

Idaho Writers' Update - Vol. III, Issue XVIII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~at~msn.com with "subscribe" in the subject line

September 16, 2009

Greetings.

Idaho's thriving literary community was never more apparent than at the recent celebration of the Idaho Review's ten year anniversary. The literary journal of Boise State University was grandly celebrated by writers, teachers, readers, deans and university president Bob Kustra. Congratulations to all, and to those who continue to invest in Idaho's future by supporting and fostering the literary arts.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

*"I like to not be quite sure where I am going when I begin writing
so the words themselves take me to a destination
I could not have imagined before."*

-Sharon O'Brien

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Idaho Commission on the Arts Literature Fellowships and Writer in Residence

deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at www.arts.idaho.gov.

Don't miss the second **"Write by the River" Writers Retreat** at Southfork Landing in Garden Valley on **Sept. 25-26**. Participants will learn from successful authors about writing, publishing, and marketing fiction and nonfiction. Saturday's workshop leaders include author and professor Lance Olsen from Salt Lake City, author and book packager Jennifer Basye Sander from Sacramento, mystery author Joanne Pence from Boise, and author and "hired gun" Peter Sander from Sacramento. Friday night's activities include storytelling, readings, and conversation. Registration is only \$80 and covers appetizers, lunch, speakers, snacks and materials. For more information, contact Elaine Ambrose at elaineambrose1@aol.com or call her at (208) 890-8122.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

"A Palette of Perspectives on the Arts" – City Club

Tomorrow - Thursday, September 17, 2009

11:45 a.m.-1:15 p.m. The Grove Hotel, Boise

Few cities of Boise's size enjoy such an array of high-quality professional and community-based music, live theater, dance and visual arts. However, some arts presenters have cut back during the recession. Our panelists will contemplate the area's arts evolution and speculate on what the future holds for artists and audiences alike.

Mark Hofflund, now in his 17th year with Idaho Shakespeare Festival. In 2009 he completed a four-year term on the National Council on the Arts (NEA), and he currently chairs the Idaho Commission on the Arts.

Dan Stern was Music Director of the Boise Philharmonic from 1974 to 1987. Since 2005 he has conducted the Boise Baroque Orchestra. He has taught music at BSU and College of Idaho. Anneliessa Balk Stimpert co-owns Visual Arts Collective, founded in 2005 as an exhibition space for progressive, contemporary art. VaC soon became a venue for live music, theater, film, dance and performance art. Forum chairs: Yvonne McCoy, Sally Long. Forum moderator: Marcia Franklin

Cost: \$5 for listeners (speaker only - no meal) Information: www.cityclubofboise.org

Mitch Wieland at Rediscovered Bookshop

Local author Mitch Wieland will read from and sign copies of his latest work, *God's Dogs: A Novel in Stories*, at 7 p.m. Friday, **Sept. 18**, at Rediscovered Bookshop, 7079 Overland Road, Boise, 376-4229.

North Country Writers, announces its third annual conference, **The Writers Conference 2009, Sept 18th and 19th** in Republic, WA. Keynote speaker is Clint Kelly, assisted by his wife, Cheryl. Registration fee is \$30. This fee includes a continental breakfast and a great lunch. Scholarships available, so contact Rusty if you are interested in applying for one.

On Friday evening, the 18th, there will be a FREE writers networking and coffee/dessert social at the Northern Inn. Saturday, the 19th, from 9:00-5:00 are the conference seminars at the Republic schools' multi-purpose room. Register with Tina Hershaw, 509-779-0621. For further information contact conference chairperson Rusty La Violette at 509-775-2104.

LOST HORSE PRESS is pleased to present the AUTUMN FICTION WORKSHOP featuring Stefanie Freele. The workshop will cover the Short-Short Story with a focus on Flash Fiction, and will be held at the Lost Horse Studio (105 Lost Horse Lane, Sandpoint, Idaho) on **Friday, 18 September** from 5 pm until 9 pm and on **Saturday, 19 September** from 10 am until 5 pm. \$125 tuition includes dinner on Friday evening and lunch on Saturday. Workshop is limited to 12 students, who must **pre-register by 10 September 2009**. To register or for additional information, please contact Lost Horse Press at 208.255.4410 or email losthorsepress@mindspring.com. www.losthorsepress.org

Boise Poetry Slam

www.boisepoetry.com

ELEPHANT ENGINE HIGH DIVE REVIVAL *featuring: Buddy Wakefield, Derrick Brown, Anis Mojgani, and Shira Erlichman*

When: Wednesday, **SEPTEMBER 16, Doors at 7pm**

Where: **The Reef**, 105 S 6th (at 6th and Main)

Cost: \$8 in advance, \$10 at the door

Ages: **ALL AGES** (until 10pm)

DON'T MISS!

What: **Poetry Slam deLux** *featuring Khary Jackson (aka "Six is Nine") of 2009 National Champs, Team St. Paul*

When: Monday, Sept. 21 sign ups at 7:30, SLAM AT 8!

Where: Neurolux Lounge 113 N 11th

Cost: \$5

Ages: 21 and over

Plus!

What: **Reading and Workshop Series** *with Khary Jackson*

When: Monday, Sept. 21; 5pm

Where: BSU SUB, Gipson Room

Cost: **FREE**

Ages: **ALL AGES**

Coming soon:

Performance Poetry Workshop

Tuesday, October 6

6 PM

Woman of Steel Gallery

3460 Chinden Blvd

free

all ages

Poetry Slam of Steel and Haiku Battle

Tuesday, October 6

7 PM

Woman of Steel Gallery

3460 Chinden Blvd

\$5

all ages

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class

performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

Art Meets Adventure™ Show

September 26, 2009 • 7 PM • Dark Horse Books, in Driggs, Idaho

In Art Meets Adventure, image artist Leland Howard and writer Lynna Howard present a visual and auditory feast that celebrates the beauty of western landscapes. The brother-and-sister team is an Idaho treasure that Dark Horse Books is proud to present. Art Meets Adventure emphasizes Idaho backcountry and is based on the new book *Backcountry Roads—Idaho*. The slides are projected from medium-format originals, a technological achievement that provides audiences with a high-resolution view. The show is free and open to the public.

Your whole self, your idea of yourself, will uncurl like a fist relaxing. You're boundless for the time you are there. The backcountry is an ideal place for a creative artist. —Lynna Howard

Lynna Prue Howard

208.357.1917

lynna.howard@mac.com

lynna@artmeetsadventure.com

www.artmeetsadventure.com

UPCOMING CLASSES WITH KEN RODGERS, MFA

***The Repetition—A Re-Examination**

Phonic interface...will originate...semantic innovation

5-Week On-line Class - September 26, October 3, 10, 24, and 31, 2009

Sound and repetition in poetry waltz like two lovers. Poems crave repetition. Repetition of sound is part of how we build a poem. It's part of how the poem makes us read it using the devices of anaphora, consonance, assonance, the genera of rhyme, and tone-leading vowels. Seeking the moment where sound illuminates our work, we will write, write, write. **Cost: \$55.00 To register, and for**

course structure, contact Ken Rodgers at (208) 340-8889 or

kennetherodgers@msn.com.

***Introduction to the Novel -**

For beginning and intermediate writers

Write your novel or revise your manuscript

Learn to use the elements of fiction. Work in a friendly atmosphere. Workshop your novel. And most importantly, write write write.

Where: True North Creative Learning Center, 150 E Aikens Rd, Suite B, Eagle, ID 83616

When: **Saturdays, Oct 3, 24, Nov 7, 21 and Dec 5, 2009**

Time: 10:00 a.m. to 1:00 p.m., Cost: \$150.00 for five sessions

BARNES & NOBLE LITERATURE BOOK CLUB

1315 N. MILWAUKEE, BOISE, ID

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2009-2010 Book List:

September 28 *Passions and Impressions* by Pablo Neruda
October 26 *The Guernsey Literary and Potato Peel Society* by Mary Ann Shaffer and Annie Barrows
November 23 *A Tale of Two Cities* by Charles Dickens
January 25, 2010 *War and Peace* by Leo Tolstoy
February 22 *Boone's Lick* by Larry McMurtry
March 22 *Out Stealing Horses* by Per Peterson
April 26 *The Book Thief* by Markus Zusak
May 24 *The True Story of Hansel and Gretel* by Louise Murphy
June 23 *The 19th Wife* by David Ebershoff

LITERATURE FOR LUNCH - Fall 2009

Friday, October 2. Rohinton Mistry, *Such a Long Journey*. The fortunes of a family intertwine with international events during Indira Gandhi's rule and the India-Pakistan war (Commonwealth Writers Prize).

Friday, November 6. Aravind Adiga, *The White Tiger*. A sometimes humorous, sometimes grim novel about family, power, and globalization in 21st century India (Booker Prize).

Friday, December 4. Jhumpa Lahiri, *Unaccustomed Earth*. A new short story collection on Indian immigrant life in America by the Pulitzer-prize winning author of *Interpreter of Maladies*.

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., and are free and open to the public. No reservations required. Books are available at a new downtown bookstore, "A Novel Adventure," 906 W. Main Street (where the old "Book Shop" was), which will give a 20% discount, and at the BSU Bookstore, which will give a 25% discount and validate ½ hour parking in the Administration Building lot (enter at the light at the intersection of University Dr. and Joyce St.). For more information, contact Boise State English Professors Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu or Carol Martin, 426-1179, cmartin@boisestate.edu.

Boise State's MFA Reading Series Announces 2009-2010 Schedule

Free and open to the public, Boise State University's MFA Reading Series brings nationally renowned authors and poets to campus. Past speakers include Rick Bass, Chris Offutt, Rae Armantrout, Alice Notley, Michael Palmer, Joy Williams, Anthony Doerr, Denis Johnson, Richard Bausch and Nathaniel Mackey. For more information, contact Jacob Powers at 426-2669 or jacobpowers@boisestate.edu.

Fall 2009

Brenda Coultas — **Oct. 16, 2009**, Bishop Barnwell Room

Rebecca Wolff and Catherine Wagner — **Nov. 6, 2009**, Room TBA

A NOVEL ADVENTURE – Downtown Boise www.anoveladventure.com
9/19/2009: Kid's Story Time

2:00

This week and **every week!** After Saturday Market, bring your kids to A Novel Adventure for storytime with A Novel Adventure Storyteller, Emma. Enjoy time for yourself to read, relax, and browse.

9/26/2009: She's Out There!

11:00 a.m.

Girls State representative Cheryl Miller will discuss the new book: *She's Out there! Essays by 35 Young Women Who Aspire to Lead the Nation: The Next Generation of Presidential Candidates*. Boise's own contributing essayist, Mountain View High School Student **Wieteke Holthuijzen**, will be on hand to discuss her essay.

Wear Pink - Save Lives.

In honor of Breast Cancer Awareness Month, A Novel Adventure will donate 10% of all sales to customers wearing pink on October 1st to the Susan G. Komen Boise Affiliate.

10/2 and 11/13/2009: Boise State Undergraduate Reading Series

Join the Boise State Undergraduate English Majors as they present their original works. Check our website often as more details are posted.

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Critique Group is reconfiguring itself. Contact jancarpenter12@hotmail.com for details.

BOISE NONFICTION WRITERS Speaker Series. Wednesday, **October 7, 2009.** **Get out and write: connecting fiction strategies to non-fiction writers.** Every November, thousands across the globe try to write a 50,000 word novel in 30 days. This experience doesn't have to be limited to fiction writers. The techniques and goals of this novel-writing adventure applies to all writers. Join **Megan Carmody**, local organizer for National Novel Writing Month, as she discusses the origins and purpose of National Novel Writing Month and explains how the mad dash of writing is helpful to any writer. Come prepared with your favorite portable method of writing – we'll put these techniques to use right here on the spot. Wednesday October 7, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: hshaklee@uidaho.edu.

<http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. Wednesday, **November 4, 2009.** **The Pros and Cons of Self-Publishing: What we've tried and what we've learned.** Join writer and whitewater activist **Maria Eschen** and language teacher **Gail LeBow** as they share their experiences with self publishing. Wednesday November 4, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: hshaklee@uidaho.edu. <http://www.sageecosci.com/Writers.html>

New Release! *Education's Missing Ingredient: What Parents Can Tell Educators*

By Victoria M.
In *Education's*
demystifies
encountered
theory of
Left Behind
education.
observations,
can move
classrooms

Rowman & Littlefield Education Publishers

Young, Caldwell Author

Missing Ingredient, due for release on October 28th, the author the failures of education reforms and clarifies the struggles by advocates for educational opportunity. She challenges the accountability on which the soon to be reauthorized No Child act is based. And she questions whether Americans truly value This book takes you beyond reform by bringing together research, history, common sense, and logic to propose how we toward putting more learning opportunities back in the and control back in our communities.

Victoria offers insight from the perspective of a parent who has navigated and attempted to change a less than adequate local school system. She believes when we begin to not just identify problems but truly understand them then we will have the answers to fixing our faltering education system. www.amissingingredient.com.

New Release: The Whaler's Forge

Caxton Press

By Christine Echeverria Bender, Boise Author

Over a century before Columbus will venture across the Atlantic Ocean, a storm-battered Basque whaling galleon drops anchor off the eastern coast in North America. In this savagely beautiful new land, harpooner Kepa de Mendieta becomes the victim of a terrible accident. When his whaling galleon returns to Spain he is left behind, seemingly forsaken. With winter approaching, Kepa struggles against the brutal forces of humanity and nature in a fight for survival as well as redemption.

Joining an archaeological team from the Smithsonian Institution in August of 2008, Christine helped uncover a 16th century Basque whaling site in Hare Harbour, Quebec at the edge of the St. Lawrence Seaway. Many ancient artifacts were found by the diggers on land as well as the dive team searching the depths of the chilly coastal water. This was the most recent of the research trips undertaken to enrich the authenticity of her new novel.

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, *Hells Canyon & the Middle Snake River*, Confluence Press

Amil Quayle, *Grand Canyon and Other Selected Poems*, Black Star Press

Diane Raptosh, *Parents From a Different Alphabet*, Guernica Editions, Inc.

Lynna and Leland Howard, *Backcountry Roads, Idaho*, Caxton Press

Mitch Wieland, *God's Dogs*, Southern Methodist University Press

Christine Echeverria Bender, *The Whaler's Forge*, Caxton Press

Writers Who Wine meet the 2nd Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at elaineambrose1@aol.com

LIBRARY NEWS-

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Open Mic Poetry – *New location*

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise

Poets can read their own works or the works of others.

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated

by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

* **Blue Plate Special: Lunch Lines & Noontime Notes:** Mondays 11:50am - 1:00pm

• **Resumes September 21, 2009.** – Dig into a lunch time writing habit just like Frank O'Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*

* **Writing The Winds OF Change: Women's Journal Group:** Meets for 8 Wednesdays 9:00am - 11:00am • **September 23 - November 18, 2009.** – Regardless of the source of your transition, your own words will help you navigate toward a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change. *Please pre-register .Registration Cost: \$320. Many insurance plans cover this group.*

* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 2 seats remain. 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

Trick Or Treat With David Sedaris

The Cabin is pleased to present David Sedaris, Halloween Eve, **October 31, 2009**, 7:30 PM at The Morrison Center.

With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. His ability to slice through cultural euphemisms and political correctness has made him a master of satire and one of the most observant writers addressing the human condition today.

Don't miss his special Halloween appearance, which is certain to be a treat. Tickets are available at www.idahotickets.com, or The Morrison Center at 208-426-1110.

2009 Albertsons Boise Open presented by Kraft

The Cabin has been chosen as a Primary Beneficiary of the 2009 Albertsons Boise Open presented by

Kraft. The Boise Open has raised more than \$9.5 million for non-profits over the years and is now celebrating its 20th anniversary. Please support this outstanding community event and help The Cabin at the same time. Be sure to designate Log Cabin Literary Center on the [Sara Lee TICKETS Fore CHARITY link](#).

Frank Deford Comes To Boise

The Cabin presents author and commentator Frank Deford as part of its Readings and Conversations series, Tuesday, **September 29, 2009**, at 7:30 p.m. at the Egyptian Theatre.

Frank Deford, heard on NPR's Morning Edition, has been voted Sportswriter of the Year ten times by Sports Illustrated. He is the author of 15 books, including his most recent release, "The Entitled." He is also a correspondent on HBO's Real Sports with Bryant Gumbel, and a member of the National Sportscasters and Sportswriters Hall of Fame.

Ex Libris..."Happy Trails"

Dust the dirt off your boots, grab your pardner, and head for The Cabin's 2009 celebration of words, **October 15, 2009**. Wine and western music start at 6 pm. Experience a fabulous western sunset at the new BSU Stueckle Sky Center. Enjoy a campfire dinner and a live auction with cowboy-poet, Sam Mattise. Tickets are \$100, or \$800 for a table.

DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

Screenwriting Workshop: Screenplays: Bold, Told, Sold

Saturday, October 10 and Sunday October 11, 2009

9 am to 5 pm Note: Lunch is not included

Location: Eagle Chamber of Commerce, 597 E State Street, Eagle Idaho 83616

Spend a weekend learning the fundamentals of story structure, character, dialogue, scene construction and some tricks of the screen writing trade from script doctor and Idaho Media Professionals founding president **Lance Thompson**. Participants will learn about three-act structure by developing stories and characters, writing scenes and dialogue, pitching their ideas, and critiquing each other's work. In addition to the writing instruction, there will be discussion, writing exercises, and opportunities for collaboration. Bring pen and paper or a laptop with a printer, because this will be a working workshop.

Questions, contact Lance Thompson at lancet@q.com. Space is limited to fifteen students. To sign up for this workshop, send a check or money order for \$85 payable to Bagpipe Luau, to Script Workshop Bagpipe Luau, 1752 W Cedar Grove Street, Meridian ID 83646-3637.

IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online),

and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

Idaho Review Celebrates 10th Anniversary

Published annually by Boise State University, The Idaho Review is celebrating its 10th anniversary this year. From the first nine issues, nine stories or poems have been reprinted in *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, *New Stories from the South* and *Best of the West*. The anniversary issue features 18 accomplished writers, including Rick Bass, Stuart Dybek, Lawrence Raab and Brad Watson, as well as a collection of tributes to legendary editor Carol Houck Smith. It can be purchased for \$10 locally at the Boise State Bookstore (1910 University Dr., 426-2665), A Novel Adventure (906 W. Main St., 344-8088), Rediscovered Bookshop (7079 Overland Road, 376-4229) and The Cabin (801 S. Capitol Blvd., 331-8000). For more information, visit <http://www.boisestate.edu/theidahoreview/>

Boise State University to Publish Books of Scholarship about Idaho and the West

- Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, www.booksboisestate.com, will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

SEPTEMBER AT REDISCOVERED BOOKSHOP...

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri.. FREE.

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., September 20, 2:00-4:00 p.m., FREE.

*On the Edge Book Group

-In September we will be reading *The Disreputable History of Frankie Landau-Banks*, which follows Frankie's transformation from geeky high schooler to teenage knockout, and eventually into a criminal mastermind. Thurs., September 17, 4:00 p.m., FREE.

*Author Event

Mitch Wieland reading from his latest novel, *God's Dogs: A Novel in Stories*. September 18,

7:00 p.m.

***Speculative Fiction Writers Group**

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., September 17, 6:30 p.m., FREE.

***Animatics Manga Group**

-Attend a wide ranging discussion of all things manga and anime, and receive 10% off your manga purchases on club night! Mon., September 21, 6:30 p.m., FREE.

***Partners In Crime Reading Group**

-A mystery built around the music world, *Gimme More* by Liza Cody is our book for September. It is a brilliant account of an ex-rock star con-woman who vows to bring down those who have thrashed her image. Tues., September 22, 7:00-9:00 p.m., FREE.

***G.A.S.P.: A Girls Only Book Group**

-Lesley Blume's acclaimed *Tennyson* is the G.A.S.P. pick for this month. After Tennyson and Hattie Fontaine's parents disappear, they are whisked off to live with their Aunt Henrietta in Aigredoux, a mysterious old house that possibly holds the secrets behind the disappearance of their mother. Thurs., September 24, 4:00 p.m., FREE.

***Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., September 24, 6:30 p.m., FREE.

***Eclectic Reader Book Group**

-In September we've picked Rachel Cohn and David Levithan's popular (and most banned) book, *Nick and Norah's Infinite Playlist*. Told in a "he-said/she-said" format, the book spans one very long night in Nick and Norah's lives, as they try to figure out who they want to be. Mon., September 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop.com

HEARTSTOPPING AND UNFORGETTABLE STORIES - We Each Hold at Least One

Find Them Here

--LISTENING AND TELLING: The Art of Gathering and Performing Oral History

A Workshop with Jo Radner, guest storyteller of Maine

Presented by the Idaho Writer's Guild and Treasure Valley Storytellers

--Oral history interviewing is a versatile, valuable tool for writers and storytellers. Jo Radner shows participants how to listen deeply, be silent when silence is needed, and ask effective questions at the right moment. These skills can help trigger memories, evoke stories, and maintain an ethical relationship with those interviewed. Furthermore, Jo provides a range of artistic ways to craft stories gathered from interviews, including community collaborations. Jo also offers advice for work in progress, inspiration for new projects, and useful tips and handouts. Good listening enhances any writing and storytelling ability. Be inspired!

Sunday, October 25, 2009, 9:30am to 4:00 pm, Log Cabin Literary Center, Jean Wilson Room.

Workshop fee \$65. Box lunch \$10 or bring your own.

--BURNT INTO MEMORY: A Storytelling Performance by Jo Radner

In 1947, wildfires ravaged the tinder dry forest and the village of Brownfield, Maine. Jo Radner recounts the story of the town's destruction and rebirth, drawing on her own oral history

interviews with survivors, augmented by newspaper accounts and letters. Come! Listen to this extraordinary story of terror, courage, and hope (and even a little humor); it is a tale familiar to Idahoans as well.

Sunday, October 25, 2009, 7:30 pm to 8:30 pm, Log Cabin Literary Center, Jean Wilson Room. Tickets \$10. Please contact Joy Steiner 383-9053 joy@joysteiner.com for workshop registration and performance tickets.

Idaho Humanities Council –

Pulitzer Prize-winning Journalist Timothy Egan to Speak in Coeur d'Alene on October 8

Pulitzer Prize-winning journalist and National Book Award winner Timothy Egan will present the IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture on Thursday, **October 8, 2009**, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Egan's books will be available for sale at the event.

Tickets are available by clicking [here](#) or by calling the IHC at 888-345-5346. General tickets are \$45. Benefactor tickets are \$100, offering an invitation to a pre-dinner reception with Egan in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out. The event is made possible in part by the *Coeur d'Alene Press* and **Idaho Public Television**.

Civil War Historian James McPherson to Speak in Boise on October 29

Pulitzer Prize-winning American Civil War historian James McPherson will be the speaker at the Idaho Humanities Council's 13th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 29, 2009, at Boise's Centre on the Grove. McPherson is professor emeritus of history at Princeton University and one of the most distinguished historians of our time. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Idaho Public Television.

Tickets are available by clicking [here](#) or by calling the IHC at 345-5346. General tickets are \$55. Benefactor tickets are \$125, offering an invitation to a pre-dinner reception with McPherson in a private home and preferred seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out.

Call for Entries: Idaho Magazine Fiction

Contest – Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, www.idahomagazine.com.

Rocky Mountain Writers Poetry Festival 2010 – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! www.rockymountainwriters.com

NewWest Boise *call for freelance writers*. Contact **JILL KURAITIS**, Idaho editor, for guidelines. <http://www.newwest.net/boise/>

Call for Submissions–

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

CALL FOR SUBMISSIONS:

Editors Andrea Reid and Maya Jewell Zeller are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to superheropoetryanthology@gmail.com. Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

LOST HORSE PRESS is pleased to reveal the winner of the **2009 Idaho Prize for Poetry: FRESCOES** by Stephen Gibson. This year's selection was chosen by final judge, Seattle poet Carolyne Wright. **FRESCOES** will be released by Lost Horse Press in Feb 2010.

"In **FRESCOES**, Stephen Gibson assumes the charge of the engaged tourist, paying his entry fee to the chapels and basilicas of Renaissance Florence and Padua and Rome in order to enter in to much more subversive premises: to see through the pigmented plaster and marble facades to the real-life consequences of original sin and human depravity depicted in these treasures of High Art. Gibson is a wised-up pilgrim in sanctuaries whose faith he cannot share.

"Harsh and highly accomplished, these poems redeem the people from the paint, plaster and piety. They pull victims and perpetrators alike out of the history and myth of the treasures of Great Arts into the arena of our ongoing moral dilemmas, our struggles for survival as well as for the preservation of compassion and decency in a perennially fallen human world." —Carolyne Wright, from the judge's introduction

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Join **BookPeople** for a reading from **Bill Hall** on **Saturday, September 19, at 11am!** He will read from his book **Cat Butler**.

Denise Duhamel will read her **poetry at University of Idaho on Wednesday, September 23 at 7pm.** Location to be announced. Duhamel is the first to read this year as part of the prestigious University of Idaho Creative Writing Department's **Distinguished Visiting Writer Series.**

On Saturday, **September 26, Lois Hodgson** will read at **BookPeople** at **11 am.**

The **paperback edition** of local writer **Kim Barnes'** second novel, ***A Country Called Home*** is due out **October 1!** Stop in to BookPeople to pick up your copy, or stock up for Christmas!

Coming to BookPeople in October: Tom King, whose very funny radio show, *Dead Dog Café*, is available on CD, and whose books include *I'm Not the Indian You Had in Mind*, *Green Grass*, *Running Water*, *Medicine Tim*, and *The Truth About Stories: A Native Narrative*.

Also happening in Spokane for those you who are interested in writing or illustrating children's books, is the **regional conference of Society of Children's Book Writers and Illustrators** which will focus on beginnings, middles and ends. Authors and editors will be there. If you're interested, details are at www.scwiwaid.org

Art and Soul is back! American Masterpieces celebrates selected **Idaho artists, writers and performers.** Public radio stories sponsored by Idaho Commission on the Arts, National Endowment for the Arts, Boise State Radio 91.5FM, Spokane Public Radio 91.1FM, KISU Pocatello 91.1FM and KBYI Rexburg 100.5FM. Dates and are every Wednesday at 6:20 a.m. and 8:20 a.m. during Morning Edition 4:50 p.m. during All Things Considered.for the following schedule: Margaret Aho, Jill Aldape, **Mary Clearman Blew**, Jim Cockey, Vince Crofts, Steve Derricott, Molly Hill, **Jim Loney and Colleen McNutt**, **Ron McFarland**, Aage Nielsen, Philomena Nomee, Amy O'Brien, Troy Passey, Randy Priest, Dennis and Margo Proksa, Diane Raptosh, Stehen Schultz, Cary Schwarz, Evelyn Sooter, and **Robert Wrigley.** New books by Local Writers: **Jess Walter**, the 2006 National Book Award finalist from Spokane, releases his new novel, **The Financial Lives of the Poets**, on **September 22.** It's a comic novel about a man who goes to extreme and hysterical lengths to save his family from economic disaster. **Jack Nisbet**, the Spokane author of *Sources of the River* and *Visible Bones*, releases his new book, **The Collector: David Douglas and the Natural History of the Northwest**, on **October 1.** It's the story of the first botanical explorer of our region and the man who gave his name to the Douglas fir.

Moscow Food Co-op's Good Food Book Club invites all to join in lively discussions about local, seasonal eating and creating a sustainable food system. The book club meets on the **4th Thursday of the month** at **One World Café's meeting room** with free munchies provided. The schedule is as follows: **September 24, Plenty: One Man, One Woman and a Raucous Year of Eating Locally by Alisa Smith and J.B. Mackinnon.** **BookPeople has all books in stock!**

The **Third Season of Shakespeare Sundays**, presented by the **Mirror Theater and Ronald Hufham**, Artistic Director! The events are held at Saint Mark's Episcopal Church Parish Hall in Moscow, 111 S. Jefferson at First Street. Enter at the rear of the church. 1:30-3:30pm. The line-up is as follows:

The Taming of the Shrew—September 21 & 27

King Richard the Second—October 18 & 25

As You Like It—November 15 & 22

King Lear—March 21, 28 & April 11

The Winter's Tale—April 18 & 25

Roles—Sign up at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided. (You can just listen if you like.) Music—come all ye players, singers, composers & improvise like silent movie organists to set the mood! Costumes and Props—bring your own! For more info, email mirrortheater@roadrunner.com, on the web at www.mirrortheater.org or call 208.882.1394.

Take a write on the wild side! Sharon Cousins is happy to announce that her new writers' support and resource website, **Write 'em Cowgirls!**, is now open to the public. It's not about genre, it's about bringing a wide-open, adventuresome spirit to writing, and despite the irresistible name, gents are welcome too. Don't miss the Galleries in the Creativity Corral—unique collages of images and words to inspire writing (new ones will go up from time to time)—and for those of you whose writing is oriented towards social/political/ environmental change, there's a page full of ideas and resources for that. **Sign up for the Write 'em Cowgirls Express**, which will come to your email box about once a month bearing writing prompts, information, inspiration, and at least one easy recipe for the busy writer. Whether you write fiction or non-fiction, if you want your writing to be richer, fuller, and truer or you are looking for new ideas or resources, you will find something interesting at: [http:// write-em-cowgirls.com/](http://write-em-cowgirls.com/)

Dahr Jamail, author of *Soldiers Who Refuse to Fight in Iraq and Afghanistan*, will read this fall in Moscow! Jamail will read **October 8 & 9**. The UI Event at the **SUB** will be held on the **8th** when he will be joined by **Susan Galley** (www.motherspeak.org) for a joint presentation tentatively entitled "Life in a Conflict Zone" (as both of them have been to Iraq and other sites in the Middle East). The second reading will be a community event at the **1912 Center at 7pm on October 9**—a book reading and speech about resistance/tactics. The event is co-sponsored by KRFP.

The Common Ministry at WSU presents the **32nd Annual Roger Williams Symposium on Friday, October 16 at 7pm in the WSU CUB Senior Ballroom with Dr. Martin E. Marty: The Myth of Christian America: What is Trustworthy and What is Not**. Come and hear one of the prominent interpreters of religion and culture! Dr. Martin Marty is Professor Emeritus from the University of Chicago, and author of more than 50 books. With questions, or to register for the symposium, including dinner Friday, and Presentations and Lectures (10am-3pm Saturday) contact The K House, 332.2611, or register at www.commonministry.com. Walk-ins welcome and FREE to students.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

Idaho Publishers--

<http://ahsahapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions
Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

www.borderlinepublishing.com - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.

Wanted--

-I'm distributing free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors. Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit www.bailiwickpress.com and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

www.teresafunke.com

*-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net*

- Lost Horse Press is now working overtime to release an anthology of human rights poetry, titled *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*, in the Fall of 2009. Melissa Kwasny and Mandy Smoker, both noted Montana poets, are the editors. The list of contributing poets is stellar: Marvin Bell, Carolyn Forché, Louis Red Elk, Yusef Komunyakaa, Li Young Lee, Taslima Nasrin, Frank Ortega, C.K. Williams, among others.

“At this time, Lost Horse Press is asking human rights organizations and committed individuals of Idaho to donate funds to help with the cost of printing the anthology in exchange for their names being mentioned on the Contributor Page of the book. Support of human rights issuing from Idaho would be a progressive move that would generate much-needed positive publicity for our entire state. As you may be aware, there has been a resurrection of the white-supremist movement in Hayden Lake/Coeur D’ Alene. By contributing to this human rights project, we would all be taking a positive step to diminish the voice of that hate group in Idaho. I realize money is tight in our economy, but I hope you can make even a small contribution of \$25. More, of course, would be wonderful too.”
Christine Holbert, www.losthorsepress.org

New - I head to the Mastocytosis conference in a few weeks. I am putting together an **Idaho Literary basket** to raffle. I would like to let the folks back in New Jersey know that we have excellent authors way over here in Idaho. Would you be able to donate a book or two? Do you know who else might? A signed book of poetry, short stories, novel, historical, photography- all would be great! The Mastocytosis Group has helped me survive this illness, as has my writing practice. Thank you, Lisa Sterling 208-921-3261 sterling.cooks@gmail.com