 9 pm, Idaho Botanical Gardens, Boise. For more information or to register: Call Ken at 208-340-8889 or Mike at 208-466-9340 208-466-9340, or online at [www.blueplanetphoto.com/](http://www.blueplanetphoto.com/)

### **Library News:**

**Readers Can Post Book Reviews in Library's Catalog!**

Boise Public Library announces it's newest catalog feature—now you can post reviews to our online catalog, and read reviews from other library customers from near and far. Reviews can be sorted by highest and lowest ratings of titles, most reviewed titles, most prolific reviewers, newest and oldest reviews, most useful reviews and by individual reviewer.

So, join our readers' forum! Whether you're looking for a book that you can't put down, just finished one that you absolutely loved, or want to warn others that a book didn't meet your expectations, just visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) and click on the online catalog to learn how to add a review. Other book lovers are eager to hear from you!

## Ada Community Library Presents:

### PICTURING AMERICA: MAKING TRACKS Schedule of Events

|                      |              |                                                             |
|----------------------|--------------|-------------------------------------------------------------|
| Tuesday September 28 | 7-8:30pm     | *"Idaho's Railroad History" by Arthur Hart                  |
| Tuesday October 12   | 7-8:30pm     | <i>Rising From the Rails</i> by Larry Tye~ <b>Book Talk</b> |
| Tuesday October 26   | 7-8:30pm     | * <i>Magic Carpet Made of Steel</i> by Bill Rossitor        |
| Tuesday November 9   | 7-8:30pm     | <i>Kings in Disguise</i> by James Vance~ <b>Book Talk</b>   |
| Sunday November 14   | 12:30-3:30pm | Making Tracks Poetry~ Boise Train Depot                     |
| Saturday November 20 | 1-3:30pm     | RIDING THE RAILS~ <b>Film</b>                               |
| Saturday December 18 | 1-3:30pm     | THE JOURNEY OF NATTIE GANN~ <b>Film</b>                     |

This Let's Talk About It series is hosted by: Ada Community Library, 10664 W. Victory Rd., Boise, Idaho (corner of Five Mile & Victory Road). All of the programs are free and book sets will be available to borrow from this library in August. For more information please call Diane at 362-0181 or see [www.adalib.org](http://www.adalib.org)

## YAA (Young Authors Assoc.) Teen Writing Group

This writing group for young people ages 12-20 meets the last Wednesday of each month at the Meridian Main Library. 4:00 to 5:30 p.m. Each meeting begins with "open mic" (a time for sharing completed writing), and continues with writing time and a short lesson. Contact Greg Likins at the Meridian Main Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

## Meridian Library Coffee & A Classic Book Club

Main Library 1326 W. Cherry

We meet the 2<sup>nd</sup> Wednesday of each month at 6:30 pm. Everyone is welcome and there is no need to sign up or register. Drop by and join the conversation. If you would like more information, email [meglarsenphx@gmail.com](mailto:meglarsenphx@gmail.com) Our upcoming selections are:

Oct 13 - *Ginger Man* by J. P. Donleavy

Nov 10 - *Notes from the Underground* by Fyodor Dostoevsky

Dec 8 - *Wuthering Heights* by Emily Bronte

**Library! at Collister Book Club** - Enjoy lively book discussions on the fourth Tuesday of every month at 7:00 p.m. at the Library! at Collister. The library is offering a book club for adult readers, with a reading list chosen to reflect club member preferences. Book discussions will be led by a facilitator. For more information, please call 562-4995. The Library! at Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

## 2010 Distinguished Humanities Dinner & Lecture Featuring Prize-winning Historian Douglas Brinkley -

*The Wilderness Warrior: Theodore Roosevelt and the*

## Crusade for America

The Idaho Humanities Council is bringing noted historian Douglas Brinkley to Boise for the 14th Annual Distinguished Humanities Lecture and Dinner. The event includes dinner, lecture, Q & A period, and book signing. A special reception for Benefactors to meet with the author prior to the dinner will be held at a private home. Brinkley's books will be available for sale at the event.

Douglas Brinkley, distinguished professor of history at Rice University, is the author, co-author, and editor of more than two dozen books exploring American history and literature, the American presidency, and contemporary culture and events. His books range from biographies of Presidents Gerald Ford and Jimmy Carter and histories of World War II, to the compilation of letters and unpublished manuscripts of contemporary literary icons Jack Kerouac and Hunter S. Thompson.

In *The Wilderness Warrior*, a groundbreaking, epic biography of Theodore Roosevelt, Brinkley draws on never-before-published materials to examine the life and achievements of our "naturalist president." By setting aside more than 230 million acres of wild America for posterity between 1901 and 1909, Roosevelt made conservation a universal endeavor. This crusade for the American wilderness was perhaps the greatest U.S. presidential initiative between the Civil War and World War I, leading to the creation of the U.S. Fish and Wildlife Service, the U.S. Forest Service, and passage of the Antiquities Act in 1906.

**Friday, October 29, 2010, 7:00 p.m., Boise Centre on the Grove**

**General tickets are \$55 • Benefactor tickets are \$125**

Please call the Idaho Humanities Council at 345-5346 or visit

[www.idahohumanities.org](http://www.idahohumanities.org) (under News and Events) to make online reservations.

## IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in IDAHO magazine. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's IDAHO magazine Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at IDAHO magazine's web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: [www.bookpeople.net](http://www.bookpeople.net)

BookPeople will be hosting a BOOK SIGNING AND SLIDESHOW BY MARTHA MULLEN, for her book *Reflections on the Road: A Journey Through Whitman County Past and Present*, on September 18 from 10:00am to noon. It started as a plan to drive every county road in rural Whitman County; two and a half years and 658 roads later, *Reflections on the Road* – part travel guide, part history, part memoir – is a reflection of the author's love affair with this unique and continually surprising section of the country.

The famous San Francisco publishing house City Lights Booksellers is holding a book trailer contest to celebrate the release of the film *Howl*, starring James Franco as Ginsberg and his landmark obscenity trial. Contestants should submit a home-made trailer for Ginsberg's famous poem, no longer than 90 seconds. Winners will receive a shirt, movie poster, and a copy of *Howl on Trial*, published by City Lights Books. Submission deadline is

September 24<sup>th</sup>. Check out *City Lights Booksellers'* facebook page for more information and examples of previous movie trailers. Good luck!

The Latah Trail Foundation is interested in including of your stories in the upcoming LTF newsletter. If you have an anecdote to share, please take a moment and e-mail the Executive Director, Nora Locken, your trail story (maximum 150 words), for consideration for their "Trail Tales" section of the newsletter: [latahtrail@gmail.com](mailto:latahtrail@gmail.com).

UI Creative Writing Alum, Jen Hirt, will read from her memoir, **Under Glass: The Girl with a Thousand Christmas Trees** at 7:30 PM, September 22, in TLC 040. Sponsored by the MFA Program in Creative Writing and the Department of English, the reading is free and open to the public. The memoir, which sprang from her MFA thesis at the University of Idaho, traces her family's multi-generational greenhouse operation in Ohio, and its ultimate closure. In addition to her reading, Jen and her partner, Paul Cockeram (also a UI creative writing alum), will meet with undergraduates and graduates to discuss craft and career options.

Idaho poet **Robert Wrigley** will be reading from his new collection of poems, **Beautiful Country, Wednesday, Sept 29**, at the University of Idaho Law School Courtroom at 7:30 PM. **Bookpeople of Moscow will be in attendance with copies of the collection for sale.** If you aren't already a fan of Robert Wrigley's poetry, you certainly will be after you hear him read from this fine new collection!

The University of Idaho Indian Studies Program and Native American Student Center are proud to bring **Elizabeth Cook-Lynn**, a Crow Creek Sioux, author, and American Indian studies professor, to speak for Indigenous People's Day on **Thursday, October 7<sup>th</sup>, from 5:30 PM to 7:30 PM** at the UI College of Law Auditorium ("How to Liberate Indian Studies – Rewriting Colonial Ideology"), as well as on **Friday, October 8<sup>th</sup>, 10:30-noon** at the UI Administration Auditorium ("What About Post-Coloniality?"). There will be a reception and book signing after each talk. For more information, visit

<http://www.webpages.uidaho.edu/~rfrey/aistspeak.htm>.

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## Literary Links:

### General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/> Poets & Writers

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

<http://libraries.idaho.gov/>

<http://www.westernfolklife.org/site1/>

[www.RadioBoise.org](http://www.RadioBoise.org) on Thursdays at 1pm, rebroadcast at 9pm, or

[www.RadioWritersBlock.com](http://www.RadioWritersBlock.com) The Writers' Block, weekly radio show on writing, authors, publishing industry

#### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)

<http://otherbunch.wordpress.com/about/>

<http://www.amissingingredient.com> (Victoria M. Young)

<http://www.juliefanselow.com> (Julie Fanselow)

<http://www.sammattise.com> (Sam Mattise)

<http://www.leonpowers.com> (Leon Powers)

#### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

<http://www.borderlinepublishing.com/>

<http://www.thestonepublishinghouse.com/>

<http://www.ampelonpublishing.com/>

#### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

#### **Libraries—**

[www.boisepubliclibrary.org](http://www.boisepubliclibrary.org)

[www.notaquietlibrary.org](http://www.notaquietlibrary.org) (Garden City)

#### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

<http://blog.kennethrodgers.com>

#### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading - (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

**THE WRITE PATH** - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.

-Writer's Cottage, Vashon Island, WA

Triplebrook Farm Guest Cottage... a charming guest house for the general public, but specifically to welcome writers who want to "think, contemplate and write" in peaceful, natural surroundings. Contact Mary Clagett at [maryclagett@fiberpipe.net](mailto:maryclagett@fiberpipe.net).