

# Idaho Writer's Update, Vol. III, Issue XXIV

Compiled by Betty Rodgers

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December 16, 2009

Greetings.

Welcome to the final issue for 2009. It's been a very fulfilling year in terms of the Idaho writing-and-reading community. Thank you for your interest, your support, and your news. 2010 promises to be a rich year as well, and we look forward to continuing this service.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you, and best wishes for the New Year,  
Betty Rodgers

*"I was working on the proof of one of my poems all the morning,  
and took out a comma. In the afternoon I put it back again."*

*- Oscar Wilde*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

**From Boise State University: *In Memory***

Tom Trusky passed away on November 27, 2009. Here is a link to Dana Oland's article in the Idaho Statesman:

[http://www.idahostatesman.com/235/story/995097.html?storylink=omni\\_popular](http://www.idahostatesman.com/235/story/995097.html?storylink=omni_popular).

A scholarship has been established to honor this legendary Idaho figure. To donate to the Tom Trusky English Scholarship, please contact the Boise State University Foundation at 208.426.3276. For questions regarding Idaho Center for the Book please contact Stephanie Bacon at [sbacon@boisestate.edu](mailto:sbacon@boisestate.edu) or 208.426.4109. For all other inquiries please feel free to contact the English Department at [english@boisestate.edu](mailto:english@boisestate.edu) or 208.426.3426.

## ***Winter Festival, featuring Backcountry Roads, Idaho***

**Saturday, December 19 • Noon to 4 PM • Barnes & Noble in Idaho Falls**

Join us at Barnes & Noble in Idaho Falls on December 19th for the *Winter Festival* celebration. From noon to 4 PM, author Lynna Howard and photographer Leland Howard will be autographing their books. Live music, gift-wrapping, coffee-shop specials, and appearances by other local authors will round out this holiday event.

Lynna Prue Howard, 208.357.1917, [lynna.howard@mac.com](mailto:lynna.howard@mac.com)

**Idaho Commission on the Arts Literature Fellowships and Writer in Residence** deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at [www.arts.idaho.gov](http://www.arts.idaho.gov).

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

## **Great Rift Writers Workshops •**

Holiday Break for the month of December!

**Electronic Workshops for the months of January and February, 2010.**

To participate in the electronic workshops, send a digital file of your poetry or prose to Debu Majumdar, Lynna Howard, Meighan Perry, or Amanda Jackson. (email addresses below.) These GRW members have volunteered to respond via email with critiques.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: [http://web.me.com/lynna.howard/GreatRiftWriters/GRW\\_Calendar.html](http://web.me.com/lynna.howard/GreatRiftWriters/GRW_Calendar.html)

Contact Debu at [debumajumdar@yahoo.com](mailto:debumajumdar@yahoo.com)

Contact Lynna at [lynna.howard@mac.com](mailto:lynna.howard@mac.com)

Contact Meighan at [mblp31@hotmail.com](mailto:mblp31@hotmail.com)

Contact Amanda at [flutterbye022@hotmail.com](mailto:flutterbye022@hotmail.com)

## ***The Flicks in Boise – Movies Based on Literary Works:***

### **An Education – Now showing**

Based on the memoir by **Lynn Barber**, *An Education* features a knock-out performance by **Carey Mulligan** who plays Jenny, a bright and precocious student at a girl's school in London in 1961. A handsome man, far too old for her (**Peter Sarsgaard**), charms her into his exciting life. **Dominic Cooper**, **Alfred Molina** and **Rosamund Pike** all shine in this gem of a movie. (PG-13) **Lone Scherfig** directs from a screenplay by **Nick Hornby**. (PG-13)

### **The Private Lives of Pippa Lee – Now showing**

**Robin Wright Penn, Alan Arkin, Maria Bello, Monica Bellucci, Blake Lively, Julianne Moore, Keanu Reeves and Winona Ryder** star in **Rebecca Miller's** adaptation of her novel about a 50 year-old housewife who has a much older husband and lives in a retirement village with him. Through flashback scenes, we understand Pippa, whose wild youth precipitated her decision to marry Herb. ®

### **Precious - Opens Dec 18**

*Precious* is a film adaptation by **Lee Daniels** of the novel *Push* by **Sapphire**. Set in Harlem in 1987, it is an engrossing story that reminds us not to give up on anyone. **Gabbie Sidibie** plays an illiterate teenager whose mother does not care about her. **Paula Patton** co-stars as the one adult in her life who believes in her. **Lenny Kravitz** and **Mariah Carey** have small, but memorable roles. Winner of 3 prizes at *Sundance* 2009 including the Grand Jury Prize. ®

### **Me and Orson Welles - Opens December 18**

Based on real events at the Mercury Theatre in 1937 when **Orson Welles** was emerging as a force in American theatre, this romantic coming-of-age film tells the story of a teen aged actor who lands a role in Welles' unique production of *Julius Caesar*. **Zac Efron, Clare Danes** and **Christian McKay** star in an engaging look at actors, stagehands and the director who was ahead of his time. Directed by **Richard Linklater** (*Before Sunrise, School of Rock*), from a novel by **Robert Kaplow**. (PG-13)

### **Red Cliff - Opens January 1**

From legendary Hong Kong action master **John Woo** (*The Killers, Face/Off*), *Red Cliff* is an epic set in third century China. It stars **Tony Leung** as the dashing leader of one of two peaceful kingdoms which must join together to fend off the conquering troops of the Han Empire. This is a thrilling adventure film with breathtaking panoramas, and it's loaded with action. This film is in Mandarin with English subtitles and is based on the novel, "Romance of the Three Kingdoms" by Guanzhong Luo. ®

### **The Last Station - Opens January 29**

Writer/director **Michael Hoffman** adapted **Jay Parini's** novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy's** last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

### **Crazy Heart - Opens February 5**

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

### **A Single Man - Opens February 19**

Fashion designer **Tom Ford** makes his directorial debut with this drama starring [Colin Firth](#), [Julianne Moore](#) and [Matthew Goode](#). Ford and **David Scearce** adapted the story from the novel by [Christopher Isherwood](#), which tells the story of a professor's loss of his longtime partner in a car crash and his efforts to regain his footing. Set in 1962 Los Angeles during the Cuban Missile Crisis, Ford gets the pre-Aids era just right. ® “Ford, like Isherwood, sublimates the homosexuality of his characters and concentrates instead on telling a very universal story of grief and redemption.” Jessica Hundley

***That Evening Sun - Opens February 19***

**Hal Holbrook** inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

## Boise Poetry Slam

[www.boisepoetry.com](http://www.boisepoetry.com)

**What:** Poetry Slam deLux featuring David Perez and Jen G

**When:** Dec. 21; sign-ups at 7:30, SLAM AT 8!

**Where:** back home at NEUROLUX LOUNGE (113 N 11th)

**Cost:** \$5

**Ages:** 21 and over

*and*

**What:** Reading and Workshop Series with David Perez and Jen G

**When:** Dec 21; 5pm

**Where:** BSU SUB Gipson Room

**Cost:** FREE

**Ages:** ALL AGES!!!\*

*And coming up!*

Performance Poetry Workshop with Tara Brenner

Tuesday, Jan. 5

6 PM

Woman of Steel Gallery

3640 Chinden Blvd

free

all ages\*

*And...*

Poetry Slam of Steel and Haiku Battle

Tuesday, January 5

7 PM

Woman of Steel Gallery  
3640 Chinden Blvd  
\$5 / \$1 with student ID  
all ages\*

*\*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.*

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

### **Writers of the “New West” to speak at Boise rangeland event**

The Idaho Section of the Society for Range Management and the Intermountain Rangeland Livestock Symposium will host A Congress on Western Rangelands January 13<sup>th</sup> and 14<sup>th</sup> at the Boise Centre in Boise, ID. Register online at: <http://www.idrange.org/rangeland-symposium>

#### **Speakers on Wednesday, January 13<sup>th</sup> include:**

-Ed Marston, original publisher of *High Country News*, “for People who care about the West.”

-Nathan Sayre, Assistant Professor of Human Geography, University of California Berkeley and author of *The New Ranch Handbook: A Guide to Restoring Western Rangelands*; *Ranching, Endangered Species and Urbanization in the Southwest: Species of Capital*; and *Working Wilderness: the Malpai Borderlands Group and the Future of the Western Range*.

#### **Speakers on Thursday, January 14<sup>th</sup> include:**

-Bob Budd, Executive Director of the Wyoming Wildlife and Natural Resource Trust, former Nature Conservancy Red Canyon Ranch manager, and author of *Send Fresh Horses* and *A Wide Spot in the Road*.

-Courtney White: Co-founder and Executive Director of the Quivira Coalition and author of *Revolution on the Range: The Rise of a New Ranch in the American West*.

-Dan Dagget: Consultant and author of *Gardeners of Eden: Rediscovering our Importance to Nature* and *Beyond the Rangeland Conflict: Towards a West the Works*.

Other speakers include:

Idaho Lt. Governor Brad Little, attorney Karen Budd-Falen, Desert Ranch wildlife manager Rick Danvir, and US Agricultural Research Service rangeland scientist Kirk Davies. For questions, contact Cindy Salo at

### **BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only

like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

#### 2010 Book List:

**January 25, 2010** *War and Peace* by Leo Tolstoy

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19<sup>th</sup> Wife* by David Ebershoff

### **A NOVEL ADVENTURE – *Downtown Boise*** [www.anoveladventure.com](http://www.anoveladventure.com)

**12/17/2009: *Eve Chandler - Building Bogus Basin***

6 PM

Take a break from the frosty slopes and join Eve Chandler as she gives us the down low on the history of Boise's up high resort. Chandler will be signing her new book, *Building Bogus Basin*, and sharing tidbits from its earliest days (For example - Bogus opened one year after FDR announced the USA's entrance into WWII and the amount of gas required to ascend to its heights equaled one week's ration). If you're a Treasure Valley powderhead or simply enjoy local lore, stop by for this exciting event.

### **BOISE NONFICTION WRITERS –**

**BOISE NONFICTION WRITERS** - <http://www.sagecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

**BOISE NONFICTION WRITERS Speaker Series. Caxton Press** was founded in 1925 to give a voice to new writers in the West. Join us to learn more about this Idaho publisher of Western Americana nonfiction. **Wednesday January 6, 2010, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ [uidaho.edu](http://uidaho.edu). <http://www.sagecosci.com/Writers.html>

**BOISE NONFICTION WRITERS Speaker Series. Topic To be Announced. Wednesday February 3, 2010, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ [uidaho.edu](http://uidaho.edu). <http://www.sagecosci.com/Writers.html>

**BOISE NONFICTION WRITERS Speaker Series. Working with Graphic Designers and Indexers. Don Gura and Lori Van Deman** will describe how to work effectively with these professionals.

**Wednesday March 3, 2010, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ [uidaho.edu](http://uidaho.edu). <http://www.sagecosci.com/Writers.html>

### **SUNDAYS AT THE DEPOT INVITES ARTISTS AND PUBLIC**

The handsome, Spanish-style Boise Depot, 2603 Eastover Terrace, is open to the public Sundays (12:00-4:00) and Mondays (2:00-6:00), thanks to the Department of Parks & Recreations staff.

And now, there's another reason to visit the depot! The Department of Arts & History is collaborating with Parks & Recreation to encourage area arts, history, and culture-related individuals and organizations to display their materials and present their programs at the Depot. Exhibitors and presenters must be able to set up and take-down their materials independently within the public hours framework either for the Sunday date only, or they can remain up through the end of Monday.

For an application or more information about how to exhibit or present literary events at the Depot, contact Amy Fackler, 433-5675 or [afackler@cityofboise.org](mailto:afackler@cityofboise.org). Ms. Fackler is the Cultural Programs Manager at the city's Department of Arts & History.

## Call for Humanities Grant Applications -

**The Idaho Humanities Council** invites proposals for grants from organizations and individuals for consideration at the Council's winter grant round. The Council will consider requests for Major, Mini, and Teacher Incentive Grants. The deadline for grant proposals is **January 15, 2010**. Prospective applicants are strongly encouraged to contact IHC staff in advance of the deadline to discuss their project ideas before beginning a proposal, and to submit a rough draft proposal for critique in mid-December.

The Council over the years has supported grants for museum and library exhibits, special lectures, community-wide reading programs, oral history projects, heritage tourism projects, the preservation of historical photo collections, Chautauqua programs, humanities conferences, and a variety of projects and programs that inspire community dialogue in the humanities. The Council is interested in projects that encourage dialogue about local or national issues from a humanities perspective, as well as projects that may be funded through the Council's "We the People" program to enhance understanding of American or local history. Projects exploring diversity issues also are encouraged. A listing of recent grant awards, grant guidelines, and other information is posted on IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org).

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting greater public understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho.

For more information, call the IHC at 208-345-5346 (outside Boise area call toll-free at 888-345-5346), or visit IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org).

## *On-line Writing Classes with Ken Rodgers, MFA*

### Inspiration

- The Re-Mystification of the Artist Demystified*
- Receiving and Accepting the Surge of Unexpected Revelation*

A Five Week Online Writing Class, **February 13**, 20, 27 and March 6 and 13, 2010

Cost \$55.00 Appropriate for both poets and composers of prose.

Think and discuss and write: Blake's visiting ghost, Lorca's *duende*, Cellini's *afflatus*.

Divine breath—spontaneity—leaping, hopping, wild association. Demons and angels.

The muse. We have demystified the writer and the literary composition experience. We have marginalized the notion of the inspirational writing experience. This five week session will delve

into the notion of inspiration in art, especially writing. We will discuss concepts, study examples and we will write, write, write. For details or to register: [ken@kennethrodgers.com](mailto:ken@kennethrodgers.com) or (208) 340-8889.

### **The Road is Life: The Lyric Essay and Travel**

Five week on-line writing series, **December 19**, 2009, January 2, 9, 16 & 23, 2010

*Our battered suitcases were piled on the sidewalk again; we had longer ways to go. But no matter, the road is life.*

-Jack Kerouac

The Amazon The Louvre Sardi's Sardinia Bali Dominica

Ship's deck—sea side—war trench—cassoulet in a Left Bank restaurant—high speed trains—elephant travels in Nepal—The Grand Mosque—the Taj Mahal.

Write those travel stories that have been percolating all these years. Images and lyric—the places, the people, and what travel can teach us, through the medium of lyric essay. Short—Concise—Condensed. Packed with action, imagery and language. We will study examples of the genre from masters, Theroux, Twain, Marquez and more. We will examine the lyric essay's structure, its position as straddle of poetry and essay. And we will write, write, write. Cost: \$55.00. For details or to register: [ken@kennethrodgers.com](mailto:ken@kennethrodgers.com) or (208) 340-8889.

**New Release:** Four writers from the Writers Who Wine writing group in Eagle collaborated on a hot new book of poems titled "Daily Erotica." The 366-page book will debut on Saturday, **Feb. 6** at 6:00 p.m. at Seasons Bistro in Eagle. The poems combine a bit of Dr. Ruth and Elizabeth Barrett Browning with some daily affirmations that passion is fun! Their web site will be finished soon: [www.mydailyerotica.com](http://www.mydailyerotica.com). For further information, email [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com).

### **New Release:**

Lost Horse Press is pleased to announce the publication of *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*. An aspiration of the publisher for many years, *I Go to the Ruined Place* is edited by Montana poets, Melissa Kwasny—whose latest book, *Reading Novalis in Montana*, was named Best Book of 2009 by the Huffington Post—and M.L. Smoker, who was recently named Director of Indian Education for the state of Montana. Especially remarkable is the fact that several Idaho human rights organizations and many committed individuals donated funds to support the printing of the book. In addition, \$2 from the sale of each book will be donated to the Bonner County (Idaho) Human Rights Task Force to sustain their noteworthy projects.

LOST HORSE PRESS

105 Lost Horse Lane | Sandpoint, Idaho 83864

Telephone: 208.255.4410

Email: [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com)

Web: [www.losthorsepress.org](http://www.losthorsepress.org)

### **New Release:**

*Lake Overturn*, set in a small Idaho town, is the debut novel from HarperCollins by Nampa native Vestal McIntyre, and has all the reviews of the next great American novel. Meet Vestal McIntyre, another shining example of the fact that the humble potato is hardly the pinnacle of Idaho's exports. Born and raised in Nampa, Idaho, McIntyre graduated from Nampa High School in 1990 before heading to Boston to attend Tufts University. Now he's a critically-acclaimed author whose first book, a collection of short stories titled *You Are Not the One*, earned him a Lambda Literary Award in 2005. His first novel, *Lake Overturn*, was published this year by HarperCollins.

Interestingly, *Lake Overturn* takes place in Eula, Idaho, a fictionalized version of the author's hometown. McIntyre, who now lives in London, has stated that "I wanted to write a big book with a broad perspective, like a good 19th-century novel. I love those Victorian novels with a lot of characters like Trollope and Dickens had." For his next major project, McIntyre says, he's working on a short novel about two brothers who work as bail bondsmen in Idaho, "but it's pretty slow going." So when he's not toiling away on it, he's cranking out short stories about New Yorkers. And you can read the first of these, right now, for free! Titled "The Booking," it is available at [fivechapters.com](http://fivechapters.com) as a five-part series.

**New Release: *Dancing Shadows, Mustangs and Dreams* by Sam Mattise and Michael Luque.** Poems of the west by Mattise, photos by Luque. A small coffee table book available at A Novel Adventure in downtown Boise.

**New Release: *Power of Ban* by Boise author James Harshfield.**

This is the exciting conclusion to the Trilogy of Ban. Crossmore, the evil wizard, continues his war to crush the rebellion. In this magical land of peace-loving people, a violent and a monstrous army of foul creatures strives to reign supreme. Lord Brad, the former emperor, is joined by the good wizard Topple, brave prince Coaldon, and the fiery dragon Marko to wage war against Crossmore. Filled with unexpected bits of humor, magical creatures, and mystical spells, this fantasy-filled book comes to a startling conclusion. Representing nine years of work, the trilogy is an action-packed series with a strong emphasis on the struggle of good against evil. Published by Rockjack Books, [www.rockjackbooks.com](http://www.rockjackbooks.com). [jbharshfield@hotmail.com](mailto:jbharshfield@hotmail.com).

### ***NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:***

Carole Simon-Smolinski, *Hells Canyon & the Middle Snake River*, Confluence Press  
Amil Quayle, *Grand Canyon and Other Selected Poems*, Black Star Press  
Diane Raptosh, *Parents From a Different Alphabet*, Guernica Editions, Inc.  
Lynna and Leland Howard, *Backcountry Roads, Idaho*, Caxton Press  
Mitch Wieland, *God's Dogs*, Southern Methodist University Press  
Christine Echeverria Bender, *The Whaler's Forge*, Caxton Press  
Victoria M. Young, *Education's Missing Ingredient: What Parents Can Tell Educators*, -  
Rowman & Littlefield Education Publishers  
Norman Weinstein, *Carlos Santana: A Biography*, Greenwood Press  
Eve Chandler, *Building Bogus Basin*  
Michael Kroth and McKay Christensen, *Career Development Basics*  
Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, *Voices from the Snake River Plain*

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

## **LIBRARY NEWS-**

### **The Grinch Visits the Library**

Just in time for the holidays, the Grinch makes a special appearance at the library! Join national award-winning storyteller Chris Leebrick for a lively show featuring Dr. Seuss' classic holiday tale and other tales to warm up a cold winter's day.

Boise Public Library invites families to this special holiday program on Saturday, **December 19**, at 3:00 p.m. at the Main Library, located at 715 S. Capitol in downtown Boise. For more information about the show, please call 384-4200 or check our website at [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org).

## Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

## Library Offers Free Class on Idaho Statesman Archives

Learn how to use the Idaho Statesman Historical Archives database to enhance your research on Idaho-related history and genealogy. Boise Public Library will offer a class on the database on Thursday, **December 17**, from 10:15 a.m. to 11:45 a.m. The free class is for adults, and will be held in the Gates Computer Lab at the Main Library. Basic computer skills are required.

Attendees will have an opportunity to learn about the contents and search features of the Idaho Statesman Historical Archives database, one of several online databases to which the library subscribes. The Archives include articles, advertisements, obituaries and more from July 26, 1864 to December 31, 1922.

Seating is limited-please call 384-4076 to sign up. For more information, visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) and click on About the Library and then Computers at the Library. The Main Library is located at 715 South Capitol Boulevard in downtown Boise.

## Open Mic Poetry

**Every Tuesday at 7, sign-up 6:30**

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10th, downtown Boise

Poets can read their own works or the works of others.

**THE WRITE PATH** - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at [www.writepath.org](http://www.writepath.org)

\* **Blue Plate Special: Lunch Lines & Noontime Notes**: Mondays 11:50am - 1:00pm Dig into a lunch time writing habit just like Frank O'Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*

\* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful

song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

\* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

## **From The Cabin:**

[www.thecabinidaho.org](http://www.thecabinidaho.org)

### **News From Idaho Writing Camps**

*Words Works Wonders* is a perfect-bound book produced each year by The Cabin. The anthology of writings by students in the 2009 Idaho Writing Camps is **available now** at The Cabin until December 23rd. We are open **Monday thru Friday from 9:00 AM to 5:00 PM**. Each student who attended a summer camp this year will receive a free copy. Additional copies are available for \$10. *Words Works Wonders* makes a great holiday gift!

### **Happy Holidays From The Cabin**

The Cabin will be closed from Thursday, December 24, 2009 through Friday, January 1, 2010. We wish you the happiest of holidays and a New Year rich with discoveries in reading and writing.

### **No Drop-In Writing Workshop**

Norm Weinstein's popular Wednesday night drop-in writing class **will not be held on December 23rd**. Join him again in the New Year.

### **Annie Proulx February 16, 2010**

The Cabin is pleased to bring acclaimed author Annie Proulx to the Egyptian Theatre as part of the Readings & Conversations series on Tuesday, February 16, 2010 at 7:30 PM. Season ticket holders have received. Tickets will be available at The Cabin in January. Call 208.331.8000 for information.

### **IDAHO magazine Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## **DECEMBER AT REDISCOVERED BOOKSHOP...**

\*On the Edge Book Group

-In December we're reading Dana Reinhardt's *How to Build a House*, which asks an important question: with Harper's dad getting a divorce from her beloved stepmother, will joining a volunteer program help her rebuild her trust in others? Thurs., December 17, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., December 17, 6:30 p.m., FREE.

\*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Wed., December 23, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-We're wrapping our year up with *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer. Told through a series of letters, a tale is woven of the founders of the Literary and Potato Peel Pie Society, and how they survived the German occupation of Guernsey during World War 2. Mon., December 28, 6:30 p.m., FREE.

## **JANUARY AT REDISCOVERED BOOKSHOP...**

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

\*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., January 5, 7:00-9:00 p.m., FREE.

\*Nonfiction Writers Group

-Head in for helpful pointers from the people at Caxton Press, who have been helping Northwest authors publish Americana nonfiction since 1925. Wed., January 6, 6:30 p.m., FREE.

\*Author Event: Brian Hart

-The Rediscovered Bookshop will be welcoming Brian Hart into the store to do a talk about his new book *Then Came the Evening*. Set against the a raw Idaho landscape, Hart narrates the story of a family struggling to find common ground following the patriarch's eighteen year sentence in prison. Thurs., January 7, 7:00 p.m., FREE.

\*Jane Austen Society Book Group

-The Jane Austen Society Book Group will be starting their year with Jane Austen's *Emma*. As the daughter of the richest, most important man in a small provincial village, Emma feels that it is her right and duty to arrange the lives of others. Tues., January 12, 7:00 p.m., FREE.

\*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., January 13 & 27, 6:30 p.m., FREE.

\*Boys Only Book Group

-The first book in the Alex Rider series, *Stormbreaker* by Anthony Horowitz will be our pick for January. While on a quest to discover who murdered his uncle, Alex Rider discovers a top secret plot by the British government that he must unravel before something deadly happens. Thurs., January 14, 4:00 p.m., FREE.

\*Green Reader Book Group

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., January 19, 6:30 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-Joanne Harris's debut young adult novel, *Runemarks*, will be read in January. When Maddy Smith discovers that the birthmark on her hand is actually a sign that she has a magical destiny, she takes it upon herself to learn from a mysterious traveler what the future will hold. Thurs., January 21, 4:00 p.m., FREE.

\*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., January 21, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-Sarah Vowell's history of the Puritans is going to start the Eclectic Readers in 2010. *The Wordy Shipmates* examines the covenant communities of the Puritans, as well as their deep-rooted idealism and their unknown oddities. Mon., January 25, 6:30 p.m., FREE.

\*On the Edge Book Group

-Nancy Werlin's newest book, *Impossible*, will be our January read. Based on the ballad of Scarborough Fair, *Impossible* tells the story of a teenage girl who has nine months to break the ancient curse set on her and her unborn daughter. Thurs., January 28, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., January 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

***Rocky Mountain Writers Poetry Festival 2010*** – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! [www.rockymountainwriters.com](http://www.rockymountainwriters.com)

**Idaho Magazine** – [www.idahomagazine.com](http://www.idahomagazine.com)

In case you're feeling bad because you missed our 100th edition, due out in January 2010, don't be blue! We still have eleven more editions scheduled for the year, and we now have two editions available online. Be sure to download them through the request form from our website. It won't cost you a penny to read them, and we think you'll enjoy the stories.

Contact me for information on how to get involved with our magazine (which also is **YOUR** magazine). We have annual contests for fiction writing, recipes you can submit for our

contest and to be printed in upcoming magazines, a cover photo contest, and a non-fiction contest for members of the Idaho Writers League.

It's time for you to discover what thousands already know, that *IDAHO magazine* has the best stories you're going to find on Idaho topics.

Wishing you a Merry Christmas, Happy Hanukkah, Joyous Solstice, Happy New Year, or whatever you're celebrating this year. From where we are, it looks like things are going to be brighter in 2010. Join us in making that happen!

- Kitty Fleischman [kitty@idahomagazine.com](mailto:kitty@idahomagazine.com)

**Call for Submissions:** *-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director Jonathan Krutz at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*

## **Call for Entries: Idaho Magazine Fiction Contest**

- Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, [www.idahomagazine.com](http://www.idahomagazine.com).

NewWest Boise *call for freelance writers*. Contact **JILL KURAITIS, Idaho editor, for guidelines**. <http://www.newwest.net/boise/>

## **CALL FOR SUBMISSIONS -**

### **PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS**

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

**Deadline: January 5, 2010.** Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to [submissions@bonafidebooks.com](mailto:submissions@bonafidebooks.com) with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to [www.bonafidebooks.com](http://www.bonafidebooks.com).

## **Call for Submissions -**

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho,

Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

### **CALL FOR SUBMISSIONS:**

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

*The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:* [www.bookpeople.net](http://www.bookpeople.net)

*"I'd like to thank all our customers for the 36 years of support and business to BookPeople. BookPeople looks forward to 2010 and we hope to make it an excellent year."* –Bob Greene

**Get your tickets NOW for BURNS NIGHT 2010!** This event will be held on Friday, **January 22, 2010 at 6pm** (program begins at 7pm) in the **University of Idaho SUB Ballroom**. For information about the pre-dinner scotch (starts at 4pm across the street at St. Augustine's Catholic Church) tasting or to reserve a table for 10, go to [www.moscowburnsnight.org](http://www.moscowburnsnight.org). Tickets are \$25 each, which includes haggis, dinner, dessert and entertainment.

**Alfred Hitchcock Mystery Magazine and The Wolfe Pack**, the official Nero Wolfe literary society, have announced the **deadline of May 31, 2010 for the Fourth Annual Black Orchid Novella Award**. The contest offers a prize of \$1,000 and publication in Alfred Hitchcock Mystery Magazine. **For more information, contact: Jane K. Cleland, Awards Chair, The Wolf Pack** **E-mail** or **Phone: 212.332.9976** The winner of the third Black Orchid Novella Award will be announced at The Wolfe Pack's annual Winter Banquet December 5, 2009. The deadline for submissions was May 31, 2009.

**Call to Artists: The Lost Art of Handwriting:** While in the 21<sup>st</sup> century there have been many technological advances such as e-mail, BlackBerry, iPhone and text messaging the beautiful art of handwriting seems to have been lost. If you are one of those individuals who consider their handwriting to be unique and artistic we invite you to exhibit your artwork at the Third Street Gallery in our exhibit called "The Lost Art of Handwriting". For more information contact us at [kbruns@ci.moscow.id.us](mailto:kbruns@ci.moscow.id.us) or [kgarrity@ci.moscow.id.us](mailto:kgarrity@ci.moscow.id.us) or call us at 208-883-7036. We are on the web at <http://www.ci.moscow.id.us/Art/index.asp>

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

### **Literary Links:**

#### **General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

#### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

#### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

#### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

#### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

## Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.