

Idaho Writer's Update, Vol. IV, Issue II

Compiled by Betty Rodgers

To subscribe email bettykrodgers~*at*~msn.com with "subscribe" in the subject line

January 16, 2010

Greetings.

The literary decade before us is opening like the newly-restored Idaho State Capitol—a glorious smorgasbord of light, collaboration, the past, the present, the future. Like "the people's house," as it has been called, we are grounded here, united by our common interest, our voices a prominent feature of the landscape. Scroll down and participate.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“For last year's words belong to last year's language. And next year's words
await another voice. And to make an end is to make a beginning.”
-- *T.S. Eliot*

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Idaho Commission on the Arts Literature Fellowships and Writer in

Residence deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction.

Guidelines online at www.arts.idaho.gov.

The Big Read 2010 is underway. For a listing of events: [Big Read events for 2010.doc](#)

From January 14 through mid-March, our communities will celebrate To Kill a Mockingbird with a full calendar of events including film screenings, theatre productions and book discussions in libraries across the state. Boise is one of 267 communities nationwide participating in The Big Read from September 2009 - June 2010. The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. For more information on this event, please contact Mary DeWalt at mdewalt@adalib.org.

Tues night, Jan 19, the Idaho Screenwriters Association meets at Idaho Pizza at 7100 W Fairview near Cole in Boise at 6:30 pm. For more information contact Pamela Thompson at pamrecruit@q.com

Lost Horse Press and the East Bonner County Library proudly present 'A Mid-Winter's Afternoon Reading' featuring Jess Walter and Sam Ligon. The reading will take place on Saturday, **23 January 2010** at 3 pm in the Lobby of the Sandpoint Library. Admission is free and everyone is invited to attend.

JESS WALTER is the author of five novels, including *The Zero*, a finalist for the 2006 National Book Award and *Citizen Vince*, winner of the 2005 Edgar Allan Poe Award for best novel. He has been a finalist for the L.A. Times Book Prize and the PEN USA Literary Prize in both fiction and nonfiction. His books have been New York Times, Washington Post and NPR best books of the year and have been translated into twenty languages.

SAMUEL LIGON is the author of *Drift and Swerve*, a collection of stories (2009), and *Safe in Heaven Dead*, a novel (2003). His stories have appeared in *The Quarterly*, *Alaska Quarterly Review*, *Storyquarterly*, *New England Review*, *Noise: Fiction Inspired by Sonic Youth*, *Post Road*, *Keyhole*, *Sleepingfish*, *Gulf Coast*, and elsewhere. He teaches at Eastern Washington University's Inland Northwest Center for Writers, in Spokane, Washington, and is the editor of *Willow Springs*.

For additional information, please contact Lost Horse Press by calling 208.255.4410 or email losthorsepress@mindspring.com

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

Art Meets AdventureTM

Thursday • **January 28** • 7:00 PM • Rigby Library, 1110 North State, Rigby

Free and Open to the Public

In *Art Meets Adventure*TM author Lynna Howard, and image artist Leland Howard present a visual and auditory feast. The award-winning sister/brother team focuses on expeditions covered in their latest book, *Backcountry Roads—Idaho*. The Howards are an Idaho treasure that the *Friends of the Rigby Library* club is proud to present. Autographed books may be purchased after the show.

Other guidebooks leave the impression that every mountain range in the West is nostril-flaring, knee-walking gorgeous from stem to stern. Not true. You have to search for the spots that stir your particular soul. You have to be an explorer.—Lynna Howard

Renowned photographer Leland Howard projects medium format images—a technical achievement that gives viewers a chance to see every detail and nuance in these exceptional images. Writer Lynna Howard's narration does poetic justice to Idaho landscapes, bringing the pleasure of traveling in Idaho alive for the audience. She engages all the senses and whets one's appetite for adventure. Photos and more information about this event:

http://web.me.com/lynna.howard/PrueHeart/Art_Meets_Adventure.html

Great Rift Writers Workshops.

Electronic Workshops for the months of January and February, 2010.

To participate in the electronic workshops, send a digital file of your poetry or prose to Debu Majumdar, Lynna Howard, Meighan Perry, or Amanda Jackson. (email addresses below.) These GRW members have volunteered to respond via email with critiques.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: http://web.me.com/lynna.howard/GreatRiftWriters/GRW_Calendar.html

Contact Debu at debumajumdar@yahoo.com

Contact Lynna at lynna.howard@mac.com

Contact Meighan at mblp31@hotmail.com

Contact Amanda at flutterbye022@hotmail.com

BSU Celebrates Martin Luther King, Jr., and you're invited.

MLK Celebration Keynote Address by **Dr. Cornel West**

LOCATION: Boise State SUB Jordan Ballroom

TIME: 6:00 p.m.

DATE: **January 25**

Currently a professor of African American Studies at Princeton University, Dr. West burst onto the national scene in 1993 with his bestselling book, *Race Matters*, a searing analysis of racism in American democracy has become a contemporary classic, selling more than half a million copies to date.

In West's long awaited life story, *BROTHER WEST: Living and Loving Out Loud*, he offers a compelling exploration of his heart behind the human mind. Themes include faith, family, philosophy, love and service. West has published 19 other books and has edited 13 texts. He also offers weekly commentary on The Tavis Smiley Show from Public Radio International.

January 27 - Poet **Thomas Sayers Ellis** will be reading from his own work at 6:00 pm in the Student Union, Jordan A and B.

Thomas Sayers Ellis is a poet, photographer, and assistant professor of creative writing at Sarah Lawrence College in Yonkers, New York, and a core faculty member of the Lesley University Low Residency MFA Program in Cambridge, Massachusetts. He previously taught as an associate professor at Case Western Reserve University in Cleveland, Ohio.

His first full-length collection, *The Maverick Room*, was published by Graywolf Press and won the John C. Zacharis First Book Award from Ploughshares. "The book takes as its subject the social, geographical and historical neighborhoods of Washington, D.C., bringing different tones of voice to bear on the various quadrants of the city." He also is the author of the chapbook *The Genuine Negro*

Hero (Kent State University Press, 2001) and the chaplet Song On (Wintered Press 2005). Thomas Sayers Ellis personal website - <http://www.tsellis.com/>. Video of Ellis reading "All Their Stanzas Look Alike" -

<http://www.youtube.com/watch?v=aQSWSK67sc8>

Student Reading Community Event, organized by Dora Ramirez-Dhoore and Ro Alvarado Parker, Coordinator of the Cultural Center. **Thursday, February 18**, 11-1, Student Union Building Bravo! Stage. Professor Ramirez-Dhoore will include students from her English 216 course, "Cultural Exchange in Transnational Literatures," in the reading. The SUB read-in requires participants to share an oral reading of work by African American author/s poets, essayists, song writers, etc., introducing, celebrating and remembering the writings that African-American authors have contributed over the last two centuries, including authors from Idaho. Sponsored by the Cultural Center, Student Activities, Department of English, Idaho Black History Museum, Black Student Alliance, MLK Committee, Boise State University, and Division of Student Affairs. Contact Dora Ramirez-Dhoore at 426-7081 or doraramirez-dhoore@boisestate.edu for further information.

BSU's Mitch Wieland:

Mitch will be appearing with former Idaho Writer-in-Residence Kim Barnes on Idaho Public TV on **Jan. 21** at 8:30. They will be discussing their books and suggesting others to read.

New West listed Wieland's *God's Dogs* as one of the "Best Books in the West" for 2009.

Following are links to their original review and their list of the top books of 2009.

http://www.newwest.net/topic/article/lone_wolf_mitch_wielands_gods_dogs/C39/L39/

http://www.newwest.net/topic/article/new_west_best_books_in_the_west_2009_part_1/C39/L39/

American Book Review will be running a review of *God's Dogs* in an upcoming issue, and *Sun Valley Magazine* will be doing a feature on the book sometime this year.

From The Cabin: www.thecabinidaho.org

Annie Proulx Tickets Going Fast

The Cabin is pleased to present Pulitzer Prize-winning author Annie Proulx on February 16, 2010, 7:30 PM at the Egyptian Theatre as part of Readings & Conversations. Tickets went on sale yesterday and are going fast. Ms. Proulx has won a Pulitzer Prize, Pen/Faulkner Award and a National Book Award for her work. Call The Cabin today at 331-8000 to purchase tickets.

NEW ANNUAL MEMBERSHIP DRIVE FOR THE CABIN

The Cabin is pleased to announce a new process for memberships. Beginning 2010, we are adopting a Cabin Membership Year that will run April 1, 2010 through March 31, 2011. All memberships will be renewed at the same time each April. **Note:** *if you recently contributed to The Cabin's annual end-of-year appeal, your contribution includes your membership through March 31, 2011.* Thanks for supporting The Cabin's work in our community!

DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a

willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 PM at The Cabin. Free.**

Four women met last year at a writer's group in Eagle and decided to write a book of romantic poetry. The book, *Daily Erotica - 366 Poems of Passion*, will be released in February just in time for Valentine's Day. Authors Elaine Ambrose, Gretchen Anderson, Rachel Hatch and Liza Long will sign copies at the premiere party on **Feb. 6** at 6:00 at Seasons Bistro in Eagle. Find more events at their web site: www.mydailyerotica.com

Idaho Writer's Guild Launches New Series

The publishing world is changing daily, it seems, and there's a lot of interest in the area of non-traditional forms of publishing. As "Writers Working for Writers," the Idaho Writer's Guild is proudly launching a new series called "Random Readings" on Saturday, **January 30th** from 1-3 pm at The Cabin, in Boise. Our featured writers will share their experiences, from writing to publishing.

Here's what you can look forward to at these quarterly gatherings: Authors will read from their books, with commentary. Afterwards, there will be time for asking questions and sharing thoughts about the nuts and bolts of a variety of publishing processes. Not-to-be-missed refreshments will be served.

Twin Falls residents Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio wrote and published "Voices from the Snake River Plain." A collection of short stories, poems and essays, the book has been described as "a small treasure....we learn there is beauty in the landscape around us and people with stories to tell." Some of the tales by these award-winning writers include a jackalope, an old Mexican ghost story, haunting landscapes and a road trip with Louis L'Amour and Zane Gray.

Valerie Robertson was the former president of The Couer du Bois Chapter of Romance Writers of America, and the founding and current president of the Popular Fiction Association of Idaho, which produces the Murder in the Grove mystery conference. She is also the organizer of the Boise Speculative Fiction writer's support group. Her debut novel is entitled "Blade's Edge."

Also from Boise, Ken McConnell is both traditionally published and self-published. A Software Test Technician, Ken wrote and published "Starstrikers" in 2008. His first novel is "a military space novel that takes place between two galactic civilizations." He also wrote "Null Pointer," a mystery novel about a programmer sleuth.

"Random Readings" will take place in the Jean Wilson Reading Room, on the basement level at The Cabin, 801 S. Capitol Blvd, Boise. Admission is free. For further information contact Diane Graham at diane@idahowritersguild.org.

Spring 2010 MFA Reading Series at Boise State

The Boise State University MFA Reading Series brings accomplished authors to campus for free readings that are open to the public. Past speakers include Rick Bass, Chris Offutt, Rae Armantrout, Alice Notley, Michael Palmer, Joy Williams, Anthony Doerr, Denis Johnson, Richard Bausch and

Nathaniel Mackey.

The tentative line-up for spring is below and subject to change. Locations TBA. For more information, contact Jacob Powers at jacobpowers@boisestate.edu.

- Mark Scroggins, poetry, Feb. 8
- Christine Hume, poetry, Feb. 26
- Erin Moure and Oana Avasilichioaei, poetry, March 12
- Lisa Marie Robertson, poetry, April 2
- Wendy Weil and Emily Forland, fiction, April (date pending)
- Stephen X, poetry, April 23
- Lee K. Abbott, fiction, April (date pending)

The Flicks in Boise – Movies Based on Literary Works:

Precious –Now showing

Precious is a film adaptation by **Lee Daniels** of the novel *Push* by **Sapphire**. Set in Harlem in 1987, it is an engrossing story that reminds us not to give up on anyone. **Gabbie Sidibie** plays an illiterate teenager whose mother does not care about her. **Paula Patton** co-stars as the one adult in her life who believes in her. **Lenny Kravitz** and **Mariah Carey** have small, but memorable roles. Winner of 3 prizes at *Sundance* 2009 including the Grand Jury Prize. ®

A Single Man – Now showing

Fashion designer **Tom Ford** makes his directorial debut with this drama starring **Colin Firth**, **Julianne Moore** and **Matthew Goode**. Ford and **David Searcie** adapted the story from the novel by **Christopher Isherwood**, which tells the story of a professor's loss of his longtime partner in a car crash and his efforts to regain his footing. Set in 1962 Los Angeles during the Cuban Missile Crisis, Ford gets the pre-Aids era just right. ® “Ford, like Isherwood, sublimates the homosexuality of his characters and concentrates instead on telling a very universal story of grief and redemption.” Jessica Hundley

The Last Station - Opens January 29

Writer/director **Michael Hoffman** adapted **Jay Parini**'s novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy**'s last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

Crazy Heart - Opens February 5

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

That Evening Sun - Opens February 19

Hal Holbrook inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

Boise Poetry Slam

www.boisepoetry.com

What: Poetry Slam deLux featuring *Laura Yes Yes*

When: Monday, January 18; sign ups at 7:30, slam at 8

Where: NeuroLux Lounge, 113 N 11th

Cost: \$5

Ages: 21 and over

What: Reading and Workshop Series with *Laura Yes Yes*

When: Monday, January 18, 5pm

Where: BSU SUB

Cost: FREE

Ages: ALL AGES*

AND COMING SOON!

What: SLAM OF STEEL All Ages Poetry Slam and Workshop with Head-to-Head Haiku and special feature Denise Jolly and Matt Blesse

When: Tuesday, Feb. 2; workshop at 6, slam at 7

Where: Woman of Steel Gallery, 3640 Chinden

Cost: \$5 or \$1 w/ Student ID

Ages: ALL AGES!*

*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

BARNES & NOBLE LITERATURE BOOK CLUB

1315 N. MILWAUKEE, BOISE, ID

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2010 Book List:

January 25, 2010 *War and Peace* by Leo Tolstoy

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy
June 23 *The 19th Wife* by David Ebershoff

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sagecosci.com/Writers.html>

Join successful and aspiring nonfiction writers as we learn from guest speakers and each other. All events are FREE and open to everyone. Speaker Series meets the first Wednesday of each month at the Rediscovered Bookshop. The Writing Group, The Write to Tell the Tale, meets the third Wednesday of each month at the Library! at Collister.

Boise Nonfiction Writers, Writing Group is reforming: The Write to Tell the Tale will meet on the third Wednesday of each month. First gathering is Wednesday, January 20, 2010, 7:00-9:00 pm. At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. This event is FREE and open to all. For more info: Pat, humanitat@q.com.

BOISE NONFICTION WRITERS, February Speaker. Nuts & Bolts - The Screenwriting Game. Writer and director, **Doug Copsey**, will share the basics of writing for film and television. Getting started, resources that can help you improve your craft, and bumps to watch for on the road to selling your work. **Wednesday February 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee@uidaho.edu.

BOISE NONFICTION WRITERS, March Speakers. Working with Graphic Designers and Indexers. **Don Gura** and **Lori Van Deman** will describe how to work effectively with these professionals. **Wednesday March 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee@uidaho.edu.

BOISE NONFICTION WRITERS, April Speaker. Inventing the Truth: Creative Nonfiction. Author and pilot, **Clay Morgan**, is a Special Lecturer and Director of Initiatives at Boise State University. Join us to learn more about creative nonfiction and The Initiative for Story, which investigates how Story works in our lives and our minds. **Wednesday, April 7, 2010, 6:30-8:00 pm,** Rediscovered Bookshop, 7079 Overland Rd. Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee@uidaho.edu.

On-line Writing Class with Ken Rodgers, MFA

Inspiration

- *The Re-Mystification of the Artist Demystified*
- *Receiving and Accepting the Surge of Unexpected Revelation*

A Five Week Online Writing Class, **February 13, 20, 27** and **March 6 and 13, 2010**
Cost \$55.00 Appropriate for both poets and composers of prose.

Think and discuss and write: Blake's visiting ghost, Lorca's *duende*, Cellini's *afflatus*. Divine breath—spontaneity—leaping, hopping, wild association. Demons and angels. The muse. We have demystified the writer and the literary composition experience. We have marginalized the notion of the inspirational writing experience. This five week session will delve into the notion of inspiration in art, especially writing. We will discuss concepts, study examples and we will write, write, write. For details or to register: ken@kennethrogers.com or (208) 340-8889.

Teachers invited to apply for IHC summer teacher institute on Mark

Twain - Idaho teachers of all grades and disciplines are invited to apply to attend the Idaho Humanities Council's 2010 weeklong summer institute, titled *Why Mark Twain Still Matters: Exploring the Mississippi River Books*, scheduled for July 11-16 at the College of Idaho in Caldwell. Successful applicants will receive lodging and meals, texts, and the opportunity for optional college credit. Those traveling more than 250 miles one way may be eligible for a modest travel stipend. The deadline for applications is **March 1**.

Why Mark Twain Still Matters: Exploring the Mississippi River Books, will explore four major works by Mark Twain set on the Mississippi River: the fictionalized memoir *Life on the Mississippi* (1882), *The Adventures of Tom Sawyer* (1876), *Adventures of Huckleberry Finn* (1884), and *The Tragedy of Pudd'nhead Wilson* (1894). The IHC will involve five of the finest Mark Twain scholars in the nation.

Twain is one of the most recognizable authors in American literature and his celebrity continues to grow one hundred years after his death. In these river works, Twain discussed such issues as race, labor unions, war, gender, religious hypocrisy, mob violence, alcoholism, and the West. Scholars will also situate these works in the context of some of the most important historical events of the late-nineteenth century, such as the Civil War, Southern Reconstruction, the battle of the Little Big Horn, and the Plessy v. Ferguson decision of the U.S. Supreme Court. Mark Twain's stature as a cultural icon as well as his literature will be the subject of this institute.

For more information about the institute and to apply online, please visit the IHC website www.idahohumanities.org or contact IHC Fiscal Officer Cindy Wang, cindy@idahohumanities.org.

Two New Titles from Boise State's Ahsahta Press

Ahsahta Press, a not-for-profit literary publisher at Boise State University, recently released two new poetry books that demonstrate its reputation for contemporary work that is technically accomplished, distinctive in style, and thematically fresh.

“100 Notes on Violence” by Julie Carr is the eighth winner of the Sawtooth Poetry Prize competition, judged in 2009 by distinguished poet Rae Armantrout. It is a graceful meditation on violence, particularly as it affects children through such things as school shootings and domestic abuse. The book received enthusiastic pre-publication reviews in *Publisher's Weekly* and *Library Journal*, and Armantrout said it has “great moral complexity, gravitas, and courage.”

“If Not Metamorphic” by Brenda Iijima is comprised of four long-form works that ask what kind of pressures exert change — war, human cruelty, television — and what exactly is changed. The book was runner-up in the 2007 Sawtooth Poetry Prize contest and received a starred review from

Publisher's Weekly. Poet Christopher Rizzo called it a "fantastically life-affirming work" that evokes "wonder and appreciation."

With these books, Ahsahta Press is celebrating an important milestone — its 100th publication. It publishes seven books each academic year by emerging and established poets. Books are available from most bookstores or at the Ahsahta Press Web site, <http://ahsahtapress.boisestate.edu>.

New Release from Lost Horse Press: *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*. An aspiration of the publisher for many years, *I Go to the Ruined Place* is edited by Montana poets, Melissa Kwasny—whose latest book, *Reading Novalis in Montana*, was named Best Book of 2009 by the Huffington Post—and M.L. Smoker, who was recently named Director of Indian Education for the state of Montana. Especially remarkable is the fact that several Idaho human rights organizations and many committed individuals donated funds to support the printing of the book. In addition, \$2 from the sale of each book will be donated to the Bonner County (Idaho) Human Rights Task Force to sustain their noteworthy projects.

LOST HORSE PRESS

105 Lost Horse Lane | Sandpoint, Idaho 83864

Telephone: 208.255.4410

Email: losthorsepress@mindspring.com Web: www.losthorsepress.org

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press

Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press

Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.

Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press

Mitch Wieland, God's Dogs, Southern Methodist University Press

Christine Echeverria Bender, The Whaler's Forge, Caxton Press

Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, -
Rowman & Littlefield Education Publishers

Norman Weinstein, Carlos Santana: A Biography, Greenwood Press

Eve Chandler, Building Bogus Basin

Michael Kroth and McKay Christensen, Career Development Basics

Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River Plain

James Harshfield, Power of Ban, Rockjack Books

Sam Mattise & Michael Luque, Dancing Shadows, Mustangs and Dreams

Vestal McIntyre, Lake Overturn, HarperCollins

Writers Who Wine meet the 2nd Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at elaineambrose1@aol.com

LIBRARY NEWS-

Literature for Lunch – Downtown Library

Join BSU English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Bring a brown-bag lunch. The focus for Spring 2010 is our favorite classics. Carol and Cheryl have each selected two works that are on their list of "golden oldies:"

Friday, February 5 - [*Silas Marner*](#) by George Eliot.

Friday, March 5 - [*The Return of the Native*](#) by Thomas Hardy.

Friday, April 2 - [*Death in Venice*](#) by Thomas Mann.

Friday, April 30 - [*The Good Soldier: A Tale of Passion*](#) by Ford Madox Ford.

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Also at the Silverstone Branch, Our "Coffee & a Classic" book club meets at the Main Library on Cherry Lane, on the second Wednesday of each month at 6:30 PM. Extra copies of the book are available at the library's Information Desk. For more information, email Megan.

<http://www.mld.org/>

February 10 - **Magnificent Ambersons** by Booth Tarkington

March 10 - **To Kill a Mockingbird** by Harper Lee ("Big Read" title)

Purls & Pages Book Group - *Library! at Cole & Ustick*

Calling all needlecrafters! It's the time of year to cozy up by the fire, work on snuggly crafts, and talk about books! Join us at the Library! at Cole & Ustick on the second Thursday of the month at 7 p.m. for our Purls & Pages Book Group, where we'll spend a fun evening knitting (or crocheting, or embroidering . . .) and chatting about our favorite books.

The Library! at Cole & Ustick is a branch of Boise Public Library, and is located in the Library Plaza Shopping Center at North Cole & Ustick Roads. For more information, phone 570-6900 or visit

www.boisepubliclibrary.org.

REGULAR BOOKMOBILE SCHEDULE:

Wednesday:

- Noon—3 p.m.: Mill Station at Harris Ranch
- 4—7 p.m.: Eastgate Shopping Center

Thursday:

- Noon—3 p.m.: Shoshone Park
- 4—7 p.m.: Columbia Village Albertsons

Saturday:

- 10 a.m.—Noon: Ustick Township Redwood Park
- 1—4 p.m.: Albertsons on Eagle Road and McMillan

The Bookmobile is a popular option for library customers in outlying areas of the community. Readers can choose from a varying selection of popular literature, as well as requesting specific titles for pick up. Call 384-4238 for more information.

Let's Talk About It!

Living in the Modern Rural West - The contemporary western writers featured in this theme have a variety of perspectives on rural life in the modern West. Ranging in location across the northern rural West from Washington, to various regions of Idaho (the largest cluster), to Montana, their books present a realistic portrait of the West, admitting to difficulties and divisions and misery, both personal and familial. Readers will find hard questions and unpleasant truths revealed here, along with wry humor at the quirky nature of life in the region. And yet all of these writers also celebrate the particular Western landscapes that they chronicle, evoking the West's inspirational, restorative power even as they demolish the idea that coming west can solve all problems. The West, they suggest, is still a place where people can "find themselves," although perhaps not in the way that they expected.

Reading Selections:

Date: Saturday, January 30, 2010

Time: 10:30 AM to 12:00 PM

Location: Silverstone Branch Library

Selection: *Traplins: Coming Home to Sawtooth Valley* by John Rember

Date: Saturday, February 13, 2010

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *Close Range: Wyoming Stories* by Annie Proulx

Date: Saturday, February 27, 2010

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *The Sky Fisherman* by Craig Lesley

Date: Thursday, March 11, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *In the Wilderness: Coming of Age in an Unknown Country* by Kim Barnes

Date: Thursday, March 25, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *Home Mountains: Reflections from a Western Middle Age* by Susan Swetnam

Books available in late December or early January

For more information contact Kate at the Silverstone Branch Library 208.884.2616, kate@mld.org or visit the website at www.libraries.idaho.gov/page/living-modern-rural-west

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise

Poets can read their own works or the works of others.

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888 .

Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at

www.writepath.org

1) Write It Down Make It Happen: Monday, January 18, 2010. 5:15pm - 8:30pm. Registration Cost: \$59 Before January 11; \$70 After January 11. A golden opportunity to explore a dream and open the door to the future you imagine. Unravel the barriers and uncover answers and direction. Bring only a pen and the desire to find your way. No special skills are required.

2) Women's Journal Group – Writing The Winds Of Change: Wednesdays- 8 weeks - January 20 - March 17, 2010. 9:00am - 11:00am. **Registration Cost: \$290 Before January 6; \$320 After January 6.** Your own words will help you navigate toward the discovery of a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change.

***IDAHO magazine* Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

JANUARY AT REDISCOVERED BOOKSHOP...

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri.. FREE.

*Green Reader Book Group

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., January 19, 6:30 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-Joanne Harris's debut young adult novel, *Runemarks*, will be read in January. When Maddy Smith discovers that the birthmark on her hand is actually a sign that she has a magical destiny, she takes it upon herself to learn from a mysterious traveler what the future will hold. Thurs., January 21, 4:00 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out.
Thurs., January 21, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-Sarah Vowell's history of the Puritans is going to start the Eclectic Readers in 2010. *The Wordy Shipmates* examines the covenant communities of the Puritans, as well as their deep-rooted idealism and their unknown oddities. Mon., January 25, 6:30 p.m., FREE.

*On the Edge Book Group

-Nancy Werlin's newest book, *Impossible*, will be our January read. Based on the ballad of Scarborough Fair, *Impossible* tells the story of a teenage girl who has nine

months to break the ancient curse set on her and her unborn daughter. Thurs., January 28, 4:00 p.m., FREE.

***Speculative Fiction Writers Group**

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., January 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

Rocky Mountain Writers Poetry Festival 2010 – We've set the dates for **March 10-13, 2010**, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! www.rockymountainwriters.com

Call for Submissions: Lost Horse Press is now accepting submissions for The Idaho Prize for Poetry 2010, a national competition offering \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript.

All US poets are eligible. Postmark deadline for manuscript submission is **15 May 2010**. The winner and finalists will be announced on 15 August 2010. The final judge for this seventh annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25—check or money order only, please—and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript.

For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208-255-4410, email losthorsepress@mindspring.com or view online at www.losthorsepress.org.

Call for Entries: Idaho Magazine Fiction Contest - Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, www.idahomagazine.com.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Get your tickets NOW for BURNS NIGHT 2010! This event will be held on Friday, **January 22, 2010** at **6pm** (program begins at 7pm) in the **University of Idaho SUB Ballroom**. For information about the pre-dinner scotch (starts at 4pm across the street at St. Augustine's Catholic Church) tasting or to reserve a table for 10, go to www.moscowburnsnight.org. Tickets are \$25 each, which includes haggis, dinner, dessert and entertainment. **Jack Nisbet**, author of *The Collector*, will be speaking at the 1912 Center **Thursday, January 28th, from 7:30-9:00pm**. In the summer of 1826, naturalist David Douglas traveled from Fort Walla Walla to the confluence of the Clearwater and Snake rivers with a fur trade brigade intent on trading for horses with the Nez Perce. In this powerpoint presentation, author Jack Nisbet will trace Douglas's strange trek from his native Scotland to that Nez

Perce camp, and describe the plants and people he dealt with after he got there. The talk will then follow the naturalist as he sets sail for more adventures throughout the New World. The event is free and open to the public. A book signing will follow the presentation. For more information, visit www.jacknisbet.com.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

<http://libraries.idaho.gov/>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)

<http://otherbunch.wordpress.com/about/>

<http://www.amissingingredient.com> (Victoria M. Young)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Libraries—

www.boisepubliclibrary.org

www.notaquietlibrary.org (Garden City)

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions
Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

www.borderlinepublishing.com - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.
