

Idaho Writer's Update, Vol. IV, Issue V

Compiled by Betty Rodgers

To subscribe email [bettykrodgers at msn dot com](mailto:bettykrodgers@msn.com) with "subscribe" in the subject line

March 1, 2010

Greetings.

Hot off the keyboard, this e-newsletter comes to you twice a month with Idaho's latest literary news.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“A writer's mind seems to be situated partly in the solar plexus
and partly in the head.” ~Ethel Wilson

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Idaho Falls Writing Groups – There is no shortage of critique groups for Idaho Falls members of the Idaho Writers' League. Check the website for more information: <http://www.idahowritersleague.com/>

Positively Pocatello

Remember that the **2010 Rocky Mountain Writers' Festival** is quickly approaching. The festival will be held in various locations throughout Pocatello from Wednesday, **March 10th** to Saturday, March 13th. Each evening will feature a reading at 7pm, with Visiting Writer Janet Holmes reading on Friday the 12th.

Additionally, throughout the day on Friday and Saturday, there will be more readings and events, including a book fair and a potluck. Visit www.rockymountainwriters.com for a complete schedule of events and more reader information as it becomes available.

This month, be sure to check out the Poetry Slam and Open Mic for great ways to interact with our writing community. And let us know if you hear of any other events, so we can get the word out!
pocatelloreadings.blogspot.com

Literary Last Thursday: Poetry, Prose, etc, Open Mic

Thursday, February 25th, 7pm. Vinyl Perk (150 S. Main) in Pocatello
Contact/Reading Sign-up: Clark Karoses at clarkkaroses@yahoo.com

MARCH AT REDISCOVERED BOOKSHOP...

Rediscovered Bookshop
7079 Overland Rd
Boise ID 83709
208-376-4229
www.rediscoveredbookshop.com

A NOVEL ADVENTURE – Downtown Boise, www.anoveladventure.com

3/4/2010: March First Thursday

6pm-9pm

Join us for March First Thursday. We are featuring Erotic Poetry from Elaine Ambrose, Gretchen Anderson, Rachel Hatch, and Liza Long. Boise Weekly and ETV recently featured the book in a segment that can be viewed [here](#). Also on hand will be Boise troubadour [Thomas Paul](#), warming up for his spring tour throughout Oregon and Washington. Come down for a nice glass of wine, some pleasing poetry and soulful singing.

3/5/2010: Percy Flats: Book Signing

3/7/2010: Dr. Seuss Birthday Party!

2pm-4pm

A Novel Adventure is planning a very special event. What event you say...? Why, it's Dr. Seuss' 106th Birthday! That's right, in honor of this literary wonder we will have a fun-filled day with snacks, crafts and much, much more! Join us in the celebration!

3/19/2010: Fiction Reading: BSU English Majors' Association

7:00 p.m. - 8:30 p.m.

4/8/2010 - 4/9/2010: Author Event - Living the Mystery

6:00 - 8:00

4/22/2010: Author Event: Massacred for Gold

6:00 - 8:00

Here's what's happening at the Idaho Writers Guild:
Special Events/Workshops

- ***Page to Stage: Making Theater Personal***
March 27, April 9 and April 12
Boise Contemporary Theater, 854 Fulton St., Boise
- This is more than a playwriting workshop. It's an experience. A chance to immerse yourself in a three-part intensive workshop that includes admittance to a closed rehearsal and tickets to the Final Preview performance of Andrew Weems' acclaimed one-man show, *Namaste Man*, at Boise Contemporary Theater, as well as one-on-one discussions with the playwright, director and producer. For details, cost, and registration [click here](#).

Poets and poetry will highlight the second Random Reading event hosted by the Idaho Writers Guild. Mark your calendars for Saturday, April 24th from 1-3 pm. Poet and author Elaine Ambrose is scheduled to read from her children's book, *Gators and Taters*, as well as her most recent book of clean but sassy poems entitled *Daily Erotica*.

There are slots for two more published poets. If you are interested, please contact Diane Graham at boisegirl@clearwire.net as soon as possible. Please provide a brief background and description of your work. IWG members preferred.

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888.

Facilitated by **Susan Reuling Furness, M.Ed., LCPC, LMFT, PTR.**

IS YOUR PROJECT STALLED? PRiVATE COACHING Sessions - In Person • By Telephone • By Email

Unshackle your imagination. Help for writers, visual artists, photographers. Help for anyone stumped in their creative vision.

WORKSHOPS & RETREATS: *The Write Path* travels to you or provides a relaxing space for your session.

** **Family and Friends** – Write For Fun or To Restore Harmony

** **Couples' Writing Sessions** – Unlock Your Marriage Potential

** **Workplace Team Building** – KIndle Creative Problem Solving & Creative Thought

CLASSES: Write A New Tune When You're Singin' The Blues: Tuesdays, 5:00pm - 7:00pm. – Write your way out of grief and depression, and anxiety. **Registration: \$320 for 8 weeks.** Health insurance may apply.

The Big Read 2010 For a listing of events: [Big Read events for 2010.doc](#) From January 14 through mid-March, our communities will celebrate *To Kill a Mockingbird* with a full calendar of events including film screenings, theatre productions and book discussions in libraries across the state. Boise is one of 267 communities nationwide participating in The Big Read from September 2009 - June 2010. The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. For more information on this event, please contact Mary DeWalt at mdewalt@adalib.org.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

Great Rift Writers Workshops.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: http://web.me.com/lyna.howard/GreatRiftWriters/GRW_Calendar.html

Contact Debu at debumajumdar@yahoo.com

Contact Lynna at lyna.howard@mac.com

Contact Meighan at mbp31@hotmail.com

Contact Amanda at flutterbye022@hotmail.com

Ahsahta Press Series Goes Digital

Thanks to the ScholarWorks archive at Boise State University's Albertsons Library, 45 titles from the original Ahsahta Press Modern and Contemporary Poetry of the American West Series are now available in digital form.

The series, which ran from 1975–2000, includes historically significant work by Peggy Pond Church, H.L. Davis, Hazel Hall, Gwendolen Haste, Haniel Long and Genevieve Taggard, as well as early work by such contemporary writers as David Baker, Linda Bierds, Richard Blessing, Gretel Ehrlich and Linda Dyer. In most cases, physical copies of the books are still available from Ahsahta Press, but most of them will not be reprinted.

“It was always our intention to keep Ahsahta books available, and for a long time that meant ‘in print,’ despite knowing that most bookstores don’t stock small-press poetry titles,” said Janet Holmes, director of Ahsahta Press and a professor in Boise State’s English Department. “Now, because of digital archives, the books can reach readers and researchers who might not have had access to a physical book.”

Read an article on this new service by the Web site eBook Newser at <http://tinyurl.com/yctyosv>. Access the Ahsahta Press archive through ScholarWorks at <http://scholarworks.boisestate.edu/ahsahta/>.

Brochures for Summer Fishtrap will be mailed **March 12** and **registration opens April 1st**. This year the theme is "Matter and Spirit," and the faculty will include: John Daniel, Brian Doyle, Karen Fisher, Charles Goodrich, Ehud Havazelet, Holly Hughes, Ursula Le Guin, Jack Loeffler, Amy Minato, Robert Michael Pyle, Kirsten Rian, Beth Russell, Cosy Sheridan, Jack Shoemaker, Gary Snyder, Jane Vandenburg, and Elizabeth Woody. The **scholarship application** process for Summer Fishtrap is open as well. Applications must be **received by March 15**. <http://fishtrap.org>

From The Cabin: www.thecabinidaho.org

Unique program celebrating the natural world through music and readings, set for Thursday, March 11, at The Cabin

Internationally acclaimed musician **Lauren Pelon** and noted poet and essayist **Gary Holthaus** (both of Redwing, Minnesota) will offer a unique program called “Story of Music, Stories from Home” on Thursday, **March 11**, 7 p.m., at The Cabin, 801 S. Capitol Boulevard. Pelon is a master of Renaissance instruments, ranging from lute, guitar, and free reeds, to recorders, gemshorn, as well as electronic instruments. Holthaus will read from his own work and the works of others, from Li Po to Gary Snyder, that celebrate the natural world, one’s sense of place, community, and home. The event is free and open to the public.

Pelon has performed throughout the U.S. and in China, Canada, the United Kingdom, Ireland, Russia, Kazakhstan, Australia, and New Zealand. She is noted for her versatile use of such a diverse array of instruments throughout the program.

Holthaus has been involved in issues of environmental sustainability and social justice for 40 years. He is the author of four books of poetry, and three collections of essays, all of them rooted in and inspired by the natural world.

The program is funded in part by the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities. Seating is very limited. For more information, contact Paul Shaffer at The Cabin, 331-8000.

NEW ANNUAL MEMBERSHIP DRIVE FOR THE CABIN

The Cabin is pleased to announce a new process for memberships. Beginning 2010, we are adopting a Cabin Membership Year that will run April 1, 2010 through March 31, 2011. All memberships will be renewed at the same time each April. **Note:** *if you recently contributed to The Cabin's annual end-of-year appeal, your contribution includes your membership through March 31, 2011.* Thanks for supporting The Cabin's work in our community!

DROP-IN WRITING WORKSHOPS

NEW TEACHERS FOR THE CABIN'S DROP-IN WRITING WORKSHOPS

The Cabin has announced new teachers for its popular Drop-In Writing Workshops, which are held at The Cabin at 6:30 PM on the second and fourth Wednesday of each month. The sessions are free and open to the public.

Malia Collins and Adrian Kien are both experienced professional writers and teachers who currently work with students in The Cabin's award-winning Writers in the Schools program. Ms. Collins and Mr. Kien will share the teaching role, and look forward to working with workshop participants who have enjoyed Norman Weinstein's writing leadership in the drop-in classes over the years.

Ms. Collins' first children's book, *Pele and Poliahu, A Tale of Fire and Ice* won a 2006 Ka Palapala Po'okela Award for Excellence in Children's Hawaiian Culture. Her second book, *Santa's Hawaiian Holiday*, was a best seller. She is currently working on another children's book, as well as a novel.

Mr. Kien holds a Master of Fine Arts in writing from Boise State University. In addition to being a WITS teacher, he is an adjunct professor of writing at BSU. He especially enjoys writing poems and translating French poetry.

Boise State MFA Reading Series Spring Schedule

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author are available for purchase through the University Bookstore at each reading. For more information, contact series coordinator Jacob Powers at jacobpowers@boisestate.edu.

Erin Mouré and **Oana Avasilichioaei**, Poetry: 7:30 pm. Friday, **March 5**, Student Union Bishop Barnwell Room

Wendy Weil, Lecturer (NY Publishing Agent): 7:30 p.m. Thursday, April 15, Student Union Simplot Ballroom C

Lisa Marie Robertson, Poetry: 7:30 p.m. Friday, April 16, Student Union Lookout Room
Stephen Rodefer, Poetry: 7:30 p.m. Friday April 23, Liberal Arts Building Room 106
Lee K. Abbott, Fiction: 7:30 p.m. Wednesday, April 28, Student Union Simplot Ballroom AC

The Flicks in Boise – Movies Based on Literary Works:

The Last Station – Now showing

Writer/director **Michael Hoffman** adapted **Jay Parini**'s novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy**'s last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

Crazy Heart – Now showing

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

Up in the Air - Now showing

Best Director nominee **Jason Reitman** adapted the novel by **Walter Kim** of this *Best Picture Academy Award Nominee*, starring *Best Actor Nominee* **George Clooney** and 2 of the *Nominees* for *Best Supporting Actress*, **Vera Farmiga** and **Anna Kendrick** in the story of a professional loner who spends 300 days of the year traveling.®

That Evening Sun – Now showing

Hal Holbrook inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

Boise Poetry Slam

www.boisepoetry.com

“Hello Idaho! Many of you know that I work with Big Tree Arts, a nonprofit organization that supports performance poetry in Boise. What do we do?”

- *We hold poetry slams*, which are fun poetry competitions that anyone can enter or judge.
- *We bring poetry workshops to at-risk and homeless youth*, with the idea that kids with the most turbulent life stories are the ones who will benefit most from having tools to express themselves.

Our FUNDandHUMANraiser has some goals we are hoping you can help us with!

-- **We need FUNDS!** (This part of the message is only for people who didn't just think, "Yeah, me too!") **To support our programming and our at-risk youth workshops at Frank Church and Eagle Academy High Schools and at Hays Shelter Home, we need to raise \$4000 this year.** No donation is too small! Even \$10 pays for supplies for a workshop at Hays. Kids gain tools for self-expression and have a safe space to tell their stories. **Want to contribute?** Our paypal is boisepoetry@yahoo.com, or mail a check to Big Tree Arts at 2002 E Goodman Ct. Boise ID 83712. We will send you a receipt for your tax records as we are a 501(c)3 nonprofit.

If you have questions, a lot are answered on our website: www.boisepoetry.com. Or just ask me! **Our little organization is doing sweet things**, and we would love to share them with you and anyone you think would be a great poet or audience member. To those who can donate, thank you. And to everyone, **please pass our information on to your favorite writers!** We would love to see you and yours soon. Sincerely, Cheryl Maddalena”

Tomorrow - What: SLAM OF STEEL All Ages Poetry Slam with Head to Head Haiku and Performance Poetry Workshop with Tara Brenner
When: Tuesday, **March 2**; free workshop at 6, SLAM@7!
Where: Woman of Steel Gallery, 3640 Chinden
Slam Cost: \$5, **\$1 w/Student ID**
Ages: ALL AGES*

coming soon...

What: Poetry Slam deLux featuring Dain Micheal Down
When: Monday, **March 15** (the IDES OF MARCH!); sign-ups at 7:30, SLAM@8!
Where: NeuroLux Lounge, 113 N 11th
Cost: \$5
Ages: 21 and over

and...

What: Reading and Workshop Series with Dain Michael Down
When: Monday, **March 15**, 5pm
Where: BSU Student Union, Gipson Room
Cost: FREE
Ages: ALL AGES*

*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.

Big Tree Arts is proud to present The Idaho LoudWriters Program, a monthly performance poetry workshop for all-ages, followed by an all-ages poetry slam. The LoudWriters Program is sponsored by Woman of Steel Gallery, individual contributors, and Boise Weekly. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2010 Book List:

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19th Wife* by David Ebershoff

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join Boise Nonfiction Writers on Facebook. Join successful and aspiring nonfiction writers as we learn from guest speakers and each other. All events are FREE and open to everyone. Speaker Series meets the first Wednesday of each month at the Rediscovered Bookshop. The Writing Group, The Write to Tell the Tale, now meets the second and fourth Wednesdays of each month at the Library! at Collister.

BOISE NONFICTION WRITERS, March Speaker. **** Note Speaker Change **** Megan Justice will describe **Boise Novel Orchard**, a community-based support system for writers in Boise. **Wednesday March 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee@uidaho.edu.

<http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS, March Writing Group. **** Note Expanded Schedule ****

The Write to Tell the Tale now meets the **second and fourth Wednesdays** of each month. March gatherings are **Wednesday, March 10 and Wednesday, March 24, 2010, 7:00-9:00 pm.** At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. These events are FREE and open to everyone. For more info: Pat.humanitat@q.com. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS, April Speaker. *Inventing the Truth: Creative Nonfiction.* Author and pilot, **Clay Morgan**, is a Special Lecturer and Director of Initiatives at Boise State University. Join us to learn more about creative nonfiction and The Initiative for Story, which investigates how Story works in our lives and our minds. **Wednesday, April 7, 2010, 6:30-8:00 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee@uidaho.edu. <http://www.sageecosci.com/Writers.html>

Novel-writing With Ken Rodgers

Introduction to the Novel - For beginning and intermediate writers.

- Write your novel or revise your manuscript.
- Learn to use the elements of fiction
- Work in a friendly atmosphere
- Workshop your novel
- And most importantly—Write Write Write

A five-week session with weekly two-hour meetings, Sunday **April 11**, from 2 to 4 PM and Saturday April 17, 24, May 1 and May 8, 2010 from 10 AM to noon. In Eagle Idaho.

That novel you have been thinking about writing? Start now with a helpful boost from Ken Rodgers, MFA. Cost: \$80.00. Contact information: ken@kennethrodgers.com or 208-340-8889. Call or e-mail today to reserve your place.

Teachers invited to apply for IHC summer teacher institute on

Mark Twain - Idaho teachers of all grades and disciplines are invited to apply to attend the Idaho Humanities Council's 2010 weeklong summer institute, titled *Why Mark Twain Still Matters: Exploring the Mississippi River Books*, scheduled for July 11-16 at the College of Idaho in Caldwell. Successful applicants will receive lodging and meals, texts, and the opportunity for optional college credit. Those traveling more than 250 miles one way may be eligible for a modest travel stipend. **The deadline for applications is March 15.**

Supported in part by the IHC's Endowment for Humanities Education and a grant from the National Endowment for the Humanities "We the People" program, the institute will feature daily presentations by scholars, immersing teachers in the life and work of the American literary master. Teachers will be selected by April 1 and sent texts to read in advance of the institute.

Participants will explore some of Mark Twain's best known novels, stories, and essays in the context of the time in which they were written. Participants will enhance their understanding of late-19th century American history, the use of the novel as a vehicle to address issues of the day, and gain a better appreciation of Twain's uniquely American sense of humor. Teachers will study how this master storyteller became a national personality, a larger-than-life spokesperson who, through humor, influenced public opinion on issues of race, government, gender equality, morality, religion, war, manifest destiny, and America's emerging role as a 19th century imperial power. At the same time, they will learn how Twain transformed the American novel as a literary genre.

The texts to be studied include: *Life on the Mississippi, The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, and Pudd'nhead Wilson.* Daily topics will focus on Twain's development as a writer as well as his greater cultural significance.

The institute will involve five nationally recognized scholars of Twain and 19th century America. The lead scholars for the week are Gary Scharnhorst, Professor of Literature at the University of New Mexico, and Laura Trombley, President of Pitzer College, Claremont, California. Other scholars for the week include Michael Kiskis, Elmira College, New York; Tom Quirk, University of Missouri-Columbia; and Ann Ryan, LeMoyne College, New York. The week also will feature other guest presenters, films, and evening public programs related to the topic.

Teachers interested in applying online or in more information about the institute should visit www.idahohumanities.org or contact the Idaho Humanities Council at (208) 345-5346.

Bestselling mystery writer heads April writer's workshop

Joanne Pence, award-winning and bestselling author of the Angelina Amalfi series, is guest speaker at the "Finding Your Voice" writer's workshop.

Featuring other award-winning writers, the workshop is sponsored by The Other Bunch Press. The hands-on event will be held from 9 a.m. to 1 p.m. **April 17** in the Great Room at Bridgeview Estates, 1828 Bridgeview Blvd., Twin Falls. The cost is \$25 for advance registration and \$30 at the door. The no-host lunch is \$6.

Pence is a two-time nominee for the Romantic Times Career Achievement Award in Mystery. Her Angelina Amalfi mystery series is about a career-challenged cook and a San Francisco homicide inspector.

Pence will discuss "The Meaning of Voice," learning what it is, how to develop voice and why it is important.

Patricia Santos Marcantonio will present a session on "Tools to Fire up Your Creativity," including how to break through writer's block. She is the author of the award-winning "Red Ridin' in the Hood and Other Cuentos," and has written award-winning short stories and screenplays.

Sherri George will discuss "Memoirs: Who Has the right to Write One," that is how to write a successful memoir and present prompts to coax memories from their hiding places. She is the winner of several writing awards, including the Idaho Writer's League Novel and Idaho Magazine's fiction contests.

Bonnie Dodge will lead "Creating Sparks and Banning Doubts," where participants will be put to work via writing prompts. Dodge is a longtime columnist for the Ag Weekly, winner of many writing awards, and author of the collection of essays, "Miracles in the Desert."

During lunch, Dixie Thomas Reale will lead a discussion of The Writer's Life. Reale has had her short stories published in several magazines and is author of a collection of short stories, "Squirrel Pie and Other Morsels."

Writers can register for the workshop at www.otherbunch.wordpress.com, or at the door.

For more information, call Marcantonio at 208-420-5946, Bonnie Dodge at 208-324-8306 or Reale at 208-293-4340.

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Mitch Wieland, God's Dogs, Southern Methodist University Press

Christine Echeverria Bender, The Whaler's Forge, Caxton Press

Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, Rowman & Littlefield Education Publishers

Norman Weinstein, Carlos Santana: A Biography, Greenwood Press

Eve Chandler, Building Bogus Basin

Michael Kroth and McKay Christensen, Career Development Basics

Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River Plain

James Harshfield, Power of Ban, Rockjack Books

Sam Mattise & Michael Luque, Dancing Shadows, Mustangs and Dreams

Vestal McIntyre, Lake Overturn, HarperCollins

I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights,
edited by Melissa Kwasny and M. L. Smoker, Lost Horse Press

LIBRARY NEWS-

Meridian Library Coffee & A Classic Book Club

Main Library 1326 W. Cherry

We meet the 2nd Wednesday of each month at 6:30 pm. Everyone is welcome and there is no need to sign up or register. Drop by and join the conversation. If you would like more information, email meglarsenphx@gmail.com Our upcoming selections are

Mar 10 - To Kill a Mockingbird by Harper Lee

Apr 14 - Replay by Ken Grimwood

May 12 - On the Road by Jack Kerouac

Literature for Lunch – Downtown Library

Join BSU English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Bring a brown-bag lunch. The focus for Spring 2010 is our favorite classics. Carol and Cheryl have each selected two works that are on their list of "golden oldies:"

Friday, March 5 - [The Return of the Native](#) by Thomas Hardy.

Friday, April 2 - [Death in Venice](#) by Thomas Mann.

Friday, April 30 - [The Good Soldier: A Tale of Passion](#) by Ford Madox Ford.

Library! at Collister Book Club - Enjoy lively book discussions on the fourth Tuesday of every month at 7:00 p.m. at the Library! at Collister. The library is offering a book club for adult readers, with a reading list chosen to reflect club member preferences. Book discussions will be led by a facilitator.

For more information, please call 562-4995. The Library! at Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Purls & Pages Book Group - Library! at Cole & Ustick

Calling all needlecrafters! It's the time of year to cozy up by the fire, work on snuggly crafts, and talk about books! Join us at the Library! at Cole & Ustick on the second Thursday of the month at 7 p.m. for

our Purls & Pages Book Group, where we'll spend a fun evening knitting (or crocheting, or embroidering . . .) and chatting about our favorite books.

The Library! at Cole & Ustick is a branch of Boise Public Library, and is located in the Library Plaza Shopping Center at North Cole & Ustick Roads. For more information, phone 570-6900 or visit www.boisepubliclibrary.org.

Let's Talk About It!

Living in the Modern Rural West - The contemporary western writers featured in this theme have a variety of perspectives on rural life in the modern West. Ranging in location across the northern rural West from Washington, to various regions of Idaho (the largest cluster), to Montana, their books present a realistic portrait of the West, admitting to difficulties and divisions and misery, both personal and familial. Readers will find hard questions and unpleasant truths revealed here, along with wry humor at the quirky nature of life in the region. And yet all of these writers also celebrate the particular Western landscapes that they chronicle, evoking the West's inspirational, restorative power even as they demolish the idea that coming west can solve all problems. The West, they suggest, is still a place where people can "find themselves," although perhaps not in the way that they expected.

Reading Selections:

Date: Thursday, March 11, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *In the Wilderness: Coming of Age in an Unknown Country* by Kim Barnes

Date: Thursday, March 25, 2010

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *Home Mountains: Reflections from a Western Middle Age* by Susan Swetnam

Books available in late December or early January

For more information contact Kate at the Silverstone Branch Library 208.884.2616, kate@mld.org or visit the website at www.libraries.idaho.gov/page/living-modern-rural-west

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise

Poets can read their own works or the works of others.

IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at IDAHO magazine's web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

Call for Submissions: \$2,000 Awaits Winners of Lorian Hemingway Short Story Competition

Entries are now being accepted for the 2010 Lorian Hemingway Short Story Competition, created to **enthusiastically support the efforts and talent of emerging writers of short fiction whose voices have yet to be heard.**

Writers will compete for a \$1,000 first-place prize, \$500 second-place prize, and \$500 third-place prize in this internationally-acclaimed competition. Several honorable mentions are also awarded each year. As an added prize, beginning in 2009, *The Saturday Evening Post* will publish our first-place winner. Payment by *The Saturday Evening Post* for publication of the winning story will be in addition to our \$1000 first-place prize.

Stories in all genres of fiction are welcome. Maximum length is 3,000 words, and writers retain all rights to their work. The final deadline is **May 15, 2010**; winners will be announced at the end of July.

For complete guidelines, please visit www.shortstorycompetition.com, e-mail shortstorykw@gmail.com, or send an SASE to the Lorian Hemingway Short Story Competition, P.O. Box 993, Key West, FL 33041.

Call for Submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2010**, a national competition offering \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript.

All US poets are eligible. Postmark deadline for manuscript submission is **15 May 2010**. The winner and finalists will be announced on 15 August 2010. The final judge for this seventh annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25—check or money order only, please—and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript.

For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208-255-4410, email losthorsepress@mindspring.com or view online at www.losthorsepress.org.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

The **Friends of the Moscow Library Spring Book Sale** is coming up on **Saturday, March 6 from 8:00am – 1:30pm** at the Latah County Fairgrounds. There will be a **members-only presale on Friday, March 5 from 6:00pm-8:00pm**. All proceeds will purchase library materials and will support the library's summer reading program. F.O.L. Memberships are available: \$15 for individuals, \$25 for families. The buck-a-bag sale happens the last hour on Saturday!

The following events are scheduled for this semester's University of Idaho's Distinguished Visiting Writers Series:

- Susan Orlean: **April 14, Law School Courtroom, 7:30pm**. As seen in *The Orchid* film, now see the real thing! The Sunday January 3rd New York Times quotes one of her tweets: "*If a story ends up just like you imagined it would, you've done something wrong. It should surprise the reader AND the writer.*"
- Kevin Canty: **April 28, TLC 040**.

For further information, please see the Distinguished Visiting Writers Series website at <http://www.uidaho.edu/class/english/studentopportunities/writerseries.aspx>

Brochures for **Summer Fishtrap** will be **mailed March 12 and registration opens April 1st**. This year the theme is "Matter and Spirit," and the faculty will include: John Daniel, Brian Doyle, Karen Fisher, Charles Goodrich, Ehud Havazelet, Holly Hughes, Ursula Le Guin, Jack Loeffler, Amy Minato, Robert Michael Pyle, Kirsten Rian, Beth Russell, Cosy Sheridan, Jack Shoemaker, Gary Snyder, Jane Vandenburg, and Elizabeth Woody. The **scholarship application** process for Summer Fishtrap is open as well. Applications must be **received by March 15**.

<http://fishtrap.org/>

The Mirror Theater presents **Shakespeare Sundays™** at St. Mark's Episcopal Church Parish Hall in Moscow, from

1:30-3:30pm (111 S. Jefferson at First Street; enter at rear of the church). You, the audience, do the acting! Sign-in at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided – or you can just listen if you'd like. Come all ye players, singers, composers, and improvise like silent movie organists to set the mood! Costumes and props – bring your own! King Lear—**March 21, 28 and April 11**; The Winter's Tale—**April 18 and 25**. For more information please call 208-882-1394, or email mirrortheater@roadrunner.com.

Have you ever wanted to be a hermit monk traveling on a pilgrimage throughout the mountains? Santoka Taneda traveled through Japan, keeping journals and writing haiku. He was also the only person in Japan to publicly oppose World War 2. "Mountain Tasting," a collection of his haiku and journals, gives a record of his life as wandering monk. During the 1929 Depression, Taneda had to double the number of alms he received to equal the amount of alms he received before the world economy collapsed. For **April, National Poetry Month**, BookPeople will host a reading of "Mountain Tasting". Any suggestions for foods that suggests any mountain of the world? Does anyone have a favorite poet they'd like to read during National Poetry Month?

Ann Waldman, beat poet and director of poetry at Naropa Institute in Boulder, will be reading at WSU Thursday, **April 15** at 7:30pm to 9:30pm. Come by and see the poet the New York Times called the "fastest, wittiest woman to run with the wolves in some time."

Paula Marie Coomer's first novel *Dove Creek*, which was serialized and broadcast last year over Moscow, Idaho, radio station KRFP (92.5 fm), continues to attract a slowly growing audience via Internet audio download. As of this week, the one-year anniversary of the first day of the broadcast, 1023 episodes have been downloaded. (www.krfp.org) Please do set aside some time to open up your computer and sit back with a cup of coffee or tea. *Dove Creek* is the story of a woman looking for redemption, identity, truth, and love in the culture of the Nez Perce and Coeur d'Alene Indians. The experience will remind you of the old days of serial radio. Also, you will have the chance with each episode to hear **Bill Finch's haunting and original work, "The Wedding Song."** Bill is a long-time Lewiston, Idaho, resident who is now off making his mark on the American music scene in Austin, Texas. Jim Croft and Lara Woodland will be holding **book repair classes** at the Pritchard Art Gallery, **Wednesdays into the future** from **3:00-5:00pm**. The Pritchard gallery is located at 414 S. Main St., Moscow, at the corners of 5th and Main Streets. Additional classes will be held later in the evenings at **8:00pm** until April.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

<http://libraries.idaho.gov/>

Idaho Authors--

<http://www.anthonypoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrogers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)

<http://otherbunch.wordpress.com/about/>

<http://www.amissingingredient.com> (Victoria M. Young)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Libraries—

www.boisepubliclibrary.org

www.notaquietlibrary.org (Garden City)

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

www.borderlinepublishing.com - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.