

# Idaho Writer's Update, Vol. III, Issue XIX

Compiled by Betty Rodgers

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October 1, 2009

Greetings.

Did we in Idaho just go directly from summer to winter, do not pass Go? Do not dismay, no matter the temperatures outside, we still have plenty of autumn activities, calls for submission, and special requests to enjoy. Read on.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.

**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,  
Betty Rodgers

*The writer's only responsibility is to his art.  
He will be completely ruthless if he is a good one.  
- William Faulkner*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

**Idaho Commission on the Arts Literature Fellowships and  
Writer in Residence** deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at [www.arts.idaho.gov](http://www.arts.idaho.gov).

***Pocatello Readings:***

The weather may be cooling off, but Pocatello is heating up with some great October readings. Be sure to check out a new lounge, a visiting poet, and a debut of a new poetic work! If you know of any other upcoming local literary events, let us know so we can pass on the word. Email us at [pocatello.readings@gmail.com](mailto:pocatello.readings@gmail.com)!

**Poetry Reading at the Flipside Lounge (117 S. Main St), Friday, October 2nd** - 8pm: Clark Karoses, Josh Mayes, and Jeff Pearson read at the Flipside. Art work by Ryan Babcock will also be featured.

**Poetry Reading: Kate Greenstreet at the College Market (604 S. 8th), Saturday, October 10<sup>th</sup>** - 6pm: Recently called "challenging, electric and crisp" by *Publishers Weekly*, celebrated writer, artist, and filmmaker Kate Greenstreet will read from her poetry collections *case sensitive* and *The Last 4 Things*.

ISU instructors Bethany Schultz Hurst and Susan Goslee will also read. Admission is free, doors open at 5:30, and street parking is open all weekend. Save the date: join us Saturday, October 10th at the College Market for deluxe coffee and deep thoughts!

**Poetry Reading: SARAJEVO at the Old Town Actors Studio (427 N Main St), Friday, October 16<sup>th</sup>** - 7pm: Join Harald Wyndham as he brings out a new book, titled "SARAJEVO -- A poem for four voices in five parts." Readers are Leslie Leek, Carlen Donovan, Erin Gray, and Harald Wyndham. Books will be available at the reading.

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

**Idaho Magazine reports big news:**

**Our January 2010 edition will be our 100th issue!**

History is coming, and it's getting closer. We're looking for special stories, please check with us regarding the October deadline.

**Help us celebrate Idaho!**

From any information we've been able to gather, no prior Idaho magazine published anywhere near 100 issues. Now, with that extra zero under our belts, we're really on a roll. Think of the things you've learned about Idaho that you didn't know. Think about the fascinating people you've met through our pages during our first 100 months. Think about helping to make the future happen. [kfleusch@idahomagazine.com](mailto:kfleusch@idahomagazine.com) or [www.idahomagazine.com](http://www.idahomagazine.com) for more information.

## ***The Flicks in Boise – Movies Based on Literary Works:***

**Amelia (opens Oct. 23)** based on *East to the Dawn* by Susan Butler and *The Sound of Wings* by Mary Lovell

**Coco Before Chanel (Opens Nov. 13)** based on the book of the same name by Edmonde Charles-Roux  
**An Education (opens Nov. 20)** based on the memoir by Lynn Barber.

# Idaho Humanities Council –

## Pulitzer Prize-winning Journalist Timothy Egan to Speak in Coeur d'Alene on October 8

Pulitzer Prize-winning journalist and National Book Award winner Timothy Egan will present the IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture on Thursday, **October 8, 2009**, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Egan's books will be available for sale at the event.

Tickets are available by clicking [here](#) or by calling the IHC at 888-345-5346. General tickets are \$45. Benefactor tickets are \$100, offering an invitation to a pre-dinner reception with Egan in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out. The event is made possible in part by the *Coeur d'Alene Press* and **Idaho Public Television**.

## Speaker Change for October 29 in Boise

Replacing James McPherson, prize-winning Abraham Lincoln scholar and author Dr. Harold Holzer will be the speaker at the Idaho Humanities Council's 13th Annual Distinguished Humanities Lecture and Dinner on **Thursday, October 29, 2009**, at the Boise Centre (on the Grove). Doors open at 6 p.m. and dinner is served at 7 p.m. Holzer is one of the country's leading authorities on Abraham Lincoln and the political culture of the Civil War era. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Boise State Radio, *The Idaho Statesman* and Idaho Public Television.

Dr. Holzer will speak on "Abraham Lincoln and the Great Secession Winter of 1860-61". Tickets are available now for purchase by calling the IHC at 345-5346. General tickets are \$55. Benefactor tickets are \$125, offering an invitation to a pre-dinner reception with Holzer in a private home and preferred seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out.

Dr. Holzer is the Chairman of the United States Lincoln Bicentennial Commission, winner of many prizes--including the 2008 National Humanities Medal, awarded by the President--and the author, co-author, and editor of more than 30 books.

## Boise Poetry Slam

[www.boisepoetry.com](http://www.boisepoetry.com)

**What:** **SLAM OF STEEL** *All Ages Poetry Slam and Workshop* with HEAD-TO-HEAD HAIKU

**When:** Tuesday, October 6; workshop at 6, slam at 7

**Where:** **Woman of Steel Gallery**, 3640 Chinden

**Cost:** \$5

**Ages:** **ALL AGES!**

*Coming Soon!*

**What:** **Poetry Slam deLux** "*Vampire Slam*" featuring Paulie Lipman (extra points awarded to vampires)

**When:** Monday, October 19; sign-ups at 7:30, Slam at 8

**Where:** PENGILLY'S SALOON 513 W MAIN (alternate location--take note!)

**Cost:** \$5

**Ages:** 21 and over

*and don't forget...*

**What:** Reading and Workshop Series with Paulie Lipman (performance poetry workshop)

**When:** Monday, October 19; 5pm

**Where:** BSU Student Union, Gilpert Room

**Cost:** FREE

**Ages:** ALL AGES

*(Note--ALL Big Tree Arts events are FREE SPEECH events. Patron discretion is advised.)*

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

## **BARNES & NOBLE LITERATURE BOOK CLUB**

**1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

### 2009-2010 Book List:

**October 26** *The Guernsey Literary and Potato Peel Society* by Mary Ann Shaffer and Annie Barrows

November 23 *A Tale of Two Cities* by Charles Dickens

January 25, 2010 *War and Peace* by Leo Tolstoy

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19<sup>th</sup> Wife* by David Ebershoff

## **LITERATURE FOR LUNCH - Fall 2009**

**Tomorrow - Friday, October 2.** Rohinton Mistry, *Such a Long Journey*. The fortunes of a family intertwine with international events during Indira Gandhi's rule and the India-Pakistan war (Commonwealth Writers Prize).

**Friday, November 6.** Aravind Adiga, *The White Tiger*. A sometimes humorous, sometimes grim novel about family, power, and globalization in 21<sup>st</sup> century India (Booker Prize).

**Friday, December 4.** Jhumpa Lahiri, *Unaccustomed Earth*. A new short story collection on Indian immigrant life in America by the Pulitzer-prize winning author of *Interpreter of*

*Maladies.*

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., and are free and open to the public. No reservations required. Books are available at a new downtown bookstore, "A Novel Adventure," 906 W. Main Street (where the old "Book Shop" was), which will give a 20% discount, and at the BSU Bookstore, which will give a 25% discount and validate ½ hour parking in the Administration Building lot (enter at the light at the intersection of University Dr. and Joyce St.). For more information, contact Boise State English Professors Cheryl Hindrichs, 426-7072, [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu) or Carol Martin, 426-1179, [cmartin@boisestate.edu](mailto:cmartin@boisestate.edu).

## Boise State's MFA Reading Series Announces 2009-2010 Schedule

Free and open to the public, Boise State University's MFA Reading Series brings nationally renowned authors and poets to campus. Past speakers include Rick Bass, Chris Offutt, Rae Armantrout, Alice Notley, Michael Palmer, Joy Williams, Anthony Doerr, Denis Johnson, Richard Bausch and Nathaniel Mackey. For more information, contact Jacob Powers at 426-2669 or [jacobpowers@boisestate.edu](mailto:jacobpowers@boisestate.edu).

### Fall 2009

Brenda Coultas — **Oct. 16, 2009**, Bishop Barnwell Room

Rebecca Wolff and Catherine Wagner — **Nov. 6, 2009**, Room TBA

## A NOVEL ADVENTURE – *Downtown Boise* [www.anoveladventure.com](http://www.anoveladventure.com)

### 10/1/2009: First Thursday & "Pink Project Kickoff"

6:00 - 9:00 p.m.

This First Thursday, A Novel Adventure is proud to partner with the Boise Affiliate of Susan G. Komen as they kick off the "Pink Project." All proceeds from wine sales will be donated to Susan G. Komen Boise Affiliate. Enjoy the music of Willison, Roos, and Young and the artwork of local fine art photographer Charles Hoffman.

#### **Wear Pink - Save Lives.**

In honor of Breast Cancer Awareness Month, A Novel Adventure will donate 10% of all sales to customers wearing pink on **October 1st** to the Susan G. Komen Boise Affiliate.

### 10/2/2009: Boise State Undergraduate Reading Series

Join the Boise State Undergraduate English Majors as they present their original works. Check back often as more details are posted.

### 10/3/2009: Kid's Story Time

**2:00**

This week and every week! After Saturday Market, bring your kids to A Novel Adventure for storytime with A Novel Adventure Storyteller, Emma. Enjoy time for yourself to read, relax, and browse.

### 10/10/2009: Author Event: *From a Smile Falls A Laugh*

This Saturday, bring your kids to A Novel Adventure for a very special kids story time with Sun Valley Poet Whit Albright, author of *From a Smile Falls a Laugh*. *From a Smile Falls a Laugh* is a delightful and imaginative book of poetry illustrated by students of Mountain View High School.

All proceeds from this edition of *From a Smile Falls a Laugh* will be given to the Mapalo orphanage in northern Zambia to pay for a year of operating costs. The Mapalo orphanage provides food, water, shelter, medicine,

education and general care for more than 300 innocent orphans who have been left behind by the devastation of disease and poverty in Zambia.

### **10/11/2009: Author Event: The Last 4 Things**

Kate Greenstreet will be reading from her latest book, *The Last 4 Things*, new from Ahsahta Press and includes a DVD containing two short films. Ahsahta published Greenstreet's case sensitive in 2006. She is also the author of three chapbooks, most recently *This is why I hurt you* (Lame House Press, 2008). Find her new work in current or forthcoming issues of *jubilat*, *Fence*, *VOLT*, the *Denver Quarterly*, *Court Green*, and other journals.

### **10/17/2009: Where the Wild Things Are**

Children's story is going to get a little bit monstrous this week as we welcome the new movie "Where the Wild Things Are". Come prepared for an adventure into the land of monsters and mayhem, with crafts, games, and snacks all set around the theme of our furry monster pals from "Where the Wild Things Are".

### **10/24/2009: Kid's Story Time!**

2:00

This week and every week! After Saturday Market, bring your kids to A Novel Adventure for storytime with A Novel Adventure Storyteller, Emma. Enjoy time for yourself to read, relax, and browse

### **10/31/2009: Special Halloween Kid's Story Time**

2.00

This week is not your average story hour. In fact, A Novel Adventure is going a little bit mad this Halloween. Join us for our "Mad Scientist" event and experiment to your hearts content with the activities and science projects we have lined up. Need a little help with your most recent nefarious plot? Don't worry, we have the books to help out as well. Bring your oversized crazy genius brain and be ready to have fun, and we will give you a Halloween party to remember!

### **11/13/2009: Boise State Undergraduate Reading Series**

Join the Boise State Undergraduate English Majors as they present their original works. Check back often as more details are posted.

## **BOISE NONFICTION WRITERS –**

**BOISE NONFICTION WRITERS** - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

**BOISE NONFICTION WRITERS Critique Group** is reconfiguring itself. Contact [jancarpenter12@hotmail.com](mailto:jancarpenter12@hotmail.com) for details.

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, **October 7, 2009.** **Get out and write: connecting fiction strategies to non-fiction writers.** Every November, thousands across the globe try to write a 50,000 word novel in 30 days. This experience doesn't have to be limited to fiction writers. The techniques and goals of this novel-writing adventure applies to all writers. Join **Megan Carmody**, local organizer for National Novel Writing Month, as she discusses the origins and purpose of National Novel Writing Month and explains how the mad dash of writing is helpful to any writer. Come prepared with your favorite portable method of writing – we'll put these techniques to use right here on the spot. Wednesday October 7, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu).  
<http://www.sageecosci.com/Writers.html>

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, November 4, 2009. **The Pros and Cons of Self-Publishing: What we've tried and what we've learned.** Join writer and whitewater activist **Maria Eschen** and language teacher **Gail LeBow** as they share their experiences with self publishing. Wednesday November 4, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu). <http://www.sageecosci.com/Writers.html>

## New Release:

*Carlos Santana: A Biography* (Greenwood Press) explores the life and music of this extraordinary guitarist, ranging from his professional beginnings—his first regular gig was at a Tijuana strip club—and early success in San Francisco to the definitive songs and albums of the 1970s, the commercial resurgence with 1999's *Supernatural*, his induction into the Rock and Roll Hall of Fame, and his current work with producer Bill Laswell.

Unlike other biographies, this book offers a comprehensive look at Santana's transitions through a variety of musical styles beyond rock, including blues, salsa, jazz, and world music. It also portrays Santana as very much a child of the eclectic musical culture of the 1960s, as well as showing the profound influence of the New Age movement on Santana's life and music. Author **Norman Weinstein** of Idaho is an independent scholar with widely published books and articles in the areas of popular music, poetry and literary criticism, and architecture.

**New Release: Building Bogus Basin** - Bogus Basin Mountain Recreation Area is thrilled to announce the completion of a multi-year history project culminating in the release of *Building Bogus Basin*—Bogus Basin's history book. The hard cover, coffee table style book is filled with hundreds of colorful photographs and stories.

Author Eve Chandler spent several years interviewing people from all over the country who played key roles in making Bogus Basin what it is today. "The men and women who built Bogus Basin were incredibly tenacious in creating a ski area for the Treasure Valley during the Great Depression. They faced challenges and overcame them—it's a story of true fortitude," said Chandler.

Why did Bogus Basin produce a history book? One of Bogus Basin's most avid and earliest skiers, Emery Conner, passed away in the winter of 2006. Former Mitey Mite coach, Dick Vandenburg asked General Manager Mike Shirley to create a history of the area and interview early skiers and supporters before it was too late to gather the early stories. Shirley, in turn, asked Chandler to write an account of Bogus Basin, and in the spring of 2006, she began interviewing and recording local skiers' stories about the humble beginnings of Bogus Basin. For information on the history book, <http://www.bogusbasin.org/about/order-the-bogus-basin-history-book-online-/index.aspx>

## New Release! *Education's Missing Ingredient: What Parents Can Tell Educators*

By Victoria M.  
In *Education's*  
demystifies  
encountered  
theory of  
Left Behind  
education.  
observations,  
can move  
classrooms

Victoria offers

Rowman & Littlefield Education Publishers

Young, Caldwell Author

*Missing Ingredient*, due for release on October 28<sup>th</sup>, the author the failures of education reforms and clarifies the struggles by advocates for educational opportunity. She challenges the accountability on which the soon to be reauthorized No Child act is based. And she questions whether Americans truly value This book takes you beyond reform by bringing together research, history, common sense, and logic to propose how we toward putting more learning opportunities back in the and control back in our communities.

insight from the perspective of a parent who has navigated and

attempted to change a less than adequate local school system. She believes when we begin to not just identify problems but truly understand them then we will have the answers to fixing our faltering education system. [www.amissingingredient.com](http://www.amissingingredient.com).

## ***New Release: The Whaler's Forge***

**Caxton Press**

**By Christine Echeverria Bender, Boise Author**

Over a century before Columbus will venture across the Atlantic Ocean, a storm-battered Basque whaling galleon drops anchor off the eastern coast in North America. In this savagely beautiful new land, harpooner Kepa de Mendieta becomes the victim of a terrible accident. When his whaling galleon returns to Spain he is left behind, seemingly forsaken. With winter approaching, Kepa struggles against the brutal forces of humanity and nature in a fight for survival as well as redemption.

Joining an archaeological team from the Smithsonian Institution in August of 2008, Christine helped uncover a 16th century Basque whaling site in Hare Harbour, Quebec at the edge of the St. Lawrence Seaway. Many ancient artifacts were found by the diggers on land as well as the dive team searching the depths of the chilly coastal water. This was the most recent of the research trips undertaken to enrich the authenticity of her new novel.

## **NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:**

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press

Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press

Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.

Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press

Mitch Wieland, God's Dogs, Southern Methodist University Press

Christine Echeverria Bender, The Whaler's Forge, Caxton Press

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

## **LIBRARY NEWS-**

All locations of the Boise Public Library will be closed Monday, Oct 12.

## **Beauty and the Beast**

Beauty is tired of being beautiful. It's so boring. She is always washing her hair, curling her hair, putting on make-up, shopping for new clothes. All she does all day long is try to look beautiful and wait for what's-his-name. She wants to help others but what can she do? Will Beauty ever find out what she should do in life?

Families are invited to see this lively retelling of the old classic tale of Beauty and the Beast. This humorous puppet show is scheduled for Friday, **October 2**, at 10:30 a.m. and Saturday, **October 3**, at 2:00 p.m.

at the Main Library in downtown Boise. For more information about the show, please call 384-4200 or check our website at [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org). The Main Library is located at 715 S. Capitol Blvd. in downtown Boise.

## **Marc Johnson to Present Lincoln Series at Library**

Join Idaho Humanities Council Speaker Marc Johnson for a riveting look at the man who was Abraham Lincoln. Johnson will present the second of two Idaho Humanities Council programs on Abraham Lincoln at the Library! at Cole and Ustick at 7 p.m. on Thursday, **October 15**, in the Sagebrush Room.

Johnson will discuss President Lincoln's approach to working with his military commanders and Secretary of War, with particular attention to key events in a presentation titled Lincoln as War Leader. Lincoln had limited military experience before becoming president, but he became a brilliant war commander who never lost track of the political aims he sought to advance during the Civil War.

Johnson is one of twelve Lincoln Scholars, a group of exceptional scholars assembled by the Idaho Humanities Council in recognition of the 2009 Lincoln Bicentennial Commemoration. Visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) for more information about the presentation.

## ***Today* - The Drama Behind Banned Books**

Banned Books Week: September 28-October 2

Join Boise High School theatre students and local attorney Michael Bartlett for an evening program celebrating free speech. The event is offered in honor of Banned Books Week by the ACLU of Idaho in collaboration with Boise Public Library. It's scheduled for Thursday, **October 1**, from 7:00 to 8:30 p.m. in the Main Library Hayes Auditorium.

Bartlett, a local attorney with Nevin, Benjamin, McKay & Bartlett, LLP, will talk about civil liberties and First Amendment rights. His featured banned book will be Fahrenheit 451. Boise High students will conduct readings and presentations from other banned books, and audience members will have the opportunity to learn which of their favorite titles have been challenged, and why.

Banned Books Week is an annual celebration of the freedom to read and First Amendment rights. The week highlights the benefits of free and open access to information while drawing attention to the harms of censorship.

For more information about the program and Banned Books Week, call 384-4076 or visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org). The Main Library is located at 715 S. Capitol Boulevard in downtown Boise.

## **Short Story Writers & Readers**

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

## **Open Mic Poetry – *New location***

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10th, downtown Boise  
Poets can read their own works or the works of others.

**THE WRITE PATH** - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at [www.writepath.org](http://www.writepath.org)  
\* **Blue Plate Special: Lunch Lines & Noontime Notes:** Mondays 11:50am - 1:00pm • **Resumes September 21, 2009.** – Dig into a lunch time writing habit just like Frank O’Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*  
\* **Writing The Winds OF Change: Women’s Journal Group:** Meets for 8 Wednesdays 9:00am - 11:00am  
• **Registration Remains Open: September 23 - November 18, 2009.** – Regardless of the source of your transition, your own words will help you navigate toward a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change. *Please pre-register. Registration Cost: \$320. Many insurance plans cover this group.*  
\* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 2 seats remain. 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*  
\* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

## From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

### Trick Or Treat With David Sedaris

The Cabin is pleased to present David Sedaris, Halloween Eve, **October 31, 2009**, 7:30 PM at The Morrison Center.

With sardonic wit and incisive social critiques, David Sedaris has become one of America’s pre-eminent humor writers. His ability to slice through cultural euphemisms and political correctness has made him a master of satire and one of the most observant writers addressing the human condition today.

Don’t miss his special Halloween appearance, which is certain to be a treat. Tickets are available at [www.idahotickets.com](http://www.idahotickets.com), or The Morrison Center at 208-426-1110.

### Ex Libris... "Happy Trails"

Dust the dirt off your boots, grab your pardner, and head for The Cabin’s 2009 celebration of words, **October 15, 2009**. Wine and western music start at 6 pm. Experience a fabulous western sunset at the new BSU Stueckle Sky Center. Enjoy a campfire dinner and a live auction with cowboy-poet, Sam Mattise. Tickets are \$100, or \$800 for a table.

The Cabin is pleased to present **Chimamanda Ngozi Adichie** as part of its Readings & Conversations series, **November 10, 2009**, at 7:30 p.m. at the Egyptian Theatre. Her first novel, *Purple Hibiscus*, was published in October 2003 to wide acclaim, and was awarded the Commonwealth Writers’ Prize for Best First Book.

She divides her time between Nigeria and the United States and is the fifth of six children born to Igbo parents. The family’s ancestral hometown is Abba in Anambra State, and Chimamanda grew up in Nsukka. Her books have been published in the United Kingdom and Nigeria as well as in the United States.

Readings & Conversations is The Cabin’s annual series that brings internationally acclaimed authors to Boise. For tickets, call The Cabin at 331-8000. All seating is reserved. For more information, visit [www.TheCabinIdaho.org](http://www.TheCabinIdaho.org).

### DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a

poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

## **Screenwriting Workshop: Screenplays: Bold, Told, Sold**

**Saturday, October 10 and Sunday October 11, 2009**

9 am to 5 pm Note: Lunch is not included

Location: Eagle Chamber of Commerce, 597 E State Street, Eagle Idaho 83616

Spend a weekend learning the fundamentals of story structure, character, dialogue, scene construction and some tricks of the screen writing trade from script doctor and Idaho Media Professionals founding president **Lance Thompson**. Participants will learn about three-act structure by developing stories and characters, writing scenes and dialogue, pitching their ideas, and critiquing each other's work. In addition to the writing instruction, there will be discussion, writing exercises, and opportunities for collaboration. Bring pen and paper or a laptop with a printer, because this will be a working workshop.

Questions, contact Lance Thompson at [lancet@q.com](mailto:lancet@q.com). Space is limited to fifteen students. To sign up for this workshop, send a check or money order for \$85 payable to Bagpipe Luau, to Script Workshop Bagpipe Luau, 1752 W Cedar Grove Street, Meridian ID 83646-3637.

**More Idaho Media Professionals activities:** Monthly meetings on the 3rd Wednesday of the month at the Sun Ray in Hyde Park, Boise, from 11-1. The October 21 speaker is Oscar winner Ben Shedd, speaking about the making of *Star Waiters*, a special project for the Make a Wish Foundation. We also have an Idaho Screenwriters Group that always meets in Boise the 3rd Tuesday of the month at the Idaho Pizza Kitchen on Fairview near Cole. For more info about Idaho Media Professionals our web site is [www.idahomediapro.org](http://www.idahomediapro.org)

## **IDAHO magazine Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## **Idaho Review Celebrates 10<sup>th</sup> Anniversary**

Published annually by Boise State University, The Idaho Review is celebrating its 10<sup>th</sup> anniversary this year. From the first nine issues, nine stories or poems have been reprinted in *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, *New Stories*

*from the South* and *Best of the West*. The anniversary issue features 18 accomplished writers, including Rick Bass, Stuart Dybek, Lawrence Raab and Brad Watson, as well as a collection of tributes to legendary editor Carol Houck Smith. It can be purchased for \$10 locally at the Boise State Bookstore (1910 University Dr., 426-2665), A Novel Adventure (906 W. Main St., 344-8088), Rediscovered Bookshop (7079 Overland Road, 376-4229) and The Cabin (801 S. Capitol Blvd., 331-8000). For more information, visit <http://www.boisestate.edu/theidahoreview/>

## **Boise State University to Publish Books of Scholarship about Idaho and the West**

- Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, [www.booksboisestate.com](http://www.booksboisestate.com), will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

### ***OCTOBER AT REDISCOVERED BOOKSHOP...***

See [www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

### ***NOVEMBER AT REDISCOVERED BOOKSHOP...***

#### **\*Partners In Crime Writing Group**

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., November 3, 7:00-9:00 p.m., FREE.

#### **\*Nonfiction Writers Group**

-At our November meeting we will be welcoming Marie Eschen and Gail LeBow to discuss the pros and cons of self publishing, as well as to hear about their experiences with the process. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. First Wednesday of every month! Wed., November 4, 6:30 p.m., FREE.

#### **\*Boise Novel Orchard Write-in**

-With Nation Novel Writing Month in full swing, we will be holding write-ins every Wednesday in November to inspire and help get the creative juices flowing! Weds., November 4, 6:30 p.m., FREE.

#### **\*Classics You Forgot To Read**

-One of the most well-known classics, Lewis Carroll's *Alice's Adventures in Wonderland*, is our novel for November. With the cast of regular characters, Alice dodges a number of nonsensical situations in order to get back to her sister. Thurs., November 5, 6:30 p.m., FREE.

#### **\*Story Time: Terrific Tales Story Time**

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

#### **\*Jane Austen Society Book Group**

-Compiled by one of the world's greatest Jane Austen scholars, *Jane Austen's Letters* by Deidre LeFaye affords a new insight into how Austen experienced and interacted with the people in her daily life. Tues., November 10, 7:00 p.m., FREE.

\*Boys Only Book Group

-November's Boys Only pick is *Escape the Mask* by David Ward. When Coriko's orderly life in slavery is altered by the arrival of a pair of siblings that speak the same language, a chain of events is set up that tests Coriko's strength to gain freedom. Thurs., November 8, 4:00 p.m., FREE.

\*Fantastic Worlds Book Group

-The first book in Steven Erikson's Malazan Book of the Fallen series, *Gardens of the Moon*, is our book group pick for November. This first book details the struggles for dominance at the Battle of Pale, and Captain Whiskeyjack's command over the squad of Bridgeburners leading the fight. Thurs., November 8, 6:30 p.m., FREE.

\*On the Edge Book Group

-In *The Way He Lived* by Emily Wing Smith, the town of Haven, Utah is shaken to the core when a closeted 16 year old boys dies of thirst on a Boy Scout trip, and the people closest to him start to view their community, and themselves, in a different light. Thurs., November 19, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., November 19, 6:30 p.m., FREE.

\*Baker's Dozen

-Join us for our third annual Baker's Dozen event, where we will be celebrating the works of, and hosting, 13 local authors in-store on the same night! Come out to meet published authors of books representing every genre from mystery novels to childrens' picture books and everything in-between. For more details about which authors will be doing signings, see our website! Sat., November 21, 7:00 p.m., FREE.

\*Eclectic Reader Book Group

-NPR correspondent, Naseem Rakha's latest book, *The Crying Tree*, tells the story of Irene Stanley's process of grieving for her murdered son, and the surprising turn it takes on her relationship to his killer. Mon., November 23, 6:30 p.m., FREE.

\*Partners In Crime Reading Group

-In November Partners in Crime will be picking up Julie Kramer's *Stalking Susan*, which tells the story of Riley Spartz's on-air stunt to draw out a serial killer after two mysterious police files are dropped in her lap. Tues., November 24, 7:00-9:00 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-With G.A.S.P. falling on Thanksgiving this year, we will be meeting at a later date. Cass and Max-Ernest at two friendless eleven year olds who come together to solve a mystery in Pseudonymous Bosch's *The Name of This Book is Secret*. When a dead magician leaves behind clues to the identity of his killer, Cass and Max-Ernest use puzzles and word games to solve the case. Thurs., December 3, 4:00 p.m., FREE.

\*Christian Fiction Writers Group

-With the Christian Fiction Writers Group falling on Thanksgiving this year, we will be meeting at a later date. Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., December 3, 6:30 p.m., FREE.

\*Boise Novel Orchard NaNoWriMo Closing Party

-Come in to celebrate the culmination of National Novel Writing Month with a group of writers who have undertaken the task of writing a 50,000 word novel in one month.

Share your struggles and triumphs over the sleepless nights and impossible plot twists with other novelists in the valley. Weds., November 30, 6:30 p.m., FREE.

### **Rediscovered Bookshop**

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

### **HEARTSTOPPING AND UNFORGETTABLE STORIES - We Each Hold at Least One**

*Find Them Here*

#### **--LISTENING AND TELLING: The Art of Gathering and Performing Oral History**

#### **A Workshop with Jo Radner, guest storyteller of Maine**

#### **Presented by the Idaho Writer's Guild and Treasure Valley Storytellers**

--Oral history interviewing is a versatile, valuable tool for writers and storytellers. Jo Radner shows participants how to listen deeply, be silent when silence is needed, and ask effective questions at the right moment. These skills can help trigger memories, evoke stories, and maintain an ethical relationship with those interviewed. Furthermore, Jo provides a range of artistic ways to craft stories gathered from interviews, including community collaborations. Jo also offers advice for work in progress, inspiration for new projects, and useful tips and handouts. Good listening enhances any writing and storytelling ability. Be inspired!

**Sunday, October 25, 2009**, 9:30am to 4:00 pm, Log Cabin Literary Center, Jean Wilson Room. Workshop fee \$65. Box lunch \$10 or bring your own.

#### **--BURNT INTO MEMORY: A Storytelling Performance by Jo Radner**

In 1947, wildfires ravaged the tinder dry forest and the village of Brownfield, Maine. Jo Radner recounts the story of the town's destruction and rebirth, drawing on her own oral history interviews with survivors, augmented by newspaper accounts and letters. Come! Listen to this extraordinary story of terror, courage, and hope (and even a little humor); it is a tale familiar to Idahoans as well.

**Sunday, October 25, 2009**, 7:30 pm to 8:30 pm, Log Cabin Literary Center, Jean Wilson Room. Tickets \$10. Please contact Joy Steiner 383-9053 [joy@joysteiner.com](mailto:joy@joysteiner.com) for workshop registration and performance tickets.

### ***Rocky Mountain Writers Poetry Festival 2010*** – We've set the

dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsakta Press. More details to come! [www.rockymountainwriters.com](http://www.rockymountainwriters.com)

### **Call for Entries: Idaho Magazine Fiction**

**Contest** – Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, [www.idahomagazine.com](http://www.idahomagazine.com).

NewWest Boise ***call for freelance writers***. Contact JILL KURAITIS, Idaho editor, for guidelines. <http://www.newwest.net/boise/>

### ***CALL FOR SUBMISSIONS -***

**PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS**

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

Deadline: January 5, 2010. Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to [submissions@bonafidebooks.com](mailto:submissions@bonafidebooks.com) with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to [www.bonafidebooks.com](http://www.bonafidebooks.com).

## ***Call for Submissions***–

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

## ***CALL FOR SUBMISSIONS:***

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

**LOST HORSE PRESS** is pleased to reveal the winner of the **2009 Idaho Prize for Poetry**: FRESKOES by Stephen Gibson. This year's selection was chosen by final judge, Seattle poet Carolyne Wright. FRESKOES will be released by Lost Horse Press in Feb 2010.

"In FRESKOES, Stephen Gibson assumes the charge of the engaged tourist, paying his entry fee to the chapels and basilicas of Renaissance Florence and Padua and Rome in order to enter in to much more subversive premises: to see through the pigmented plaster and marble facades to the real-life consequences of original sin and human depravity depicted in these treasures of High Art. Gibson is a wisened-up pilgrim in sanctuaries whose faith he cannot share.

## ***The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:*** [www.bookpeople.net](http://www.bookpeople.net)

**Greenscapes**, a book by **Joan Hockaday** on Olmstead's plan for the UI Campus and more will be on Friday, **October 2 from 4-6pm** at BookPeople. **Greg Nokes** will read on Saturday, **October 3 from 11-1pm** from his new book, **Massacred for Gold: Murder of Chinese Miners in Hell Canyon**.

The **paperback edition** of local writer **Kim Barnes'** second novel, ***A Country Called Home*** is due out **October 1!** Stop in to BookPeople to pick up your copy, or stock up for Christmas! An essay by Kim Barnes on her marriage to Bob Wrigley is featured in the current **O (Oprah) Magazine**, and the November issue of **Marie Claire** will feature a discussion of Barnes' work by the editors.

**Poets and Writers** nominate ***100 Years of Solitude*** by Nobel Prize winner **Gabriel Garcia Marquez** as most influential novel.

**Don Quixote** did charge the windmills but in his mind they could be giants and thus he faced his **TERROR**, and battered and bruised he conquered his fear. Just what we face today and what we have to defeat is the fear mongers. See the great movie ***They Might Be Giants*** with George C. Scott and Joanne Woodward or listen to the music group, They Might Be Giants. Science is real.

**Carolyn See's** charming, sweet, funny, slightly racy and brutally honest account of literary life: ***Making a Literary Life*** goes into great detail about the author's role in selling the published book. For fans of Anne Lamott's *Bird By Bird*, See's *Making a Literary Life* provides the same zest for living and joy in the creative act.

**Happening in Spokane** for those you who are interested in writing or illustrating children's books, is the **regional conference of Society of Children's Book Writers and Illustrators** which will focus on beginnings, middles and ends. Authors and editors will be there. If you're interested, details are at [www.scwiwaid.org](http://www.scwiwaid.org)

**Art and Soul** is back! American Masterpieces celebrates selected **Idaho artists, writers and performers**. Public radio stories sponsored by Idaho Commission on the Arts, National Endowment for the Arts, Boise State Radio 91.5FM, Spokane Public Radio 91.1FM, KISU Pocatello 91.1FM and KBYI Rexburg 100.5FM. Dates and are every Wednesday at 6:20 a.m. and 8:20 a.m. during Morning Edition 4:50 p.m. during All Things Considered.for the following schedule: Margaret Aho, Jill Aldape, **Mary Clearman Blew**, Jim Cockey, Vince Crofts, Steve Derricott, Molly Hill, **Jim Loney and Colleen McNutt**, **Ron McFarland**, Aage Nielsen, Philomena Nomee, Amy O'Brien, Troy Passey, Randy Priest, Dennis and Margo Proksa, Diane Raptosh, Stehen Schultz, Cary Schwarz, Evelyn Sooter, and **Robert Wrigley**.

***The Gentleman's Guide to Graceful Living***, Michael Dahlie's **Pen Hemingway Award Winner**, gives the plot and the moral action in the title. A marvelous read as we watch the lead character bumble his way to graceful living. The reading and signing will take place at the **Kenworthy Performing Arts Center** from **7:30 PM to 8:30PM, Wednesday, October 7th, 2009**. Admission is free. For more information, visit <http://www.uidaho.edu/class/news/events.aspx> **Tickets for both the \$12 and \$60 events at the RedDoor are available now at BookPeople** (cash or check only, please!).

University of Idaho Department of English's **Visiting Writer Series** presents **Kate Greenstreet and Linda Russo**, Monday, October 12 in CUE 203, **Margo Tamez**, Thursday, November 12 in CUE 203 and **Sarah Vap**, Thursday, December 3 in Kimbrough 101. All readings will begin at **7:30pm**.

**Garth Stein** will be reading from his New York Times Bestselling novel, ***The Art of Racing in the Rain***, at the Neill Public Library, **Wednesday, October 28 at 7:00pm**.

**Novella Carpenter** will be reading from her memoir, ***Farm City: The Education of an Urban Farmer***, Monday, **October 19th at 7:00pm** in the UI Administration Building Auditorium.

**The Third Season of Shakespeare Sundays**, presented by the **Mirror Theater and Ronald Hufham**, Artistic Director! The events are held at Saint Mark's Episcopal Church Parish Hall in Moscow, 111 S. Jefferson at First Street. Enter at the rear of the church. 1:30-3:30pm. The line-up is as follows:

*King Richard the Second*—October 18 & 25

*As You Like It*—November 15 & 22

*King Lear*—March 21, 28 & April 11

*The Winter's Tale*—April 18 & 25

Roles-Sign up at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided. (You can just listen if you like.) Music—come all ye players, singers, composers & improvise like silent movie organists to set the mood! Costumes and Props—bring your own! For more info, email [mirrortheater@roadrunner.com](mailto:mirrortheater@roadrunner.com), on the web at [www.mirrortheater.org](http://www.mirrortheater.org) or call 208.882.1394.

**Dahr Jamail**, author of ***Soldiers Who Refuse to Fight in Iraq and Afghanistan***, will read this fall in Moscow! Jamail will read **October 8 & 9**. The UI Event at the **SUB** will be held on the **8<sup>th</sup>** when he will be joined by **Susan Galleymore** ([www.motherspeak.org](http://www.motherspeak.org)) for a joint presentation tentatively entitled "Life in a Conflict Zone" (as both of them have been to Iraq and other sites in the Middle East). The second reading will be a community event at the **1912 Center at 7pm on October 9**—a book reading and speech about resistance/tactics. The event is co-sponsored by KRFP.

The Common Ministry at WSU presents the 32<sup>nd</sup> Annual Roger Williams Symposium on Friday, October 16 at 7pm in the WSU CUB Senior Ballroom with Dr. Martin E. Marty: **The Myth of Christian America: What is Trustworthy and What is Not.** Come and hear one of the prominent interpreters of religion and culture! Dr. Martin Marty is Professor Emeritus from the University of Chicago, and author of more than 50 books. With questions, or to register for the symposium, including dinner Friday, and Presentations and Lectures (10am-3pm Saturday) contact The K House, 332.2611, or register at [www.commonministry.com](http://www.commonministry.com). Walk-ins welcome and FREE to students.

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## Literary Links:

### General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.

## Wanted--

**-I'm distributing** free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors. Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit [www.bailiwickpress.com](http://www.bailiwickpress.com) and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

[www.teresafunke.com](http://www.teresafunke.com)

**-True, several-paragraph**, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)

**- Lost Horse Press** is now working overtime to release an anthology of human rights poetry, titled *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*, in the Fall of 2009. Melissa Kwasny and Mandy Smoker, both noted Montana poets, are the editors. The list of contributing poets is stellar: Marvin Bell, Carolyn Forché, Louis Red Elk, Yusef Komunyakaa, Li Young Lee, Taslima Nasrin, Frank Ortega, C.K. Williams, among others.

“At this time, Lost Horse Press is asking human rights organizations and committed individuals of Idaho to donate funds to help with the cost of printing the anthology in exchange for their names being mentioned on the Contributor Page of the book. Support of human rights issuing from Idaho would be a progressive move that would generate much-needed positive publicity for our entire state. As you may be aware, there has been a resurrection of the white-supremist movement in Hayden Lake/Coeur D' Alene. By contributing to this human rights project, we would all be taking a positive step to diminish the voice of that hate group in Idaho. I realize money is tight in our economy, but I hope you can make even a small contribution of \$25. More, of course, would be wonderful too.” Christine Holbert, [www.losthorsepress.org](http://www.losthorsepress.org)

**New** - I head to the Mastocytosis conference in a few weeks. I am putting together an **Idaho Literary basket** to raffle. I would like to let the folks back in New Jersey know that we have excellent authors way over here in Idaho. Would you be able to donate a book or two? Do you know who else might? A signed book of poetry, short stories, novel, historical, photography- all would be great! The Mastocytosis Group has helped me survive this illness, as has my writing practice. Thank you, Lisa Sterling 208-921-3261 [Sterling.cooks@gmail.com](mailto:sterling.cooks@gmail.com)