

Idaho Writer's Update, Vol. III, Issue XXII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~*at*~msn.com with "subscribe" in the subject line

November 16, 2009

Greetings.

How is your novel coming? The creative energy is palpable as thousands of writers around the world are participating in NaNoWriMo. 15 days to go. To learn more, see <http://www.nanowrimo.org/eng/whatisnano>.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“We are cups, constantly and quietly being filled.
The trick is, knowing how to tip ourselves over
and let the beautiful stuff out.”

- Ray
Bradbur
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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

GRW WORKSHOP • 7:00 PM
Wednesday, November 18, 2009

Debu Majumdar's home
1749 Del Mar Drive
Idaho Falls, Idaho

Contact Lynna at lynna.howard@mac.com

Visit http://web.me.com/lynna.howard/GreatRiftWriters/GRW_Calendar.html for more information.

On-line Poetry class with Ken Rodgers, MFA:
The Conjunction of Sense and Sound--Redux

The Cognitive Joins the Energy of Noise

A Short, Five-Week Survey, \$55 (first lecture sent this Saturday)

November 21, 28, December 5, 12, and 19, 2009

Classes and assignments that fit around *your* schedule.

Phanopoeia, Melopoeia, Logopoeia, Onomatopoeia: Rhythmic patterns and imagery meet sound properties. Study issues, ideas and poetry, and write, write, write. For information or to register: kennetherodgers@msn.com or (208) 938-3011.

Boise State's MFA Reading Series - Free and open to the public, Boise State University's MFA Reading Series brings nationally renowned authors and poets to campus. For more information, contact Jacob Powers at 426-2669 or jacobpowers@boisestate.edu. Last reading of the semester:

***December 4th** at 7:30pm in the Student Union Building, Hatch B.

India Radfar poetry reading: Radfar is the author of four books of poetry: *Position and Relation* (Station Hill Press) *India Poem*, (PIr Press); *the desire to meet with the beautiful*, (Tender Buttons Press); *Breathe*, (Shivastan Publications) and one chap book, *12 Poems That Were Never Written*, (Seeing Eye Books, Los Angeles.) She lives in Santa Monica with her husband and two children, Aram and Leila.

Idaho Commission on the Arts Literature Fellowships and Writer in Residence deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at www.arts.idaho.gov.

JANE AUSTEN SOCIETY OF NORTH AMERICA - The Idaho Region

Presents its 16th Annual Tea, In the Garden with Jane Austen, featuring Kim Wilson, author, *In the Garden with Jane Austen*, and *Tea with Jane Austen*

Saturday, December 12, 11 a.m., The Grove Hotel Ballroom, Front and Capitol in downtown Boise. \$25 per person, reservations required as this event does sell out.

Contact Carole Stokes at ncstokes@cableone.net or (208) 344-5037 no later than Dec. 1

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This

event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

Idaho Magazine reports big news:

Our January 2010 edition will be our 100th issue!

With that extra zero under our belts, we're really on a roll. Think of the things you've learned about Idaho that you didn't know. Think about the fascinating people you've met through our pages during our first 100 months. Think about helping to make the future happen. kfleisch@idahomagazine.com or www.idahomagazine.com for more information.

The Flicks in Boise – Movies Based on Literary Works:

Amelia – Now showing - Based on *East to the Dawn* by Susan Butler and *The Sound of Wings* by Mary Lovell

A Serious Man – Now showing - In this black comedy, Joel and Ethan Coen take us back to the Midwest of 1967, where we encounter Larry Gopnik (Tony Award nominee Michael Stuhlbarg), a physics professor. Already worried about winning tenure, getting his useless brother off his couch and his daughter out of his wallet, Larry's wife leaves him for a more serious man, Larry's rival at work Sy Ableman. ®

Coco Before Chanel – Now showing - Based on the book of the same name by Edmonde Charles-Roux

An Education (opens Nov. 20) based on the memoir by Lynn Barber.

Boise Poetry Slam

www.boisepoetry.com

It's about that time, folks. **Time for poetry**, that is. This month, we are at **PENGILLY'S** once again. That's **PENGILLY'S SALOON, 513 W Main. PENGILLY'S**. Tell your friends.

What: Poetry Slam deLux featuring Tara Hardy

When: Monday, Nov. 16; sign ups at 7:30, SLAM@8!

Where: PENGILLY'S SALOON, 513 W Main

Cost: \$5

Ages: 21 and over

don't forget the workshop!

What: Reading and Workshop Series with Tara Hardy

When: Monday, Nov. 16; 5pm

Where: BSU Student Union, Gipson Room

Cost: FREE

Ages: ALL AGES!*

and coming soon:

What: SLAM OF STEEL All Ages Poetry Slam and Workshop with Head-to-Head Haiku and featuring John 'Survivor' Blake.

When: Tuesday, Dec. 1; workshop at 6, SLAM@7!

Where: Woman of Steel Gallery, 3640 Chinden

Cost: \$5

Ages: ALL AGES!*

**ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.*

Boise's Alternative Newsweekly (and sponsor of Big Tree Arts), Amy Atkins wrote a short article about National Head-to-Head Haiku Champ, Boise's own Cheryl Maddalena:

[Boise Weekly Article](#)

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

LITERATURE FOR LUNCH - Fall 2009

Friday, December 4. Jhumpa Lahiri, *Unaccustomed Earth*. A new short story collection on Indian immigrant life in America by the Pulitzer-prize winning author of *Interpreter of Maladies*.

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., and are free and open to the public. No reservations required. Books are available at a new downtown bookstore, "A Novel Adventure," 906 W. Main Street (where the old "Book Shop" was), which will give a 20% discount, and at the BSU Bookstore, which will give a 25% discount and validate ½ hour parking in the Administration Building lot (enter at the light at the intersection of University Dr. and Joyce St.). For more information, contact Boise State English Professors Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu or Carol Martin, 426-1179, cmartin@boisestate.edu

***TOMORROW* - AUTHOR ANN PATCHETT TO SPEAK AT BOISE STATE UNIVERSITY NOV. 17 AS PART OF FIRST YEAR READ PROGRAM**

Her novel "Run" is the 2009-2010 First-Year Read book selection at Boise State. All incoming first-year students received the book during their orientation this summer and were expected to read it in preparation for the fall semester. In addition to discussing her book with students, faculty and staff throughout the day, Patchett (author of "Bel Canto") will deliver a keynote address at 7 p.m. in the Simplot Ballroom on the second floor of the Student Union Building. It will be free and open to the public.

In addition to Patchett's visit, October is Book Nomination Month for the 2010-2011 First Year

Read. For the first time, current Boise State students have the opportunity to nominate the book that ultimately will be chosen for all new students to read next year. The student who nominates the winning book will be awarded a scholarship for a semester of free books, to be used in the fall of 2010. The winner will be announced in the spring. For more information, visit <http://firstyearread.boisestate.edu> or contact Brian MacDonald, director of New Student and Family Programs, at brianmacdonald@boisestate.edu.

BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2009-2010 Book List:

November 23 *A Tale of Two Cities* by Charles Dickens
January 25, 2010 *War and Peace* by Leo Tolstoy
February 22 *Boone's Lick* by Larry McMurtry
March 22 *Out Stealing Horses* by Per Peterson
April 26 *The Book Thief* by Markus Zusak
May 24 *The True Story of Hansel and Gretel* by Louise Murphy
June 23 *The 19th Wife* by David Ebershoff

A NOVEL ADVENTURE – Downtown Boise www.anoveladventure.com

11/17/2009: [NaNoWriMo Write-in event](#)

10AM - 12PM

Yes, that's right. The third NaNo write in is here. Has the panic started to set in yet? Have no fear! Come down and find encouragement from your NaNo pals and caffeinate yourself to push you through the next two weeks. Looking forward to seeing you!

11/20/2009: [Day Hiker's Guide to Stanley, ID](#)

6:00PM

Local author Scott Marchant will share slides and discuss his new book *Day Hiker's Guide to Stanley, ID*. Marchant's book features 46 hikes in the Stanley area including concise descriptions of trail locations and beautiful photography.

11/24/2009: [NaNoWriMo Write-in event](#)

10AM - 12PM

The end is nigh! Come down and join us for our final write in at A Novel Adventure. There will be refreshments, and, as always, a really good time. Come and pump out those last words to your NaNovel and celebrate a month well spent with us.

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

Author Mitch Wieland News:

Mitch was featured on Boise State Radio/NPR a few weeks ago:

“Off the Trail”

<http://stream.publicbroadcasting.net/production/mp3/idaho/local-idaho-864929.mp3>

On September 30th, one of the stories from *God's Dogs* was chosen for Foreword Magazine's Book Club. Here's the introduction: <http://www.forewordmagazine.com/gods-dogs-mitch-wieland>

And a recent interview with Mitch's hometown newspaper in Ohio:

The Times-Reporter: <http://www.timesreporter.com/entertainment/x724316155/Teacher-knows-best>

Lastly, the national prize anthology *Best of the West 2009* has just been published. One of the stories from *God's Dogs*, "The Bones of Hagerman," was among the top 18 stories selected this year, and appears alongside stories by famed writers Annie Proulx, Joyce Carol Oates, and Louise Erdrich. The editors reviewed 250 literary journals and magazines and read thousands of stories to pick the top 18. Another story from *God's Dogs* made the "Other Notable Western Stories of the Year" list in the back of *Best of the West 2009*. This "runner-up" list had 28 stories.

Best of the West 2009: <http://www.utexas.edu/utpress/excerpts/exhorbep.html>

SUNDAYS AT THE DEPOT INVITES ARTISTS AND PUBLIC

The handsome, Spanish-style Boise Depot, 2603 Eastover Terrace, is open to the public Sundays (12:00-4:00) and Mondays (2:00-6:00), thanks to the Department of Parks & Recreations staff.

And now, there's another reason to visit the depot! The Department of Arts & History is collaborating with Parks & Recreation to encourage area arts, history, and culture-related individuals and organizations to display their materials and present their programs at the Depot. Exhibitors and presenters must be able to set up and take-down their materials independently within the public hours framework either for the Sunday date only, or they can remain up through the end of Monday.

For an application or more information about how to exhibit or present literary events at the Depot, contact Amy Fackler, 433-5675 or afackler@cityofboise.org. Ms. Fackler is the Cultural Programs Manager at the city's Department of Arts & History.

Idaho Humanities Council Calendar-

See this link for literary activities <http://www.idahohumanities.org/?p=calendar>

New Release: *Power of Ban* by Boise author James Harshfield.

This is the exciting conclusion to the Trilogy of Ban. Crossmore, the evil wizard, continues his war to crush the rebellion. In this magical land of peace-loving people, a violent and a monstrous army of foul creatures strives to reign supreme. Lord Brad, the former emperor, is joined by the good wizard Topple, brave prince Coaldon, and the fiery dragon Marko to wage war against Crossmore. Filled with unexpected bits of humor, magical creatures, and mystical spells, this fantasy-filled book comes to a startling conclusion. Representing nine years of work, the trilogy is an action-packed series with a

strong emphasis on the struggle of good against evil. Published by Rockjack Books,
www.rockjackbooks.com. jbharshfield@hotmail.com.

New Release: *Career Development Basics* by Idaho's Michael Kroth and McKay Christensen.
<http://www.astd.org/content/publications/ASTDPres/CareerDevelopmentBasics.htm>

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press
Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press
Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.
Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press
Mitch Wieland, God's Dogs, Southern Methodist University Press
Christine Echeverria Bender, The Whaler's Forge, Caxton Press
Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, Rowman & Littlefield Education Publishers
Norman Weinstein, Carlos Santana: A Biography, Greenwood Press
Eve Chandler, Building Bogus Basin
Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River Plain

Writers Who Wine meet the 2nd Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at elaineambrose1@aol.com

LIBRARY NEWS-

Idaho author [Kim Barnes](#), winner of the 2009 PEN USA Literary Award Winner for *A Country Called Home* will share a reading from her books on Saturday, **November 21st** from 3:30-4:30pm. Please join us! The free event is at the **Ada Community Library** (Corner of Five Mile & Victory Rd.) in Boise. Please see our website www.adalib.org or call 362-0181 for more information. One of her memoirs, *In the Wilderness: Coming of Age in Unknown Country*, is the first book chosen for the January 2010 "Let's Talk About It" book discussion series *Living in the Modern Rural West*. Copies will be available for checkout in late December at this library.

Boise Public Library invites local families to celebrate Idaho Family Reading Week, November 15-21, by attending one of these special events at their neighborhood library.

TOMORROW - Dinner and a Book, Library! at Cole & Ustick: Tuesday, **November 17**, 6:30 p.m. Enjoy Flying Pie pizza, ice-cream and lots of good stories. **Mayor David Bieter** will make a special appearance as our guest reader. Seating is limited, so attendance is by registration only. Please call 570-6900.

TOMORROW - Safari and a Snack, Library! at Collister: Tuesday, **November 17**, 7:00 p.m. Meet a variety of live reptiles provided by the Idaho Herpetological Society, and listen to safari-themed stories. Snacks and fun giveaways will be provided. Registration is not required.

Dinner and a Book, Main Library Hayes Auditorium: Wednesday, **November 18**, 6:00 p.m. Enjoy Flying Pie pizza, ice-cream and lots of good stories at our seventh annual Dinner and a Book event. Seating is limited, so attendance is by registration only. Please call 384-4200.

Family Treasure Hunt, Library! at Hillcrest: Thursday, **November 19**, 7:00 p.m. Enjoy a family treasure hunt, yummy snacks, stories, and prizes. Registration is not required.

During Idaho Family Reading week, activities such as Dinner and a Book help encourage parents to read aloud to or with their children every day. Research shows that infants and children who are read to become more enthusiastic and better readers, are more successful in school, and are more likely to remain lifelong readers than other children.

The Library's events are sponsored by the Friends of the Boise Public Library. Idaho Family Reading Week is sponsored by the Idaho Commission for Libraries' Read to Me Program and libraries throughout the state.

For more information, visit www.boisepubliclibrary.org.

The Main Library is located at 715 S. Capitol Boulevard in downtown Boise. The Library! at Hillcrest is located in the Hillcrest Shopping Center at Orchard Street and Overland Road. The Library! at Cole & Ustick is located at North Cole & Ustick Road in the Library Plaza. The Library! at Collister is located at 4724 W. State St. in the Collister Shopping Center.

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Library Offers Free Class on Idaho Statesman Archives

Learn how to use the Idaho Statesman Historical Archives database to enhance your research on Idaho-related history and genealogy. Boise Public Library will offer a class on the database on Thursday, **December 17**, from 10:15 a.m. to 11:45 a.m. The free class is for adults, and will be held in the Gates Computer Lab at the Main Library. Basic computer skills are required.

Attendees will have an opportunity to learn about the contents and search features of the Idaho Statesman Historical Archives database, one of several online databases to which the library

subscribes. The Archives include articles, advertisements, obituaries and more from July 26, 1864 to December 31, 1922.

Seating is limited-please call 384-4076 to sign up. For more information, visit www.boisepubliclibrary.org and click on About the Library and then Computers at the Library. The Main Library is located at 715 South Capitol Boulevard in downtown Boise.

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise

Poets can read their own works or the works of others.

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

* **Blue Plate Special: Lunch Lines & Noontime Notes:** Mondays 11:50am - 1:00pm Dig into a lunch time writing habit just like Frank O'Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*

* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

From The Cabin:

The Cabin is pleased to present **Annie Proulx on Feb. 16, 2010**. Proulx published her first novel, *Postcards*, at the age of 56 after many years as a freelance journalist and short story writer. The book won the Pen/Faulkner Award and launched an inspirational literary ascension. Two years later she won the Pulitzer Prize and a National Book Award for her second novel, *The Shipping News*, which was made into a major motion picture in 2001 starring Kevin Spacey and Judi Dench. Her O'Henry Award honored short story, *Brokeback Mountain*, which was adapted into an Academy Award and Golden Globe winning film starring Jake Gyllenhall and the late Heath Ledger. Ms. Proulx has been awarded both an NEA and Guggenheim Fellowship. A longtime resident of Wyoming, Ms. Proulx recently announced that she would be moving to New Mexico to escape the harsh winters.

Next: Michael Chabon on April 7, 2010.

Readings & Conversations is The Cabin's annual series that brings internationally acclaimed authors to Boise. For tickets, call The Cabin at 331-8000. All seating is reserved. For more information, visit www.TheCabinIdaho.org.

DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

Idaho Review Celebrates 10th Anniversary

Published annually by Boise State University, *The Idaho Review* is celebrating its 10th anniversary this year. From the first nine issues, nine stories or poems have been reprinted in *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, *New Stories from the South* and *Best of the West*. The anniversary issue features 18 accomplished writers, including Rick Bass, Stuart Dybek, Lawrence Raab and Brad Watson, as well as a collection of tributes to legendary editor Carol Houck Smith. It can be purchased for \$10 locally at the Boise State Bookstore (1910 University Dr., 426-2665), A Novel Adventure (906 W. Main St., 344-8088), Rediscovered Bookshop (7079 Overland Road, 376-4229) and The Cabin (801 S. Capitol Blvd., 331-8000). For more information, visit <http://www.boisestate.edu/theidahoreview/>

Boise State University to Publish Books of Scholarship about Idaho

and the West - Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, www.booksboisestate.com, will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

NOVEMBER AT REDISCOVERED BOOKSHOP...

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri.. FREE.

*On the Edge Book Group

-In *The Way He Lived* by Emily Wing Smith, the town of Haven, Utah is shaken to the core when a closeted 16 year old boys dies of thirst on a Boy Scout trip, and the people closest to him start to view their community, and themselves, in a different light. Thurs., November 19, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., November 19, 6:30 p.m., FREE.

*Baker's Dozen

-Join us for our third annual Baker's Dozen event, where we will be celebrating the works of, and hosting, 13 local authors in-store on the same night! Come out to meet published authors of books representing every genre from mystery novels to childrens' picture books and everything in-between. For more details about which authors will be doing signings, see our website! Sat., November 21, 7:00 p.m., FREE. **Kim Barnes**, 2009 PEN award winner and author of *a Country Called Home* will be signing at Baker's Dozen from 6:30-8:30

*Eclectic Reader Book Group

-NPR correspondent, Naseem Rakha's latest book, *The Crying Tree*, tells the story of Irene Stanley's process of grieving for her murdered son, and the surprising turn it takes on her relationship to his killer. Mon., November 23, 6:30 p.m., FREE.

*Partners In Crime Reading Group

-In November Partners in Crime will be picking up Julie Kramer's *Stalking Susan*, which tells the story of Riley Spartz's on-air stunt to draw out a serial killer after two mysterious police files are dropped in her lap. Tues., November 24, 7:00-9:00 p.m., FREE.

*Boise Novel Orchard NaNoWriMo Closing Party

-Come in to celebrate the culmination of National Novel Writing Month with a group of writers who have undertaken the task of writing a 50,000 word novel in one month. Share your struggles and triumphs over the sleepless nights and impossible plot twists with other novelists in the valley. Weds., November 30, 6:30 p.m., FREE.

DECEMBER AT REDISCOVERED BOOKSHOP...

*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., December 1, 7:00-9:00 p.m., FREE.

*Jane Austen Society Book Group

-Join us for a bonus meeting in December to share thoughts about *In the Garden with Jane Austen* and *Tea with Jane Austen* by Kim Wilson, and discuss the picks for 2010! Tues., December 1, 7:00 p.m., FREE.

*Nonfiction Writers Group

-Head in for helpful pointers and friendly faces that can help you turn your journeys into a successful non-fiction book. Wed., December 2, 6:30 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-Cass and Max-Ernest at two friendless eleven year olds who come together to solve a mystery in Pseudonymous Bosch's *The Name of This Book is Secret*. When a dead magician leaves behind clues to the identity of his killer, Cass and Max-Ernest use puzzles and word games to solve the case. Thurs., December 3, 4:00 p.m., FREE.

*Classics You Forgot To Read Book Group

-Harriet Beecher Stowe's classic tale that awakened the American nation to the realities of life in the slavery system, *Uncle Tom's Cabin: Or, Life Among the Lowly* is our book group pick for the month of December. Thurs., December 3, 6:30 p.m., FREE.

*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., December 9, 6:30 p.m., FREE.

*Boys Only Book Group

-Roland Smith's *Elephant Run* tells of a thrilling journey through the jungles of Burma, and the far-reaching effects of World War 2 on wild timber elephants and their mahouts. Thurs., December 10, 4:00 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., December 10, 6:30 p.m., FREE.

*Green Reader Book Group

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., December 15, 6:30 p.m., FREE.

*On the Edge Book Group

-In December we're reading Dana Reinhardt's *How to Build a House*, which asks an important question: with Harper's dad getting a divorce from her beloved stepmother, will joining a volunteer program help her rebuild her trust in others? Thurs., December 17, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., December 17, 6:30 p.m., FREE.

*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Wed., December 23, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-We're wrapping our year up with *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer. Told through a series of letters, a tale is woven of the founders of the Literary and Potato Peel Pie Society, and how they survived the German occupation of Guernsey during World War 2. Mon., December 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop.com

Rocky Mountain Writers Poetry Festival 2010 – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! www.rockymountainwriters.com

IDAHO WOMEN MAKING HERSTORY

Boise State Women's Center is celebrating the tenth anniversary of its Women Making Herstory publication! Since 2001, the Boise State University Women's Center has honored local "Women Making History": ordinary women leading extraordinary lives. This publication has become a tradition in our Women's History Month celebration.

Often the word "history" connotes images and thoughts of the past, but history is what we do every day. We hope to recognize women who have been influential in our community and to educate you about their work, programs, concerns, and successes. Most importantly, we hope to inspire each person who reads this publication to become involved and to make their own impact--make their own herstory.

We are now calling for qualified writers looking to be a part of this amazing moment in history! If you are a writer who is looking to be published, needs internship credit and/or wants to be a part of the community's commitment to honoring local women, please send a writing sample (500 words) to jamielange@boisestate.edu or call the Women's Center @ (208) 426-4259.

Call for Submissions: *-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director Jonathan Krutz at IdELC@clearwire.net*

Call for Entries: Idaho Magazine Fiction

Contest - Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, www.idahomagazine.com.

NewWest Boise *call for freelance writers*. Contact JILL KURAITIS, Idaho editor, for guidelines. <http://www.newwest.net/boise/>

CALL FOR SUBMISSIONS -

PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

Deadline: January 5, 2010. Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to

submissions@bonafidebooks.com with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to www.bonafidebooks.com.

Call for Submissions –

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College
777 Grandview Drive
Kalispell, Montana 59901

CALL FOR SUBMISSIONS:

Editors Andrea Reid and Maya Jewell Zeller are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to superheropoetryanthology@gmail.com. Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

LOST HORSE PRESS is pleased to announce:

--The winner of the **2009 Idaho Prize for Poetry: FRESCOES** by Stephen Gibson. This year's selection was chosen by final judge, Seattle poet Carolyn Wright. FRESCOES will be released by Lost Horse Press in Feb 2010.

"In FRESCOES, Stephen Gibson assumes the charge of the engaged tourist, paying his entry fee to the chapels and basilicas of Renaissance Florence and Padua and Rome in order to enter in to much more subversive premises: to see through the pigmented plaster and marble facades to the real-life consequences of original sin and human depravity depicted in these treasures of High Art. Gibson is a wisened-up pilgrim in sanctuaries whose faith he cannot share.

--Stefanie Freele's FEEDING STRAYS.

A woman hides from her husband in a fish tank and another absently bakes sponges inside her tarts. Appliances drop from the sky, men grapple with chainsaws, women struggle with hormonal violence, and abandoned boys beg on doorsteps. Enter into the territory of broken people and the folks that love them. Sensitive and unruly, sincere and absurd, Stefanie Freele's *Feeding Strays* is a collection of fifty short stories, both slipstream and modern, about children, family, relationships, and oysters.

Stefanie was born and raised in Wisconsin and currently lives in the Northwest. Recent and forthcoming work can be found in *Glimmer Train*, *American Literary Review*, *Night Train*, *Literary Mama*, *McSweeney's Internet Tendency*, *The Pedestal Magazine*, *Dogplotz*, and *Hobart*. Stefanie has an MFA from the Northwest Institute of Literary Arts: Whidbey Writers Workshop. After serving as the 2008 Writer In Residence for *SmokeLong Quarterly*, she joined their editorial staff. Stefanie is also the Fiction Editor for the *Los Angeles Review*.

--The Book of Shadows: New & Selected Poems, by Carlos Reyes.

Poet and translator Carlos Reyes lives and writes in Portland, Oregon when he is not traveling. He travels a lot, and whether he journeys to Panama, Spain, Alaska or Ireland, those experiences inspire and inform his poetry. In 2007 he was honored with a Heinrich Boll Fellowship, which gave him two weeks to write on Achill Island, Ireland. He has had fellowships to Yaddo and the Fundación Valparaíso (Mojácar, Spain). He was poet-in-residence in 2009 at the Lost Horse Ranger Station in the Joshua Tree National Park.

www.losthorsepress.org.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Jim Lafortune, a dedicated father and husband, as well as an always enthusiastic **Earth Science teacher at Moscow Junior High School for over 20 years**, has recently undergone extensive brain surgery and chemotherapy. Now the many friends of the LaFortune family are circling the wagon to **help them with expenses related to Jim's treatment and recovery**. Here are some fun fund-raising events you can attend to contribute to the cause: **Jim LaFortune Community Dinner and Josh Ritter Live in Concert**. Event will be held **November 22nd**, at the Moscow Junior High School Fieldhouse, with **dinner from 4:00-6:00pm and concert and dance beginning at 6:00PM**. Additional music will be provided by Bare Wires, Marimba Band, Down the Road, and the MJHS and MHS choirs. **Cost: by donation**. For more information please contact Dale Kleinert at kleinert@msd281.org

Haunted Hotels of the West by **Bruce A. Raisch** includes a piece on The Enders Hotel—a hotel made famous in this region by **local celebrity, Brandon Schrand's** memoir, *The Enders Hotel*.

The **Palouse Country Cowboy Poetry Association** will be presenting cowboy poetry and country music, **November 21st**, at **7:30PM** in the **Dahmen Barn** in Uniontown.

Local Writers in Literary Journals Available at BookPeople:

The Fall 2009 issue of *High Desert Journal* is out and features "**A Conversation with Kim Barnes**" by **Gail Kretchmer** and, "**That Morning Without Shadows**," a poem by **Daniel Berkner**. Both Barnes and Berkner teach at the University of Idaho.

The Autumn 2009 issue of **Montana: The Magazine of Western History** features historical commentary, "**Are We There Yet?: Some Thoughts on the Current State of Western Women's History**" by local writer Sue Armitage.

The **paperback edition** of local writer **Kim Barnes'** Pen-America Prize winning second novel, *A Country Called Home* is out! Stop in to BookPeople to pick up your copy, or stock up for Christmas gift-giving! The November issue of *Marie Claire* will feature a discussion of Barnes' work by the editors.

Alfred Hitchcock Mystery Magazine and The Wolfe Pack, the official Nero Wolfe literary society, have announced the **deadline of May 31, 2010 for the Fourth Annual Black Orchid Novella Award**. The contest offers a prize of \$1,000 and publication in Alfred Hitchcock Mystery Magazine. **For more information, contact: Jane K. Cleland, Awards Chair, The Wolf Pack** [E-mail](mailto:jkc@wolfepack.com) or **Phone: 212.332.9976** The winner of the third Black Orchid Novella Award will be announced at The Wolfe Pack's annual Winter Banquet December 5, 2009. The deadline for submissions was May 31, 2009.

The contest honors an unpublished work of mystery fiction written in the tradition of the Nero Wolfe

mystery stories: this tradition emphasizes the deductive skills of the story's sleuth and eschews overt sex and violence. The contest will not consider stories that use characters from Rex Stout's Nero Wolfe stories. They protected by copyright.

Entries must be 15,000 to 20,000 words in length. The winner will be selected by Linda Landrigan, editor in chief of Alfred Hitchcock Mystery Magazine. Rex Stout (1886-1975) was the author of over seventy novels and stories featuring the brilliant, irascible, and corpulent private detective Nero Wolfe, a lover of food, beer, and orchids. Stout was named a Grand Master by the Mystery Writers of America in 1959 and his Nero Wolfe stories continue to be popular throughout the world. "The novella, between a short story and a novel in length, is an unusual and somewhat uncommon form," notes Landrigan. "But it's a form that Stout used regularly for his Nero Wolfe tales. It is appropriate, therefore, that an award honoring the Wolfe tradition should focus on the novella form."

Ms. Landrigan also cautions, "We need to stress that a novella is not a padded short story. A novella needs to be as tight and fast-paced as a short story or a novel. Authors need to ensure that the story they want to tell is properly sized for whatever format they choose." "The Wolfe Pack already sponsors awards honoring published works and lifetime achievement," notes Jane K. Cleland, the group's award chair, "including the Nero. We wanted to develop a program to encourage the creation of stories that honor the literary excellence of the Nero Wolfe stories, especially using the novella form."

Founded in 1978, The Wolfe Pack celebrates all things Nero Wolfe. For example, the literary society publishes a semi-annual Gazette and sponsors a variety of activities with Wolfean themes including a regular book discussion group and tours of locations mentioned in the opus. The group has been holding its annual Winter Banquet for more than thirty years. Alfred Hitchcock Mystery Magazine is one of the oldest and most influential magazines of short mystery and crime fiction in the world. The magazine celebrated its fiftieth anniversary in 2006. Further information about the Black Orchid Novella Award can be found at The Wolfe Pack's web site, <http://www.nerowolfe.org>.

Call to Artists: The Lost Art of Handwriting: While in the 21st century there have been many technological advances such as e-mail, BlackBerry, iPhone and text messaging the beautiful art of handwriting seems to have been lost. If you are one of those individuals who consider their handwriting to be unique and artistic we invite you to exhibit your artwork at the Third Street Gallery in our exhibit called "The Lost Art of Handwriting". For more information contact us at kbruns@ci.moscow.id.us or kgarrity@ci.moscow.id.us or call us at 208-883-7036. We are on the web at <http://www.ci.moscow.id.us/Art/index.asp>

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - L O S T H O R S E P R E S S & D E S I G N S T U D I O

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting
Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

THE WRITE PATH - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions
Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

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