

Idaho Writers' Update - Vol. III, Issue XIII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~at~msn.com with "subscribe" in the subject line

July 1, 2009

Greetings.

We've just tipped toward the last half of 2009. Fill it with literary activities noted below and on December 31st, you'll look back and marvel at what Idaho has to offer her writers.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can copy-and-paste. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.
(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,
Betty Rodgers

*"Grammar is a piano I play by ear.
All I know about grammar is its power."*

~ Joan Didion

~ ~ ~ ~ ~

Refer to the Update anytime online at:
http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Alley Repertory Theater (ART) announced an innovative new program and the first of its kind in Boise's theater history, an annual reading series of new plays by local, emerging playwrights, called "Plays from the Alley." ART is devoting an entire month each year to the development of new plays by emerging playwrights from our own backyard. Audiences are invited to come be part of the storytelling every Monday night in July at Visual Arts Collective, where they'll hear a new play led by local directors and read by well known and emerging local actors, then be invited to share their feedback on survey forms and in post-reading talkbacks with the playwrights.

The nature of "Plays from the Alley" is to provide a forum for scripts in development from our community to be shared with Boise audiences as works-in-progress, with input from the audiences considered vital to the full development of each play. Alley Rep is committed to fostering the development of creativity in our community, and for giving a platform to local, emerging performance-based artists. The public is invited to come be part of the theater company's mission, to communally help support and shape local art.

Each reading will begin at 7:30 pm, with doors open at 6:30. Audiences are invited to bring picnics to enjoy before or during the readings. No outside alcohol will be allowed, but beer and wine will be available for purchase. Tickets are \$7 per reading, or \$24 for the whole series, and are available at the door or online at www.alleyrep.org.

The four scripts being presented this year are *Head* by Oliver Russell Stoddard (**July 6**), *Catherine* by June Daniels (**July 13**), *Inflection Point* by Greg Hampikian (**July 20**), and *Cocktails at the Fisher's* by Kelly Broich (**July 27**).

All readings are at Visual Arts Collective (VaC), 3638 Osage Street, Garden City, ID 83714, behind Woman of Steel Gallery, one block north of Chinden. VaC is a 21-and-older venue. Valid IDs are required. Call (208) 388-4278 or visit www.alleyrep.org for more information. Tickets can also be purchased at www.visualartscollective.com

Vardis Fisher, though obscure to many, is considered by some to be Idaho's greatest writer. One of the most prolific writers of his or any generation, Fisher is best known for his historical novels of the old West, including Mountain Man (on which the film Jeremiah Johnson is based) and his 12-volume Testament of Man series of novels, depicting the history of humans from cave to modern civilization. Based on real events in Fisher's life, Cocktails at the Fisher's invites us to be a fly on the wall for an evening of drinks, discussions and a bit of debauchery with the great Idaho writer and several colorful, historical, literary guests at his house.

Caxton Press book wins Bronze in Travel Guide Category of ForeWord Magazine 2008 Book of the Year competition

Two books from Caldwell, Idaho publisher *Caxton Press* were recognized at the 11th annual *ForeWord Magazine* Book of the Year Awards. At a ceremony on May 29th, 2009 at BookExpo America in Los Angeles, 212 winners in 60 categories were honored. These books, representing the best

work from independent publishers in 2008, were selected by a panel of librarian and bookseller judges.

Backcountry Roads, Idaho took the Bronze prize in the Travel Guide category. Author, Lynna Howard, and her brother, photographer Leland Howard, earned praise for their expert mix of creative nonfiction, facts, maps, GPS coordinates, and exceptional photography.

Another *Caxton Press* book, *Owyhee Canyonlands*, by Boise photographer Mark Lisk, received honorable mention in the *ForeWord* photography division. *Caxton Press* also publishes Lisk's *Salmon River Country*.

ForeWord's founder and publisher, Victoria Sutherland, spoke at the BookExpo America event and presented the awards. "These carefully chosen titles affirm our notion that the best ideas in written form are coming from the independent press community, and that with some distinction, will find a broader audience among the reading public," she said.

The complete list of winners, searchable by title, author, publisher, and category, is available online at <http://www.forewordmagazine.com/botya/> A complete list of Caxton Press books can be viewed at www.caxtonpress.com.

IDAHO magazine announces Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

In keeping with the magazine's general philosophy, all submissions must be non-fiction, must relate to Idaho people, places or events and must not have been previously published. In particular, for the purposes of the Young Writers Program, the stories must be between 200 and 500 words in length, and must be about people, places or events known by the writers themselves.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

IDAHO WRITERS GUILD PICKS UP SPEED

In the month since the formation of the Idaho Writers Guild was announced in Boise, the organization has attracted more than 40 members and the leadership team has been busy.

"We are looking to have a general membership meeting **July 15 at 7 p.m. at the Cabin in Boise**," team chair Doug Copsey says. "It's mostly to socialize, but

we'll also hear from Clay Morgan about his Story Initiative program at Boise State University. Elections for the permanent leadership team will be held in September, so we'll form a nominating committee at that meeting, too."

Copsey will be the guest speaker **Wednesday, July 1, at the monthly Boise Nonfiction Writers meeting at Rediscovered Bookshop, 7079 Overland Rd., Boise, 6:30 p.m.-8 p.m.** (but come at 6 p.m. to browse books and visit with other writers). It's free and open to the public. He will explain the genesis of the Guild and answer questions.

The Idaho Writers Guild offers opportunities for networking, employment and education to writers in all genres, from fiction and poetry to journalism, business and technical writing. Editors, agents and publishers, too, are welcome. Membership application may be made online at www.IdahoWritersGuild.org or by mail to The Cabin, 801 S. Capitol Blvd., Boise, ID 83702. (Information: 208-331-8000.)

The Guild is affiliated with The Cabin, a nonprofit center for inspiring and celebrating a love of reading, writing and discourse. IWG has been tasked with handling the Cabin's bookstore, which offers books by Idaho authors and publishers.

For \$25 a year, any member of The Cabin may become either a Roster member or an Associate member of the Guild. After showing proof of their professional status by meeting certain criteria, members may join a Roster to receive notice of employment opportunities through the Cabin, such as ghostwriter, manuscript reviewer, classroom speaker, proofreader or other writing-oriented service. They also may sell their published work at the Cabin. Associate members must be working toward a writing career. All members may submit material for publication in the Guild's online journal and receive discounts on workshops and other activities.

Leadership team meetings are open to the public and held on the 2nd Wednesday of the month at the Cabin, 801 S. Capitol Blvd., Boise.

Attention freelance writers and other media professionals:

Media Network Idaho and the National Federation of Press Women are urging freelance writers to join our group. It offers terrific networking opportunities, and the national meetings offer great training workshops. I'd also note that there is scholarship money available to members who are attending their first national conferences. This year's conference will be in San Antonio, and it sounds like the Texas delegation has gone all out to make it a great conference.

Here is the membership information for joining Media Network Idaho. <http://medianetworkidaho.com/joinus.html> (We are a state affiliate of NFPW, but the organization welcomes women and men from all communication fields: print, broadcast, visual arts, public relations, Internet, graphic arts, etc. Please check out the NFPW website, which is www.nfpw.org). There is a lot available for a little money, and your participation will make the group stronger.

From Kitty Fleischman, kfleisch@idahomagazine.com

Boise State University Launches New Effort to Publish Books of Scholarship about Idaho and the West - Boise

State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

A sample of the numerous publications available include:

- The Hemingway Western Studies Series, edited by English professor Tom Trusky.
- The Idaho Landscape Series, including the magazine by the same name, Western titles and books, edited by history professor Todd Shallat.
- The Idaho Metropolitan Research Series, featuring books about urban-rural problems and policy. The series is edited by social sciences and public affairs dean Melissa Lavitt.
- The Otter Pre K-12 Idaho Education Series, developed by education professor Stan Steiner, history professor Todd Shallat and Idaho first lady Lori Otter. The series includes education books including Steiner's "P is for Potato," "Ida," and others directed at the K-12 market.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, www.booksboisestate.com, will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

The Book Farm – Book Sale

Our conditional use permit has been approved by the city of Boise to open a commercial social center on our site at 5600 Hill Road. We believe we are going to create a very special place to meet, learn and celebrate near the Boise foothills. We have many modifications required by the city for commercial use and anticipate opening sometime in 2010. In the interim, one of our conditions is that we may only operate one business -- and after much consideration, we've decided to part with the 5,000 or so remaining books we have.

Books Drastically Reduced - ONLY \$1.00 EACH *with the exception of mass market paperbacks (the kind you can buy at grocery stores) which will be priced at 2 for \$1.00.* The sale takes place at The Book Farm site - 5600 Hill Road on one day only -- **Friday, July 10, 2:00 pm - 9:00 pm.** Hope to see you there! *Thank you very much, and watch for news on the upcoming event center, tentatively named Foothills Edge Event Center, coming soon.*

A NOVEL ADVENTURE – Downtown Boise www.anoveladventure.com

7/2/2009: 1st Thursday – JULY – Mitch Wieland

6:00 - 9:00 pm Join us for 1st Thursday on July 2 for a very special evening at A Novel Adventure. Author [Mitch Wieland](#) will be presenting his critically acclaimed book, "God's Dogs". We will also be featuring the art of world-renowned local artist, [Dan Looney](#), and

singer/songwriter, [Thomas Paul](#), will be wowing the crowd with his eclectic mix of tunes. Proceeds from wine sales will be donated to a local charity.

7/10/2009: Author Event - Caty Sporleder

6:00 pm We are delighted to welcome [Caty Sporleder](#) to A Novel Adventure. Caty will be signing her new book, "flay: a book of mu". (Please note that the subject matter is for mature audiences only.)

7/11/2009 - 7/25/2009: Story Time

Every week after Saturday Market, bring your kids to A Novel Adventure. They'll love listening to books read by staff member, Emma, while you relax and browse

Today - Wesley Center Book Release

A collection of poetry, short stories, essays and sermons on love will be released on **July 1**. The book, *Love Among Us*, has more than 50 contributors, many of whom are Idahoans. The book is a companion to the February 2009 conference exploring the theory and practice of love.

Dates: Wednesday, **July 1st**, 2009

Time: Call 208.467.8816 for event time

Location: Northwest Nazarene University, 623 Holly St., Nampa, ID

Cost: Free

Contact Thomas Oord at tjoord@nnu.edu for more information.

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS' Critique Group is taking the summer off. Contact jancarpenter12@hotmail.com for more information.

BOISE NONFICTION WRITERS Speaker Series. The Idaho Writers Guild. [Doug Cosey](#), author of *With Our Good Will, 30 Years of Shakespeare in Idaho*, will recount the process of forming the Guild and describe its mission, goals and proposed activities. **Wednesday July 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee@uidaho.edu. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. Writing History. According to Judy Austin, the key to "writing history" is "doing history." Judy will draw on the work of two Western historians, James P. Ronda and Elliott West, to offer specific examples of writing history and using local history in a wider context. She will conclude with a discussion of tools for people doing research-based writing. **Wednesday August 5, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee@uidaho.edu. <http://www.sageecosci.com/Writers.html>

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, *Hells Canyon & the Middle Snake River*, Confluence Press

Amil Quayle, *Grand Canyon and Other Selected Poems*, Black Star Press

Diane Raptosh, *Parents From a Different Alphabet*, Guernica Editions, Inc.

Mitch Wieland's new book, *God's Dogs*, has just been published this month. Read an article about the book in today's *Boise Weekly*. He's reading at The Cabin on **July 16th** at 7:30, and has a book signing at A Novel Adventure on **July 2** from 6:00-9:00. Here's a glimpse into the book and its author:

God's Dogs is set in Owyhee County. All ten of the book's stories have been published in prestigious literary journals, including *The Southern Review*, *The Kenyon Review*, *The Yale Review*, and *TriQuarterly*. One of the stories, "The Bones of Hagerman," has been selected for reprint in the national prize anthology *Best of the West 2009* and will appear alongside stories by Annie Proulx, Joyce Carol Oates, and Louise Erdrich. *God's Dogs* has received blurbs from Pulitzer Prize-winner Richard Ford and NPR's book commentator Alan Cheuse, among others.

Wieland is a full professor of creative writing at Boise State, where he's taught fiction writing for thirteen years. He is one of the founding faculty of Boise State's MFA program. He is also the founding editor of *The Idaho Review*, which has had nine stories reprinted in national prize anthologies, including *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize*, and *New Stories from the South*. Another seventeen stories from *The Idaho Review* were short-listed by these same anthologies. He is the recipient of a 2007 Christopher Isherwood Fellowship, and two Literature Fellowship from the Idaho Commission on the Arts.

Friday, **July 10** • 4-7 PM: Book-signing event in conjunction with **Whealers for the Wounded at Bucks 4x4**, 4500 W. Chinden, Boise. Bucks 4x4 will host the event that includes a barbeque (beginning at noon), a raffle, Hillbilly Rock Crew participation, National Guard support for wounded veterans, other 4x4 club appearances...and more. Lynna and Leland Howard will autograph their newest book, *Backcountry Roads, Idaho*, and make suggestions for summer adventures in Idaho's backcountry.

208.357.1917

lynna@artmeetsadventure.com

www.artmeetsadventure.com

Writers @ Harriman - Writers @ Harriman, a week-long residential camp for high school students who love to write and be outdoors, will be held August 2-8 at Idaho's Harriman State Park. Students are coming from more than 16 different Idaho high schools. For more information, visit <http://writersatharriman.org>. To apply after June 15, please contact the director at writersatharriman@yahoo.com <<mailto:writersatharriman@yahoo.com>>.

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at The Brick Oven Bistro on the Grove, downtown Boise

Poets can read their own works or the works of others.

Boise Poetry Slam

www.boisepoetry.com

HEAD TO HEAD HAIKU RETURNS! Slam of Steel will now be home to the areas only Head-to-Head Haiku competition! Join us for 17-syllable battles fraught with tension and...

REVERENCE! It's amazing!

July 7: Slam of Steel All Ages Poetry Slam and Workshop with Head to Head Haiku, Workshop at 6, slam at 7, Woman of Steel Gallery (3640 Chinden), \$5 at door

July 20: Poetry Slam deLux "Erotica Slam" Sign-ups at 7:30, Slam at 8, Neurolux Lounge (113 N 11th), \$5, 21 and over. -- Open slam with \$100 prize to the winner.-- Extra point for slammers reading erotica.

August 4: Slam of Steel featuring Head to Head Haiku, Workshop at 6, Slam at 7, Woman of Steel Gallery (3640 Chinden)

August 17: Poetry Slam deLux, sign-ups at 7:30, slam at 8 at Neurolux Lounge, \$100 Grand Prize, Paulie Lipman of Denver will feature in August
Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

Narrative Writing Workshop

Through the Society of Professional Journalists Narrative Writing Workshops, participants will learn options for reinvigorating the writing craft. Join Pulitzer Prize winning journalist Tom Hallman, Jr. for a day filled with tips for creating excitement in news stories.

Date: Saturday, **July 25, 2009**

Time: 9:00 am to 4:30 pm.

Location: Boise State University Student Union, 1700 University Dr., Boise, ID 83725

For more information or to register online go to www.spj.org/nww.asp or contact Heather Porter at 317-927-8000 ext. 204 or email hporter@spj.org.

LOST HORSE PRESS is pleased to present **A POETRY WRITING WORKSHOP** featuring **CAROLYNE WRIGHT**.

STRONG MEASURES AND NONCE SENSE: An Exaltation of Forms in Poetry
Despite those sonnets that scared us off in high school, forms have a delightful ability to draw poetry out of us that we didn't know we had! We'll read and talk about—and try writing—some of these strong measures: sestina, villanelle, ghazal, pantoum, and syllable-count forms, like haiku and hendecasyllabics. In addition, we'll enjoy 'nonce' forms such as the abecedarian, the acrostic, the anaphoric 'rant,' the round, word-counted verse, and "the poet writes back / the poet strikes back" poem that replies to works by other poets—to extend the conversation of poetry in new ways.

CAROLYNE WRIGHT has published eight books of poetry, a collection of essays, and three volumes of poetry translated from Bengali and Spanish. Her previous collection, *Seasons of Mangoes and Brainfire* (Lynx House Press), won the Blue Lynx Prize and the American Book Award. She has returned to her native Seattle, where she is on the faculty of the Whidbey Writers Workshop MFA Program and the Board of Directors of AWP.

Lost Horse Studio, 105 Lost Horse Lane • Sandpoint

31 July • 1 August 2009

Friday Workshop Hours: 5 PM - 9 PM, Saturday Workshop Hours: 10 am - 5 pm

\$125 Tuition includes dinner on Friday evening, lunch on Saturday.

Class limited to 12 students. Students must register by **20 July 2009**.

To register or for additional information, please contact Lost Horse Press at 208.255.4410 or email losthorsepress@mindspring.com

THE WRITE PATH - Summer Classes -- 1517 West Jefferson

Street, Boise, ID • 208-385-0888 • Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. www.writepath.org

* **So You Want To Write** - An Evening Workshop: Wednesday, **August 5, 2009**, 5:30 p.m. – 8:30 p.m.

Perhaps you have a stalled writing project or want to experiment with with fiction, poetry, or memoir.

Beginners and seasoned writers - join Susan who will rattle the cages of stagnation and fan the flames of your creative. This action-packed evening of writing will boost you imagination and confidence. It may change everything. Limited space available. \$49 on or before July 29, 2009. \$64 after July 29.

* **Write A New Tune, When You're Singin' The Blues** - Ongoing Group.

Meets Tuesdays, 5:00pm - 7:00pm. Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

THE CABIN RECEIVES \$50,000 NEA AMERICAN RECOVERY and REINVESTMENT GRANT — The National Endowment for the Arts has awarded The Cabin a \$50,000 grant to support teaching writers in their Writers in the Schools (WITS) program. The WITS program places professional writers in school classrooms and community settings to engage students in the power and pleasure of reading and writing. The program serves children and young adults in traditional classrooms, after-school programs, migrant camps, juvenile detention centers, teen-parenting centers and other community settings. For more information, contact Paul Shaffer, Executive and Artistic Director for The Cabin at 331-8000 or email at info@thecabinidaho.org.

THE 2009-2010 READINGS & CONVERSATIONS SERIES NOW ON SALE -

Scheduled authors Frank Deford, Chimamanda Ngozi Adichie, Annie Proulx and Michael Chabon. Tickets may be purchased by phone at (208) 331-8000, by fax at (208) 331-8334 or by mailing The Cabin at 801 S. Capitol Blvd., Boise, ID 83702 More »

IDAHO WRITING CAMPS! - The Cabin's camps for grades 4-12 will be held from June through August in Boise, Eagle, Caldwell, Hailey, Twin Falls and Idaho Falls. Choose from Curious City, Writing Wild!, Words & Pictures, and 801 OASIS, a writing intensive for grades 10-12. Download the registration form. More »

DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to

explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

DO YOU HAVE AN AUTHOR TO RECOMMEND? TELL US! - Do you have a favorite author we should bring to Boise? Send us an email at info@TheCabinIdaho.org, give us a call, or stop by for a visit. We'd love to hear from you!

VOLUNTEER AT THE CABIN - Interested in volunteering at The Cabin? We have a range of opportunities for folks with a little or a lot of time and for all skill levels. Check out our volunteer page to learn more or to sign up to help. [More »](#)

Summer camps at True North Creative Learning Center, 150 E. Aikens Street, Suite B, Eagle 83616
For more information, call Liza Walton at 208.939.0385 or visit www.truenorthclc.com

Intensive Summer Writing

Camp - With Anna Eaton-Merkle, MA, and Ken Rodgers, MFA. **July 14, 15 and 16, 9 A M to noon.** For ages 14 through 18.

Cost: \$100.00 Read, think, create and write in multiple genres. Learn how to use language to capture and portray a moment. Have fun. Learn how to publish your work. Registration closes on **July 10, 2009**. Contact: Liza, Anna or Ken at True North, 208-939-0385.

Writers Who Wine will meet Thursday, **July 9** at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. This month's writing prompt: Write a few paragraphs about "The face in the window...." For more information, contact Elaine Ambrose at elaineambrose1@aol.com

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com, www.artmeetsadventure.com (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

JULY AT REDISCOVERED BOOKSHOP...

Rediscovered Bookshop co-owner Laura Delaney is a blogger for the Idaho Mom2Mom network sponsored by the Idaho Statesman. She'll be posting at least once a week

about books for kids and teens. <http://www.idahomom2mom.com/> She's on the front page.

TODAY - *BOISE NONFICTION WRITERS Speaker Series. The Idaho Writers Guild. **Doug Copsey**, author of *With Our Good Will, 30 Years of Shakespeare in Idaho*, will recount the process of forming the Guild and describe its mission, goals and proposed activities. Wednesday July 1, 2009, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers). This event is FREE and open to everyone. For more info: hshaklee@uidaho.edu. Or <http://www.sageecosci.com/Writers.html>.

*Classics You Forgot To Read -One of Mark Twain's satire pieces is our July pick for the Classics You Forgot to Read Book Group. In *A Connecticut Yankee in King Arthur's Court* Hank Morgan is transported back to King Arthur's court, in the year 528. While he's there, Morgan tries to improve the living conditions by introducing modern inventions and democracy with mixed results. Thurs., July 2, 6:30 p.m., FREE.

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., July 5 & 19, 2:00-4:00 p.m., FREE.

*Boys Only Book Group

-In P.B. Kerr's *One Small Step*, it's 1969, and 13-year-old Scott is flying airplanes with his father. When Scott successfully crash-lands a training plane, NASA recruits him for a secret mission--a test flight to the Moon before the first lunar landing. Thurs., July, 9, 4:00 p.m., FREE.

*Chris Bender - Local author Chris Bender will be in the Rediscovered Bookshop to celebrate the release of her new book. *The Whaler's Forge* is a historical novel centered around Bender's time spent traveling to Red Bay, Labrador to study the archeological sites where four Basque whaling galleons have been discovered. Fri., July 10, 7:00 p.m., FREE.

*Jane Austen Book Group

-One of the most beloved of Jane Austen's works is *Mansfield Park*, which we will be reading in July. Fanny Price, a young girl from a poor family, is raised at Manfield Park by her aunt and uncle. After years of being treated as inferior to the rest of the family, Fanny find herself competing in the maze of courtship and entertainment rituals alongside her cousins. Tues., July 14, 6:30 p.m., FREE.

*On the Edge Book Group

-Karen Hesse's *A Time of Angels* tells the story of a young Jewish girl who is struck by the Influenza epidemic in 1918, and relies on the advice of an old man, and visions of angels, to help her reunite and get better after being separated from her family. Thurs., July 16, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., July 16, 6:30 p.m., FREE.

*Idaho Green Expo -The Rediscovered Bookshop is setting up shop at the second annual Idaho Green Expo! We will be selling the year's best selection of green and sustainable living titles, as well as hosting an author event. Karen K. Brees will be doing a talk and signing about her latest book *The Complete Idiot's Guide to Preserving Food*. Sat., July 18, 10:00 a.m.-7:00 p.m., Sun., July 19, 11:00 a.m.-6:00 p.m., FREE. The Boise Centre on the Grove, 850 W. Front St., Boise, <http://www.idahogreenexpo.org/>

*Green Book Group

-Michael Pollan's bestselling book *In Defense of Food: An Eater's Manifesto* is the Green Reader July pick. *In Defense of Food* is an eloquent manifesto that shows how to start making thoughtful food choices that can enrich and enlarge your sense of what it means to be healthy. Tues., July 21, 6:30 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-David Almond's *Skellig* follows Michael's discovery of a strange creature in the garage of his new home. After he confides in his friend Mina about it, they decide to carry the creature out into the light, changing Michael's world forever. Thurs., July 23, 4 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., July 23, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-The Eclectic Readers are taking on a memoir this month with Lijia Zhang's *Socialism is Great!: A Workers Memoir of the New China*. This spirited memoir is as much a testament to the triumph of will versus destiny, as well as a journalistic look into the Tiananmen Square protests. Mon., July 27, 6:30 p.m., FREE.

AND AUGUST...

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sundays., August 2 & 16, 2:00-4:00 p.m., FREE.

*Partners In Crime Writing Group

-August's meeting of Partners In Crime will be taking place at The Flicks, where a special screening of *The Big Sleep*, the film based on the classic crime novel by Raymond Chandler. Tues., August 4, 7:00-9:00 p.m., FREE.

*Nonfiction Writers Group

-Judy Austin, from the Idaho State Historical Museum, is coming in August to discuss the tools and time that it takes to write a book based on historical events. Wed., August 5, 6:30 p.m., FREE.

*Classics You Forgot To Read

-In August will be reading *41 Stories* by the short story-master O. Henry. Arranged by geographic location, each story presents O. Henry's skill with surprise endings, as well as has insight into human nature. Thurs., August 6, 6:30 p.m., FREE.

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229, www.rediscoveredbookshop.com.

*Boys Only Book Group

-Siobhan Dowd's *The London Eye Mystery* follows Ted and Kat's sleuthing adventures as they try to figure out what happened when everyone who boarded the London Eye

steps off after landing, except for their cousin Salim. Thurs., August 13, 4:00 p.m., FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229, www.rediscoveredbookshop.com.

*Green Reader Book Group

-Winner of the 2006 Nobel Peace Prize, Muhammad Yunus's autobiography, *Banker to the Poor: Micro-Lending and the Battle Against World Poverty*, is the account of a visionary economist and his solution to end world poverty. Tues., August 18, 6:30 p.m., FREE.

*On the Edge Book Group

-*Fat Kid Rules the World* by K.L. Going is the story of Troy, a three hundred pound seventeen year old, struggling with his weight as much as what kind of life he wants to lead, when he is confronted by local guitar legend Curt McCrae, and is thrown into a world he never expected to be in, let alone belong to. Thurs., August 20, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., August 20, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-One of France's most celebrated comics, Joann Sfar, brings to life the voices of a rabbi, his daughter, and their philosophical talking cat in *The Rabbi's Cat*, and pushes the scathing humor and surprising tenderness of life to light. Mon., August 24, 6:30 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-The first book in Tamora Pierce's Protector of the Small Quartet, *First Test* is Keladry of Mindalen's quest to prove herself as equal to the males around her to fulfill her life dream of becoming a knight. Thurs., August 27, 4 p.m., FREE.

*Idaho- Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., August 27, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop.com

At The Flicks - Movies based on literature or literary subject matter:

Easy Virtue - Now showing

Based on the 1920's Noel Coward play, director **Stephan Elliott** (*Priscilla Queen of the Desert*) has fun updating this breezy comedy, using music from **Cole Porter** as well as **Prince**. **Jessica Biel** plays an American race car driver who marries into a stuffy British family and blasts them into the modern age. **Kristin Scott Thomas**, **Colin Firth** and **Kris Marshall** (who, as the butler, nearly steals the show) co-star. (PG-13)

Moon - Opens July 10

Sam Rockwell stars as an astronaut on the verge of coming home after a 3 year assignment on the far side of the moon with only GERTY, a computer, to talk to. But

puzzling things start to go wrong for Sam in this dazzling science fiction story set in the near future. **Duncan Jones** (who is David Bowie's son) directs from his short story, **Nathan Parker** is the screenwriter; **Kevin Spacey** voices GERTY, a robot with a heart.

"*Moon* wisely eschews the conventions and clichés of the genre and offers just the right elements of surprise." Claudia Puig, USA Today

Food, Inc. - Opens July 31

Director **Robert Kenner** explores the food production industry and features interviews with **Michael Pollan** (*The Omnivore's Dilemma*), **Eric Schlosser** (*Fast Food Nation*) and **Joel Salatin**, who owns a self-sustaining poultry and pig farm in Virginia and balances the film with ideas about how to salvage agriculture. Not rated.

"A movie for the socially conscious, the nutritionally curious and the hungry. Does for the supermarket what *Jaws* did for the beach." John Anderson, Variety

The Big Sleep August 4 at 7:00

Partners in Crime, the mystery writers association, will sponsor a single showing of the **Bogart/Bacall** classic, directed by **Howard Hawks** from the **Raymond Chandler** detective novel featuring sleuth Philip Marlowe. Tickets are \$8.50 for the public and free for members of the writers group.

Taking Woodstock - Opens August 28

Screenwriter **James Schamus** adapted the book by **Elliot Tiber**, who allowed his parent's land to be used for the 1969 rock festival. Director **Ang Lee** has created a gentle comedy with a large cast that includes **Demetri Martin, Liev Schreiber, Paul Dano, Emile Hirsch, Imelda Staunton, Jeffrey Dean Morgan, Kelli Garner** and **Eugene Levy**.[®] Nominated for the *Golden Palm* (Best Film) at the 2009 *Cannes Film Festival*

GRANT OPPORTUNITIES OPEN NOW

Boise-based artists and arts organizations are invited to consider grant opportunities through the Boise City [Department of Arts & History's City Arts & History Fund Program](#). "Grants are awarded to those that provide the broadest benefit to residents and visitors and have a positive cultural impact on the community," says Terri Schorzman, department director. "Ideally, the funds awarded will expand cultural opportunities for individuals and organizations, developing audiences, and increasing awareness of art and history in everyday life."

One of the two categories is [Cultural Initiatives](#), which provides up to \$2,000 for special arts and history projects. [The Anchor Fund](#), the second category, provides general operating support for Boise's arts and history organizations with budgets of at least \$300,000. Grant applications need to demonstrate physical accessibility, cultural diversity, and community involvement. Applicants are encouraged to consult with Arts & History staff about their projects at least two weeks prior to the deadline. The program has \$45,000 to disburse. Applications are **due Friday, August 14**. The award announcements will be made in September, allowing an 11-month project window. Visit the [website](#) for guidelines.

Don't miss the second **"Write by the River" Writers Retreat** at Southfork Landing in Garden Valley on **Sept. 25-26**. Participants will learn from successful authors about writing, publishing, and marketing fiction and nonfiction. Saturday's workshop leaders include author and professor Lance Olsen from Salt Lake City, author and book packager Jennifer Basye Sander from Sacramento, mystery author Joanne Pence from Boise, and author and "hired gun" Peter Sander from Sacramento. Friday night's activities include storytelling, readings, and conversations. Registration is only \$80 and covers appetizers, lunch, speakers,

snacks and materials. For more information, contact Elaine Ambrose at elaineambrose1@aol.com or call her at (208) 890-8122.

Call for Submissions-

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state. (Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College
777 Grandview Drive
Kalispell, Montana 59901

CALL FOR SUBMISSIONS:

Editors Andrea Reid and Maya Jewell Zeller are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to superheropoetryanthology@gmail.com. Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

LIBRARY NEWS-

Adult Summer Reading: Through July 31
Create a Colorful Summer @ your library! ©

Do you have fond memories of summer reading as a child? Now, you can read for fun and prizes as an adult, too! Just enter our weekly drawing for a chance to win great prizes from local businesses every time you read two books. Books count whether you read them, listen to them, or read them aloud to others.

Boise residents with a public library card can register for Boise Public Library's Summer Reading program at the following locations:

the Main Library, 715 S. Capitol Blvd.; the Library! at Collister, 4724 W. State St.; the Library! at Hillcrest, 5246 W. Overland Rd.; or the Bookmobile.

Prize sponsors include Bark n' Purr, Bogus Basin Mountain Recreation Area, Chef Lou's, Crave Salon, the Flicks, Flying Pie Pizzeria and Opera Idaho. For more information, visit www.boisepubliclibrary.org.

Adult Summer Book Club

Library! at Collister

Enjoy lively book discussions and iced tea this summer on the **fourth Tuesday** of every month at the Library! at Collister. The library is offering a summer book club for adult readers, with topics and genres chosen according to club member preferences. Book discussions will be led by a facilitator. The club will meet at 7 p.m. on **July 28, and August 25**.

July's title is Remember: a memoir of Nazi invasion, forced exile & concentration camp, by Lorissa Wilfong Holt. The August title will be selected at an upcoming meeting.

For more information about the program, call 562-4995 or visit www.boisepubliclibrary.org. The Library! at Collister is a branch of the Boise Public Library system, and is located at 4724 W. State St. in the Collister Shopping Center.

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

The Garden City Library is proud to host a Magic Tree House Book Club for Kids ages 6-9. This book club is absolutely free but requires registration (see www.NotAQuietLibrary.org). The book club will meet @ 1:00 p.m. **until July 6, 2009**. Children will enjoy reading, writing, sharing and role playing as they complete a Magic Tree House book. Each participant will also create a "Magic Tree House Journal" and play a Jeopardy-type game at the last meeting. Please see www.NotAQuietLibrary.org for more information or call 472-2944.

MON-WED JULY 27-29 FRIENDS OF THE GARDEN CITY LIBRARY BOOK SALE --- ALL DAY

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a

deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

http://idahomagazine.com/subscribe_main.asp to subscribe

Idaho Humanities Council –

Pulitzer Prize-winning Journalist Timothy Egan to Speak in Coeur d'Alene on October 8

Pulitzer Prize-winning journalist and National Book Award winner Timothy Egan will present the IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture on Thursday, **October 8, 2009**, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Egan's books will be available for sale at the event.

Tickets are available by clicking [here](#) or by calling the IHC at 888-345-5346. General tickets are \$45. Benefactor tickets are \$100, offering an invitation to a pre-dinner reception with Egan in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out. The event is made possible in part by the *Coeur d'Alene Press* and **Idaho Public Television**.

Egan is the author of five books. His most recent, *The Worst Hard Time*, a story about survivors of the dustbowl of the 1930s, won the 2006 National Book Award for nonfiction, considered one of the nation's highest literary honors. He also shares a Pulitzer Prize, from 2001, as part of a team of *New York Times* reporters for their series, "How Race Is Lived in America."

Egan is an online, op-ed columnist for the *New York Times*, writing his "Outposts" opinion feature once a week – with a Western perspective.

Civil War Historian James McPherson to Speak in Boise on October 29

Pulitzer Prize-winning American Civil War historian James McPherson will be the speaker at the Idaho Humanities Council's 13th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 29, 2009, at Boise's Centre on the Grove. McPherson is professor emeritus of history at Princeton University and one of the most distinguished historians of our time. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Idaho Public Television.

Tickets are available by clicking [here](#) or by calling the IHC at 345-5346. General tickets are \$55. Benefactor tickets are \$125, offering an invitation to a pre-dinner reception with McPherson in a private home and preferred seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out.

McPherson's most recent book *Tried by War: Abraham Lincoln as Commander in Chief* (2008) explores how Lincoln had almost no military experience when he was elected but went on to define the role of the American commander-in-chief as he led the country through the Civil War. McPherson draws on almost 50 years of research to present a cogent and concise narrative of how Lincoln, working against enormous odds, preserved the union and the United States of America.

Idaho Humanities Council welcomes applications for grants

and Research Fellowships - The Idaho Humanities Council invites proposals for Mini and Major grants, Teacher Incentive Grants, and Research Fellowships from organizations and individuals for consideration at the Council's fall grant round. The deadline for grant proposals is September 15, 2009. Prospective applicants are strongly encouraged to contact IHC staff well in advance of the deadline to discuss their project ideas before beginning a proposal. IHC also strongly recommends that prospective applicants submit a rough draft proposal for critique in August.

Teacher Incentive Grants are limited to \$1,000, and are awarded to K-12 teachers to enhance the way they teach the humanities in the classroom. Research Fellowships are special awards to scholars to support research in any field of the humanities. They are limited to \$3,500, awarded only once a year, and may be used to support expenses related to research, including travel to special archives, lodging, and related expenses. IHC awards up to four Research Fellowships each fall.

Mini grants (under \$2,000) and Major Grants (over \$2,000) over the years have supported museum and library exhibits, oral history projects, heritage tourism projects, literary events, special lectures, the preservation of historical photo archives, Chautauqua programs, community-wide reading programs, humanities-focused conferences, and a variety of projects and programs that inspire community dialogue in the humanities.

Grant guidelines and applications, including new Research Fellowship guidelines, are posted on the IHC website: www.idahohumanities.org. The website also includes a listing of recent grant awards and other general information.

The Council has a special interest in projects that encourage dialogue about local or national issues from a humanities perspective, as well as projects that may be funded through the Council's "We the People" program to enhance understanding of American or local history. Projects exploring diversity issues also are encouraged.

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting public understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho. For more information, call the IHC at 208-345-5346 (Outside Boise area call toll-free at 888/345-5346), or visit IHC's website at www.idahohumanities.org

Lost Horse Press Poetry Title Wins First Place

The Baseball Field at Night, last poems by Patricia Goedicke, has been named winner of the Gold Medal (First Place) in the Independent Publisher Book Award in Poetry. The Independent Publisher Book Awards, launched in 1996, were designed to bring increased recognition to the deserving but often unsung titles published by independent, university, and small presses. Established as the first awards program open exclusively to independents, the "IPPYs" recognize hundreds of the year's best books, bringing them to the attention of booksellers, buyers, librarians, and book lovers around the world. The "IPPY" Awards reward those who exhibit the courage, innovation, and creativity to bring about change in the world of publishing. All independent, university and small presses who produce books intended for the North American market are eligible to enter titles. Over 1,800 publishers participated in the 2008 Awards, from all 50 United States, eight Canadian provinces, and 18 other countries around the world.

Released by Lost Horse Press in 2008, *The Baseball Field at Night* is the last collection of poems completed by Patricia Goedicke before her untimely death in 2006. Patricia Goedicke was the author of thirteen books of poetry, one of which, *As Earth Begins to End*, was recognized by the American Library Association as one of the top ten poetry books of the year 2000. *As Earth Begins to End* was both her tribute to her husband, Leonard Robinson, and a searching, anguished meditation on diminution and death and what might outlast them. "Her theme here is old and enduring love, the gnawed-at bond between longtime mates that survives epic quarrels and the creeping assault of age, and embodies a transcendent eroticism," wrote reviewer Donna Seaman in *Booklist*. Her first poetry collection, *Between Oceans*, was published in 1968. "An unusual and startlingly original lyrical talent and much emotional force distinguish these poems," wrote *Publishers Weekly*. "A remarkable first volume of poetry." During her career, Ms. Goedicke received a National Endowment for the Arts Creative Writing Fellowship, and won the William Carlos Williams Prize for Poetry from *New Letters* magazine. She taught in the creative writing program at the University of Montana for 25 years. She was a profoundly engaged and insightful teacher of poetry, and has former students in all parts of the country who count her as a pivotal influence on their work and their lives. A Patricia Goedicke Scholarship Fund has been established in her honor at the University of Montana.

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Local Boy Makes Good! Tim Waterman's new book, *The Fundamentals of Landscape Architecture* is available now at BookPeople for \$35. The book provides an introduction to the basic premises and functions of this broad field. From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues. It serves as a guide to the many specializations within landscape architecture, such as landscape strategy and urban design. Congratulations Tim!

Henry Selick, director of *Nightmare Before Christmas*, has once again created a masterpiece of stop-motion animation as writer/director of *Coraline*. Based on a young adult novel by Neil Gaiman, *Coraline* is the story of a young girl who discovers a magical world behind a hidden door in her parents' dreary new home. Yet the book, and the film, hardly tell a typical fantasy story. Like many of Gaiman's works, the fantasy world of *Coraline* has a sinister, nightmarish edge to it, more Grimm brothers than Disney. Selick's perfectly crafted animation and tight script create a tense, exciting adventure, one which will simultaneously delight, frighten, and draw children into the unique world Selick and Gaiman have created. This is not a typical children's movie, and the film's unique animation and dark story set it apart from the average computer-animated cartoon. A few scary scenes earn the movie its PG rating, so it's not recommended for the youngest children, but it is nevertheless a movie the whole family can enjoy. Bookpeople is co-sponsoring a showing at the **Kenworthy Theater on Wednesday, July 8 at 1:00 PM** as part of the Kenworthy's Summer Matinee Movie Series. Passes to the entire Series, which runs weekly from June 24 to August 12, are available at the Kenworthy and the Farmers' Market for \$18.

Art and Soul is back! American Masterpieces celebrates selected **Idaho artists, writers and performers** beginning **August 5, 2009**. Public radio stories sponsored by Idaho Commission on the Arts, National Endowment for the Arts, Boise State Radio 91.5FM, Spokane Public Radio 91.1FM, KISU Pocatello 91.1FM and KBYI Rexburg 100.5FM. Dates and times to come for the following schedule: Margaret Aho, Jill Aldape, **Mary Clearman Blew**, Jim Cockey, Vince Crofts, Steve Derricott, Molly Hill, **Jim Loney and Colleen McNutt**, **Ron McFarland**, Aage Nielsen, Philomena Nomee, Amy O'Brien, Troy Passey, Randy Priest, Dennis and Margo Proksa, Diane Raptosh, Stehen Schultz, Cary Schwarz, Evelyn Sooter, and **Robert Wrigley**.

Moscow Food Co-op's Good Food Book Club invites all to join in lively discussions about local, seasonal eating and creating a sustainable food system. The book club meets on the **4th Thursday of the month** at **One World Café's meeting room** with free munchies provided. The schedule is as follows: **July 23, *Animal, Vegetable, Miracle: A Year of Food Life* by Barbara Kingsolver, Steven Hopp and Camille Kingsolver; August 27, *This Organic Life: Confessions of a Suburban Homesteader* by Joan Dye Gussow; September 24, *Plenty: One Man, One Woman and a Raucous Year of Eating Locally* by Alisa Smith and J.B. Mackinnon. BookPeople has all books in stock!**

Marilyn Robinson, author of *Housekeeping*, set in Sandpoint and Gilead, **has won the Orange Prize for Home**, awarded to the best book written in English by a woman, for *Home*, a follow up to *Gilead* which goes over the action in *Gilead* from different viewpoints. Apparently all the judges for the Orange Prize had read *Home*, which was on all the judges list of books to be considered for the prize, something that rarely happens in the book judging world.

Around the nation many colleges and universities have adopted a program where all the incoming new students read the same book. Last year at the UI the book chosen was ***One Dead in the Attic***, which is about New Orleans in the aftermath of Hurricane Katrina. **This year new UI students will read Bill Mckibben's *Deep Economy***. The past two years new WSU students have read *Flu* about the 1919 flu epidemic and *Stiff* about what happens to the body at death. **This year WSU students will be reading Michael Pollan's *Omnivore's Dilemma***.

The **Third Season of Shakespeare Sundays**, presented by the **Mirror Theater and Ronald Hufham**, Artistic Director! The events are held at Saint Mark's Episcopal Church Parish Hall in Moscow, 111 S. Jefferson at First Street. Enter at the rear of the church. 1:30-3:30pm. The line-up is as follows:

The Taming of the Shrew—September 21 & 27

King Richard the Second—October 18 & 25

As You Like It—November 15 & 22

King Lear—March 21, 28 & April 11

The Winter's Tale—April 18 & 25

Roles—Sign up at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided. (You can just listen if you like.)

Music—come all ye players, singers, composers & improvise like silent movie organists

to set the mood! Costumes and Props—bring your own! For more info, email

mirrortheater@roadrunner.com, on the web at www.mirrortheater.org or call 208.882.1394.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>
<http://www.cowboypoetry.com/>
<http://www.fishtrap.org/>
<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature
<http://www.idahostatesman.com/>
<http://www.idahowritersleague.com/index.html>
<http://www.thecabinidaho.org/>
<http://www.loc.gov/poetry/>
<http://www.poetryfoundation.org/>
<http://www.copyright.gov/>
<http://www.pw.org/>
<http://www.awpwriter.org>
<http://www.poets.org/audio.php>
<http://www.partnersincrimeboise.com/>
<http://www.murderinthegrove.com>
<http://www.wgeo.org/> Writers Guild of Eastern Oregon
<http://www.paleomedia.org/> Reporting on the West and the World
<http://www.idahohumanities.org> Idaho Humanities Council
<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)
<http://www.humanophone.com/> (Janet Holmes)
<http://www.joanpence.com> (Joanne Pence)
<http://www.kennethrodgers.com/> (Ken Rodgers)
<http://www.lanceolsen.com/> (Lance Olsen)
<http://www.dianeraptosh.com/> (Diane Raptosh)
<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting
Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

Wanted--

-I'm distributing free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit www.bailiwickpress.com and go to the Bailiwick School Kits page.

Teresa R. Funke
Author, Presenter and Writer's Coach
www.teresafunke.com

-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net