

Idaho Writer's Update, Vol. IV, Issue III

Compiled by Betty Rodgers

To subscribe email bettykrodgers@msn.com with "subscribe" in the subject line

February 16, 2010

Greetings.

It isn't too difficult for Idahoans to "Think Spring" these days, considering our balmy weather. Before you head outdoors and look for the first crocus or daffodils, be sure to put a few of the following *Update* items on your calendar.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“I have made this letter longer than usual,
because I lack the time to make it short.”

- *Blaise Pascal*

~ ~ ~ ~ ~

Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Idaho Falls Writing Groups – There is no shortage of critique groups for Idaho Falls members of the Idaho Writers' League. Check the website for more information: <http://www.idahowritersleague.com/>

Positively Pocatello

Remember that the **2010 Rocky Mountain Writers' Festival** is quickly approaching. The festival will be held in various locations throughout Pocatello from Wednesday, **March 10th** to Saturday, March 13th. Each evening will

feature a reading at 7pm, with Visiting Writer Janet Holmes reading on Friday the 12th.

Additionally, throughout the day on Friday and Saturday, there will be more readings and events, including a book fair and a potluck. Visit www.rockymountainwriters.com for a complete schedule of events and more reader information as it becomes available.

This month, be sure to check out the Poetry Slam and Open Mic for great ways to interact with our writing community. And let us know if you hear of any other events, so we can get the word out!
pocatelloreadings.blogspot.com

Literary Last Thursday: Poetry, Prose, etc, Open Mic

Thursday, February 25th, 7pm. Vinyl Perk (150 S. Main) in Pocatello
Contact/Reading Sign-up: Clark Karoses at clarkkaroses@yahoo.com

Here's what's happening at the Idaho Writers Guild:

Backtalk!

- **February 20, 11 a.m. to 1 p.m. at the Sun Ray Cafe, 1602 N 13th St., Boise**
Moderators Doug Copsey and Clay Morgan will lead a discussion of "story" and all it entails. Get there early and order yourself a delicious lunch, then settle down in the back room for a lively discussion. For more information about the moderators [click here](#).

Special Events/Workshops

- **Page to Stage: Making Theater Personal**
March 27, April 9 and April 12
Boise Contemporary Theater, 854 Fulton St., Boise
- This is more than a playwriting workshop. It's an experience. A chance to immerse yourself in a three-part intensive workshop that includes admittance to a closed rehearsal and tickets to the Final Preview performance of Andrew Weems' acclaimed one-man show, Namaste Man, at Boise Contemporary Theater, as well as one-on-one discussions with the playwright, director and producer. For details, cost, and registration [click here](#).

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888.

Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

Write A New Tune When You're Singin' The Blues: Tuesdays. 5:00pm - 7:00pm. – Write your way out of grief and depression, anxiety, and loss. An on-going group, Write A New Tune provides support and direction for your recovery journal. Explore the blue notes and find a peaceful song. **Registration Cost: \$320 for 8 weeks.** Health insurance may apply.

OPEN MEETING FOR ALL ARTISTS

Tomorrow - Department of Arts & History staff invite artists to a [meeting](#) where they can learn about upcoming Boise City public art opportunities. Karen Bubb, public arts manager for the city, will review objectives, upcoming calls, procedures, and requirements. The meeting is Wednesday, **February 17** at 5:30 p.m. at Boise City Hall. If you have questions, contact Ms. Bubb at 433-5677 or kbubb@cityofboise.org.

The Big Read 2010 For a listing of events: [Big Read events for 2010.doc](#) From January 14 through mid-March, our communities will celebrate *To Kill a Mockingbird* with a full calendar of events including film screenings, theatre productions and book discussions in libraries across the state. Boise is one of 267 communities nationwide participating in The Big Read from September 2009 - June 2010. The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. For more information on this event, please contact Mary DeWalt at mdewalt@adalib.org.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

Great Rift Writers Workshops .

Electronic Workshops for the month of February, 2010.

To participate in the electronic workshops, send a digital file of your poetry or prose to Debu Majumdar, Lynna Howard, Meighan Perry, or Amanda Jackson. (email addresses below.) These GRW members have volunteered to respond via email with critiques.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: http://web.me.com/lyнна.howard/GreatRiftWriters/GRW_Calendar.html

Contact Debu at debumajumdar@yahoo.com

Contact Lynna at lyнна.howard@mac.com

Contact Meighan at mblp31@hotmail.com

Contact Amanda at flutterbye022@hotmail.com

BSU Student Reading Community Event, organized by Dora Ramirez-Dhoore and Ro Alvarado Parker, Coordinator of the Cultural Center. **Thursday, February 18**, 11-1, Student Union Building Bravo! Stage. Professor Ramirez-Dhoore will include students from her English 216 course, "Cultural Exchange in Transnational Literatures," in the reading. The SUB read-in requires participants to share an oral reading of work by African American author/s poets, essayists, song writers, etc., introducing, celebrating and remembering the writings that African-American authors have contributed over the last two centuries, including authors from Idaho. Sponsored by the Cultural Center, Student Activities, Department of English, Idaho Black History Museum, Black Student Alliance, MLK Committee, Boise State University, and Division of Student Affairs. Contact Dora Ramirez-Dhoore at 426-7081 or doraramirez-dhoore@boisestate.edu for further information.

BSU's Mitch Wieland:

New West listed Wieland's *God's Dogs* as one of the "Best Books in the West" for 2009.

Following are links to their original review and their list of the top books of 2009.

http://www.newwest.net/topic/article/lone_wolf_mitch_wielands_gods_dogs/C39/L39/

http://www.newwest.net/topic/article/new_west_best_books_in_the_west_2009_part_1/C39/L39/

Link to his recent show with Idaho author Kim Barnes on Idaho Public Television:

<http://www.youtube.com/user/IdahoPTV#p/a/u/0/tcBda0Z1AIw>

American Book Review will be running a review of *God's Dogs* in an upcoming issue, and *Sun Valley Magazine* will be doing a feature sometime this year. Mitch will also be on Montana Public Radio soon, and will later be on Dr. Kustra's "Horizons in Education."

Ahsahta Press Series Goes Digital

Thanks to the ScholarWorks archive at Boise State University's Albertsons Library, 45 titles from the original Ahsahta Press Modern and Contemporary Poetry of the American West Series are now available in digital form.

The series, which ran from 1975–2000, includes historically significant work by Peggy Pond Church, H.L. Davis, Hazel Hall, Gwendolen Haste, Haniel Long and Genevieve Taggard, as well as early work by such contemporary writers as David Baker, Linda Bierds, Richard Blessing, Gretel Ehrlich and Linda Dyer. In most cases, physical copies of the books are still available from Ahsahta Press, but most of them will not be reprinted.

"It was always our intention to keep Ahsahta books available, and for a long time that meant 'in print,' despite knowing that most bookstores don't stock small-press poetry titles," said Janet Holmes, director of Ahsahta Press and a professor in Boise State's English Department. "Now, because of digital archives, the books can reach readers and researchers who might not have had access to a physical book."

Read an article on this new service by the Web site eBook Newser at <http://tinyurl.com/yctyosv>. Access the Ahsahta Press archive through ScholarWorks at <http://scholarworks.boisestate.edu/ahsahta/>.

Ahsahta Press February Newsletter:

<http://hosted.verticalresponse.com/598041/71345c6647/289101767/1d90a40e5c/>

Brochures for Summer Fishtrap will be mailed March 12 and registration opens April 1st.

This year the theme is "Matter and Spirit," and the faculty will include: John Daniel, Brian Doyle, Karen Fisher, Charles Goodrich, Ehud Havazelet, Holly Hughes, Ursula Le Guin, Jack Loeffler, Amy Minato, Robert Michael Pyle, Kirsten Rian, Beth Russell, Cosy Sheridan, Jack Shoemaker, Gary Snyder, Jane Vandenberg, and Elizabeth Woody. The **scholarship application** process for Summer Fishtrap is open as well. Applications must be **received by March 15**. <http://fishtrap.org>

From The Cabin: www.thecabinidaho.org

NEW ANNUAL MEMBERSHIP DRIVE FOR THE CABIN

The Cabin is pleased to announce a new process for memberships. Beginning 2010, we are adopting a Cabin Membership Year that will run April 1, 2010 through March 31, 2011. All memberships will be renewed at the same time each April. **Note: if you recently contributed to The Cabin's annual end-of-year appeal, your contribution includes your membership through March 31, 2011.** Thanks for supporting The Cabin's work in our community!

DROP-IN WRITING WORKSHOPS

NEW TEACHERS FOR THE CABIN'S DROP-IN WRITING WORKSHOPS

The Cabin has announced new teachers for its popular Drop-In Writing Workshops, which are held at The Cabin at 6:30 PM on the second and fourth Wednesday of each month. The sessions are free and open to the public.

Malia Collins and Adrian Kien are both experienced professional writers and teachers who currently work with students in The Cabin's award-winning Writers in the Schools program. Ms. Collins and Mr. Kien will share the teaching role, and look forward to working with workshop participants who have enjoyed Norman Weinstein's writing leadership in the drop-in classes over the years.

Ms. Collins' first children's book, *Pele and Poliahu, A Tale of Fire and Ice* won a 2006 Ka Palapala Po'okela Award for Excellence in Children's Hawaiian Culture. Her second book, *Santa's Hawaiian Holiday*, was a best seller. She is currently working on another children's book, as well as a novel.

Mr. Kien holds a Master of Fine Arts in writing from Boise State University. In addition to being a WITS teacher, he is an adjunct professor of writing at BSU. He especially enjoys writing poems and translating French poetry.

Boise State MFA Reading Series Spring Schedule

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author are available for purchase through the University Bookstore at each reading. For more information, contact series coordinator Jacob Powers at jacobpowers@boisestate.edu.

Christine Hume, Poetry: 7:30 p.m. Friday, Feb. 26, Student Union Bishop Barnwell Room

Erin Mouré and **Oana Avasilichioaei**, Poetry: 7:30 pm. Friday, March 5, Student Union Bishop Barnwell Room

Wendy Weil, Lecturer (NY Publishing Agent): 7:30 p.m. Thursday, April 15, Student Union Simplot Ballroom C

Lisa Marie Robertson, Poetry: 7:30 p.m. Friday, April 16, Student Union Lookout Room

Stephen Rodefer, Poetry: 7:30 p.m. Friday April 23, Liberal Arts Building Room 106

Lee K. Abbott, Fiction: 7:30 p.m. Wednesday, April 28, Student Union Simplot Ballroom AC

The Flicks in Boise – Movies Based on Literary Works:

A Single Man – Now showing

Fashion designer **Tom Ford** makes his directorial debut with this drama starring [Colin Firth](#), [Julianne Moore](#) and [Matthew Goode](#). Ford and **David Scarce** adapted the story from the novel by [Christopher Isherwood](#), which tells the story of a professor's loss of his longtime partner in a car crash and his efforts to regain his footing. Set in 1962 Los Angeles during the Cuban Missile Crisis, Ford get the pre-Aids era just right. ® “Ford, like Isherwood, sublimates the homosexuality of his characters and concentrates instead on telling a very universal story of grief and redemption.” Jessica Hundley

The Last Station – Opens February 19

Writer/director **Michael Hoffman** adapted **Jay Parini**'s novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy**'s last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

Crazy Heart – Now showing

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

Up in the Air - Now showing

Best Director nominee **Jason Reitman** adapted the novel by **Walter Kim** of this *Best Picture Academy Award Nominee*, starring *Best Actor Nominee* **George Clooney** and 2 of the *Nominees* for *Best Supporting Actress*, **Vera Farmiga** and **Anna Kendrick** in the story of a professional loner who spends 300 days of the year traveling.®

That Evening Sun – Starts Feb 19

Hal Holbrook inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

Boise Poetry Slam

www.boisepoetry.com

What: **SLAM OF STEEL** *All Ages Poetry Slam* with Head to Head Haiku and *Performance Poetry Workshop* with Tara Brenner

When: Tuesday, **March 2**; free workshop at 6, SLAM@7!

Where: Woman of Steel Gallery, 3640 Chinden

Slam Cost: \$5, \$1 w/Student ID

Ages: ALL AGES*

*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.

Big Tree Arts is proud to present The Idaho LoudWriters Program, a monthly performance poetry workshop for all-ages, followed by an all-ages poetry slam.

The LoudWriters Program is sponsored by Woman of Steel Gallery, individual contributors, and Boise Weekly. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383,

cheryl_maddalena@yahoo.com

BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2010 Book List:

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19th Wife* by David Ebershoff

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html>

Join successful and aspiring nonfiction writers as we learn from guest speakers and each other. All events are FREE and open to everyone. Speaker Series meets the first Wednesday of each month at the Rediscovered Bookshop. The Writing Group, The Write to Tell the Tale, meets the third Wednesday of each month at the Library! at Collister. Join Boise Nonfiction Writers on Facebook!

Tomorrow - BOISE NONFICTION WRITERS, February Writing Group: The Write to Tell the Tale meets the third Wednesday of each month. Next gathering is **Wednesday, February 17, 2010, 7:00-9:00 pm.** At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. This event is FREE and open to all. For more info: Pat, humanitat@q.com.

BOISE NONFICTION WRITERS, March Speakers. Working with Graphic Designers and Indexers. **Don Gura** and **Lori Van Deman** will describe how to work effectively with these professionals. **Wednesday March 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee@uidaho.edu.

BOISE NONFICTION WRITERS, March Writing Group: The Write to Tell the Tale meets the third Wednesday of each month. Next gathering is **Wednesday, March 17, 2010, 7:00-9:00 pm.** At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. This event is FREE and open to all. For more info: Pat, humanitat@q.com.

BOISE NONFICTION WRITERS, April Speaker. Inventing the Truth: Creative Nonfiction. Author and pilot, **Clay Morgan**, is a Special Lecturer and Director of Initiatives at Boise State University. Join us to learn more about creative nonfiction and The Initiative for Story, which investigates how Story works in our lives and our minds. **Wednesday, April 7, 2010, 6:30-8:00 pm**, Rediscovered Bookshop, 7079 Overland Rd. Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee@uidaho.edu.

On-line Writing Class with Ken Rodgers, MFA

Love Poetry--Redux

-How does the poet reconcile the soul's ache with the body's claims?

-How do poets bring desire under the control of imagery?

-How does the poet profit from the application of negative emotion?

Sign up now for this five-week class which runs from **February 27** on consecutive Saturdays through March 27. \$55.00. Learn from examples by poets such as Sappho, Bukowski, Shakespeare, Niedecker, Byron, Dickinson, Yeats, Petrarch, William Carlos Williams, Herbert, Neruda, Roethke, Rich, Ovid, H D and others. We will study the experts and write write write—ghazals, sonnets, odes, free verse and other types of poems that love to speak of love. For details or to register: (208) 340-8889 or ken@kennethrodgers.com.

Teachers invited to apply for IHC summer teacher institute on

Mark Twain - Idaho teachers of all grades and disciplines are invited to apply to attend the Idaho Humanities Council's 2010 weeklong summer institute, titled *Why Mark Twain Still Matters: Exploring the Mississippi River Books*, scheduled for July 11-16 at the College of Idaho in Caldwell. Successful applicants will receive lodging and meals, texts, and the opportunity for optional college credit. Those traveling more than 250 miles one way may be eligible for a modest travel stipend. **The deadline for applications is March 15.**

Supported in part by the IHC's Endowment for Humanities Education and a grant from the National Endowment for the Humanities "We the People" program, the institute will feature daily presentations by scholars, immersing teachers in the life and work of the American literary master. Teachers will be selected by April 1 and sent texts to read in advance of the institute.

Participants will explore some of Mark Twain's best known novels, stories, and essays in the context of the time in which they were written. Participants will enhance their understanding of late-19th century American history, the use of the novel as a vehicle to address issues of the day, and gain a better appreciation of Twain's uniquely American sense of humor. Teachers will study how this master storyteller became a national personality, a larger-than-life spokesperson who, through humor, influenced public opinion on issues of race, government, gender equality, morality, religion, war, manifest destiny, and America's emerging role as a 19th century imperial power. At the same time, they will learn how Twain transformed the American novel as a literary genre.

The texts to be studied include: *Life on the Mississippi, The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, and Pudd'nhead Wilson.* Daily topics will focus on Twain's development as a writer as well as his greater cultural significance.

The institute will involve five nationally recognized scholars of Twain and 19th century America. The lead scholars for the week are Gary Scharnhorst, Professor of Literature at the University of New Mexico, and Laura Trombley, President of Pitzer College, Claremont, California. Other scholars for the week include Michael Kiskis, Elmira College, New York; Tom Quirk, University of Missouri-Columbia; and Ann

Ryan, LeMoyne College, New York. The week also will feature other guest presenters, films, and evening public programs related to the topic.

Teachers interested in applying online or in more information about the institute should visit www.idahohumanities.org or contact the Idaho Humanities Council at (208) 345-5346.

Bestselling mystery writer heads April writer's workshop

Joanne Pence, award-winning and bestselling author of the Angelina Amalfi series, is guest speaker at the “Finding Your Voice” writer's workshop.

Featuring other award-winning writers, the workshop is sponsored by The Other Bunch Press. The hands-on event will be held from 9 a.m. to 1 p.m. **April 17** in the Great Room at Bridgeview Estates, 1828 Bridgeview Blvd., Twin Falls. The cost is \$25 for advance registration and \$30 at the door. The no-host lunch is \$6.

Pence is a two-time nominee for the Romantic Times Career Achievement Award in Mystery. Her Angelina Amalfi mystery series is about a career-challenged cook and a San Francisco homicide inspector.

Pence will discuss “The Meaning of Voice,” learning what it is, how to develop voice and why it is important.

Patricia Santos Marcantonio will present a session on “Tools to Fire up Your Creativity,” including how to break through writer's block. She is the author of the award-winning “Red Ridin' in the Hood and Other Cuentos,” and has written award-winning short stories and screenplays.

Sherri George will discuss “Memoirs: Who Has the right to Write One,” that is how to write a successful memoir and present prompts to coax memories from their hiding places. She is the winner of several writing awards, including the Idaho Writer's League Novel and Idaho Magazine's fiction contests.

Bonnie Dodge will lead “Creating Sparks and Banning Doubts,” where participants will be put to work via writing prompts. Dodge is a longtime columnist for the Ag Weekly, winner of many writing awards, and author of the collection of essays, “Miracles in the Desert.”

During lunch, Dixie Thomas Reale will lead a discussion of The Writer's Life. Reale has had her short stories published in several magazines and is author of a collection of short stories, “Squirrel Pie and Other Morsels.”

Writers can register for the workshop at www.otherbunch.wordpress.com, or at the door.

For more information, call Marcantonio at 208-420-5946, Bonnie Dodge at 208-324-8306 or Reale at 208-293-4340.

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press

Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press

Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.

Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press

Mitch Wieland, God's Dogs, Southern Methodist University Press

Christine Echeverria Bender, The Whaler's Forge, Caxton Press

Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, Rowman & Littlefield Education Publishers

Norman Weinstein, Carlos Santana: A Biography, Greenwood Press

Eve Chandler, Building Bogus Basin
Michael Kroth and McKay Christensen, Career Development Basics
Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River Plain
James Harshfield, Power of Ban, Rockjack Books
Sam Mattise & Michael Luque, Dancing Shadows, Mustangs and Dreams
Vestal McIntyre, Lake Overturn, HarperCollins
I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights,
edited by Melissa Kwasny and M. L. Smoker, Lost Horse Press

Writers Who Wine meet the 2nd Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at elaineambrose1@aol.com

LIBRARY NEWS-

Meridian Library Coffee & A Classic Book Club

Main Library 1326 W. Cherry

We meet the 2nd Wednesday of each month at 6:30 pm. Everyone is welcome and there is no need to sign up or register. Drop by and join the conversation. If you would like more information, email meaglarsenphx@gmail.com Our upcoming selections are

Mar 10 - To Kill a Mockingbird by Harper Lee

Apr 14 - Replay by Ken Grimwood

May 12 - On the Road by Jack Kerouac

Literature for Lunch – Downtown Library

Join BSU English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Bring a brown-bag lunch. The focus for Spring 2010 is our favorite classics. Carol and Cheryl have each selected two works that are on their list of "golden oldies:"

Friday, March 5 - [The Return of the Native](#) by Thomas Hardy.

Friday, April 2 - [Death in Venice](#) by Thomas Mann.

Friday, April 30 - [The Good Soldier: A Tale of Passion](#) by Ford Madox Ford.

Library! at Collister Book Club - Enjoy lively book discussions on the fourth Tuesday of every month at 7:00 p.m. at the Library! at Collister. The library is offering a book club for adult readers, with a reading list chosen to reflect club member preferences. Book discussions will be led by a facilitator.

On January 28, the group will discuss *Dreams from my Father*, by Barack Obama. On February 25, we'll discuss *Five Quarters of the Orange*, by Joanne Harris. Pick up a list of future titles at the Collister library, or visit www.boisepubliclibrary.org.

For more information, please call 562-4995. The Library! at Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Also at the Silverstone Branch, Our "Coffee & a Classic" book club meets at the Main Library on Cherry Lane, on the second Wednesday of each month at 6:30 PM. Extra copies of the book are available at the library's Information Desk. For more information, email Megan.

<http://www.mld.org/>

March 10 - To Kill a Mockingbird by Harper Lee ("Big Read" title)

Purls & Pages Book Group - Library! at Cole & Ustick

Calling all needlecrafters! It's the time of year to cozy up by the fire, work on snuggly crafts, and talk about books! Join us at the Library! at Cole & Ustick on the second Thursday of the month at 7 p.m. for our Purls & Pages Book Group, where we'll spend a fun evening knitting (or crocheting, or embroidering . . .) and chatting about our favorite books.

The Library! at Cole & Ustick is a branch of Boise Public Library, and is located in the Library Plaza Shopping Center at North Cole & Ustick Roads. For more information, phone 570-6900 or visit www.boisepubliclibrary.org.

Teen Author Ellen Hopkins to Visit Libraries - Local teens are invited to meet Ellen Hopkins, bestselling author of *Crank*, *Burned*, *Impulse*, *Glass*, *Identical* and *Tricks*. Hopkins writes in free verse, exploring the experiences of teens coping with difficult issues such as addiction, depression and abuse. She will talk about her writing and autograph books at all four Boise Public Library locations in late February:

- Wednesday, 4 p.m., February 24, Library at Hillcrest at 5246 West Overland Road in the Hillcrest Shopping Center
- Wednesday, 7 p.m., February 24, Main Library at 715 South Capitol Boulevard in downtown Boise
- Thursday, 4 p.m., February 25, Library! at Collister at 4724 West State in the Collister Shopping Center
- Thursday, 7 p.m., February 25, Library! at Cole & Ustick at 7557 West Ustick Road in the Library Plaza.

To register for one of her programs or for more information, please call 384-4200 or visit

www.boisepubliclibrary.org. This program is made possible in part by the Friends of the Boise Public Library.

Let's Talk About It!

Living in the Modern Rural West - The contemporary western writers featured in this theme have a variety of perspectives on rural life in the modern West. Ranging in location across the northern rural West from Washington, to various regions of Idaho (the largest cluster), to Montana, their books present a realistic portrait of the West, admitting to difficulties and divisions and misery,

both personal and familial. Readers will find hard questions and unpleasant truths revealed here, along with wry humor at the quirky nature of life in the region. And yet all of these writers also celebrate the particular Western landscapes that they chronicle, evoking the West's inspirational, restorative power even as they demolish the idea that coming west can solve all problems. The West, they suggest, is still a place where people can "find themselves," although perhaps not in the way that they expected.

Reading Selections:

Date: Saturday, February 27, 2010

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *The Sky Fisherman* by Craig Lesley

Date: Thursday, March 11, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *In the Wilderness: Coming of Age in an Unknown Country* by Kim Barnes

Date: Thursday, March 25, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *Home Mountains: Reflections from a Western Middle Age* by Susan Swetnam

Books available in late December or early January

For more information contact Kate at the Silverstone Branch Library 208.884.2616, kate@mld.org or visit the website at www.libraries.idaho.gov/page/living-modern-rural-west

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise

Poets can read their own works or the works of others.

IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

FEBRUARY AT REDISCOVERED BOOKSHOP...

Rediscovered Bookshop
7079 Overland Rd
Boise ID 83709
208-376-4229
www.rediscoveredbookshop.com

Call for Submissions: \$2,000 Awaits Winners of Lorian Hemingway Short Story Competition

Entries are now being accepted for the 2010 Lorian Hemingway Short Story Competition, created to **enthusiastically support the efforts and talent of emerging writers of short fiction whose voices have yet to be heard.**

Writers will compete for a \$1,000 first-place prize, \$500 second-place prize, and \$500 third-place prize in this internationally-acclaimed competition. Several honorable mentions are also awarded each year. As an added prize, beginning in 2009, *The Saturday Evening Post* will publish our first-place winner. Payment by *The Saturday Evening Post* for publication of the winning story will be in addition to our \$1000 first-place prize.

Stories in all genres of fiction are welcome. Maximum length is 3,000 words, and writers retain all rights to their work. The final deadline is **May 15, 2010**; winners will be announced at the end of July.

For complete guidelines, please visit www.shortstorycompetition.com, e-mail shortstorykw@gmail.com, or send an SASE to the Lorian Hemingway Short Story Competition, P.O. Box 993, Key West, FL 33041.

Call for Submissions: Lost Horse Press is now accepting submissions for The Idaho Prize for Poetry 2010, a national competition offering \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript.

All US poets are eligible. Postmark deadline for manuscript submission is **15 May 2010**. The winner and finalists will be announced on 15 August 2010. The final judge for this seventh annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25—check or money order only, please—and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript.

For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208-255-4410, email losthorsepress@mindspring.com or view online at www.losthorsepress.org.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

The following events are scheduled for this semester's University of Idaho's Distinguished Visiting Writers Series:

- **New Orleans poet Ed Skoog** will be in Moscow **February 17** at TLC 040, starting at 7:30pm. His acclaimed poetry focuses on both the specific pains of his hometown and the universal struggles and joys of Americans today. Come by and listen to him read from his new collection, *Mr. Skylight!*
- **Susan Orlean: April 14, Law School Courtroom, 7:30pm.** As seen in *The Orchid* film, now see the real thing! The Sunday January 3rd New York Times quotes one of her tweets: "*If a story ends up just like you imagined it would, you've done something wrong. It should surprise the reader AND the writer.*"
- **Kevin Canty: April 28, TLC 040.**

For further information, please see the Distinguished Visiting Writers Series website at <http://www.uidaho.edu/class/english/studentopportunities/writerseries.aspx>

On **February 20 and 21, 2010** the first **convention for bookmark collectors** will take place online. For 24 hours, bookmark collectors from all over the world will meet to give and attend seminars, view galleries, shop, swap, and socialise with other collectors and enthusiasts. For many collectors, this will be the first time they will have the opportunity to meet and discuss their passion with other enthusiasts, live. If you collect bookmarks, make bookmarks,

or are curious about bookmarks; if you are interested in ephemera, biblio-paraphernalia, craft samplers, book history, small art, or collectibles; or if you are interested in seeing the first virtual convention for collectors of any sort, then stop by the website and register at: <http://www.bmcvc.com/>.

Crag Hill, Kimberly Knudsen, Shannyn Stagner, and Kat Chew will be at Bookpeople on **February 22** at 7:00 PM for a fun night of discussion and snacks as they talk about a few of the many great and influential reads available to young adults. Come learn what the genre has to offer you!

The WSU Department of English Visiting Writer Series presents **Eileen Myles, Thursday February 25, at 7:30 pm** in Kimbrough Hall, rm 101. Eileen Myles' collection of essays -- *The Importance of Being Iceland*, for which she received a Warhol/Creative Capital grant -- is just out from Semiotext(e)/MIT. Myles also writes novels (*Chelsea Girls, Cool for You*), libretti ("Hell"), and poems (*Sorry Tree, Not Me*). She ran St. Mark's Poetry Project in the 1980s. In 1992 she conducted an openly female write-in campaign for president. She is the Hugo Visiting Writer at the University of Montana, Missoula, this semester. She lives in New York. For further information, please visit www.eileenmyles.com.

Brochures for **Summer Fishtrap** will be **mailed March 12 and registration opens April 1st**. This year the theme is "Matter and Spirit," and the faculty will include: John Daniel, Brian Doyle, Karen Fisher, Charles Goodrich, Ehud Havazelet, Holly Hughes, Ursula Le Guin, Jack Loeffler, Amy Minato, Robert Michael Pyle, Kirsten Rian, Beth Russell, Cosy Sheridan, Jack Shoemaker, Gary Snyder, Jane Vandenburg, and Elizabeth Woody. The **scholarship application** process for Summer Fishtrap is open as well. Applications must be **received by March 15**.
<http://fishtrap.org/>

Have you ever wanted to be a hermit monk traveling on a pilgrimage throughout the mountains? Santoka Taneda traveled through Japan, keeping journals and writing haiku. He was also the only person in Japan to publicly oppose World War 2. "Mountain Tasting," a collection of his haiku and journals, gives a record of his life as wandering monk. During the 1929 Depression, Taneda had to double the number of alms he received to equal the amount of alms he received before the world economy collapsed. For **April, National Poetry Month**, BookPeople will host a reading of "Mountain Tasting". Any suggestions for foods that suggests any mountain of the world? Does anyone have a favorite poet they'd like to read during National Poetry Month?

Ann Waldman, beat poet and director of poetry at Naropa Institute in Boulder, will be reading at WSU Thursday, April 15 at 7:30pm to 9:30pm. Come by and see the poet the New York Times called the "fastest, wittiest woman to run with the wolves in some time."

Paula Marie Coomer's first novel *Dove Creek*, which was serialized and broadcast last year over Moscow, Idaho, radio station KRFP (92.5 fm), continues to attract a slowly growing audience via Internet audio download. As of this week, the one-year anniversary of the first day of the broadcast, 1023 episodes have been downloaded. (www.krfp.org) Please do set aside some time to open up your computer and sit back with a cup of coffee or tea. *Dove Creek* is the story of a woman looking for redemption, identity, truth, and love in the culture of the Nez Perce and Coeur d'Alene Indians. The experience will remind you of the old days of serial radio. Also, you will have the chance with each episode to hear **Bill Finch's haunting and original work, "The Wedding Song."** Bill is a long-time Lewiston, Idaho, resident who is now off making his mark on the American music scene in Austin, Texas.

If you're in Spokane, check out the **Town Hall Seattle**: W.S. Merwin and Friends is having a poetry benefit! If you can't be there, you can buy a \$10 ticket and cover a student's admission. A donor will match your contribution, so a donation will let two students attend W. S. Merwin and Friends for free. Please see <http://www.brownpapertickets.com/event/93832> for more details.

Jim Croft and Lara Woodland will be holding **book repair classes** at the Pritchard Art Gallery, **Wednesdays into the future** from **3:00-5:00pm**. The Pritchard gallery is located at 414 S. Main St., Moscow, at the corners of 5th and Main Streets. Additional classes will be held later in the evenings at **8:00pm** until April.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

<http://libraries.idaho.gov/>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)
<http://www.dianeraptosh.com/> (Diane Raptosh)
<http://www.michaelkroth.com> (Michael Kroth)
<http://www.elaineambrose.com> (Elaine Ambrose)
<http://www.rachelgibson.com> (Rachel Gibson)
<http://www.artmeetsadventure.com> (Lynna Howard)
<http://www.whitecloudliterary.com/> (Wallace Swenson)
<http://www.dougcopseyproductions.com> (Doug Copsey)
<http://www.otto-soft.com/> (Connie Otteson)
<http://www.kellyjonesbooks.com> (Kelly Jones)
<http://www.joegundy.com> (Joe Thames Gundy)
<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)
<http://otherbunch.wordpress.com/about/>
<http://www.amissingingredient.com> (Victoria M. Young)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>
<http://www.caxtonpress.com/>
<http://cold.drill.googlepages.com/home>
<http://www.idahomagazine.com>
<http://www.limberlostpress.com/>
<http://www.losthorsepress.org/>
<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>
<http://www.rediscoveredbookshop.com>
<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Libraries—

www.boisepubliclibrary.org

www.notaquietlibrary.org (Garden City)

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

www.borderlinepublishing.com - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.