

# Idaho Writers' Update - Vol. III, Issue V

Compiled by Betty Rodgers

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March 1, 2009

Greetings.

Welcome to the latest issue of the *Update*. We offer it as your literary resource, and appreciate your interest and involvement. We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try to highlight dates as a point of reference.

**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

We are pleased to announce that the *Update* is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,  
Betty Rodgers

*"As I take up my pen I feel myself so full, so equal to my subject,  
and see my book so clearly before me in embryo,  
I would almost like to try to say it all in a single word."  
-Georg C. Lichtenberg*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

## **For the final 2009 Big Read (Dashiell Hammett's *The Maltese Falcon*) events happening now:**

### **March 3, 2009**

An Evening of Joe Gores: film screening and discussion 5:45 PM screening, 7:30 PM discussion

Location: Overland Park Cinema/Rediscovered Bookshop, 7051/7079 W. Overland Rd  
We begin the evening screening the film "Hammett" based on the 1975 novel by author/screenwriter Joe Gores at the Overland Park Cinema. After the film we'll move next door to the Rediscovered Bookshop for tapas and discussion of Hammett and hear about Gores' new book, "Spade and Archer: the prequel to Dashiell Hammett's *The Maltese Falcon*." Joe Gores will join the discussion and field questions via teleconference. Copies of "Spade and Archer" will be available for purchase - the first 25 people will receive copies signed by Joe Gores.

### **March 5, 2009**

Speakeasy Night at the Falcon Tavern 8:00 PM

Location: The Falcon Tavern, 780 W. Idaho St

1930s music, costume contest w/prizes (dress as a Maltese Falcon character or simply in period), light appetizers, and a Maltese Falcon drink menu at special Big Read prices.

### **March 10, 2009**

Joanne Klein "Women of Mystery: Authors of British Detective Fiction from the 1880s to the Present" 7:00 PM

Location: The Cabin, 801 S. Capitol Blvd

We acknowledge Women's History Month with a presentation on female mystery writers.

The Cabin will be on hand for "What's Your Big Read?" asking for a 15 second description of your latest big read on video to share via our website. This program is supported by a grant from the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities.

### **Wednesday, Mar. 11<sup>th</sup>**

#### **6:30 - 8:00 PM, Meridian Library**

Join us Wed., Mar. 11<sup>th</sup> for Dashiell Hammett's *Maltese Falcon*. This year's Big Read selection is a classic of 1930s crime noir.

Our "Coffee & A Classic" book club meets the second Wednesday of each month. For more information, email Megan at [largecoffee@msn.com](mailto:largecoffee@msn.com) or talk to Greg at the library's Information Desk.

### **March 13, 2009**

Night Stalkers: Detective Stories from the Old Idaho Penitentiary 7:00 p.m.

Location: Old Idaho Penitentiary, 2445 Old Penitentiary Rd

Relive the thrilling detective hunt for Idaho's most infamous criminals behind the prison walls.

Cost: Special Big Read Price \$10! (Normally \$13). Limited availability!!  
Purchase tickets at the Old Penitentiary or call Erika or Amber at 334-2844 for credit card purchase.

### **March 15, 2009**

The Ides of March 1:00 PM

Location: The Cabin, 801 S. Capitol Blvd

A panel of speakers will introduce The Maltese Falcon and Dashiell Hammett's work to the Treasure Valley Book Discussion groups.

### **March 16, 2009**

Killing English: How Dashiell Hammett Transformed Mystery Story Language 7:00 PM

Location: Ada Community Library, 10664 W. Victory Rd

Hammett's fictional characters utilized language ranging from urban criminal lingo of the 1920s to lyrical poetic, and none of his characters so exemplified this linguistic richness as much as those in The Maltese Falcon. Referencing novel and film, author and music critic Norm Weinstein leads an exploration of Hammett's impact on language of American detective tales, introducing a new sense of humor and shock into American English.

### **March 20, 2009**

The Falcon is Found Party at Ada After Hours 7:00 PM

Location: Ada Community Library, 10664 W. Victory Rd

Celebrate as we close The Maltese Falcon case and enjoy Big Band sound as the JB Duo featuring Sue Geipel plays tunes from the turn of the last century through the 1940s.

## ***New Release:***

### **Parents from a Different Planet - By Diane Raptosh**

Published by Guernica Editions Inc.

From Amazon.com: "Containing a very moving section dedicated to the death of the author's father, this collection of prose poems considers a variety of forms of love as well as the plights and blitheness of the body, individual and collective. Flourishing under the personal experience of loss, the author uses a broken sentence style that is written in the language of tomorrow as she continues on her trajectory toward new and unexplained horizons in poetry. **Diane Raptosh** teaches composition, creative writing, and literature at Albertson College of Idaho, where she holds the Eyck-Berringer Endowed Chair in English. She is the author of *Just West of Now* and *Labor Songs*. She lives in Boise, Idaho."

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## ***Third Annual International Women's Day Poetry Reading***

**Friday, March 6, 7 PM** - At the meeting place in Boise's Hyde Park, corner of 12<sup>th</sup> and Eastman. Hear poetry and prose from local women of all ages, along with the work of writers who have inspired or influenced them. MC Dr. Cheryl Maddalena will introduce Katherine Baluta, Anna Eaton-Merkle, Fran Finkbeiner, Kitty Fleischman, Trisha Nelson, Susan Richardson, Emily Ryan, Ruth Salter, Kristen Smith and Marti Stephen. No charge for admission.

Sponsored by a local group of women who believe that poetry is a necessity of life. Call Betty Rodgers at **938-3011** for more information.

## **BSU Spring MFA Reading Series 2009:**

### **Maxine Chernoff and Paul Hoover, Poetry**

**Where:** Bishop Barnwell Room, SUB (Student Union Building)

**When:** Friday, March 6<sup>th</sup>, 7:30-9:00 P.M.

### **Lyn Hejinian, Poetry**

**Where:** The Lookout Room, SUB

**When:** Friday, March 20<sup>th</sup>, 7:30-9:00 P.M.

### **Keston Sutherland and J.H. Prynne, Poetry**

**Where:** Bishop Barnwell Room, SUB

**When:** Friday, April 10<sup>th</sup>, 7:30-9:00 P.M.

### **Rusty Morrison, Poetry**

**Where:** New (Jordan) B, SUB

**When:** Friday, April 24<sup>th</sup>, 7:30-9:00 P.M.

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author will be available for purchase through the University Bookstore at each reading.

## **BOISE NONFICTION WRITERS -**

<http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

## **BOISE NONFICTION WRITERS Speaker Series -**

**READING, WRITING, AND ROME. Join Anthony**

**Doerr**, Idaho's Writer-in-Residence, as he reads from his work

and describes his journey as a writer. **Wednesday March 4**, 2009, 6:30-8 pm

(but come at 6 to browse books and visit with other aspiring writers),

Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>

208.376.4229. This event is FREE and open to everyone. For more info:

[cindysalo@hotmail.com](mailto:cindysalo@hotmail.com).

## **BOISE NONFICTION WRITERS Speaker Series.**

**WRITING WITHOUT BOUNDARIES: COMPELLING**

## WRITING ACROSS GENRES. Poet and teacher **Ken Rodgers**

(<http://www.kennethrodgers.com>) explores the region where poetry and prose meet. **Wednesday April 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: [cindysalo@hotmail.com](mailto:cindysalo@hotmail.com).

**BOISE NONFICTION WRITERS Critique Group** meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, March 18, April 15, 2009, 7-8:30 pm**, at a member's home. Contact [jancarpenter12@hotmail.com](mailto:jancarpenter12@hotmail.com) for location.

## Boise Poetry Slam

[www.boisepoetry.com](http://www.boisepoetry.com)

### March.

**What: Slam of Steel All Ages Poetry Slam and Workshop**

**When: Tuesday, March 3; workshop at 6, slam at 7**

**Where: Woman of Steel Gallery 3640 Chinden**

**Ages: ALL AGES**

**Cost: FREE!!!**

**March 16: POETRY SLAM DeLUX and READING AND WORKSHOP SERIES featuring Jack McCarthy.** Workshop at BSU SUB, 5 PM. **Slam Delux at PENGILLY'S SALOON, 513 N Main, 8 PM, 21 and over, \$5.** Jack McCarthy was a member of the '96 Team Boston and 2000 Team Worcester at the National Slam competitions. Jack has written poetry since the 60's, is a published author and the winner of many awards, including Best Stand-Up Poet in Boston.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

**WINNERS- From Lost Horse Press:** Joan Baez's "Day After Tomorrow" concert-to be held at the Panida Theater in Sandpoint on the evening of **22 March 2009**-seemed an appropriate marriage for the Bonner County Human Rights Task Force and Mamaloose Music to sponsor a contest for a block of free tickets to support the cause of human rights and the unique contribution of the voices of women to personal, civil and social awareness. The two organizations awarded 20 tickets to 20 Bonner County women who submitted a poem, song, or short essay describing how or why they were influenced by the songs and fearless stance Joan Baez has taken throughout her life to defend human and civil rights.

Judging the submissions was difficult, yet stimulating, because each woman's writing came from her heart, and each entry was deserving of a ticket to Joan's concert. Sincerest

congratulations to the winners, and many thanks to all who submitted their poems, songs and essays. The winners include **Teresa Runge, Holly McGarry, Elizabeth Willey, Christi Kramer, Regina Mills, Jenny Lopresto, Diane Rasmussen, Linda Ryan, Jean Maryborn, Deb McShane, Patti Kirkpatrick Pentin & daughter Haylie, Robyn Yeary, Sally Dennison, Camile McKitrick, Carol Holmes, Laura Baker, Emily Baker, Gaea Swinford.** Congratulations to all!

**GREAT RIFT WRITERS** is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, [lynna@artmeetsadventure.com](mailto:lynna@artmeetsadventure.com), [www.artmeetsadventure.com](http://www.artmeetsadventure.com) (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

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Author Lynna Howard and her brother Leland Howard will be presenting a Backcountry Roads-Idaho version of "Art Meets AdventureT" on **March 4th** at the Idaho Falls Library. The show is sponsored by the Idaho Alpine Club, but is free and open to the public. Time is 7 PM. Hope to see you there.

**The Library! at Collister** invites teens and adults to a book discussion about the graphic novel Watchmen on **Thursday, March 5** at 7:00 p.m. Join special guest Ken Henningsen, owner of Archenemy Comics, for the discussion. Watchmen is heralded as one of the greatest novels of all time. Now's a great time to read (or re-read) it before the release of the much anticipated movie.

Written by Alan Moore, Watchmen is a book-length comic, commonly known as a graphic novel. Set in an alternate reality with a motley crew of "costumed vigilantes," the novel examines the humanity of super heroes while deconstructing the popular genre. Watchmen won numerous awards, including a Hugo Award, and was the only graphic novel to be on Time Magazine's list of the 100 greatest novels of the 20th century.

For more information about the program, please call 562-4995. The Library! at

Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

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## TRUE NORTH CREATIVE LEARNING CENTER

On Thursday, **March 12, Writers Who Wine** should bring their thirst for inspiration and libation to True North Creative Learning Center, 150 E. Aikens St. in Eagle at 7:00 p.m. Under the irreverent but loving guidance of author Elaine Ambrose, this new writing group will discuss the jaunty journey from bunk to byline. Participants can read from their current projects and discuss their personal passion for writing.

For extra credit and a 250-word writing assignment, contact Liza Walton at True North Creative Learning Center, 939-0385, or visit [www.truenorthclc.com](http://www.truenorthclc.com). The evening is free of charge and includes wine and appetizers.

## From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

### Joan Didion Tickets Available Now

Join us on **March 16** for the third guest in our Readings & Conversations series. Ms. Didion will appear at The Egyptian Theatre. Seating is limited!

### Spring Break Camp!

The Cabin's camps for grades 3-4, 5-6 and 7-9 will be held **March 23 through March 27**. Choose from *Fantasy & Story*, *Screen Writing* and *Poetry to Songs*. Register at 331-8000 or download the form from our Website.

### Big Read 2009: "Women of Mystery," IDES OF MARCH and more

Joanne Klein will present "Women of Mystery: British Detective Fiction 1880s to the Present" on **March 10**. IDES OF MARCH, our annual celebration of Treasure Valley Book Clubs, will be held March 15. This year's Big Read book is *The Maltese Falcon* by Dashiell Hammett. Check our Website for more information and the full calendar of Big Read events and activities.

### Memoir Writing Workshop

Norman Weinstein will present an 8-week workshop on "Memoir: Writing the Lives of Your Lifetime" beginning **April 6 through June 1**. For more information, visit our Website's Workshops, Readings, Gatherings page or give us a call.

### Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

**THE WRITE PATH - SPRING CLASSES** - - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR.

**Blue Plate Special: Lunch Poems & Noontime Notes:** Meets Mondays, **March 16** - June 1. 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Like Frank O'Hara, you will create a lunch time writing habit. Reflective journaling and creative writing. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. More information at [www.writepath.org](http://www.writepath.org).

## Literature for lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

**Friday, April 3.** *A Grain of Wheat*, by Ngugi wa Thiong'o

**Friday, May 1.** *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out.

Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, [cmartin@boisestate.edu](mailto:cmartin@boisestate.edu) or 426-1179 or Cheryl Hindrichs, 426-7072, [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu).

## ***MARCH AT REDISCOVERED BOOKSHOP.***

### \*Author Event

-Joe Gores, author of *Spade and Archer*, the official prequel to Dashiell Hammond's *The Maltese Falcon*, will be stopping by the bookstore to do a screening of *The Thin Man* at Overland Park Cinema, as well as a signing of his book afterwards. Tues., Mar. 3, 6:30 p.m., FREE.

### \*Partners In Crime Writing Group

-Author Joe Gores will be the guest speaker at March's Partners In Crime writing group. Mr. Gores will be discussing his newest book, *Spade and Archer*, the official prequel to Dashiell Hammett's *The Maltese Falcon*. [www.partnersincrimeboise.com](http://www.partnersincrimeboise.com), Tues., Mar. 3, 7:00-9:00 p.m., FREE.

### \*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from

each other. Anthony Doerr, Idaho's Writer-In-Residence, will read from his works and describe his journey as a writer. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. First Wednesday of every month, 6:30-8:00 p.m. FREE, [www.sageecosci.com/Writers.html](http://www.sageecosci.com/Writers.html).

\*Story Time: Terrific Tales Story Time

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore  
Cat. 10:30 a.m., every Fri. FREE.

\*NaNoWriMo Critique Group

- Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Mar. 8 & 22, 2:00-4:00 p.m., FREE.

\*Jane Austen Book Group

-Susan Kaye's *None But You* and *For You Alone* chronicle the eight years that lead-up to the conflict between Anne Elliot and Captain Frederick Wentworth in Jane Austen's *Persuasion*.  
Tues., Mar. 10, 6:30 p.m., FREE.

\*Boys Only Book Group

-Tracey Porter's *Billy Creekmore* tells the story of a young boy who, after being orphaned, sets out to try to find the secrets of his past, as well his own true self, by joining a traveling circus. Thurs., Mar., 12, 4:00 p.m., FREE.

\*Fantastic Worlds Book Group

-In Brent Weeks's debut novel, *The Way of Shadows*, Azoth, a guild rat, finds that his way out of his gang is to apprentice to Durzo Blint, the city's most accomplished assassin. But to be accepted by the assassin world he has to truly embrace a new identity and name. Thurs., Mar. 12, 6:30 p.m., FREE.

\*Manga Mania Book Group

-Attend a wide ranging discussion of all things Manga. Mon., Mar. 16, 6:30 p.m., FREE.

\*On the Edge Book Group

-March's pick, Robin Brande's *Evolution, Me and Other Freaks of Nature* is a narrative of Mena Reece who is finding that she is caught-up in a serious dilemma: balancing her faith with her new understanding and belief in evolution. Thurs., Mar. 19, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Mar. 19, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-Pulitzer Prize-winning historian Doris Kearns Goodwin profiles President Lincoln's rise from congressman/lawyer to prevailing over three gifted candidates of national reputation to become president in *Team of Rivals*. Mon., Mar. 23, 6:30 p.m., FREE.

\*Partners In Crime Book Group

-In Qui Xiaolong's ***Death of a Red Heroine***, Inspector Chen of the Shanghai police department, must find the murderer of a National Model worker, and then risk his own life and career to insure justice. Tues., Mar. 24, 7:00 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-Our march pick takes readers back 6,000 years, to a world where evil stalks the land and glaciers cover vast amounts of the earth. ***Wolf Brother*** by Michelle Paver follows the legend of Torak and Wolf as they try to defeat the wickedness that is encompassing their world. Thurs., Mar. 26, 4 p.m., FREE.

### **Rediscovered Bookshop**

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop](http://www.rediscoveredbookshop)

## ***At The Flicks - Movies based on literature or literary subject matter:***

**Slumdog Millionaire**- *Now showing* - British director **Danny Boyle** travels to India to tell the story of Jamal (**Dev Patel**) an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ?

**Revolutionary Road** - *Now showing* - **Sam Mendes** (*American Beauty*) directs **Leonardo DiCaprio** and **Kate Winslet** in a drama based on the novel by **Richard Yates** about a couple who try to be different than other suburban couples in 1950's Connecticut. They hope a move to Paris will free them from the mundane future they fear. ?

[www.theflicksboise.com](http://www.theflicksboise.com)

**Waltz with Bashir** - *Now showing* - This *Golden Globe* nominated film by Israeli director **Ari Folman** captures the hallucinatory quality of combat that he experienced during the 1982 Lebanon war. Like a detective, Folman gradually reveals lost memories by interviewing old friends and comrades around the world. Using the masterful animation work of **Yoni Goodman** and art direction by **David Polonsky** he attempts to make sense of his inner turmoil. Academy Award Nominee, Best Foreign Language Film. ? "A work of astonishing aesthetic integrity and searing moral power." A.O. Scott, New York Times

**Let the Right One In** - **Opens March 6** - We have had more requests for this movie than anything else in the last 4 months, so here it is at last! This touching horror movie about a teenage vampire and the lonely boy who is in love with her is set in the snowy outskirts of Stockholm. Exploring the need for friendship and loyalty, writer **John Lindqvist** adapted his novel for director **Tomas Alfredson**; **Kare Hedebrant** and **Lina Leandersson** star. In Swedish with English subtitles. (R)

**Che - Opens March 13 - Benicio del Toro** stars as **Ernesto "Che" Guevara** in the *Cannes Film Festival* winner based on his autobiographies and directed by **Steven Soderbergh**. In the original form, this was a 262 minute work, it has been released as two separate features, your experience will be enhanced by seeing both films, though not necessarily on the same night. An epic detailing how Cuba was won, comparisons have been made between *Che* and *Lawrence of Arabia* and will seal Soderbergh's place in cinematic history. ?

**Wendy and Lucy - Opens March 20 - Michelle Williams** stars as Wendy, a single woman driving through Oregon with her dog on the way to Alaska, where she hopes to find a future working in a cannery. When her car breaks down, other things start to slide downhill for her. Director **Kelly Reichert** based this spare and beautiful movie on the short story *Train Choir*, by **Jon Raymond**. **Lucy** was awarded *Cannes* unofficial Palme Dog prize. ?

**The Class - Opens March 27** - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, Begaudeau is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

**The English Major's Assn. Book Group: A Moveable Feast** - A Moveable Feast is a free book group open to everyone in the Boise community. We will meet to discuss the following book:

**April 3 - Art Spiegelman's, *Maus***

Time: 7:00 p.m. For further contact Cheryl Hindrichs, at [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu) or call: 208-345-1510.

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**Garden City Library** will host a poetry reading by the **Live Poets** and others Wednesday, **April 8th** beginning at 6 p.m. in the Riverside Reading Room. Anyone interested in reading must register by April 6. For more information or to register, contact Vanessa at 472-2945 or Vera at 377-3680. [www.NotAQuietLibrary.org](http://www.NotAQuietLibrary.org) 6015 Glenwood.

**LIBRARY NEWS**- Calling all young readers! This year's Kids Read the Same Book project is underway at local libraries and schools. The 2009 titles are:  
High school: *Airborn*, by Kenneth Oppel  
Junior high: *Sleeping Freshmen Never Lie*, by David Lubar  
Older elementary: *Peter and the Starcatchers*, by Dave Barry & Ridley Pearson  
Early elementary: *Abracadabra! Magic with Mouse and Mole*, by Wong Herbert Yee  
Picture book: *The Great Fuzz Frenzy*, by Janet Stevens & Susan Stevens Crummel

Cities across the U.S. have discovered that choosing a book to read as a community brings together friends and strangers to discuss good literature and ideas. Boise was one of the first cities to add children's titles to its "one-book" program, starting in 2002. Young readers will find plenty of copies at local public libraries-their shared online catalog lists 40-75 copies of the three titles for older children, and about 30 copies of the two younger titles. Most school libraries in Ada County also have information about the program and books.

Kids Read the Same Book is sponsored by the public libraries of Boise, Eagle, Garden City, Kuna and Meridian; Ada Community Library; Boise Education Association; BSU Department of Literacy; Boise School District; and Joint School District #2. For more information about the books or about Kids Read the Same Book, visit [www.idahokidsread.org](http://www.idahokidsread.org) or your local library.

### ***Call for Submissions:***

*True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*

### **IDAHO MAGAZINE: Call for submissions**

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

*IDAHO magazine*

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

[www.idahomagazine.com](http://www.idahomagazine.com)

[http://idahomagazine.com/subscribe\\_main.asp](http://idahomagazine.com/subscribe_main.asp) to subscribe

### **Idaho Humanities Council - What are You Reading?**

Browse new book reviews from Idaho readers. [ [Details](#) ]

### **The Fourth Annual Fiction Collective 2 (FC2) Writer's Edge**

**Workshop** is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad Internacional**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at [writersedge2009@gmail.com](mailto:writersedge2009@gmail.com).

**Call for submissions: Lost Horse Press** is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com) or check online at [www.losthorsepress.org](http://www.losthorsepress.org).

**Ahshta Press** is pleased to announce publication of two new books:

**Kathleen Jesme, *The Plum-Stone Game*, \$17.50**

"The Plum-Stone Game is a delicate reconstruction of sense-memory and its eros: with archeological precision Kathleen Jesme revitalizes the broken vessel of the world, giving us one beautiful version of its amphora after another. The poems hold; they retain light and joy and the fierce electric charges of the body. . . ." -D.A. Powell

Buy it now!

<http://www.facebook.com/l.php?u=http://ahshtapress.boisestate.edu%2Fbooks%2Fjesme%2Fjesme.htm>

**Barbara Maloutas, *the whole Marie*, \$17.50**

Winner of the 2008 Sawtooth Poetry Prize, selected by C.D. Wright

"A nexus of associations, psychic and social, binds olive groves to the pretext of a headache to the thinnest dresses. A record of solitary activity, mental and physical, disrupts a life in a context where a succession of bookkeepers is recalled, a car is towed, an easement is sought, and tourists are studied, because sooner or later, one is one.

Patient, curious, ranging, the whole Marie has a personality. And it is artifactual. And wondrous. . . ." -C.D. Wright, judge of the 2008 Sawtooth Poetry Prize

Buy it now!

<http://www.facebook.com/l.php?u=http://ahshtapress.boisestate.edu%2Fbooks%2Fmaloutas%2Fmaloutas.htm>

***The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:*** [www.bookpeople.net](http://www.bookpeople.net)

**Washington State University's Visiting Writer Series** presents **Sherry Simpson** on Thursday, **February 26, 7:30pm in Kimbrough 101**. Sherry Simpson is an associate professor in the Creative Writing and Literary Arts Department at the University of Alaska, Anchorage. Simpson has worked as a reporter and has published columns, articles, and reviews in countless journals and magazines.

Long time Book People patron **Brian Charles Clark** has an essay in a new book from Wesleyan University Press called ***On Joanna Russ***. Science fiction readers and feminists will know Russ from her famous novel, *The Female Man*, but Russ wrote many other books that are not as well known. Clark writes about a handful of Russ's lesser known works in his essay, "The Narrative Topology of Resistance in the Fiction of Joanna Russ." The Village Voice recently reviewed *On Joanna Russ*, saying, "The essayists all believe that Russ's career trajectory has much to teach next-generation feminists. And all approach Russ's seven novels, three nonfiction collections, and

three short-story collections impressed by how each book bristles with epistemological invention. Her fiction twists the most shopworn genre conventions—like time travel, sword-and-sorcery, or all-female planets—into scenarios that intentionally subvert stereotypical expectations. Comparing these texts against copious amounts of analytical opinion from her various interviews, letters, book reviews, and pedagogic essays, the essayists construct a fascinating picture of this pioneering 'scholar/practitioner' as visionary cultural critic. Links and more info are available on Clark's blog, <http://www.briancharlesclark.com/on-joanna-russ-review-in-the-village-voice/>.

Join **Bookpeople on Saturday, March 7, from 1-3pm**. UI MFA Creative Writing alum, **Georgia Tiffany** (Poetry '04) will read from her essay, "**First Memory**," which has just been released in ***Labor Pains and Birth Stories: Essays on Pregnancy, Childbirth, and Becoming a Parent*** (Catalyst 2009) on Saturday, March 7th at Bookpeople of Moscow from 1:00-3:00 PM. The event is free and open to the public. Edited by J.L Powers, *Labor Pains and Birth Stories* is a collection "that reaches into the deepest place of what it means to be human, what it means to be spiritual, what it means to love and be loved." Georgia Tiffany's work can be found in such publications as Tar River Poetry, Flint Hills Review, Willow Springs, Mid-America Poetry Review, Rhino, South Dakota Review, North Dakota Quarterly, and many others. Her chapbook, *Cut >*From the Score, was published in July 2005. Georgia will be joined by resident writer, **Jamaica Ritcher**, whose essay also appears in the anthology, and they will hold a discussion following their readings.

University of Idaho's Distinguished Visiting Writers Series continues with Michael Steinberg and B.H. Fairchild! **Michael Steinberg will read on Tuesday, March 3 at 7:30 PM in TLC 040.**

Steinberg is a memoirist, personal essayist, teacher, and founding editor of the literary journal, *Fourth Genre: Explorations in Nonfiction*. His books include *Still Pitching: A Memoir* (a 2003 *ForeWord Magazine* choice for the Independent Press Memoir of the year); *Peninsula: Essays and Memoirs from Michigan*; *The Fourth Genre: Contemporary Writers of/on Creative Nonfiction* (now in its fifth edition); among others. His essays and memoirs have appeared in many anthologies, as well as in literary journals like the *Missouri Review*, *New Letters*, the *Bellingham Review*, and others. His work has also been cited several times in *Best American Essays* and *Best American Sports Writing*. He's currently writer-in-residence at the Solstice/Pine Manor Low-Residency MFA Program in Boston.

**B.H. Fairchild will read his poems on Wednesday, March 25 at 7:30 PM. Location TBA.** B. H. Fairchild grew up in small towns in Texas, Oklahoma, and southwest Kansas. He is the author of *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*, a finalist for the National Book Award and winner of the Kingsley Tufts Award, the William Carlos Williams Award, the California Book Award, the PEN Center West Poetry Award, and an award from the Texas Institute of Letters. He is the recipient of Guggenheim, Rockefeller/Bellagio, and NEA Fellowships, and recently received the Arthur Rense Poetry Award from the American Academy of Arts and Letters. He lives in California.

**Molly Gloss** will read from her novel, ***The Hearts of Horses***, on Saturday, **March 28, from 12-2pm, at Bookpeople**. With an elegant sweetness and a pitch-perfect sense of western life reminiscent of Annie Dillard, Gloss's breakout novel is a remarkable story about the connections between people and animals and how they touch one another in the most unexpected and profound ways.

**Alan Weltzien** will read at **Bookpeople** on Thursday, **April 2, from 5-7pm**. His book, ***The Norman MacLean Reader***, includes six previously unpublished pieces.

**Bookpeople** will host a **reading and book signing for local writer Carla Alo** on Saturday, **April 4, from 12-2pm**. Her book of poetry, ***Flavor of Words***, is available at Bookpeople.

**Samuel Ligon** will read at **Bookpeople on Friday, April 10, at 7pm!** Ligon is the author of ***Drift and Swerve***, a collection of stories (2009), and ***Safe in Heaven Dead***, a novel (2003). His stories have appeared in *The Quarterly*, *Alaska Quarterly Review*, *StoryQuarterly*, *New England Review*, *Noise: Fiction Inspired by Sonic Youth*, *Post Road*, *Keyhole*, *Sleepingfish*, *Gulf Coast*, and elsewhere. He teaches at Eastern Washington University's Inland Northwest Center for Writers, in Spokane, Washington, and is the editor of **WILLOW SPRINGS**.

**Bookpeople** will host a **poetry reading** from three members of one family! On Friday, **April 24, at 7pm, Red Shuttleworth, Ciara Shuttleworth, and Luke Shuttleworth** will read their work. Red is widely published and won the 2001 SPUR Award for his book, ***Western Settings*** (University of Nevada Press). His daughter, Ciara, and son, Luke, are both in pursuit of their MFA

in creative writing at University of Idaho. Luke has published with *Rattle: Poetry for the 21<sup>st</sup> Century*. Ciara has published poems in *Suisun Valley Review*. Ciara is also a visual artist, with several carbon pencil drawings in the latest issue of *Rattle*.

**Paula Coomer's** novel, *Dove Creek*, is being serialized on **KRFP-FM 92.5**! It started the week of January 19 as part of Nancy Casey's show, "Words and Music." The unpublished novel is a story of a woman working as a nurse on the Nez Perce Reservation. She learns of the seven directions of human life-north, south, east, west, down, up, and inside. It begins her search for redemption and identity. *Dove Creek* will air over 25 30-minute broadcasts and 13 1-hour broadcasts. Coomer teaches English part time at WSU and was the 2006 writer-in-residence for Oregon's Fishtrap literature retreat. Coomer's book of poetry, *Devil at the Crossroads*, and her collection of short stories, *Summer of Government Cheese*, are available at Bookpeople. The serialized broadcast of Paula Coomer's *Dove Creek* will run in its entirety over the next 13 weeks at 7:30 pm every Tuesday night on KRFP 92.5 FM, a repeat broadcast at 1 p.m. on Thursdays, and online at [www.krfp.org](http://www.krfp.org).

**Friends of the Moscow Library Spring Book Sale** will be on Saturday, **March 7, from 8am-1:30pm at the Latah County Fair Grounds!** All are invited. Members only presale will be Friday, March 6, 6pm-8pm. All proceeds will purchase library materials and will support the library's summer reading program. Memberships available--\$15 Individual and \$25 Family.

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## Literary Links:

### General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

## **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

## **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

## **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

## **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading - (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting  
Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

## **Wanted--**

**New** - *True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director Jonathan Krutz at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*