

Idaho Writers' Update - Vol. III, Issue IV

Compiled by Betty Rodgers - bettykrodgers@msn.com

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February 16, 2009

Greetings.

It's possible, just possible, that Spring is chugging toward Idaho. Longer days, and birds donning their mating colors would make you think so, anyway.

Welcome to the latest issue of the *Update*. We offer it as your literary resource, and appreciate your interest and involvement. We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

Be sure to read all the way to the bottom, and don't miss the new item listed under "Wanted."

To submit news items, deadlines are the 15th and 30th of each month. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

We are pleased to announce that the *Update* is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,
Betty Rodgers

"Poetry is about nailing something to the ground or the wall
so it won't be forgotten."

-Linda Hussa

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

The Sawtooth Poetry Prize competition is open - Call for Manuscripts, January 1, 2009 through March 1, 2009

\$1,500 for a book of poems

Final Judge: Rae Armantrout

The winning volume will be published in January 2010 by Ahsahta Press.

Full guidelines:

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fcontest.htm>

For the current 2009 Big Read (Dashiell Hammett's *The Maltese Falcon*) events happening now:

http://media.idahostatesman.com/smedia/2009/01/12/19/Big_Read_events_09.source.prod_affiliate.36.pdf

Third Annual International Women's Day Poetry Reading

Friday, March 6, 7 PM - At the meeting place in Boise's Hyde Park, corner of 12th and Eastman. Hear poetry and prose from local women of all ages, along with the work of writers who have inspired or influenced them. MC Dr. Cheryl Maddalena will introduce Katherine Baluta, Anna Eaton-Merkle, Fran Finkbeiner, Kitty Fleischman, Trisha Nelson, Susan Richardson, Emily Ryan, Ruth Salter, Kristen Smith and Marti Stephen. No charge for admission. Sponsored by a local group of women who believe that poetry is a necessity of life. Call Betty Rodgers at **938-3011** for more information.

BSU Spring MFA Reading Series 2009:

Maxine Chernoff and Paul Hoover, Poetry

Where: Bishop Barnwell Room, SUB (Student Union Building)

When: Friday, March 6th, 7:30-9:00 P.M.

Lyn Hejinian, Poetry

Where: The Lookout Room, SUB

When: Friday, March 20th, 7:30-9:00 P.M.

Keston Sutherland and J.H. Prynne, Poetry

Where: Bishop Barnwell Room, SUB

When: Friday, April 10th, 7:30-9:00 P.M.

Rusty Morrison, Poetry

Where: New (Jordan) B, SUB

When: Friday, April 24th, 7:30-9:00 P.M.

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author will be available for purchase through the University Bookstore at each reading.

BOISE NONFICTION WRITERS -

<http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, February 18, and March 18, April 15, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series - READING, WRITING, AND ROME. Join Anthony

Doerr, Idaho's Writer-in-Residence, as he reads from his work and describes his journey as a writer. **Wednesday March 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org> 208.376.4229. This event is FREE and open to everyone. For more info:

cindysalo@hotmail.com.

BOISE NONFICTION WRITERS Speaker Series.

Poet and teacher Ken Rodgers

(<http://www.kennethrodgers.com>) "*An award-winning author, Ken explores the region where poetry and prose meet.*" **Wednesday April 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.

Boise Poetry Slam: February

www.boisepoetry.com

Monday, Feb. 16

Poetry Slam Delux featuring **Jamie DeWolf**

Monday, February 16th, 2009

Neurolux, 113 N. 11th

doors 7:30, show at 8 p.m.

21 and over

\$5

Jamie DeWolf, National Slam Champion, Youth Speaks mentor, recipient of the National Performance Network's Creative Commission, and host of the long-running vaudeville poetry slam called Tourettes Without Regrets.

What: POETRY SLAM AT BSU *featuring Christian Drake*

When: February 25, sign ups at 6, SLAM AT 6:30! (Workshop at 4 in the "Forum")

Where: BSU Student Union Building, Jordan Ballroom

Ages: ALL AGES

Cost: FREE!!!!

And March.

All Ages Poetry Slam of Steel

Tuesday, March 3rd

7 PM, \$5.00

6 PM LoudWriters Performance Poetry Workshop, Free

Woman of Steel Gallery

3460 Chinden Blvd

March 16: POETRY SLAM DeLUX and READING AND WORKSHOP SERIES featuring Jack McCarthy. Same times as in February. Workshop at BSU, **Slam at PENGILLY'S SALOON 513 N Main.**

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the 3rd Wednesday of every month, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com, www.artmeetsadventure.com (click on Great Rift Writers link)

Upcoming Workshops: **February 18** (schedule will be extended soon and will cover all spring, summer and fall months) Instructions for Workshop Attendees: Bring at least six copies of work you want to share. Depending on the number of writers at the workshop, we will have about 10 to 15 minutes per person. If you have longer poems or prose pieces you want to workshop, you should choose an excerpt to present to the group. Writers can bring longer works for members to take home, but don't expect the entire piece to be covered in one workshop. Please include your name, phone number, and email address on each piece.

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

Author Lynna Howard and her brother Leland Howard will be presenting a Backcountry Roads-Idaho version of "Art Meets AdventureT" on March 4th at the Idaho Falls Library. The show is sponsored by the Idaho Alpine Club, but is free and open to the public. Time is 7 PM. Hope to see you there.

On-line Writing Class with Ken Rodgers, MFA: Lyric Essay Continued (Lyric Essay Hybrids)

A Five-Week On-line Class

Saturdays, February 21, 28, March 7, 14 and 21, 2009

If creative non-fiction is art: How do we spark up our non-fiction compositions?

How do we apply the elements of the prosodic to biography, autobiography, immersion, memoir, personal essay, meditative essay?

. Practice sparking your prose with elements of poetry without losing the essence of truth.

. Practice the application of image and music to the drabness of fact.

. Meld lyric essay with the other sub-genres of creative non-fiction.

We will write write. E-mail kennetherodgers@msn.com, explore

www.kennetherodgers.com, or call 938-3011 for details. Cost for five-week class: \$55.00.

The Library! at Collister invites teens and adults to a book discussion about the graphic novel *Watchmen* on **Thursday, March 5** at 7:00 p.m. Join special guest Ken Henningsen, owner of Archenemy Comics, for the discussion. *Watchmen* is heralded as one of the greatest novels of all time. Now's a great time to read (or re-read) it before the release of the much anticipated movie.

Written by Alan Moore, *Watchmen* is a book-length comic, commonly known as a graphic novel. Set in an alternate reality with a motley crew of "costumed vigilantes," the novel examines the humanity of super heroes while deconstructing the popular genre. *Watchmen* won numerous awards, including a Hugo Award, and was the only graphic novel to be on Time Magazine's list of the 100 greatest novels of the 20th century.

For more information about the program, please call 562-4995. The Library! at Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

TRUE NORTH CREATIVE LEARNING CENTER

On Thursday, March 12, **Writers Who Wine** should bring their thirst for inspiration and libation to True North Creative Learning Center, 150 E. Aikens St. in Eagle at 7:00 p.m. Under the irreverent but loving guidance of author Elaine Ambrose, this new writing

group will discuss the jaunty journey from bunk to byline. Participants can read from their current projects and discuss their personal passion for writing.

For extra credit and a 250-word writing assignment, contact Liza Walton at True North Creative Learning Center, 939-0385, or visit www.truenorthclc.com. The evening is free of charge and includes wine and appetizers.

THE WRITE PATH - SPRING CLASSES - - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR.

Blue Plate Special: Lunch Poems & Noontime Notes: Meets Mondays, March 16 - June 1. 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Like Frank O'Hara, you will create a lunch time writing habit. Reflective journaling and creative writing. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. More information at www.writepath.org.

The Library! at Hillcrest invites adult readers to join our Wednesday night book club, offered on the fourth Wednesday evening each month at 7 p.m.

Wednesday, February 25. February's selection will be "**East of the Mountains**" by David Guterson. All adults welcome. Copies are available for checkout at all Boise Public Library sites. To register, or for more information, please call 562-4996. The Library! at Hillcrest is a branch of Boise Public Library, and is located in the Hillcrest Shopping Center at Orchard Street and Overland Road.

Fall in Love with Books - Speed Dating Event - Friday, February 20, 7:00 p.m. Bring a book you love, hate, have recently read or just want to talk about, and enjoy an evening of book discussion and mingling. The event is suitable for single men and women, ages 30-40, who love to read. Refreshments will be provided. Due to limited seating, registration is required. Call 562-4996.

Literature for lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, February 27. *Things Fall Apart*, by **Chinua Achebe**

Friday, April 3. *A Grain of Wheat*, by Ngugi wa Thiong'o

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out.

Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.

- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

FEBRUARY AT REDISCOVERED BOOKSHOP:

*Story Time: Terrific Tales Story Time

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
- Cat. 10:30 a.m., **every Fri.** FREE.

*NaNoWriMo Critique Group

- Although the novels are written, there is much more work to do! We're meeting throughout the year on **the second and fourth Sundays** of the month to edit, critique, and encourage the continuation of writing. Sun., **Feb. 22**, 2:00-4:00 p.m.

*Manga Mania Book Group

- Attend a wide ranging discussion of all things Manga. Mon., **Feb. 16**, 6:30 p.m.

*On the Edge Book Group

- In *An Abundance of Katherines* by John Green, Colin Singleton always falls for girls named Katherine- and he's been dumped by all of them. Letting expectations go and allowing love in are part of Colin's hilarious quest to find his missing piece and avenge dumppees everywhere. Thurs., **Feb. 19**, 4:00 p.m.

*Speculative Fiction Writers Group

- Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., **Feb. 19**, 6:30 p.m.

*Eclectic Reader Book Group

- The Eclectic Readers are picking up Cory Doctorow's *Little Brother* for their February read. An average teenager, Marcus Yallow and three of his friends are hanging out in San Francisco, but when a bridge nearby is bombed the foursome get apprehended by the Department of Homeland Security and held as enemy combatants. Mon., **Feb. 23**, 6:30 p.m.

*Partners In Crime Book Group

- The February pick of the Partners In Crime Book Group is Kate Atkinson's follow-up to Case Histories, *One Good Turn*, which continues the story of Private Investigator Jackson Brodie, although this time he's the prime suspect in a deadly crime. Tues., **Feb. 24**, 7:00 p.m.

*G.A.S.P.: A Girls Only Book Group

- Basing her story on the Grimm's fairy tale, Shannon Hale's *Goose Girl* weaves an incredible and original tale of a girl who must find her own unusual talents before she can lead the people she's made her own..Thurs., **Feb. 26**, 4 p.m.

AND MARCH.

*Author Event

- Joe Gores, author of *Spade and Archer*, the official prequel to Dashiell Hammond's *The Maltese Falcon*, will be stopping by the bookstore to do a screening of *The Thin Man* at Overland Park Cinema, as well as a signing of his book afterwards. Tues., Mar. 3, 6:30 p.m., FREE.

***Partners In Crime Writing Group**

-Author Joe Gores will be the guest speaker at March's Partners In Crime writing group. Mr. Gores will be discussing his newest book, **Spade and Archer**, the official prequel to Dashiell Hammett's *The Maltese Falcon*. www.partnersincrimeboise.com, Tues., Mar. 3, 7:00-9:00 p.m., FREE.

***Non-Fiction Writers Group**

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. Anthony Doerr, Idaho's Writer-In-Residence, will read from his works and describe his journey as a writer. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. First Wednesday of every month, 6:30-8:00 p.m. FREE, www.sageecosci.com/Writers.html.

***Story Time: Terrific Tales Story Time**

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri. FREE.

***NaNoWriMo Critique Group**

- Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Mar. 8 & 22, 2:00-4:00 p.m., FREE.

***Jane Austen Book Group**

-Susan Kaye's **None But You** and **For You Alone** chronicle the eight years that lead-up to the conflict between Anne Elliot and Captain Frederick Wentworth in Jane Austen's **Persuasion**. Tues., Mar. 10, 6:30 p.m., FREE.

***Boys Only Book Group**

-Tracey Porter's **Billy Creekmore** tells the story of a young boy who, after being orphaned, sets out to try to find the secrets of his past, as well his own true self, by joining a traveling circus. Thurs., Mar., 12, 4:00 p.m., FREE.

***Fantastic Worlds Book Group**

-In Brent Weeks's debut novel, **The Way of Shadows**, Azoth, a guild rat, finds that his way out of his gang is to apprentice to Durzo Blint, the city's most accomplished assassin. But to be accepted by the assassin world he has to truly embrace a new identity and name. Thurs., Mar. 12, 6:30 p.m., FREE.

***Manga Mania Book Group**

-Attend a wide ranging discussion of all things Manga. Mon., Mar. 16, 6:30 p.m., FREE.

***On the Edge Book Group**

-March's pick, Robin Brande's **Evolution, Me and Other Freaks of Nature** is a narrative of Mena Reece who is finding that she is caught-up in a serious dilemma: balancing her faith with her new understanding and belief in evolution. Thurs., Mar. 19, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Mar. 19, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-Pulitzer Prize-winning historian Doris Kearns Goodwin profiles President Lincoln's rise from congressman/lawyer to prevailing over three gifted candidates of national reputation to become president in *Team of Rivals*. Mon., Mar. 23, 6:30 p.m., FREE.

*Partners In Crime Book Group

-In Qui Xiaolong's *Death of a Red Heroine*, Inspector Chen of the Shanghai police department, must find the murderer of a National Model worker, and then risk his own life and career to insure justice. Tues., Mar. 24, 7:00 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-Our march pick takes readers back 6,000 years, to a world where evil stalks the land and glaciers cover vast amounts of the earth. *Wolf Brother* by Michelle Paver follows the legend of Torak and Wolf as they try to defeat the wickedness that is encompassing their world. Thurs., Mar. 26, 4 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

From The Cabin:

For tickets and information, call 331-8000. **For more info, visit <http://TheCabinIdaho.org>**

Spring Break Camp!

The Cabin's camps for grades 3-4, 5-6 and 7-9 will be held March 23 through March 27. Choose from *Fantasy & Story*, *Screen Writing* and *Poetry to Songs*. Register at 331-8000 or download the form from our Website.

Big Read 2009: "Women of Mystery," IDES OF MARCH and more

Joanne Klein will present "Women of Mystery: British Detective Fiction 1880s to the Present" on March 10. IDES OF MARCH, our annual celebration of Treasure Valley Book Clubs, will be held March 15. This year's Big Read book is *The Maltese Falcon* by Dashiell Hammett. Check our Website for more information and the full calendar of Big Read events and activities.

Memoir Writing Workshop

Norman Weinstein will present an 8-week workshop on "Memoir: Writing the Lives of Your Lifetime" beginning April 6 through June 1. For more information, visit our Website's Workshops, Readings, Gatherings page or give us a call.

Joan Didion Tickets Available February 23

Join us on March 16 for the third guest in our Readings & Conversations series. Ms. Didion will appear at The Egyptian Theatre. Seating is limited!

Where's the Falcon? Big Read 2009

This year's book is *The Maltese Falcon* by Dashiell Hammett. Help find the

missing falcon! Clues in the Statesman. Check out all the activities and events for this year's Big Read.

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

At The Flicks - Movies based on literature or literary subject matter:

The Reader- *Now showing* - **Kate Winslet** stars in a post World War II romantic drama set in Germany. It tells the tale of a 15-year-old German boy who falls in love with a woman twice his age who is hiding a dark secret -- her role in the Holocaust. **Stephen Daldry** (*The Hours*) directs from a best selling novel by **Bernard Schlink** adapted for the screen by **David Hare**. **Ralph Fiennes, Bruno Ganz** and **David Kross** co-star. ?

Slumdog Millionaire- *Now showing* - British director **Danny Boyle** travels to India to tell the story of Jamal (**Dev Patel**) an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ?

Revolutionary Road - *Now showing* - **Sam Mendes** (*American Beauty*) directs **Leonardo DiCaprio** and **Kate Winslet** in a drama based on the novel by **Richard Yates** about a couple who try to be different than other suburban couples in 1950's Connecticut. They hope a move to Paris will free them from the mundane future they fear. ?

www.theflicksboise.com

Waltz with Bashir - **Opens February 27** - This *Golden Globe* nominated film by Israeli director **Ari Folman** captures the hallucinatory quality of combat that he experienced during the 1982 Lebanon war. Like a detective, Folman gradually reveals lost memories by interviewing old friends and comrades around the world. Using the masterful animation work of **Yoni Goodman** and art direction by **David Polonsky** he attempts to make sense of his inner turmoil. Academy Award Nominee, Best Foreign Language Film. ? "A work of astonishing aesthetic integrity and searing moral power." A.O. Scott, New York Times

Let the Right One In - **Opens March 6** - We have had more requests for this movie than anything else in the last 4 months, so here it is at last! This touching horror movie about a teenage vampire and the lonely boy who is in love with her is set in the snowy

outskirts of Stockholm. Exploring the need for friendship and loyalty, writer **John Lindqvist** adapted his novel for director **Tomas Alfredson; Kare Hedebrant** and **Lina Leandersson** star. In Swedish with English subtitles. (R)

Che - Opens March 13 - Benicio del Toro stars as **Ernesto "Che" Guevara** in the *Cannes Film Festival* winner based on his autobiographies and directed by **Steven Soderbergh**. In the original form, this was a 262 minute work, it has been released as two separate features, your experience will be enhanced by seeing both films, though not necessarily on the same night. An epic detailing how Cuba was won, comparisons have been made between *Che* and *Lawrence of Arabia* and will seal Soderbergh's place in cinematic history. ?

Wendy and Lucy - Opens March 20 - Michelle Williams stars as Wendy, a single woman driving through Oregon with her dog on the way to Alaska, where she hopes to find a future working in a cannery. When her car breaks down, other things start to slide downhill for her. Director **Kelly Reichert** based this spare and beautiful movie on the short story *Train Choir*, by **Jon Raymond**. **Lucy** was awarded *Cannes* unofficial Palme Dog prize. ?

The Class - Opens March 27 - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, Begaudeau is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

The English Major's Assn. Book Group: A Moveable Feast - A Moveable Feast is a free book group open to everyone in the Boise community. This year we will be meeting on Friday evenings to discuss the following books:

February 27 - Raymond Chandler's, *The Big Sleep*

April 3 - Art Spiegelman's, *Maus*

Time: 7:00 p.m. For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510.

BOISE STATE UNIVERSITY'S AHSAPTA PRESS RELEASES NEW WORKS BY KATHLEEN JESME, BARBARA MALOUTAS

Ahsapta Press, the poetry press at Boise State University, recently released two new titles: "The Plum-Stone Game" by Kathleen Jesme and "the whole Marie" by Barbara Maloutas.

"The Plum-Stone Game" is Jesme's third collection of poetry. Jesme asks what happens if the ordinary ways of knowing are taken away - if one is suddenly unable to see or hear or

has been stripped of the familiar past. What begins to show through when absence (or darkness) creates a different inner landscape? In five distinct but interconnected poem cycles, Jesme excavates these inner landscapes and discovers word artifacts to reveal new directions to dig, always bringing the reader somewhere unexpected. Publisher's Weekly wrote in a review of "The Plum-Stone Game" that "Jesme focuses on and illuminates small experiences. Many of the poems are thick with aesthetic revelry . their cumulative effect can be mesmerizing."

Maloutas' "the whole Marie" was selected for Ahsahta's 2008 Sawtooth Poetry Prize. C.D. Wright, the contest judge, wrote, "A nexus of associations, psychic and social, binds olive groves to the pretext of a headache to the thinnest dresses. A record of solitary activity, mental and physical, disrupts a life in a context where a succession of bookkeepers is recalled, a car is towed, an easement is sought, and tourists are studied, because sooner or later, one is one. Patient, curious, ranging, 'the whole Marie' has a personality. And it is artifactual. And wondrous. Its ambiguities are offset by its concretions. Vice versa. She carries her 'one time camera.' Finally, the breath is her guide."

Learn more about the books and purchase them through the Ahsahta Press Web site: <http://ahsahtapress.boisestate.edu>. Ahsahta Press, an all-poetry imprint at Boise State University, has been publishing since 1974. The name "Ahsahta" comes from the Mandan word for a Rocky Mountain bighorn sheep and was first recorded during the Lewis and Clark expedition. Ahsahta Press has produced volumes by poets such as Graham Foust, Linda Dyer, Noah Eli Gordon, Dan Beachy-Quick, Lisa Fishman, Lance Phillips, Heather Sellers, Sandra Alcosser, David Baker, Linda Bierds and Wyn Cooper.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

http://idahomagazine.com/subscribe_main.asp to subscribe

Idaho Humanities Council - *What are You Reading?*

Browse new book reviews from Idaho readers. [[Details](#)]

The Fourth Annual Fiction Collective 2 (FC2) Writer's Edge

Workshop is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad International**. This year the FC2

Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at writersedge2009@gmail.com.

Call for submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Boise Public Library -

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Ahsakta Press is pleased to announce publication of two new books:

Kathleen Jesme, *The Plum-Stone Game*, \$17.50

"The Plum-Stone Game is a delicate reconstruction of sense-memory and its eros: with archeological precision Kathleen Jesme revitalizes the broken vessel of the world, giving us one beautiful version of its amphora after another. The poems hold; they retain light and joy and the fierce electric charges of the body. . . ." -D.A. Powell

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Barbara Maloutas, *the whole Marie*, \$17.50

Winner of the 2008 Sawtooth Poetry Prize, selected by C.D. Wright

"A nexus of associations, psychic and social, binds olive groves to the pretext of a headache to the thinnest dresses. A record of solitary activity, mental and physical, disrupts a life in a context where a succession of bookkeepers is recalled, a car is towed, an easement is sought, and tourists are studied, because sooner or later, one is one. Patient, curious, ranging, the whole Marie has a personality. And it is artifactual. And

wondrous. . . " -C.D. Wright, judge of the 2008 Sawtooth Poetry Prize

Buy it now!

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fbooks%2Fmaloutas%2Fmaloutas.htm>

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Women and girls' freewriting group is looking for new members! We meet on 2nd and 4th Tuesdays, 7-9 pm, in Moscow. Freewriting builds confidence, increases creativity, helps to achieve a strong, authentic voice, encourages spontaneity, and is lots of fun. Any woman or girl with an interest in writing is welcome to join. All levels of experience welcome. For more information or to arrange to come to a meeting, call Sharon at 882-9028.

The **Foley Institute** in collaboration with Global Studies presents **Christopher Hitchens-- Religion & Politics: The Place for Religion in Public Life**. The event will be held on **Tuesday, February 10 at 6pm in the CUB Auditorium at WSU**. Hitchens has been a columnist for Vanity Fair, The Nation, and Slate. He is also a frequent contributor to the New York Review of Books, the London Review of Books, the New York Times Book Review, and the Atlantic Monthly. Mr. Hitchens is a provocative and controversial political commentator, and has recently written on the subject of waterboarding for Vanity Fair. His most recent book, **God is Not Great**, is on the New York Times best-seller list. The reading will be followed by a book signing. For reserved seating, email foley.events@wsu.edu.

Edward Humes, author of *Monkey Girl*, will read at Washington State University's Cub 220 on Wednesday, February 18, at 7pm. Humes is the author of nine critically acclaimed nonfiction books. A recipient of the Pulitzer Prize for journalism and a PEN Award, he is a writer-at-large for *Los Angeles Magazine*.

Washington State University's Visiting Writer Series presents Sherry Simpson on Thursday, February 26, 7:30pm in Kimbrough 101. Sherry Simpson is an associate professor in the Creative Writing and Literary Arts Department at the University of Alaska, Anchorage. Simpson has worked as a reporter and has published columns, articles, and reviews in countless journals and magazines.

WSU's Foreign Language Department presents Rock Brynner, Ph.D., on Sunday, March 1 in the CUE 202, at 7pm. Brynner will present on **Hollywood and the Movie Image**. Mr. Brynner will be signing copies of his book, ***Empire and Odyssey***, at Bookpeople at 2:30pm on **Monday, March 2**. He will then return to **WSU's CUE 202 (March 2) at 7pm** to discuss Russian-American Relations.

University of Idaho's Distinguished Visiting Writers Series continues with Michael Steinberg and B.H. Fairchild! **Michael Steinberg will read on Tuesday, March 3 at 7:30 PM in TLC 040.** Steinberg is a memoirist, personal essayist, teacher, and founding editor of the literary journal, *Fourth Genre: Explorations in Nonfiction*. His books include *Still Pitching: A Memoir* (a 2003 *ForeWord Magazine* choice for the Independent Press Memoir of the year); *Peninsula: Essays and Memoirs from Michigan*; *The Fourth Genre: Contemporary Writers of/on Creative Nonfiction* (now in its fifth edition); among others. His essays and memoirs have appeared in many anthologies, as well as in literary journals like the *Missouri Review*, *New Letters*, the *Bellingham Review*, and others. His work has also been cited several times in *Best American Essays* and *Best American Sports Writing*. He's currently writer-in-residence at the Solstice/Pine Manor Low-Residency MFA Program in Boston.

Friends of the Moscow Library Spring Book Sale will be on Saturday, **March 7, from 8am-1:30pm at the Latah County Fair Grounds!** All are invited. Members only presale will be Friday, March 6, 6pm-8pm. All proceeds will purchase library materials and will support the library's summer reading program. Memberships available--\$15 Individual and \$25 Family.

Marching Toward Publication: Writing and Selling in today's Fiction Market-A Conference for writers of all fiction genres at any stage of their career-will be held on Saturday, **March 14, 2009**, at 8 a.m.-6 p.m. at the Hilton Garden Inn in Spokane, Washington. The conference fee is \$80,

which includes lunch and: scheduled keynote speakers (NYT best selling authors Stella Cameron and Linda Lael Miller), an opportunity to pitch your latest project to a literary agent or editor, workshop with published authors, informative panel discussions, a chance to network and an author booksigning. Register now at www.iecrwa.com/2009conference.html. Space limited to the first 60 registrants and the fee goes up to \$90 after February 25. The conference is sponsored by the Inland Empire Chapter of Romance Writers of America. For more info, please visit www.iecrwa.com or email conference2009@iecrwa.com.

B.H. Fairchild will read his poems on Wednesday, March 25 at 7:30 PM. Location TBA. B. H. Fairchild grew up in small towns in Texas, Oklahoma, and southwest Kansas. He is the author of *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*, a finalist for the National Book Award and winner of the Kingsley Tufts Award, the William Carlos Williams Award, the California Book Award, the PEN Center West Poetry Award, and an award from the Texas Institute of Letters. He is the recipient of Guggenheim, Rockefeller/Bellagio, and NEA Fellowships, and recently received the Arthur Rense Poetry Award from the American Academy of Arts and Letters. He lives in California.

Bookpeople will host a **reading and book signing for local writer Carla Alo** on Saturday, **March 28, from 12-2pm**. Her book, *Flavor of Words*, is available at Bookpeople.

Samuel Ligon will read at Bookpeople on Friday, April 10, at 7pm! Ligon is the author of *Drift and Swerve*, a collection of stories (2009), and *Safe in Heaven Dead*, a novel (2003). His stories have appeared in *The Quarterly*, *Alaska Quarterly Review*, *StoryQuarterly*, *New England Review*, *Noise: Fiction Inspired by Sonic Youth*, *Post Road*, *Keyhole*, *Sleepingfish*, *Gulf Coast*, and elsewhere. He teaches at Eastern Washington University's Inland Northwest Center for Writers, in Spokane, Washington, and is the editor of *WILLOW SPRINGS*.

Moscow poet and UI professor **Robert Wrigley** has a poem in the new issue of *Orion!*

Congratulations Brandon Schrand! The annual **Thomas H. Carter Prize for the essay**, from Washington and Lee University's literary magazine *Shenandoah*, **was awarded for 2009 to UI professor Brandon R. Schrand, for his essay "The Bone Road,"** which appeared in the magazine in 2008. Over the years the Carter Award has gone to such literary luminaries as Nobel Laureate Seamus Heaney, Pulitzer Prize winner W. D. Snodgrass, and the internationally renowned literary critic, Northrup Frye. Schrand is not the first UI faculty writer to win the Carter Award. In 2007, UI's own Joy Passanante was so honored. Professor Schrand's first book, *The Enders Hotel: A Memoir*, was published in 2008 by the University of Nebraska Press. The book was a Barnes & Noble Discover Great New Writers Award selection. Schrand is the director of the MFA Program in creative writing at UI. The Carter Prize for the essay is given annually in honor of Mr. Thomas H. Carter, an early editor of *Shenandoah*. The magazine, published quarterly at Washington and Lee University, in Lexington, Virginia, was founded in 1950, and has published work of the highest literary quality for decades.

Congratulations Jerry Mathes! Mathes' writing appears in the current **Winter 2009** issue of the prestigious journal, *The Southern Review*

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading - (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

Wanted--

New - True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net