

# Idaho Writer's Update, Vol. IV, Issue I

Compiled by Betty Rodgers

To subscribe email [bettykrodgers~\\*at\\*~msn.com](mailto:bettykrodgers~*at*~msn.com) with "subscribe" in the subject line

---

January 1, 2010

Greetings.

It is most rewarding to begin this new year with you, dear subscriber. A friend sent the following link to me last night, and I would like to share it with you today while wishing you good health and prosperity, good writing and good reading in 2010.

[http://www.youtube.com/watch?v=6WI3sI3T4uc&feature=youtube\\_gdata](http://www.youtube.com/watch?v=6WI3sI3T4uc&feature=youtube_gdata)

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference. (I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you, and best wishes for the New Year,  
Betty Rodgers

“For last year's words belong to last year's language. And next year's words  
await another voice. And to make an end is to make a beginning.”  
-- T.S. Eliot

~ ~ ~ ~ ~

Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

**Idaho Commission on the Arts Literature Fellowships and Writer in Residence** deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at [www.arts.idaho.gov](http://www.arts.idaho.gov).

**From Ahsahta Press:**

Subject: Migrating to a Fan Page

“Hi everyone. It seems Facebook is trying to get groups to become pages instead, so in time our group will close down & the fan page will take over. I hope you'll look for us (Ahsahta Press) and friend us so there won't be a noticeable break. Thanks so much for being a Friend of Ahsahta Press! Janet Holmes

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

## **Great Rift Writers Workshops •**

Holiday Break for the month of December!

### **Electronic Workshops for the months of January and February, 2010.**

To participate in the electronic workshops, send a digital file of your poetry or prose to Debu Majumdar, Lynna Howard, Meighan Perry, or Amanda Jackson. (email addresses below.) These GRW members have volunteered to respond via email with critiques.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: [http://web.me.com/lynna.howard/GreatRiftWriters/GRW\\_Calendar.html](http://web.me.com/lynna.howard/GreatRiftWriters/GRW_Calendar.html)

Contact Debu at [debumajumdar@yahoo.com](mailto:debumajumdar@yahoo.com)

Contact Lynna at [lynna.howard@mac.com](mailto:lynna.howard@mac.com)

Contact Meighan at [mblp31@hotmail.com](mailto:mblp31@hotmail.com)

Contact Amanda at [flutterbye022@hotmail.com](mailto:flutterbye022@hotmail.com)

## ***The Flicks in Boise – Movies Based on Literary Works:***

### **An Education – Now showing**

Based on the memoir by **Lynn Barber**, *An Education* features a knock-out performance by **Carey Mulligan** who plays Jenny, a bright and precocious student at a girl's school in London in 1961. A handsome man, far too old for her (**Peter Sarsgaard**), charms her into his exciting life. **Dominic Cooper**, **Alfred Molina** and **Rosamund Pike** all shine in this gem of a movie. (PG-13) **Lone Scherfig** directs from a screenplay by **Nick Hornby**. (PG-13)

### **Precious – Now showing**

*Precious* is a film adaptation by **Lee Daniels** of the novel *Push* by **Sapphire**. Set in Harlem in 1987, it is an engrossing story that reminds us not to give up on anyone. **Gabbie Sidibie** plays an illiterate teenager whose mother does not care about her. **Paula Patton** co-stars as the one adult in her life who believes in her. **Lenny Kravitz** and **Mariah Carey** have small, but memorable roles. Winner of 3 prizes at *Sundance* 2009 including the Grand Jury Prize. ®

### **Red Cliff – Now showing**

From legendary Hong Kong action master **John Woo** (*The Killers*, *Face/Off*), *Red Cliff* is an epic set in third century China. It stars **Tony Leung** as the dashing leader of one of two peaceful kingdoms which must join together to fend off the conquering troops of the Han Empire. This is a thrilling adventure film with breathtaking panoramas, and it's loaded with action. This film is in Mandarin with English subtitles and is based on the novel, "Romance of the Three Kingdoms" by Guanzhong Luo. ®

### **The Last Station - Opens January 29**

Writer/director **Michael Hoffman** adapted **Jay Parini**'s novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy**'s last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

### **Crazy Heart - Opens February 5**

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

### **A Single Man - Opens February 19**

Fashion designer **Tom Ford** makes his directorial debut with this drama starring [Colin Firth](#), [Julianne Moore](#) and [Matthew Goode](#). Ford and **David Scearce** adapted the story from the novel by [Christopher Isherwood](#), which tells the story of a professor's loss of his longtime partner in a car crash and his efforts to regain his footing. Set in 1962 Los Angeles during the Cuban Missile Crisis, Ford get the pre-Aids era just right. ® "Ford, like Isherwood, sublimates the homosexuality of his characters and concentrates instead on telling a very universal story of grief and redemption." Jessica Hundley

### **That Evening Sun - Opens February 19**

**Hal Holbrook** inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

## **Boise Poetry Slam**

[www.boisepoetry.com](http://www.boisepoetry.com)

**What:** **SLAM OF STEEL** *All Ages Poetry Slam and Workshop* with Head-to-Head Haiku

**When:** Tuesday, January 5; workshop at 6, slam at 7

**Where:** **Woman of Steel Gallery**, 3640 Chinden

**Cost:** \$5; \$1 with Student ID

**Ages:** ALL AGES!\*

*Coming soon!*

**What:** Poetry Slam deLux featuring *Laura Yes Yes*  
**When:** Monday, January 18; sign ups at 7:30, slam at 8  
**Where:** Neurolux Lounge, 113 N 11th  
**Cost:** \$5  
**Ages:** 21 and over

**What:** Reading and Workshop Series with *Laura Yes Yes*  
**When:** Monday, January 18, 5pm  
**Where:** BSU SUB  
**Cost:** FREE  
**Ages:** ALL AGES\*

\*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

## Writers of the “New West” to speak at Boise rangeland event

The Idaho Section of the Society for Range Management and the Intermountain Rangeland Livestock Symposium will host *A Congress on Western Rangelands* January 13<sup>th</sup> and 14<sup>th</sup> at the Boise Centre in Boise, ID. Register online at: <http://www.idrange.org/rangeland-symposium> For more information: CindySalo @ SageEcoSci com.

Speakers on Wednesday, January 13<sup>th</sup> include:

**Ed Marston**, original publisher of *High Country News*, “for People who care about the West.”

**Nathan Sayre**, Assistant Professor of Human Geography, University of California Berkeley and author of *The New Ranch Handbook: A Guide to Restoring Western Rangelands*; *Ranching, Endangered Species and Urbanization in the Southwest: Species of Capital*; and *Working Wilderness: the Malpai Borderlands Group and the Future of the Western Range*.

Speakers on Thursday, January 14<sup>th</sup> include:

**Bob Budd**, Executive Director of the Wyoming Wildlife and Natural Resource Trust, former Nature Conservancy Red Canyon Ranch manager, and author of *Send Fresh Horses* and *A Wide Spot in the Road*.

**Courtney White**: Co-founder and Executive Director of the Quivira Coalition and author of *Revolution on the Range: The Rise of a New Ranch in the American West*.

**Dan Dagget**: Consultant and author of *Gardeners of Eden: Rediscovering our Importance to Nature* and *Beyond the Rangeland Conflict: Towards a West the Works*.

Other speakers include:

Idaho Lt. Governor Brad Little, attorney Karen Budd-Falen, Desert Ranch wildlife manager Rick Danvir, and US Agricultural Research Service rangeland scientist Kirk Davies.

## **BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

### 2010 Book List:

**January 25, 2010** *War and Peace* by Leo Tolstoy

February 22 *Boone's Lick* by Larry McMurtry

March 22 *Out Stealing Horses* by Per Peterson

April 26 *The Book Thief* by Markus Zusak

May 24 *The True Story of Hansel and Gretel* by Louise Murphy

June 23 *The 19<sup>th</sup> Wife* by David Ebershoff

## **BOISE NONFICTION WRITERS –**

**BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html>**

Join successful and aspiring nonfiction writers as we learn from guest speakers. All events are FREE and open to everyone. Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee @ [uidaho.edu](http://uidaho.edu).

**BOISE NONFICTION WRITERS January Speaker. Teresa Sales, from Caxton Press, will share Self publishing: Presentation and Q&A. Caxton Press was founded in 1925 to give a voice to new writers in the West. Join us to learn how this Idaho publisher helps nonfiction writers. Wednesday January 6, 2010, 6:30-8 pm.**

**BOISE NONFICTION WRITERS February Speaker. Topic To be Announced. Wednesday February 3, 2010, 6:30-8 pm.**

**BOISE NONFICTION WRITERS March Speakers. Working with Graphic Designers and Indexers. Don Gura and Lori Van Deman will describe how to work effectively with these professionals. Wednesday March 3, 2010, 6:30-8 pm.**

## **SUNDAYS AT THE DEPOT INVITES ARTISTS AND PUBLIC**

The handsome, Spanish-style Boise Depot, 2603 Eastover Terrace, is open to the public Sundays (12:00-4:00) and Mondays (2:00-6:00), thanks to the Department of Parks & Recreations staff.

And now, there's another reason to visit the depot! The Department of Arts & History is collaborating with Parks & Recreation to encourage area arts, history, and culture-related individuals and organizations to display their materials and present their programs at the Depot. Exhibitors and presenters must be able to

set up and take-down their materials independently within the public hours framework either for the Sunday date only, or they can remain up through the end of Monday.

For an application or more information about how to exhibit or present literary events at the Depot, contact Amy Fackler, 433-5675 or [afackler@cityofboise.org](mailto:afackler@cityofboise.org). Ms. Fackler is the Cultural Programs Manager at the city's Department of Arts & History.

## Call for Humanities Grant Applications -

**The Idaho Humanities Council** invites proposals for grants from organizations and individuals for consideration at the Council's winter grant round. The Council will consider requests for Major, Mini, and Teacher Incentive Grants. The deadline for grant proposals is **January 15, 2010**. Prospective applicants are strongly encouraged to contact IHC staff in advance of the deadline to discuss their project ideas before beginning a proposal, and to submit a rough draft proposal for critique in mid-December.

The Council over the years has supported grants for museum and library exhibits, special lectures, community-wide reading programs, oral history projects, heritage tourism projects, the preservation of historical photo collections, Chautauqua programs, humanities conferences, and a variety of projects and programs that inspire community dialogue in the humanities. The Council is interested in projects that encourage dialogue about local or national issues from a humanities perspective, as well as projects that may be funded through the Council's "We the People" program to enhance understanding of American or local history. Projects exploring diversity issues also are encouraged. A listing of recent grant awards, grant guidelines, and other information is posted on IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org).

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting greater public understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho.

For more information, call the IHC at 208-345-5346 (outside Boise area call toll-free at 888-345-5346), or visit IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org).

## *On-line Writing Class with Ken Rodgers, MFA*

### Inspiration

•*The Re-Mystification of the Artist Demystified*

•*Receiving and Accepting the Surge of Unexpected Revelation*

A Five Week Online Writing Class, **February 13**, 20, 27 and March 6 and 13, 2010

Cost \$55.00 Appropriate for both poets and composers of prose.

Think and discuss and write: Blake's visiting ghost, Lorca's *duende*, Cellini's *afflatus*.

Divine breath—spontaneity—leaping, hopping, wild association. Demons and angels.

The muse. We have demystified the writer and the literary composition experience. We have marginalized the notion of the inspirational writing experience. This five week session will delve into the notion of inspiration in art, especially writing. We will discuss concepts, study examples and we will write, write, write. For details or to register: [ken@kennethrodgers.com](mailto:ken@kennethrodgers.com) or (208) 340-8889.

**New Release:** Four writers from the Writers Who Wine writing group in Eagle collaborated on a hot new book of poems titled "Daily Erotica." The 366-page book will debut on Saturday, **Feb. 6** at 6:00

p.m. at Seasons Bistro in Eagle. The poems combine a bit of Dr. Ruth and Elizabeth Barrett Browning with some daily affirmations that passion is fun! Their web site will be finished soon: [www.mydailyerotica.com](http://www.mydailyerotica.com). For further information, email [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com).

**New Release from Ahsahta Press:** Brenda Iijima's "If Not Metamorphic"  
<http://hosted.verticalresponse.com/598041/be886ac645/289101767/1d90a40e5c/>  
Also, <http://ahsahtapress.boisestate.edu/>

**New Release from Lost Horse Press:** *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*. An aspiration of the publisher for many years, *I Go to the Ruined Place* is edited by Montana poets, Melissa Kwasny—whose latest book, *Reading Novalis in Montana*, was named Best Book of 2009 by the Huffington Post—and M.L. Smoker, who was recently named Director of Indian Education for the state of Montana. Especially remarkable is the fact that several Idaho human rights organizations and many committed individuals donated funds to support the printing of the book. In addition, \$2 from the sale of each book will be donated to the Bonner County (Idaho) Human Rights Task Force to sustain their noteworthy projects.

LOST HORSE PRESS

105 Lost Horse Lane | Sandpoint, Idaho 83864

Telephone: 208.255.4410

Email: [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com)

Web: [www.losthorsepress.org](http://www.losthorsepress.org)

### New Release:

**Lake Overturn**, set in a small Idaho town, is the debut novel from HarperCollins by Nampa native Vestal McIntyre, and has all the reviews of the next great American novel. Meet Vestal McIntyre, another shining example of the fact that the humble potato is hardly the pinnacle of Idaho's exports. Born and raised in Nampa, Idaho, McIntyre graduated from Nampa High School in 1990 before heading to Boston to attend Tufts University. Now he's a critically-acclaimed author whose first book, a collection of short stories titled *You Are Not the One*, earned him a Lambda Literary Award in 2005. His first novel, *Lake Overturn*, was published this year by HarperCollins. Interestingly, *Lake Overturn* takes place in Eula, Idaho, a fictionalized version of the author's hometown. McIntyre, who now lives in London, has stated that "I wanted to write a big book with a broad perspective, like a good 19th-century novel. I love those Victorian novels with a lot of characters like Trollope and Dickens had." For his next major project, McIntyre says, he's working on a short novel about two brothers who work as bail bondsmen in Idaho, "but it's pretty slow going." So when he's not toiling away on it, he's cranking out short stories about New Yorkers. And you can read the first of these, right now, for free! Titled "The Booking," it is available at [fivechapters.com](http://fivechapters.com) as a five-part series.

**New Release: *Dancing Shadows, Mustangs and Dreams*** by Sam Mattise and Michael Luque. Poems of the west by Mattise, photos by Luque. A small coffee table book available at A Novel Adventure in downtown Boise.

### **NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:**

Carole Simon-Smolinski, *Hells Canyon & the Middle Snake River*, Confluence Press

Amil Quayle, *Grand Canyon and Other Selected Poems*, Black Star Press

Diane Raptosh, *Parents From a Different Alphabet*, Guernica Editions, Inc.

Lynna and Leland Howard, *Backcountry Roads, Idaho*, Caxton Press

Mitch Wieland, *God's Dogs*, Southern Methodist University Press

Christine Echeverria Bender, *The Whaler's Forge*, Caxton Press

Victoria M. Young, *Education's Missing Ingredient: What Parents Can Tell Educators*, Rowman & Littlefield Education Publishers  
Norman Weinstein, Carlos Santana: *A Biography*, Greenwood Press  
Eve Chandler, *Building Bogus Basin*  
Michael Kroth and McKay Christensen, *Career Development Basics*  
Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, *Voices from the Snake River Plain*  
James Harshfield, *Power of Ban*, Rockjack Books

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

## LIBRARY NEWS-

### Literature for Lunch – Downtown Library

Join BSU English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Bring a brown-bag lunch. The focus for Spring 2010 is our favorite classics. Carol and Cheryl have each selected two works that are on their list of "golden oldies:"

Friday, February 5 - [\*Silas Marner\*](#) by George Eliot.

Friday, March 5 - [\*The Return of the Native\*](#) by Thomas Hardy.

Friday, April 2 - [\*Death in Venice\*](#) by Thomas Mann.

Friday, April 30 - [\*The Good Soldier: A Tale of Passion\*](#) by Ford Madox Ford.

### Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

Also at the Silverstone Branch, Our "Coffee & a Classic" book club meets at the Main Library on Cherry Lane, on the second Wednesday of each month at 6:30 PM. Extra copies of the book are available at the library's Information Desk. For more information, email [Megan](mailto:Megan).

<http://www.mld.org/>

January 13 - *As I Lay Dying* by William Faulkner

February 10 - **Magnificent Ambersons** by Booth Tarkington  
March 10 - **To Kill a Mockingbird** by Harper Lee ("Big Read" title)

#### **REGULAR BOOKMOBILE SCHEDULE:**

##### **Wednesday:**

- Noon—3 p.m.: Mill Station at Harris Ranch
- 4—7 p.m.: Eastgate Shopping Center

##### **Thursday:**

- Noon—3 p.m.: Shoshone Park
- 4—7 p.m.: Columbia Village Albertsons

##### **Saturday:**

- 10 a.m.—Noon: Ustick Township Redwood Park
- 1—4 p.m.: Albertsons on Eagle Road and McMillan

The Bookmobile is a popular option for library customers in outlying areas of the community. Readers can choose from a varying selection of popular literature, as well as requesting specific titles for pick up. Call 384-4238 for more information.

#### **Let's Talk About It!**

**Living in the Modern Rural West** - The contemporary western writers featured in this theme have a variety of perspectives on rural life in the modern West. Ranging in location across the northern rural West from Washington, to various regions of Idaho (the largest cluster), to Montana, their books present a realistic portrait of the West, admitting to difficulties and divisions and misery, both personal and familial. Readers will find hard questions and unpleasant truths revealed here, along with wry humor at the quirky nature of life in the region. And yet all of these writers also celebrate the particular Western landscapes that they chronicle, evoking the West's inspirational, restorative power even as they demolish the idea that coming west can solve all problems. The West, they suggest, is still a place where people can "find themselves," although perhaps not in the way that they expected.

##### Reading Selections:

#### **Date: Saturday, January 30, 2010**

Time: 10:30 AM to 12:00 PM

Location: Silverstone Branch Library

Selection: *Trampolines: Coming Home to Sawtooth Valley* by John Rember

#### **Date: Saturday, February 13, 2010**

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *Close Range: Wyoming Stories* by Annie Proulx

#### **Date: Saturday, February 27, 2010**

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *The Sky Fisherman* by Craig Lesley

#### **Date: Thursday, March 11, 2010**

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *In the Wilderness: Coming of Age in an Unknown Country* by Kim Barnes

#### **Date: Thursday, March 25, 2010**

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *Home Mountains: Reflections from a Western Middle Age* by Susan Swetnam

Books available in late December or early January

**For more information contact Kate at the Silverstone Branch Library 208.884.2616, [kate@mld.org](mailto:kate@mld.org) or visit the website at [www.libraries.idaho.gov/page/living-modern-rural-west](http://www.libraries.idaho.gov/page/living-modern-rural-west)**

## **Open Mic Poetry**

**Every Tuesday at 7, sign-up 6:30**

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10th, downtown Boise

Poets can read their own works or the works of others.

**THE WRITE PATH** - 1517 West Jefferson Street, Boise, ID . 208-385-0888 .

Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at [www.writepath.org](http://www.writepath.org)

**1) Write It Down Make It Happen: Monday, January 18, 2010. 5:15pm - 8:30pm. Registration Cost: \$59 Before January 11; \$70 After January 11.** A golden opportunity to explore a dream and open the door to the future you imagine. Unravel the barriers and uncover answers and direction. Bring only a pen and the desire to find your way. No special skills are required.

**2) Women's Journal Group – Writing The Winds Of Change:** Wednesdays- 8 weeks - January 20 - March 17, 2010. 9:00am - 11:00am. **Registration Cost: \$290 Before January 6; \$320 After January 6.** Your own words will help you navigate toward the discovery of a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change.

## **From The Cabin:**

[www.thecabinidaho.org](http://www.thecabinidaho.org)

### **READING & CONVERSATIONS**

**Tickets for Annie Proulx will go on sale January 11, 2010.** To purchase tickets for the Feb. 16 event, please call The Cabin at 208.331.8000. [More »](#)

**DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN** All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 PM at The Cabin. Free.**

## **IDAHO magazine Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at IDAHO magazine's web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## **JANUARY AT REDISCOVERED BOOKSHOP...**

**\*Story Time: Terrific Tales Story Time**

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore  
Cat. 10:30 a.m., every Fri.. FREE.

**\*Partners In Crime Writing Group**

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., January 5, 7:00-9:00 p.m., FREE.

**\*Nonfiction Writers Group**

-Head in for helpful pointers from the people at Caxton Press, who have been helping Northwest authors publish Americana nonfiction since 1925. Wed., January 6, 6:30 p.m., FREE.

**\*Author Event: Brian Hart**

-The Rediscovered Bookshop will be welcoming Brian Hart into the store to do a talk about his new book *Then Came the Evening*. Set against the a raw Idaho landscape, Hart narrates the story of a family struggling to find common ground following the patriarch's eighteen year sentence in prison. Thurs., January 7, 7:00 p.m., FREE.

**\*Jane Austen Society Book Group**

-The Jane Austen Society Book Group will be starting their year with Jane Austen's *Emma*. As the daughter of the richest, most important man in a small provincial village, Emma feels that it is her right and duty to arrange the lives of others. Tues., January 12, 7:00 p.m., FREE.

**\*Boise Novel Orchard Critique Group**

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., January 13 & 27, 6:30 p.m., FREE.

**\*Boys Only Book Group**

-The first book in the Alex Rider series, *Stormbreaker* by Anthony Horowitz will be our pick for January. While on a quest to discover who murdered his uncle, Alex Rider discovers a top secret plot by the British government that he must unravel before something deadly happens. Thurs., January 14, 4:00 p.m., FREE.

**\*Green Reader Book Group**

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., January 19, 6:30 p.m., FREE.

**\*G.A.S.P.: A Girls Only Book Group**

-Joanne Harris's debut young adult novel, *Runemarks*, will be read in January. When Maddy Smith discovers that the birthmark on her hand is actually a sign that she has a magical destiny, she takes it upon herself to learn from a mysterious traveler what the future will hold. Thurs., January 21, 4:00 p.m., FREE.

**\*Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out.

Thurs., January 21, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-Sarah Vowell's history of the Puritans is going to start the Eclectic Readers in 2010. *The Wordy Shipmates* examines the covenant communities of the Puritans, as well as their deep-rooted idealism and their unknown oddities. Mon., January 25, 6:30 p.m., FREE.

\*On the Edge Book Group

-Nancy Werlin's newest book, *Impossible*, will be our January read. Based on the ballad of Scarborough Fair, *Impossible* tells the story of a teenage girl who has nine months to break the ancient curse set on her and her unborn daughter. Thurs., January 28, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., January 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

**Rocky Mountain Writers Poetry Festival 2010** – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! [www.rockymountainwriters.com](http://www.rockymountainwriters.com)

**Idaho Magazine** – [www.idahomagazine.com](http://www.idahomagazine.com)

In case you're feeling bad because you missed our 100th edition, due out in January 2010, don't be blue! We still have eleven more editions scheduled for the year, and we now have two editions available online. Be sure to download them through the request form from our website. It won't cost you a penny to read them, and we think you'll enjoy the stories.

Contact me for information on how to get involved with our magazine (which also is **YOUR** magazine). We have annual contests for fiction writing, recipes you can submit for our contest and to be printed in upcoming magazines, a cover photo contest, and a non-fiction contest for members of the Idaho Writers League.

It's time for you to discover what thousands already know, that *IDAHO magazine* has the best stories you're going to find on Idaho topics.

- Kitty Fleischman [kitty@idahomagazine.com](mailto:kitty@idahomagazine.com)

**Call for Submissions:** *-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director Jonathan Krutz at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)*

## **Call for Entries: Idaho Magazine Fiction Contest**

— Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, [www.idahomagazine.com](http://www.idahomagazine.com).

NewWest Boise *call for freelance writers*. Contact **JILL KURAITIS, Idaho editor, for guidelines**. <http://www.newwest.net/boise/>

## **CALL FOR SUBMISSIONS -**

### **PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS**

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

**Deadline: January 5, 2010.** Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to [submissions@bonafidebooks.com](mailto:submissions@bonafidebooks.com) with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to [www.bonafidebooks.com](http://www.bonafidebooks.com).

## **Call for Submissions –**

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

## **CALL FOR SUBMISSIONS:**

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please

email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

## *The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:* [www.bookpeople.net](http://www.bookpeople.net)

*"I'd like to thank all our customers for the 36 years of support and business to BookPeople. BookPeople looks forward to 2010 and we hope to make it an excellent year."* –Bob Greene

When you're visiting **BookPeople** next, help yourself to the flyers: "**Indie Next List for Reading Groups**" and "**Great Reads from the Indie Next List**". These are issued monthly by the **American Booksellers Association** and are great guides for those with literary lust.

**Get your tickets NOW for BURNS NIGHT 2010!** This event will be held on Friday, **January 22, 2010 at 6pm** (program begins at 7pm) in the **University of Idaho SUB Ballroom**. For information about the pre-dinner scotch (starts at 4pm across the street at St. Augustine's Catholic Church) tasting or to reserve a table for 10, go to [www.moscowburnsnight.org](http://www.moscowburnsnight.org). Tickets are \$25 each, which includes haggis, dinner, dessert and entertainment.

**Alfred Hitchcock Mystery Magazine and The Wolfe Pack**, the official Nero Wolfe literary society, have announced the **deadline of May 31, 2010 for the Fourth Annual Black Orchid Novella Award**. The contest offers a prize of \$1,000 and publication in Alfred Hitchcock Mystery Magazine. **For more information, contact: Jane K. Cleland, Awards Chair, The Wolf Pack** [E-mail](mailto:kgarrity@ci.moscow.id.us) or **Phone: 212.332.9976** The winner of the third Black Orchid Novella Award will be announced at The Wolfe Pack's annual Winter Banquet December 5, 2009. The deadline for submissions was May 31, 2009.

**Call to Artists: The Lost Art of Handwriting:** While in the 21<sup>st</sup> century there have been many technological advances such as e-mail, BlackBerry, iPhone and text messaging the beautiful art of handwriting seems to have been lost. If you are one of those individuals who consider their handwriting to be unique and artistic we invite you to exhibit your artwork at the Third Street Gallery in our exhibit called "The Lost Art of Handwriting". For more information contact us at [kbruns@ci.moscow.id.us](mailto:kbruns@ci.moscow.id.us) or [kgarrity@ci.moscow.id.us](mailto:kgarrity@ci.moscow.id.us) or call us at 208-883-7036. We are on the web at <http://www.ci.moscow.id.us/Art/index.asp>

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## Literary Links:

### General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

#### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)

<http://otherbunch.wordpress.com/about/>

<http://www.amissingingredient.com> (Victoria M. Young)

#### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

#### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

#### **Libraries—**

[www.boisepubliclibrary.org](http://www.boisepubliclibrary.org)

[www.notaquietlibrary.org](http://www.notaquietlibrary.org) (Garden City)

#### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

## Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.