

# Idaho Writer's Update, Vol. III, Issue XXI

Compiled by Betty Rodgers

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November 1, 2009

Greetings.

Did you start your novel today? It's not too late to join thousands of writers around the world in this novel writing (read that as you will) project dubbed NaNoWriMo. To learn more, see <http://www.nanowrimo.org/eng/whatisnano>.

Also, a timely reminder that this is the day to "fall back" and change your clocks back to Standard Time. We've finally found that hour we lost last March.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.

**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,  
Betty Rodgers

“We are cups, constantly and quietly being filled.  
The trick is, knowing how to tip ourselves over  
and let the beautiful stuff out.”

- *Ray Bradbury*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

**Boise State's MFA Reading Series Schedule** - Free and open to the public, Boise State University's MFA Reading Series brings nationally renowned authors and poets to campus. For more information, contact Jacob Powers at 426-2669 or [jacobpowers@boisestate.edu](mailto:jacobpowers@boisestate.edu).

**Fall 2009**

- Rebecca Wolff and Catherine Wagner — **Nov. 6, 2009**, Room TBA
  - Pam Houston, Fiction— Off Campus—TBA (Benefit Reading) — **Wednesday, November 11<sup>th</sup> (date change)**, 7:30-9:30 P.M. An evening with award-winning novelist, essayist and short story writer Pam Houston at 7:30 p.m. (6:30 p.m. doors) Wednesday, Nov. 11, at the Knitting Factory Concert House, 416 S. 9<sup>th</sup> St. in downtown Boise. Tickets are \$5 for students and \$15 for the general public (\$10 and \$20 at the door), available in advance by e-mailing [jacobpowers@boisestate.edu](mailto:jacobpowers@boisestate.edu) or through the Boise State English Department office in Room 228 of the Language Arts Building, (208) 426-3426. All proceeds from ticket sales will go to the Court Appointed Special Advocate Program (CASA), which matches volunteers with children who are abused, neglected or abandoned. Pam Houston is author of the short story collection "Cowboys Are My Weakness," which won the 1993 Western States Book Award. Houston also wrote the short story collection "Waltzing the Cat," the essay collection "A Little More About Me" and the novel "Sight Hound." She is director of the graduate program in creative writing at UC Davis and teaches at many conferences and workshops in the United States and abroad.

**Idaho Commission on the Arts Literature Fellowships and Writer in Residence** deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at [www.arts.idaho.gov](http://www.arts.idaho.gov).

**Mitch Wieland News:**

Book signing for *God's Dogs* at **Borders on November 14th from 1-3**. Borders Books is at the Boise Towne Square Mall.

Mitch was featured on Boise State Radio/NPR a few weeks ago:

**"Off the Trail"**

<http://stream.publicbroadcasting.net/production/mp3/idaho/local-idaho-864929.mp3>

On September 30th, one of the stories from *God's Dogs* was chosen for Foreword Magazine's Book Club. Here's the introduction:

<http://www.forewordmagazine.com/gods-dogs-mitch-weiland>

And a recent interview with Mitch's hometown newspaper in Ohio:

**The Times-Reporter:**

<http://www.timesreporter.com/entertainment/x724316155/Teacher-knows-best>

Lastly, the national prize anthology *Best of the West 2009* has just been published. One of the stories from *God's Dogs*, "The Bones of Hagerman," was among the top 18 stories selected this year, and appears alongside stories by famed writers Annie Proulx, Joyce Carol Oates, and Louise Erdrich. The editors reviewed 250 literary journals and magazines and read thousands of stories to pick the top 18. Another story from *God's Dogs* made the "Other Notable Western Stories of the Year" list in the back of *Best of the West 2009*. This "runner-up" list had 28 stories.

**Best of the West 2009:**

<http://www.utexas.edu/utpress/excerpts/exhorbep.html>

JANE AUSTEN SOCIETY OF NORTH AMERICA - The Idaho Region  
Presents its 16<sup>th</sup> Annual Tea, In the Garden with Jane Austen, featuring Kim Wilson,  
author, *In the Garden with Jane Austen*, and *Tea with Jane Austen*  
**Saturday, December 12**, 11 a.m., The Grove Hotel Ballroom, Front and Capitol in  
downtown Boise  
\$25 per person, reservations required as this event does sell out  
Contact Carole Stokes at [ncstokes@cablone.net](mailto:ncstokes@cablone.net) or (208) 344-5037 no later than  
Dec. 1

### *Pocatello Readings:*

The weather may be cooling off, but Pocatello is heating up. If you know of any upcoming local literary events, let us know so we can pass on the word. Email us at [pocatello.readings@gmail.com](mailto:pocatello.readings@gmail.com)

### *Art Meets Adventure*<sup>TM</sup>

Wednesday, **November 11** • 7:00 PM • Free and Open to the Public\*  
Parkwood Meadows • 1885 Parkwood, **Idaho Falls** • Wine, non-alcoholic drinks, and  
canapés will be served

In *Art Meets Adventure*<sup>TM</sup> author Lynna Howard, and image artist Leland Howard  
present a visual and auditory feast. The award-winning sister/brother team focuses on  
expeditions covered in their latest book, *Backcountry Roads—Idaho*. The Howards are  
an Idaho treasure that Parkwood Meadows is proud to present.

*Some people think that every mountain range in the West is nostril-flaring gorgeous from  
stem to stern. Not true. You have to search for the spots that stir your particular soul.  
You have to be an explorer.* —Lynna Howard

\* Seating is limited. **Reserve your seat by calling 523.7800 no later than Monday,  
November 9.** Autographed books, prints, and calendars may be purchased after the  
show.

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID  
83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at  
7:00 PM. This event is free and open to the public. We invite all writers, both new and  
experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office  
208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

### **Idaho Magazine reports big news:**

#### **Our January 2010 edition will be our 100th issue!**

With that extra zero under our belts, we're really on a roll. Think of the things  
you've learned about Idaho that you didn't know. Think about the fascinating  
people you've met through our pages during our first 100 months. Think about  
helping to make the future happen. [kfleisch@idahomagazine.com](mailto:kfleisch@idahomagazine.com) or  
[www.idahomagazine.com](http://www.idahomagazine.com) for more information.

### ***The Flicks in Boise – Movies Based on Literary Works:***

**Bright Star – Now showing**

Poet **John Keats (Ben Whishaw)** and neighbor **Fanny Brawne (Abbie Cornish)** pursued a three year romance that ended with his death at the age of 25. Unimpressed by poetry at first, Fanny became an avid pupil as her infatuation with the romantic poet grew. Keats, who had no financial success during his lifetime, was unable to marry Fanny, but wrote her passionate love letters that are still treasured today. Writer/director **Jane Campion** and cinematographer **Greg Fraser** use the simplest sets and lovely changing seasons to achieve the 1818 English countryside setting. PG

**Amelia – Now showing** - Based on East to the Dawn by Susan Butler and The Sound of Wings by Mary Lovell

**A Serious Man – Now showing**

In this black comedy, Joel and Ethan Coen take us back to the Midwest of 1967, where we encounter Larry Gopnik (Tony Award nominee Michael Stuhlbarg), a physics professor. Already worried about winning tenure, getting his useless brother off his couch and his daughter out of his wallet, Larry's wife leaves him for a more serious man, Larry's rival at work Sy Ableman. ®

**Coco Before Chanel (Opens Nov. 13)** based on the book of the same name by Edmonde Charles-Roux

**An Education (opens Nov. 20)** based on the memoir by Lynn Barber.

## Boise Poetry Slam

[www.boisepoetry.com](http://www.boisepoetry.com)

What: SLAM OF STEEL with special feature MIGHTY MIKE McGEE!

When: November 3; Workshop at 6, Slam at 7

Where: Woman of Steel Gallery (3640 Chinden)

Cost: \$5 at door; \$1 with Student ID

Ages: ALL AGES!!!

***And coming soon:***

What: Poetry Slam deLux featuring Tara Hardy

When: November 16, sign-ups at 7:30, Slam at 8

Where: PENGILLY'S SALOON (513 W Main)

Cost: \$5

Ages: 21 and over

***as well as***

What: Reading and Workshop Series with Tara Hardy

When: November 16, 5pm

Where: BSU SUB, Gipson Room

Cost: FREE

Ages: ALL AGES

Boise's Alternative Newsweekly (and sponsor of Big Tree Arts), Amy Atkins wrote a short article about National Head-to-Head Haiku Champ, Boise's own Cheryl Maddalena: [Boise Weekly Article](#)

(Note--**ALL Big Tree Arts events are FREE SPEECH events. Patron discretion is advised.**)

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

## LITERATURE FOR LUNCH - Fall 2009

**Friday, November 6.** Aravind Adiga, *The White Tiger*. A sometimes humorous, sometimes grim novel about family, power, and globalization in 21<sup>st</sup> century India (Booker Prize).

**Friday, December 4.** Jhumpa Lahiri, *Unaccustomed Earth*. A new short story collection on Indian immigrant life in America by the Pulitzer-prize winning author of *Interpreter of Maladies*.

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., and are free and open to the public. No reservations required. Books are available at a new downtown bookstore, "A Novel Adventure," 906 W. Main Street (where the old "Book Shop" was), which will give a 20% discount, and at the BSU Bookstore, which will give a 25% discount and validate ½ hour parking in the Administration Building lot (enter at the light at the intersection of University Dr. and Joyce St.). For more information, contact Boise State English Professors Cheryl Hindrichs, 426-7072, [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu) or Carol Martin, 426-1179, [cmartin@boisestate.edu](mailto:cmartin@boisestate.edu)

## AUTHOR **ANN PATCHETT** TO SPEAK AT BOISE STATE UNIVERSITY NOV. 17 AS PART OF FIRST YEAR READ PROGRAM - Her novel "Run" is the 2009-

2010 First-Year Read book selection at Boise State. All incoming first-year students received the book during their orientation this summer and were expected to read it in preparation for the fall semester. In addition to discussing her book with students, faculty and staff throughout the day, Patchett (author of "Bel Canto") will deliver a keynote address at 7 p.m. in the Simplot Ballroom on the second floor of the Student Union Building. It will be free and open to the public.

In addition to Patchett's visit, October is Book Nomination Month for the 2010-2011 First Year Read. For the first time, current Boise State students have the opportunity to nominate the book that ultimately will be chosen for all new students to read next year. The student who nominates the winning book will be awarded a scholarship for a semester of free books, to be used in the fall of 2010. The winner will be announced in the spring. For more information, visit <http://firstyearread.boisestate.edu> or contact Brian

MacDonald, director of New Student and Family Programs, at [brianmacdonald@boisestate.edu](mailto:brianmacdonald@boisestate.edu).

**BARNES & NOBLE LITERATURE BOOK CLUB**  
**1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2009-2010 Book List:

**November 23** *A Tale of Two Cities* by Charles Dickens

January 25, 2010 *War and Peace* by Leo Tolstoy

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19<sup>th</sup> Wife* by David Ebershoff

**A NOVEL ADVENTURE – Downtown Boise** [www.anoveladventure.com](http://www.anoveladventure.com)

11/3/2009: [NaNoWriMo Write-in event](#)

10AM - 12 PM

Come join us for the first National Novel Writing Month write in of the year. Need a change of pace to nurture your NaNo Novel? Well, we are a pleasant mix of interesting people and quiet, plus you will be surrounded with the very things that are our ultimate goal - novels. Build friendships and a support system to encourage you through one of the most harrowing months in history, and we can get a good start on that 50 thousand word adventure. Hope to see you here!

11/5/2009: Come down to A Novel Adventure for another great **First Thursday** event. The Featured artists of the month are world renowned father and son watercolor artists Mark and Jack Bangerter. Author **Doug Copsey** will be signing copies of his book, *With Our Good Will 30 Years of Shakespeare in Idaho*, an amazing and beautiful book detailing the evolution of the Idaho Shakespeare Festival. All of this will be accompanied by the ever-popular, eclectic and versatile lyrical feast that is Boise's finest troubador, Thomas Paul.

11/10/2009: [NaNoWriMo Write-in event](#)

10 AM - 12 PM

It is time for the second A Novel Adventure NaNo Write in! Bring your pencils, pens, notebooks, type writers, or laptops and take advantage of another week of whip cracking as we push forward toward the finish line.

11/11/2009: [Soldier of Rome book signing](#)

6:00 PM

Local author and Idaho Army National Guard veteran James Mace will be in-store for a very special

Veteran's Day event. He will be reading from and signing copies of his book, Soldier of Rome, the first in his Artorian Chronicles series.

11/13/2009: [Boise State Undergraduate Reading Series](#)

6:00PM

Join the Boise State Undergraduate English Majors as they present their original works.

11/17/2009: [NaNoWriMo Write-in event](#)

10AM - 12PM

Yes, that's right. The third NaNo write in is here. Has the panic started to set in yet? Have no fear! Come down and find encouragement from your NaNo pals and caffeinate yourself to push you through the next two weeks. Looking forward to seeing you!

11/20/2009: [Day Hiker's Guide to Stanley, ID](#)

6:00PM

Local author Scott Marchant will share slides and discuss his new book Day Hiker's Guide to Stanley, ID. Marchant's book features 46 hikes in the Stanley area including concise descriptions of trail locations and beautiful photography.

11/24/2009: [NaNoWriMo Write-in event](#)

10AM - 12PM

The end is nigh! Come down and join us for our final write in at A Novel Adventure. There will be refreshments, and, as always, a really good time. Come and pump out those last words to your NaNovel and celebrate a month well spent with us.

## BOISE NONFICTION WRITERS –

**BOISE NONFICTION WRITERS** - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, November 4, 2009. **The Pros and Cons of Self-Publishing: What we've tried and what we've learned.** Join writer and whitewater activist **Maria Eschen** and language teacher **Gail LeBow** as they share their experiences with self publishing. Wednesday November 4, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu). <http://www.sageecosci.com/Writers.html>

**The Southwest Chapter of the Idaho Press Club** is proud to present the 2009 Fall Conference called "Back To Basics." The journalism world is evolving, but a few core practices are critical: Listening to sources, telling a story well and heeding the laws of the field.

We're offering a day of seminars and panels in Boise to help working journalists improve their skills and inform their daily work. Registration is now available. Cost is \$10 for members of the Idaho Press Club and \$20 for non-members. No charge for students who are Press Club members.

The conference kicks off Friday, **November 6** at 5 p.m., with an informal social at the Boiler Room at Bardenay at 610 Grove Street. Cash bar available, no charge to attend. Saturday morning we kick off bright and early. The conference will be located at the U.S. Bank Building's third floor conference room at 101 South Capitol Blvd. Registration starts at 8:30 a.m. and coffee and treats from Big City Coffee are available. RSVP to [email@idahopressclub.org](mailto:email@idahopressclub.org) or [jdpc@mindspring.com](mailto:jdpc@mindspring.com) or Registration payable at the door.

## SUNDAYS AT THE DEPOT INVITES ARTISTS AND PUBLIC

The handsome, Spanish-style Boise Depot, 2603 Eastover Terrace, is open to the public Sundays (12:00-4:00) and Mondays (2:00-6:00), thanks to the Department of Parks & Recreations staff.

And now, there's another reason to visit the depot! The Department of Arts & History is collaborating with Parks & Recreation to encourage area arts, history, and culture-related individuals and organizations to display their materials and present their programs at the Depot. Exhibitors and presenters must be able to set up and take-down their materials independently within the public hours framework either for the Sunday date only, or they can remain up through the end of Monday.

Upcoming Sundays at the Depot events:

- November 8 and 9: [Treasure Valley Storytellers](#). Barbara Martin Sparrow will share veterans' personal stories.

For an application or more information about how to exhibit or present literary events at the Depot, contact Amy Fackler, 433-5675 or [afackler@cityofboise.org](mailto:afackler@cityofboise.org). Ms. Fackler is the Cultural Programs Manager at the city's Department of Arts & History.

## Idaho Humanities Council Events-

See this link for literary activities <http://www.idahohumanities.org/?p=calendar>

**New Release:** *Career Development Basics* by Idaho's Michael Kroth and McKay Christensen. <http://www.astd.org/content/publications/ASTDPress/CareerDevelopmentBasics.htm>

### ***New Release: Three-award winning authors publish collection***

A jackalope, an old Mexican ghost story, haunting landscapes, and a road trip with Louis L'Amour and Zane Grey are some of the tales you will read in *Voices from the Snake River Plain*, a new collection of short stories, poems and essays from three award-winning writers, Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio. "We tell stories about people who haven't yet found their own voice, or of those who have lost their voices along their travels. Sometimes our stories rise out of the landscape and from dreams. Sometimes they reach into the past, or into the future, but mostly, our stories echo the human heart," wrote the authors.

Magic Valley Arts Council will host a book launch from 7-9 p.m. **Nov. 6** at the Full Moon Gallery on Main Avenue in **Twin Falls**. For more information contact: Patricia Santos Marcantonio at 208-420-5946 or Bonnie Dodge at 208-324-8306.

### **New Release:**

*Carlos Santana: A Biography* (Greenwood Press) explores the life and music of this extraordinary guitarist, ranging from his professional beginnings—his first regular gig was at a Tijuana strip club—and early success in San Francisco to the definitive songs and albums of the 1970s, the commercial resurgence with 1999's *Supernatural*, his induction into the Rock and Roll Hall of Fame, and his current work with producer Bill Laswell.

Unlike other biographies, this book offers a comprehensive look at Santana's transitions through a variety of musical styles beyond rock, including blues, salsa, jazz, and world music. It also portrays Santana as very much a child of the eclectic musical culture of the 1960s, as well as showing the profound influence of the New Age

movement on Santana's life and music. Author **Norman Weinstein** of Idaho is an independent scholar with widely published books and articles in the areas of popular music, poetry and literary criticism, and architecture. *New Release: **Building Bogus Basin*** - Bogus Basin Mountain Recreation Area is thrilled to announce the completion of a multi-year history project culminating in the release of *Building Bogus Basin*—Bogus Basin's history book. The hard cover, coffee table style book is filled with hundreds of colorful photographs and stories.

Author Eve Chandler spent several years interviewing people from all over the country who played key roles in making Bogus Basin what it is today. "The men and women who built Bogus Basin were incredibly tenacious in creating a ski area for the Treasure Valley during the Great Depression. They faced challenges and overcame them—it's a story of true fortitude," said Chandler.

Why did Bogus Basin produce a history book? One of Bogus Basin's most avid and earliest skiers, Emery Conner, passed away in the winter of 2006. Former Mitey Mite coach, Dick Vandenburg asked General Manager Mike Shirley to create a history of the area and interview early skiers and supporters before it was too late to gather the early stories. Shirley, in turn, asked Chandler to write an account of Bogus Basin, and in the spring of 2006, she began interviewing and recording local skiers' stories about the humble beginnings of Bogus Basin. For information on the history book, <http://www.bogusbasin.org/about/order-the-bogus-basin-history-book-online-/index.aspx>

### ***NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:***

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press  
Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press  
Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.  
Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press  
Mitch Wieland, God's Dogs, Southern Methodist University Press  
Christine Echeverria Bender, The Whaler's Forge, Caxton Press  
Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, -Rowman & Littlefield Education Publishers

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

## **LIBRARY NEWS-**

### **Short Story Writers & Readers**

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our

blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

### **Library Offers Free Class on Idaho Statesman Archives**

Learn how to use the Idaho Statesman Historical Archives database to enhance your research on Idaho-related history and genealogy. Boise Public Library will offer a class on the database on Thursday, **December 17**, from 10:15 a.m. to 11:45 a.m. The free class is for adults, and will be held in the Gates Computer Lab at the Main Library. Basic computer skills are required.

Attendees will have an opportunity to learn about the contents and search features of the Idaho Statesman Historical Archives database, one of several online databases to which the library subscribes. The Archives include articles, advertisements, obituaries and more from July 26, 1864 to December 31, 1922.

Seating is limited-please call 384-4076 to sign up. For more information, visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) and click on About the Library and then Computers at the Library. The Main Library is located at 715 South Capitol Boulevard in downtown Boise.

**Boise teens and tweens could win a trip** to WrestleMania XXVI in Phoenix by joining the 2009-2010 WrestleMania Reading Challenge at Boise Public Library. To qualify, students in grades 5-12 are asked to read 10 items in their free time, to keep a reading log, and to design a bookmark about the importance of reading. The WrestleMania Reading Challenge is sponsored by World Wrestling Entertainment (WWE) and the Young Adult Library Services Association (YALSA), with support from Mattel. It's designed to encourage teens and tweens to continue reading for fun beyond Teen Read Week. To learn more, visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) or stop by and ask teen services staff for details.

### ***Fall for Books Gala - Thursday, November 5, 2009***

**The Garden City Library Foundation** cordially invites you to join us for wine, hors d'oeuvres, music and silent and live auctions. Event will be held here at The Garden City Library starting at 5:30pm. \$50.00 per person. For tickets call 208-472-2943 or email [Lzeiter@gardencitylibrary.org](mailto:Lzeiter@gardencitylibrary.org). Proceeds will go to support programming at the Garden City Library.

### **Open Mic Poetry**

**Every Tuesday at 7, sign-up 6:30**

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10<sup>th</sup>, downtown Boise  
Poets can read their own works or the works of others.

**THE WRITE PATH** - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at [www.writepath.org](http://www.writepath.org)

\* **Blue Plate Special: Lunch Lines & Noontime Notes:** Mondays 11:50am - 1:00pm  
Dig into a lunch time writing habit just like Frank O'Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*

\* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 2 seats remain. 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

\* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

## **From The Cabin:**

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

**The Cabin** is pleased to present **Chimamanda Ngozi Adichie** as part of its Readings & Conversations series, **November 10, 2009**, at 7:30 p.m. at the Egyptian Theatre. Her first novel, *Purple Hibiscus*, was published in October 2003 to wide acclaim, and was awarded the Commonwealth Writers' Prize for Best First Book. She divides her time between Nigeria and the United States and is the fifth of six children born to Igbo parents. The family's ancestral hometown is Abba in Anambra State, and Chimamanda grew up in Nsukka. Her books have been published in the United Kingdom and Nigeria as well as in the United States.

Readings & Conversations is The Cabin's annual series that brings internationally acclaimed authors to Boise. For tickets, call The Cabin at 331-8000. All seating is reserved. For more information, visit [www.TheCabinIdaho.org](http://www.TheCabinIdaho.org).

### **DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN**

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

### **IDAHO magazine Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## **Idaho Review Celebrates 10<sup>th</sup> Anniversary**

Published annually by Boise State University, The Idaho Review is celebrating its 10<sup>th</sup> anniversary this year. From the first nine issues, nine stories or poems have been reprinted in *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, *New Stories from the South* and *Best of the West*. The anniversary issue features 18 accomplished writers, including Rick Bass, Stuart Dybek, Lawrence Raab and Brad Watson, as well as a collection of tributes to legendary editor Carol Houck Smith. It can be purchased for \$10 locally at the Boise State Bookstore (1910 University Dr., 426-2665), A Novel Adventure (906 W. Main St., 344-8088), Rediscovered Bookshop (7079 Overland Road, 376-4229) and The Cabin (801 S. Capitol Blvd., 331-8000). For more information, visit <http://www.boisestate.edu/theidahoreview/>

## **Boise State University to Publish Books of Scholarship about Idaho and the West**

Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, [www.booksboisestate.com](http://www.booksboisestate.com), will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

## **NOVEMBER AT REDISCOVERED BOOKSHOP...**

\*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., November 3, 7:00-9:00 p.m., FREE.

\*Nonfiction Writers Group

-At our November meeting we will be welcoming Marie Eschen and Gail LeBow to discuss the pros and cons of self publishing, as well as to hear about their experiences with the

process. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers.  
First Wednesday of every month! Wed., November 4, 6:30 p.m., FREE.

\*Boise Novel Orchard Write-in

-With Nation Novel Writing Month in full swing, we will be holding write-ins every Wednesday in November to inspire and help get the creative juices flowing! Weds., November 4, 6:30 p.m., FREE.

\*Classics You Forgot To Read

-One of the most well-known classics, Lewis Carroll's *Alice's Adventures in Wonderland*, is our novel for November. With the cast of regular characters, Alice dodges a number of nonsensical situations in order to get back to her sister. Thurs., November 5, 6:30 p.m., FREE.

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore  
Cat. 10:30 a.m., every Fri.. FREE.

\*Jane Austen Society Book Group

-Compiled by one of the world's greatest Jane Austen scholars, *Jane Austen's Letters* by Deidre LeFaye affords a new insight into how Austen experienced and interacted with the people in her daily life. Tues., November 10, 7:00 p.m., FREE.

\*Boys Only Book Group

-November's Boys Only pick is *Escape the Mask* by David Ward. When Coriko's orderly life in slavery is altered by the arrival of a pair of siblings that speak the same language, a chain of events is set up that tests Coriko's strength to gain freedom. Thurs., November 8, 4:00 p.m., FREE.

\*Fantastic Worlds Book Group

-The first book in Steven Erikson's Malazan Book of the Fallen series, *Gardens of the Moon*, is our book group pick for November. This first book details the struggles for dominance at the Battle of Pale, and Captain Whiskeyjack's command over the squad of Bridgeburners leading the fight. Thurs., November 8, 6:30 p.m., FREE.

\*On the Edge Book Group

-In *The Way He Lived* by Emily Wing Smith, the town of Haven, Utah is shaken to the core when a closeted 16 year old boys dies of thirst on a Boy Scout trip, and the people closest to him start to view their community, and themselves, in a different light. Thurs., November 19, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., November 19, 6:30 p.m., FREE.

\*Baker's Dozen

-Join us for our third annual Baker's Dozen event, where we will be celebrating the works of, and hosting, 13 local authors in-store on the same night! Come out to meet published authors of books representing every genre from mystery novels to childrens' picture books and everything in-between. For more details about which authors will be doing signings, see our website! Sat., November 21, 7:00 p.m., FREE. **Kim Barnes**, 2009 PEN award winner and author of  
a Country Called Home will be signing at Baker's Dozen from 6:30-8:30

\*Eclectic Reader Book Group

-NPR correspondent, Naseem Rakha's latest book, *The Crying Tree*, tells the story of Irene Stanley's process of grieving for her murdered son, and the surprising turn it takes on her relationship to his killer. Mon., November 23, 6:30 p.m., FREE.

\*Partners In Crime Reading Group

-In November Partners in Crime will be picking up Julie Kramer's *Stalking Susan*,

which tells the story of Riley Spartz's on-air stunt to draw out a serial killer after two mysterious police files are dropped in her lap. Tues., November 24, 7:00-9:00 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-With G.A.S.P. falling on Thanksgiving this year, we will be meeting at a later date. Cass and Max-Ernest at two friendless eleven year olds who come together to solve a mystery in Pseudonymous Bosch's *The Name of This Book is Secret*. When a dead magician leaves behind clues to the identity of his killer, Cass and Max-Ernest use puzzles and word games to solve the case. Thurs., December 3, 4:00 p.m., FREE.

\*Christian Fiction Writers Group

-With the Christian Fiction Writers Group falling on Thanksgiving this year, we will be meeting at a later date. Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., December 3, 6:30 p.m., FREE.

\*Boise Novel Orchard NaNoWriMo Closing Party

-Come in to celebrate the culmination of National Novel Writing Month with a group of writers who have undertaken the task of writing a 50,000 word novel in one month. Share your struggles and triumphs over the sleepless nights and impossible plot twists with other novelists in the valley. Weds., November 30, 6:30 p.m., FREE.

## **DECEMBER AT REDISCOVERED BOOKSHOP...**

\*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., December 1, 7:00-9:00 p.m., FREE.

\*Jane Austen Society Book Group

-Join us for a bonus meeting in December to share thoughts about *In the Garden with Jane Austen* and *Tea with Jane Austen* by Kim Wilson, and discuss the picks for 2010! Tues., December 1, 7:00 p.m., FREE.

\*Nonfiction Writers Group

-Head in for helpful pointers and friendly faces that can help you turn your journeys into a successful non-fiction book. Wed., December 2, 6:30 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-Cass and Max-Ernest at two friendless eleven year olds who come together to solve a mystery in Pseudonymous Bosch's *The Name of This Book is Secret*. When a dead magician leaves behind clues to the identity of his killer, Cass and Max-Ernest use puzzles and word games to solve the case. Thurs., December 3, 4:00 p.m., FREE.

\*Classics You Forgot To Read Book Group

-Harriet Beecher Stowe's classic tale that awakened the American nation to the realities of life in the slavery system, *Uncle Tom's Cabin: Or, Life Among the Lowly* is our book group pick for the month of December. Thurs., December 3, 6:30 p.m., FREE.

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

\*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., December 9, 6:30 p.m., FREE.

\*Boys Only Book Group

-Roland Smith's *Elephant Run* tells of a thrilling journey through the jungles of Burma, and the far-reaching of effects of World War 2 on wild timber elephants and their

mahouts. Thurs., December 10, 4:00 p.m., FREE.

\*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out.  
Thurs., December 10, 6:30 p.m., FREE.

\*Green Reader Book Group

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., December 15, 6:30 p.m., FREE.

\*On the Edge Book Group

-In December we're reading Dana Reinhardt's *How to Build a House*, which asks an important question: with Harper's dad getting a divorce from her beloved stepmother, will joining a volunteer program help her rebuild her trust in others? Thurs., December 17, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., December 17, 6:30 p.m., FREE.

\*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Wed., December 23, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-We're wrapping our year up with *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer. Told through a series of letters, a tale is woven of the founders of the Literary and Potato Peel Pie Society, and how they survived the German occupation of Guernsey during World War 2. Mon., December 28, 6:30 p.m., FREE.

## **Rediscovered Bookshop**

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

## **UPCOMING WRITERS WORKSHOP IN REPUBLIC**

At the Writers Conference 2009 in Republic this September, we announced that we would be holding some hands-on writing workshops. We have scheduled our first one, Saturday, November 14 at the Old Fire Hall building meeting room in Curlew, WA. Because we will have to pay for use of the facility, we are requesting \$5 as a registration fee, which can be paid at the door.

We will start at 9:00 and work on through until 3:30 or 4:00. There is an espresso shop next door, and we will have coffee and tea and water available for you. We strongly suggest you bring a sack lunch for sake of time at lunch as we will not be providing a meal at the workshop and we do not know how quick the local food providers are in Curlew.

The main topic of the workshop will be "The Writing Process: from the idea to

publication," taught by Rusty La Violette. This lesson is gleaned from his thirty years as an English and writing teacher in the public schools. Participants will have fun and take "one piece" through the writing process as far as we can get in the six hours.

Bring paper, notebooks, writing equipment, your lunch, and eagerness to learn. If you have any questions, email or call: 509-775-2104 Rusty La Violette, [r\\_mlavio@earthlink.net](mailto:r_mlavio@earthlink.net)

***Rocky Mountain Writers Poetry Festival 2010*** – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! [www.rockymountainwriters.com](http://www.rockymountainwriters.com)

## **IDAHO WOMEN MAKING HERSTORY**

Boise State Women's Center is celebrating the tenth anniversary of its Women Making Herstory publication! Since 2001, the Boise State University Women's Center has honored local "Women Making History": ordinary women leading extraordinary lives. This publication has become a tradition in our Women's History Month celebration.

Often the word "history" connotes images and thoughts of the past, but history is what we do every day. We hope to recognize women who have been influential in our community and to educate you about their work, programs, concerns, and successes. Most importantly, we hope to inspire each person who reads this publication to become involved and to make their own impact -make their own herstory.

We are now calling for qualified writers looking to be a part of this amazing moment in history! If you are a writer who is looking to be published, needs internship credit and/or wants to be a part of the community's commitment to honoring local women, please send a writing sample (500 words) to [jamielange@boisestate.edu](mailto:jamielange@boisestate.edu) or call the Women's Center @ (208) 426-4259.

## **Call for Entries: Idaho Magazine Fiction**

**Contest** - Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, [www.idahomagazine.com](http://www.idahomagazine.com).

NewWest Boise ***call for freelance writers***. Contact **JILL KURAITIS, Idaho editor, for guidelines**. <http://www.newwest.net/boise/>

## ***CALL FOR SUBMISSIONS -***

### **PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS**

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape.

Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

Deadline: January 5, 2010. Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to [submissions@bonafidebooks.com](mailto:submissions@bonafidebooks.com) with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to [www.bonafidebooks.com](http://www.bonafidebooks.com).

## ***Call for Submissions*** –

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state. (Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College  
777 Grandview Drive  
Kalispell, Montana 59901

## ***CALL FOR SUBMISSIONS:***

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

## **LOST HORSE PRESS is pleased to announce:**

--The winner of the **2009 Idaho Prize for Poetry: FRESCOES** by Stephen Gibson. This year's selection was chosen by final judge, Seattle poet Carolyne Wright. FRESCOES will be released by Lost Horse Press in Feb 2010.

"In FRESCOES, Stephen Gibson assumes the charge of the engaged tourist, paying his entry fee to the chapels and basilicas of Renaissance Florence and Padua and Rome in order to enter in to much more subversive premises: to see through the pigmented plaster and marble facades to the real-life consequences of original sin and human depravity depicted in these treasures of High Art. Gibson is a wisened-up pilgrim in sanctuaries whose faith he cannot share.

## **--Stefanie Freele's FEEDING STRAYS.**

A woman hides from her husband in a fish tank and another absently bakes sponges inside her tarts. Appliances drop from the sky, men grapple with chainsaws, women struggle with hormonal violence, and abandoned boys beg on doorsteps. Enter into the territory of broken people and the folks that love them. Sensitive and unruly, sincere and absurd, Stefanie Freele's *Feeding Strays* is a collection of fifty short stories, both slipstream and modern, about children, family, relationships, and oysters.

Stefanie was born and raised in Wisconsin and currently lives in the Northwest. Recent and forthcoming work can be found in *Glimmer Train*, *American Literary Review*, *Night Train*, *Literary Mama*, *McSweeney's Internet Tendency*, *The Pedestal Magazine*, *Dogplotz*, and *Hobart*. Stefanie has an MFA from the Northwest Institute of Literary Arts: Whidbey Writers Workshop. After serving as the 2008

Writer In Residence for *SmokeLong Quarterly*, she joined their editorial staff. Stefanie is also the Fiction Editor for the *Los Angeles Review*.

## --The Book of Shadows: New & Selected Poems, by Carlos Reyes.

Poet and translator Carlos Reyes lives and writes in Portland, Oregon when he is not traveling. He travels a lot, and whether he journeys to Panama, Spain, Alaska or Ireland, those experiences inspire and inform his poetry. In 2007 he was honored with a Heinrich Boll Fellowship, which gave him two weeks to write on Achill Island, Ireland. He has had fellowships to Yaddo and the Fundación Valparaíso (Mojácar, Spain). He was poet-in-residence in 2009 at the Lost Horse Ranger Station in the Joshua Tree National Park.  
[www.losthorsepress.org](http://www.losthorsepress.org).

*The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:* [www.bookpeople.net](http://www.bookpeople.net)

The paperback edition of local writer **Kim Barnes'** Pen-America Prize winning second novel, *A Country Called Home* is out! Stop in to BookPeople to pick up your copy, or stock up for Christmas gift-giving! The November issue of *Marie Claire* will feature a discussion of Barnes' work by the editors.

*Haunted Hotels of the West* by **Bruce A. Raisch** includes a piece on The Enders Hotel—a hotel made famous in this region by local celebrity, **Brandon Schrand's** memoir, *The Enders Hotel*.

**Margo Tamez**, award winning Indigenous human-rights activist, poet, scholar and the Co-Founder of the Lipan Apache Women Defense, will read from her poetry collections, *Naked Wanting* and *Raven Eye*, **Thursday, November 12<sup>th</sup>** in room **203 of the CUE, at 7:30PM**.

**David Guterson**, author of *Snow Falling on Cedars* and other books, will discuss his 2008 novel *The Other* at the **Kenworthy Performing Arts Centre**, 508 South Main Street in Moscow, on Tuesday, **November 10 at 7:00 p.m.** The event is part of the regional **Everybody Reads** community reading program, **sponsored locally by the Friends of the Moscow Library and BookPeople of Moscow**. The *New York Times Book Review* called *The Other* "A finely observed rumination on the necessary imperfection of life." The book begins in Seattle, where two young men from very different backgrounds meet at a high school track meet. One comes from a working-class background, the other is a brilliant trust fund kid. The friends' lives take widely divergent paths as they grow into adulthood. Eventually their loyalty to each other is put to the test. Through the choices made by these two men, *The Other* explores how we all balance meaning and security in our lives. David Guterson earned an M.F.A. in Creative Writing from the University of Washington, where he developed his ideas about the moral function of literature. He taught English for twelve years in a high school on Bainbridge Island, and has written for *Esquire*, *Sports Illustrated* and *Harper's*. His previous books include a collection of short stories, *The Country Ahead of Us, the Country Behind*; *Snow Falling on Cedars*; *East of the Mountains*; and *Our Lady of the Forest*. The grant-supported Everybody Reads initiative encompasses libraries and schools from the Lewis-Clark Valley to Moscow, Pullman, and other Palouse towns. This is the fifth year of participation for the Moscow Library. The event is free and open to the public. Books will be available for purchase and signing. For more information contact [chriiss@latahlibrary.org](mailto:chriiss@latahlibrary.org) or visit [www.everybody-reads.org](http://www.everybody-reads.org).

The **Palouse Country Cowboy Poetry Association** will be presenting cowboy poetry and country music, **November 21<sup>st</sup>**, at **7:30PM** in the **Dahmen Barn** in Uniontown.

## **BOOK GROUPS PRAISE READER PRIVACY PROTECTIONS IN HOUSE PATRIOT ACT**

**BILL:** *Washington, DC, October 22, 2009:* The Campaign for Reader Privacy today welcomed a new House bill that will restore important reader privacy protections that were eliminated eight years ago by the USA Patriot Act. The USA Patriot Amendments Act of 2009 (H.R. 3845), introduced on October 20 by House Judiciary Committee Chairman John Conyers (D-MI), and Committee members Jerrold Nadler (D-NY) and Bobby Scott (D-VA), prohibits the use of Patriot Act Section 215 searches to obtain documentary materials from a library or bookstore that contain personally identifiable information about a patron or customer. The provision would effectively bar the government from engaging in fishing expeditions to identify people who are reading "suspicious" books. Section 215 allows the FBI to secretly obtain any "tangible thing," including any business records that are "relevant" to an ongoing investigation. It can be used to search the records of people who are not suspected of any criminal acts. Congress is now debating changes in Section 215 and other provisions of the Patriot Act that expire in December, which presents a unique opportunity to remedy the serious threat to reader privacy in the current provision. On October 8,

the Senate Judiciary Committee approved S. 1892, which re-authorizes Section 215 for four years. The bill contains additional protections for the privacy of library records but fails to extend that protection to bookstore records. The introduction of H.R. 3845 means that the House will give serious consideration to protecting reader privacy in both libraries and bookstores. "Notably, the bill would allow Americans to use libraries and bookstores without fear that their choice of books will be monitored by overzealous federal agents," Congressman Nadler said in a press release Wednesday. The Campaign for Reader Privacy was organized in 2004 by the American Booksellers Association, the American Library Association, the Association of American Publishers, and PEN American Center. Its goal is to ensure that Americans can purchase and borrow books without fear that the government is reading over their shoulder

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## **Literary Links:**

### **General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

#### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

#### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries

and submission letters then we are here to help.

**Wanted--**

*-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*