

Idaho Writers' Update - Vol. III, Issue VI

Compiled by Betty Rodgers

To subscribe email bettykrodgers~at~msn.com with "subscribe" in the subject line

March 16, 2009

Greetings.

Welcome again to the latest issue of the *Update*. We offer it as your literary resource, and appreciate your interest and involvement. We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can copy-and-paste. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try to highlight dates as a point of reference.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Be sure to read the new "Wanted" listings at the end of this mail.

Thank you,
Betty Rodgers

*"As I take up my pen I feel myself so full, so equal to my subject,
and see my book so clearly before me in embryo,
I would almost like to try to say it all in a single word."
-Georg C. Lichtenberg*

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

For the final 2009 Big Read (Dashiell Hammett's *The Maltese Falcon*) event:

March 20, 2009

The Falcon is Found Party at Ada After Hours 7:00 PM

Location: Ada Community Library, 10664 W. Victory Rd

Celebrate as we close The Maltese Falcon case and enjoy Big Band sound as the JB Duo featuring Sue Geipel plays tunes from the turn of the last century through the 1940s.

New Release:

Parents from a Different Planet - By Diane Raptosh

Published by Guernica Editions Inc.

From Amazon.com: "Containing a very moving section dedicated to the death of the author's father, this collection of prose poems considers a variety of forms of love as well as the plights and blitheness of the body, individual and collective.

Flourishing under the personal experience of loss, the author uses a broken sentence style that is written in the language of tomorrow as she continues on her trajectory toward new and unexplained horizons in poetry. **Diane Raptosh** teaches composition, creative writing, and literature at Albertson College of Idaho, where she holds the Eyck-Berringer Endowed Chair in English. She is the author of *Just West of Now* and *Labor Songs*. She lives in Boise, Idaho."

There's a new blog at NewWest.Net. It's called **Western Wine Adventures**, written by Alan Minskoff, chair of the journalism dept. at College of Idaho (and a well-known local poet/writer). The photography is by Pulitzer-Prize nominated Paul Hosefros, who was a New York Times photog. for 35 years before retiring in Boise. This blog is an example of an author and artist using regular blogging to develop/write a book. It's a "newish" way to develop publishable work. Jill Kuraitis, Idaho editor, www.NewWest.Net/Boise

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at The Brick Oven Bistro on the Grove, downtown Boise

Poets can read their own works or the works of others.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, Idaho Falls, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

BSU Spring MFA Reading Series 2009:

Lyn Hejinian, Poetry

Where: The Lookout Room, SUB

When: Friday, March 20th, 7:30-9:00 P.M.
Keston Sutherland and J.H. Prynne, Poetry

Where: Bishop Barnwell Room, SUB

When: Friday, April 10th, 7:30-9:00 P.M.
Rusty Morrison, Poetry

Where: New (Jordan) B, SUB

When: Friday, April 24th, 7:30-9:00 P.M.

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author will be available for purchase through the University Bookstore at each reading.

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique. For information, contact cindysalo@hotmail.com.

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, March 18, April 15, May 20**, 2009, 7-8:30 pm, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series. WRITING WITHOUT BOUNDARIES:

COMPELLING WRITING ACROSS GENRES. Poet and teacher **Ken Rodgers**

(<http://www.kennethrodgers.com>) explores the region where poetry and prose meet.

Wednesday April 1, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise,

<http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone.

BOISE NONFICTION WRITERS Speaker Series. WRITING FROM YOUR PASSION. Newspaper,

magazine, and travel writer **Julie Fanselow** (<http://www.JulieFanselow.com>) **Wednesday**

May 6, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring

writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>,

208.376.4229. This event is FREE and open to everyone.

WINNERS- From Lost Horse Press: Joan Baez's "Day After Tomorrow" concert-to be held at the Panida Theater in Sandpoint on the evening of **22 March 2009**-seemed an appropriate marriage for the Bonner County Human Rights Task Force and Mamaloose Music to sponsor a contest for a block of free tickets to support the cause of human rights and the unique contribution of the voices of women to personal, civil and social awareness. The two organizations awarded 20 tickets to 20 Bonner County women who submitted a poem, song, or short essay describing how or why they were influenced by the songs and fearless stance Joan Baez has taken throughout her life to defend human and civil rights.

Sincerest congratulations to the winners, and many thanks to all who submitted their poems, songs and essays. The winners include **Teresa Runge, Holly McGarry, Elizabeth Willey, Christi Kramer, Regina Mills, Jenny Lopresto, Diane Rasmussen, Linda Ryan, Jean Maryborn, Deb McShane, Patti Kirkpatrick Pentin & daughter Haylie, Robyn Yeary, Sally Dennison, Camile McKitrick, Carol Holmes, Laura Baker, Emily Baker, Gaea Swinford.**

From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

Spring Break Camp!

The Cabin's camps for grades 3-4, 5-6 and 7-9 will be held **March 23 through March 27**. Choose from *Fantasy & Story*, *Screen Writing* and *Poetry to Songs*. Register at 331-8000 or download the form from our Website.

Memoir Writing Workshop

Norman Weinstein will present an 8-week workshop on "Memoir: Writing the Lives of Your Lifetime" beginning **April 6 through June 1**. For more information, visit our Website's Workshops, Readings, Gatherings page or give us a call.

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

THE WRITE PATH - SPRING CLASSES - - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR.

Blue Plate Special: Lunch Poems & Noontime Notes: Meets Mondays, **March 16 - June 1**. 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Like Frank O'Hara, you will create a lunch time writing habit. Reflective journaling and creative writing. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. More information at www.writepath.org.

MARCH AT REDISCOVERED BOOKSHOP.

*Story Time: Terrific Tales Story Time

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri. FREE.

*NaNoWriMo Critique Group

- Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Mar. 22, 2:00-4:00 p.m., FREE.

*Manga Mania Book Group

-Attend a wide ranging discussion of all things Manga. Mon., Mar. 16, 6:30 p.m., FREE.

*On the Edge Book Group

-March's pick, Robin Brande's *Evolution, Me and Other Freaks of Nature* is a narrative of Mena Reece who is finding that she is caught-up in a serious dilemma:

balancing her faith with her new understanding and belief in evolution. Thurs., Mar. 19, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Mar. 19, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-Pulitzer Prize-winning historian Doris Kearns Goodwin profiles President Lincoln's rise from congressman/lawyer to prevailing over three gifted candidates of national reputation to become president in ***Team of Rivals***. Mon., Mar. 23, 6:30 p.m., FREE.

*Partners In Crime Book Group

-In Qui Xiaolong's ***Death of a Red Heroine***, Inspector Chen of the Shanghai police department, must find the murderer of a National Model worker, and then risk his own life and career to insure justice. Tues., Mar. 24, 7:00 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-Our march pick takes readers back 6,000 years, to a world where evil stalks the land and glaciers cover vast amounts of the earth. ***Wolf Brother*** by Michelle Paver follows the legend of Torak and Wolf as they try to defeat the wickedness that is encompassing their world. Thurs., Mar. 26, 4 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

At The Flicks - Movies based on literature or literary subject matter:

Slumdog Millionaire- *Now showing* - British director **Danny Boyle** travels to India to tell the story of Jamal (**Dev Patel**) an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ®

Let the Right One In - *Now showing* - We have had more requests for this movie than anything else in the last 4 months, so here it is at last! This touching horror movie about a teenage vampire and the lonely boy who is in love with her is set in the snowy outskirts of Stockholm. Exploring the need for friendship and loyalty, writer **John Lindqvist** adapted his novel for director **Tomas Alfredson**; **Kare Hedebrant** and **Lina Leandersson** star. In Swedish with English subtitles. (R)

Che (Part One) - *Now showing* - **Benicio del Toro** stars as **Ernesto "Che" Guevara** in the *Cannes Film Festival* winner based on his autobiographies and directed by **Steven Soderbergh**. In the original form, this was a 262 minute work, it has been released as two separate features, your experience will be enhanced by seeing both films, though not

necessarily on the same night. An epic detailing how Cuba was won, comparisons have been made between *Che* and *Lawrence of Arabia* and will seal Soderbergh's place in cinematic history. ®

Wendy and Lucy - Opens March 20 - Michelle Williams stars as Wendy, a single woman driving through Oregon with her dog on the way to Alaska, where she hopes to find a future working in a cannery. When her car breaks down, other things start to slide downhill for her. Director **Kelly Reichert** based this spare and beautiful movie on the short story *Train Choir*, by **Jon Raymond**. **Lucy** was awarded *Cannes* unofficial Palme Dog prize. ®

The Class - Opens March 19 - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, Begaudeau is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

Two Classes: Marti Stephen is teaching two classes at her home in Boise's North End, starting next month. Both classes, in fiction and creative non-fiction (which includes memoir), are five weeks long and cost \$150 for the series. Topics will include research, plot, character, dialogue and techniques for breaking through writer's block. The classes includes weekly individual consultation on manuscripts. Marti Stephen is a graduate of the MFA creative writing program at the University of San Francisco. She also holds a master's in communication, and has worked for more than 25 years as a journalist. She has published non-fiction memoir and poetry in books including the anthology "Women in the Wilderness," and numerous other national publications. She also offers individual instruction. For exact dates and more information, Marti can be reached at **342-0797** or heymarti@gmail.com.

The English Major's Assn. Book Group: A Moveable Feast - A Moveable Feast is a free book group open to everyone in the Boise community. We will meet to discuss the following book:

April 3 - Art Spiegelman's, *Maus*

Time: 7:00 p.m. For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510

Literature for Lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, April 3. *A Grain of Wheat*, by Ngugi wa Thiong'o

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout.

Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out.

Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

Mouth and Thistle--the popular reading series once held at Satchel's Grill--has resurfaced. They will return **April 4** to **A Novel Adventure**, the Main Street bookstore in downtown Boise. Check out

<http://www.anoveladventure.com/> 906 W Main Street. 344-8088

Boise Poetry Slam

www.boisepoetry.com

April.

Slam of Steel All Ages Poetry Slam and Workshop: April 7, workshop at 6, slam at 7; Woman of Steel Gallery; ALL AGES! \$5!

Poetry Slam deLux: FINALS! April 20 (Four-Twenty, dude!), 8pm; **Neurolux; \$8 cover**

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

Garden City Library will host a poetry reading by the **Live Poets** and others Wednesday, **April 8th** beginning at 6 p.m. in the Riverside Reading Room. Anyone interested in reading must register by April 6. For more information or to register, contact Vanessat at 472-2945 or Vera at 377-3680. www.NotAQuietLibrary.org 6015 Glenwood.

TRUE NORTH CREATIVE LEARNING CENTER

On Thursday, **April 9**, **Writers Who Wine** should bring their thirst for inspiration and libation to True North Creative Learning Center, 150 E. Aikens St. in Eagle at 7:00 p.m. Under the irreverent but loving guidance of author Elaine Ambrose, this new writing group discusses the jaunty journey from bunk to byline. Participants read from their current projects and discuss their personal passion for writing.

For extra credit and a writing assignment, contact Liza Walton at True North Creative Learning Center, 939-0385, or visit www.truenorthclc.com. The evening is free of charge and includes wine and appetizers. Every second Thursday.

LowFat Fiction, A Writer's Workshop Series in Downtown Eagle - with long-time writing instructor **Ken Rodgers**. Six Mondays beginning **April 13** (No class May 4), 7 to 9 p.m., at True North Creative Learning Center. www.truenorthclc.com \$95.00. How short can a story be and still contain conflict, characters, meaning, epiphany? Behold the astounding intensity of LowFat Fiction. Articulate more with less; trim the excess. Includes lecture and lively discussion, thoughtful feedback, and an opportunity to write, write, write. Call (208) 340-8889 with questions or to reserve your place

BOISE STATE WRITING PROJECT is hosting **Irving Roth**, Holocaust survivor and noted Holocaust educator and author Thursday, **April 30th** - 6:30 p.m, Timberline High School, Boise. **OPEN AND FREE TO ALL - PLEASE COME, BRING YOUR FRIENDS, COLLEAGUES AND STUDENTS.** For information, visit the BSWP website at <http://bswproject.com>

APRIL AT REDISCOVERED BOOKSHOP.

*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. Award-winning author Ken Rodgers is this month's guest speaker, and he will be discussing the region where poetry and prose meet. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. First Wednesday of every month, 6:30-8:00 p.m. FREE, www.sageecosci.com/Writers.html.

*Story Time: Terrific Tales Story Time

-To celebrate April being National Poetry Month, we will be reading and doing a craft to have fun with Jon Agee's *Orangutan Tongues*, a silly book centered around tongue twisters. For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri. FREE.

*In-store Poetry Readings

-To celebrate April being National Poetry Month we will be hosting in-store readings of poetry, be it yours or poetry by someone else that you love. Stop in to participate! Sun., Apr. 5, 12, 19, 26, from 1:00-2:00 p.m., FREE.

*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. This month our special guest will be Laura DeLaney, owner of The Rediscovered Bookshop, who will be discussing what it means to sell and promote your product in an independent retail store. www.partnersincrimeboise.com, Tues., Apr. 7, 7:00-9:00 p.m., FREE.

*Boys Only Book Group

-Avi's 2003 Newberry Medal-winning *Crispin: The Cross of Lead* paints a picture of medieval England, in which 13 year old Crispin escapes to avoid the accusation of a crime he didn't commit, and must uncover the secret behind his mother's cross of

lead. Thurs., Apr., 9, 4:00 p.m., FREE.

*Fantastic Worlds Book Group

-April's pick is Chris Roberson's *The Dragon's Nine Sons: A Novel of the Celestial Empire*. In the distant future, the Chinese have seized power and a disgraced naval captain and a commando turn their suicide mission into an operation to rescue a group of Chinese prisoners. Thurs., Apr. 9, 6:30 p.m., FREE.

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Apr. 12 & 26, 2:00-4:00 p.m., FREE.

*Green Book Group

-In this month's pick, *Green Collar Economy*, award-winning human rights activist Van Jones presents a 21st century economic plan to prescure working-class Americans. Tues., Apr. 14, 6:30 p.m., FREE.

*On the Edge Book Group

-When a meteor comes crashing into the moon in Susan Beth Pfeffer's *Life As We Knew It*, Miranda helps her family to survive the catastrophe by maintaining hope in an unfamiliar world. Thurs., Apr. 16, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Apr. 16, 6:30 p.m., FREE.

*Kids Literature Festival

-Join us for a Kids Literature Festival- a celebration of all things fabulous in the world of childrens books! Roseanne Perry, author of *Heart of a Shephard*, and Suzanne Williams, author of *Bull Rider*, will be doing signings and guest talks. Stop in for two days of non-stop fun. Sat., Apr. 18, 2:00-4:00 p.m., and Sun., Apr. 19, read-in, FREE.

*G.A.S.P.: A Girls Only Book Group

-Our newest pick, *Tunnels* by Roderick Gordon and Brian Williams, narrates Will Burrow's disconnect from his strange, dysfunctional family until he discovers a subterranean society that might be connected to the disappearance of his father. Thurs., Apr. 23, 4 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., Apr. 23, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-Throughout history certain drinks have had a surprisingly persuasive influence, becoming a defining drink for certain areas of history; Tom Standage's *A History of the World In Six Glasses* chronicles the importance of beverages in society. Mon., Apr. 27, 6:30 p.m., FREE.

*Partners In Crime Book Group

-Veteran Charlie Fox finds a job being a bodyguard for a rich programmer's son in *First Drop* by Zoe Sharp. When the father disappears, Charlie finds herself stuck with an awkward fifteen year old while she tries to figure out what happened. Tues., Apr. 28, 7:00 p.m., FREE.

Poetry Month Culmination Party

-We will be culminating National Poetry Month by celebrating Poem In Your Pocket Day: read

us the poem that you brought with you and we will give you a treat. Also, we will be having a final read-in from 7:00-8:00 p.m. of poetry that you love. Thurs., Apr. 30, 10:00 a.m.-8:00 p.m., FREE.

Rediscovered Bookshop
7079 Overland Rd
Boise ID 83709
208-376-4229
www.rediscoveredbookshop.com

Art Meets AdventureT --Join award-winning author Lynna Howard and photographer Leland Howard for a Multi-Media Adventure at Rediscovered Books on Saturday, **May 16** . 2-4 PM . 7079 Overland Road. In **Art Meets Adventure**T image artist Leland Howard and writer Lynna Howard present a visual and auditory feast that celebrates the beauty of western landscapes. The brother-and-sister team is an Idaho treasure that Rediscovered Books is proud to host. **Art Meets Adventure**T emphasizes Idaho backcountry. The slides are projected from medium-format originals, a technological achievement that provides audiences with a high-resolution view.

"Your whole self, your idea of yourself, will uncurl like a fist relaxing. You're boundless for the time you are there. The backcountry is an ideal place for re-creating yourself."-Lynna Howard

MORE LIBRARY NEWS-

Enjoy eAudiobooks Anytime, Anywhere - for Free! Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public Library cardholders can download free audio books to most Windows® computers. To get started go to www.boisepubliclibrary.org, click on "eCollections" and then select "eAudiobooks."

Calling all young readers! This year's Kids Read the Same Book project is underway at local libraries and schools. The 2009 titles are:

High school: *Airborn*, by Kenneth Oppel

Junior high: *Sleeping Freshmen Never Lie*, by David Lubar

Older elementary: *Peter and the Starcatchers*, by Dave Barry & Ridley Pearson

Early elementary: *Abracadabra! Magic with Mouse and Mole*, by Wong Herbert Yee

Picture book: *The Great Fuzz Frenzy*, by Janet Stevens & Susan Stevens Crummel

Kids Read the Same Book is sponsored by the public libraries of Boise, Eagle, Garden City, Kuna and Meridian; Ada Community Library; Boise Education Association; BSU Department of Literacy; Boise School District; and Joint School District #2. For more information about the books or about Kids Read the Same Book, visit www.idahokidsread.org or your local library.

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and

demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com, www.artmeetsadventure.com (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

http://idahomagazine.com/subscribe_main.asp to subscribe

Idaho Humanities Council - *What are You Reading?*

Browse new book reviews from Idaho readers. [[Details](#)]

Call for submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Ahshta Press is pleased to announce publication of two new books:

Kathleen Jesme, *The Plum-Stone Game*, \$17.50

"The Plum-Stone Game is a delicate reconstruction of sense-memory and its eros: with archeological precision Kathleen Jesme revitalizes the broken vessel of the world, giving

us one beautiful version of its amphora after another. The poems hold; they retain light and joy and the fierce electric charges of the body. . . ." -D.A. Powell

Buy it now!

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fbooks%2Fjesme%2Fjesme.htm>

Barbara Maloutas, the whole Marie, \$17.50

Winner of the 2008 Sawtooth Poetry Prize, selected by C.D. Wright

"A nexus of associations, psychic and social, binds olive groves to the pretext of a headache to the thinnest dresses. A record of solitary activity, mental and physical, disrupts a life in a context where a succession of bookkeepers is recalled, a car is towed, an easement is sought, and tourists are studied, because sooner or later, one is one.

Patient, curious, ranging, the whole Marie has a personality. And it is artifactual. And wondrous. . . ." -C.D. Wright, judge of the 2008 Sawtooth Poetry Prize

Buy it now!

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fbooks%2Fmaloutas%2Fmaloutas.htm>

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

David Knibb will be reading at **Bookpeople** from his book, ***Grizzly Wars: The Public Fight Over the Great Bear on Tuesday, March 24, from 4-6pm***. In *Grizzly Wars*, David Knibb explores the policy and political issues involved in managing and attempting to save any species, especially one that can pose a grave danger to human beings. The author looks at the grizzly bear recovery areas on both sides of the border, from the North Cascades to the Northern Rockies.

Writing with remarkable evenhandedness, Knibb examines the key issues in each region, including the heated debate over the decision to remove Yellowstone's grizzlies from the list of threatened species and the question of whether the bears in each area can responsibly be regarded as a distinct population. Knibb highlights the critical role of state governments in the recovery process, as well as the importance of providing habitat that would link the areas in which grizzly populations are presently confined. He also underscores our need to cooperate with Canada in the management of grizzlies who inhabit areas along the border.

University of Idaho's Distinguished Visiting Writers Series continues! **B.H. Fairchild will read his poems on Wednesday, March 25 at 7:30 PM in the UI Law School Courtroom.** B. H. Fairchild grew up in small towns in Texas, Oklahoma, and southwest Kansas. He is the author of *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*, a finalist for the National Book Award and winner of the Kingsley Tufts Award, the William Carlos Williams Award, the California Book Award, the PEN Center West Poetry Award, and an award from the Texas Institute of Letters. He is the recipient of Guggenheim, Rockefeller/Bellagio, and NEA Fellowships, and recently received the Arthur Rense Poetry Award from the American Academy of Arts and Letters. He lives in California. **BookPeople will be selling Fairchild's books before and after the reading!**

Molly Gloss will read from her novel, ***The Hearts of Horses***, on Saturday, **March 28, from 12-2pm, at Bookpeople.** With an elegant sweetness and a pitch-perfect sense of western life reminiscent of Annie Dillard, Gloss's breakout novel is a remarkable story about the connections between people and animals and how they touch one another in the most unexpected and profound ways.

Alan Weltzien will read at **Bookpeople** on Thursday, **April 2, from 5-7pm.** His book, ***The Norman MacLean Reader***, includes six previously unpublished pieces.

Bookpeople will host a **reading and book signing for local writer Carla Alo** on Saturday, **April 4, from 12-2pm**. Her book of poetry, *Flavor of Words*, is available at Bookpeople.

WSU professor **Richard Law's** new book, *Book of Josiah: A Novel of the Apocalypse*, is in at Bookpeople! **Law will read at Bookpeople on Saturday, April 11 from 4-6 pm!**

Samuel Ligon will read at Bookpeople on Friday, April 10, at 7pm! Ligon is the author of *Drift and Swerve*, a collection of stories (2009), and *Safe in Heaven Dead*, a novel (2003). His stories have appeared in *The Quarterly*, *Alaska Quarterly Review*, *StoryQuarterly*, *New England Review*, *Noise: Fiction Inspired by Sonic Youth*, *Post Road*, *Keyhole*, *Sleepingfish*, *Gulf Coast*, and elsewhere. He teaches at Eastern Washington University's Inland Northwest Center for Writers, in Spokane, Washington, and is the editor of *WILLOW SPRINGS*.

Bookpeople will host a **poetry reading** from three members of one family! On Friday, **April 24, at 7pm, Red Shuttleworth, Ciara Shuttleworth, and Luke Shuttleworth** will read their work. Red is widely published and won the 2001 SPUR Award for his book, *Western Settings* (University of Nevada Press). His daughter, Ciara, and son, Luke, are both in pursuit of their MFA in creative writing at University of Idaho. Luke has published with *Rattle: Poetry for the 21st Century*. Ciara has published poems in *Suisun Valley Review*. Ciara is also a visual artist, with several carbon pencil drawings in the latest issue of *Rattle*. **Ciara and Red** have poems in the forthcoming issue of *Plains Song Review XI*. The issue will be out later this spring.

April 14: Wallowa County rancher **Jack McClaran** remembers World War II and the **liberation of Buchenwald**. **April 29:** **Rich Wandschneider** speaks about **Alvin Josephy** and his connection to American Indians and their history. **May 19:** Historian **Carole Simone-Smolinski**, author of a new book about Hells Canyon, will speak on that topic. **May 30: FISHSTOCK**, a celebration of music and words, at the Civic Auditorium in **The Dalles**. Marv and Rindy Ross, Steve Einhorn and Kate Power, Craig Lesley, Janis Carper with Carolyn Lochert and Rodd Ambroson, and others. Tickets are \$25. Go to www.fishstockoregon.net for details. **SUMMER FISHTRAP** information is now available at the Fishtrap website, www.fishtrap.org. Brochures will mail soon, registrations will open April 1. New this year, a special nature writing workshop called **OUTPOST**, with **Kim Stafford** and others. Fishtrap is now accepting applications for a **YEARLONG WORKSHOP** in memoir with **JOHN DANIEL**. Information will be available at the Fishtrap website by March 4. **Float the Snake River** in Hells Canyon with Fishtrap and Winding Waters River Expeditions. Joining us will be **Laura Pritchett** and **Pramila Jayapal**, both former presenters at Fishtrap. They will lead participants in a writing workshop during the course of the 5-day float.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services --

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading - (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

Wanted--

New - I'm distributing free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets

for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit www.bailiwickpress.com and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

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*True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net*