

Idaho Writers' Update - Vol. III, Issue I

Compiled by Betty Rodgers - bettykrodgers@msn.com

Email bettykrodgers@msn.com with "subscribe" in the subject line

January 1, 2009

Greetings.

Put on your seatbelt because, ready or not, here comes 2009. If you have resolved to spend more time writing, reading, and participating in Idaho's literary community, you've come to the right place. The *Update* is your resource, and we intend to reinforce your commitment by publishing every literary activity we know about. The Idaho literary community grows stronger each year thanks to you, your talents, your generosity, and your commitment to sharing, mentoring, and celebrating the many gifts of the spoken and written word.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

We are pleased to announce that the *Update* is supported in part by a recent grant from the Boise City Department of Arts and History.

Betty Rodgers

"One must be drenched in words,
literally soaked in them, to have the right ones form themselves
into the proper patterns at the right moment."

-Hart Crane

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

BOISE NONFICTION WRITERS -

<http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Speaker Series. YOU'RE PUBLISHED! NOW WHAT? With over 200,000 books published each year, how do you move from the publishers catalog to the hands of a bookseller? **Laura DeLaney**, front list buyer for the Rediscovered Bookshop will walk you through the process from the point of view of an independent bookstore. **Wednesday January 7, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, January 21, February 18, and March 18, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series - FROM BLANK PAGE TO AMAZON IN 150 DAYS OR LESS. Join **Maryanna Young**, author and editor of *Don't Miss Your Boat* book series and business strategies consultant with Personal Value Coaching (<http://www.blanktobook.com/>), as she helps us get moving and keep moving on our writing projects. **Wednesday February 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. READING, WRITING, AND ROME. Join **Anthony Doerr**, Idaho's Writer-in-Residence, as he reads from his work and describes his journey as a writer. **Wednesday March 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org> 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com. <http://www.sageecosci.com/Writers.html>

Boise Poetry Slam: January

www.boisepoetry.com

There's a slam next week! With a workshop. And both will feature the phenomenon known as **Max Kessler**, a man with a gift for performance poetry and a penchant for Metal.

What: Slam of Steel (All Ages Poetry Slam and Workshop)

When: Tuesday, Jan. 6; Workshop at 6pm, Slam at 7

Where: Woman of Steel Gallery (3640 Chinden)
Cost: \$5
Ages: All Ages!

Also, Coming Up:

Performance Poetry Workshop with Jesse Parent

Monday, January 19th, 2009

BSU Student Union Bldg.

5 PM

Free admission, public invited.

Poetry Slam deluxe featuring Jesse Parent

Monday, January 19

Pengilly's Saloon

513 W. Main St., Boise

doors/sign-up 7:30, show at 8

21 and over

\$5

-- Open slam with \$100 prize to the winner.

-- Featuring Jesse Parent of Salt Lake City, a high-stakes performer from Utah. He and co-poet Joseph Kyle Rogan have formed the improv group JoKeR and Jesster, which has performed for audiences across the country and Canada. Jesse has taught improv theater all over the country.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

Coffee & a Classic

Meridian Public Library

Wednesday, Jan. 14th

6:30 - 8:00 PM

Join us Wed., Jan. 14th as we discuss *Life of Pi* by Yann Martel. Part adventure tale, part spiritual journey, it's sure to please. Our "Coffee & A Classic" book club meets the second Wednesday of each month. For more information, email Megan at largecoffee@msn.com or talk to Greg at the library's Information Desk.

Idaho's Ahsahta Press goes to NYC!

Mark your calendars! Tues., Jan. 27, 6 p.m., free

Boog City presents

d.a. levy lives: celebrating the renegade press (Ahsahta Press, Boise)

ACA Galleries, 529 W. 20th St., 5th Flr., NYC

Event will be hosted by Ahsahta Press director and editor Janet Holmes.

Featured readings from:

Paige Ackerson-Kiely

Susan Briante

Kate Greenstreet

Kath Jesme

Kristi Maxwell

Stephanie Strickland

with music from Jesse Schoen

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

Ahsahta Press was founded in 1974 at Boise State University; in 2000, Janet Holmes was named director and editor. The press seeks out poetry with an innovative twist and the kind of attention to language that pushes beyond craft into art; it produces books whose design takes these high standards as well. The Sawtooth Poetry Prize, established in 2001, has gone to Aaron McCollough, Graham Foust, Noah Eli Gordon, Karla Kelsey, and Paige Ackerson-Kiely; Rusty Morrison, who received the sixth Sawtooth award, was recently also awarded the James Laughlin Prize from the Academy of American Poets; recent winner Barbara Maloutas is author of the Whole Marie, published this month. Rae Armantrout will judge the awards in 2009. The name \"Ahsahta\" comes from the Mandan word for a Rocky Mountain bighorn sheep, and was first recorded by the Lewis and Clark expedition in Idaho.

THE WRITE PATH - WINTER CLASSES - - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

1) WRITE IT DOWN MAKE IT HAPPEN - Open the door to the future you imagine.

Wednesday, January 14, 2009. 5:30 p.m. - 9:00 p.m. **\$45** before Jan 7, **\$59** after Jan. 7, 2009.

Facilitated Journal-writing group based on book by the same title. Knock down the barriers as you uncover solutions and direction to follow your dreams. No special writing skill required; only the desire to move your life forward. Space Limited. Call 208-385-0888 or email: writing@writepath.org.

2) WRITE A NEW TUNE WHEN YOU'RE SINGIN' THE BLUES Ongoing Group: Meets every Tuesday. 5:00 p.m. - 7:00 p.m. **\$320 for 8 weeks**. Insurance reimbursement and senior discounts available. Ask about WP Scholarships. Facilitated journal-writing group. Self-exploration and creativity combine to heal grief, depression, and anxiety - the blue notes in your life. If you can write a list, you are ready. Space Limited. Call 208-385-0888 or email: writing@writepath.org.

3) WOMEN'S GROUP: WRITING THE WINDS OF CHANGE - THE NEXT STEP: 8-week group. Wednesdays, January 21 - March 18. 9:00 a.m. - 11:00 a.m. **\$300 before January 6, \$320 after January 6**. Insurance reimbursement, senior discounts available. Ask about WP

Scholarships. Facilitated journal-writing group. Regardless of the source of your loss or change, we will help you navigate toward a bright tomorrow. Untangle the confusion and mystery of riding the winds of change. If you can make a list, you are ready. Space limited. Call 208-385-0888 or email: writing@writepath.org.

Literature for lunch: January - May 2009

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, January 30. *Heart of Darkness*, by Joseph Conrad

Friday, February 27. *Things Fall Apart*, by Chinua Achebe

Friday, April 3. *A Grain of Wheat*, by Ngugi wa Thiong'o

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out.

Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

JANUARY AT REDISCOVERED BOOKSHOP:

*Partners In Crime Book Group

-The newest addition to the plethora of book groups at The Rediscovered Bookshop, the Partners In Crime Book Group will be reading Tana French's *In the Woods* in January. This thriller about Detective Rob Ryan trying to discover what has happened to a group of missing children marks the debut of an astonishing new voice in psychological suspense. Tues., **Jan. 6**, 7:00-9:00 p.m. FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229

*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. **Laura DeLaney**, front list buyer for the Rediscovered Bookshop will walk you through the process from the point of view of an independent bookstore of how to get your book into the community. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. **First Wednesday** of every month, 6:30-8:00 p.m. FREE,

*Boys Only Book Group

-Michael Arroyo's home life isn't amazing, but he has a dream to distract him: he would like to pitch in the Little League World Series. Mike Lupica's *Heat* describes

Michael's struggle to keep his dream alive while fighting to keep his family together. **Thurs., Jan., 8**, 4:00 p.m., FREE.

***Fantastic Worlds Book Group**

-In *Sparrow* by Mary Doria Russell Father Emilio Sandoz is the only survivor of a Jesuit mission to a foreign planet. Following his return, the reader learns from Flashbacks what happened on the planet Rakhat, and why the mission collapsed. **Thurs., Jan. 8**, 6:30 p.m., FREE.

***Story Time: Terrific Tales Story Time**

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., every Fri. FREE.

***NaNoWriMo Critique Group**

- Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., **Jan. 11 AND 25**, 2:00-4:00 p.m., FREE.

***Jane Austen Book Club**

- The Jane Austen Book Club is tackling *Persuasion* in January. When Anne Elliot and her first and only love cross paths again Anne finds herself slighted and all traces of their former intimacy gone. Dramatic events unravel the knots of deceit and misunderstanding in this comic story of love. **Tues., Jan. 13**, 6:30 p.m. FREE.

***On the Edge Book Group**

-Set in Ireland in 1984, *A Swift Pure Cry* by Siobhan Dowd, tells the story of a pregnant teenage girl who is left to care for her younger siblings following the death of their mother, and their father's descent into an alcoholic depression. **Thurs., Jan. 15**, 4:00 p.m., FREE.

***Speculative Fiction Writers Group**

- Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. **Thurs., Jan. 15**, 6:30 p.m., FREE.

***G.A.S.P.: A Girls Only Book Group**

- In January we are reading the first book in Brandon Sanderson's Alcatraz series, *Alcatraz Versus the Evil Librarians*. On his 13th birthday Alcatraz Smedry receives a bag of sand that helps the owner to achieve world domination, which is quickly stolen by the cult of evil Librarians plotting to take over the world. Alcatraz must stop them, using nothing but eyeglasses and his talent for klutziness. **Thurs., Jan. 22**, 4 p.m., FREE.

***Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. **Thurs., Jan. 22**, 6:30 p.m., FREE.

***Eclectic Reader Book Group**

-The Eclectic Readers are picking up Khaled Hosseini's latest novel, *A Thousand Splendid Suns* in January, which is at once an incredible chronicle of 30 years of

Afghan history and a deeply moving story of family, friendship, faith, and the salvation found in love. Mon., **Jan. 26**, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

BOISE STATE UNIVERSITY HONORS MARTIN LUTHER KING JR. WITH POETRY SLAM & LECTURE

Boise State University's Martin Luther King Jr./Human Rights Celebration will honor the slain civil rights leader's legacy with a parade and the following events the week of Jan. 19. All events are free and open to the public.

. A poetry slam at 6 p.m. **Jan. 20** in the Student Union Hatch Ballroom will feature Patricia Smith. Smith is a well-known poetry performer who has read her work at venues from Stockholm to Georgia. Her book of poetry, "Blood Dazzler," was a 2008 National Book Award Finalist. The book follows Hurricane Katrina from Aug. 23, 2005, when it formed, to its aftermath. The poet Mark Doty wrote, "With her radiant powers of empathy, her fiercely acute ear for the musical possibilities of American speech, and her undiluted rage, Patricia Smith makes in Katrina's wake a sorrowful, unflinching, and glorious book." She also is the author of "Teahouse of the Almighty," which was a National Poetry Series winner.

. The keynote presentation at 6 p.m. **Jan. 22** in the Student Union Jordan Ballroom will feature noted activist, feminist and author Rebecca Walker. Walker's most recent book is the memoir "Baby Love: Choosing Motherhood After a Lifetime of Ambivalence." Her other works include "Black, White and Jewish: Autobiography of a Shifting Self" and "To Be Real: Telling the Truth and Changing the Face of Feminism." Walker is considered one of the foremost voices of "third-wave" feminism and has spoken at universities such as MIT and Stanford as well as in front of companies such as Microsoft and Sony Music.

For more information about the parade and these events, visit <http://mlk.boisestate.edu>.

Robbie Burns Night

Sat, January 24, 6 p.m., Doubletree Riverside, 2900 Chinden Blvd., Garden City. The **Boise Caledonian Society** will celebrate the 106th birthday of poet **Robert Burns** with a traditional dinner, the Boise Highlanders, and others. \$27 general, \$12 ages 4 - 11. Tickets available at **Wee Bit O'Scotland**, 4501 Emerald Street, Boise. 331-5675. Advance tickets required by January 20.

From The Cabin: www.thecabinidaho.org

ALAN HEATHCOCK FICTION WORKSHOP

Award-winning writer **Alan Heathcock** will present a 9-week fiction workshop on the art of writing and preparing work for publication at The Cabin. Instruction will include his "**Four Traits of Relevance**," including concepts for short stories, novels, and other fiction forms. The workshop is open to writers of all levels in any genre. Along with group instruction, each participant will receive an individualized conference to review work, read manuscripts and

answer questions. This workshop will develop and advance fiction writing in a comfortable, small-group setting with a published author.

Alan Heathcock's fiction has been published in many of the nation's top magazines, including *Zoetrope: All-Story*, *VQR*, *Kenyon Review*, and *Harvard Review*. He's been anthologized in *Best American Mystery Stories*, and he won the 2006 National Magazine Award in fiction. He has edited for the *Mid-American Review*, *Idaho Review*, and the *Boise Journal*. Mr. Heathcock teaches fiction writing at Boise State University.

The workshop will be held at The Cabin on Tuesdays from 6:00 PM to 9:00 PM from **January 27, 2009 through March 31, 2009** (no class on 3/24). The cost for the 9-week workshop is \$180. Space is limited to 21 participants. To register, call The Cabin at 331-8000.

AIMEE BENDER WITH ANTHONY DOERR - Join us for our second READINGS & CONVERSATIONS of the season on **February 4 at The Egyptian Theatre**. Ms. Bender's tales of magical realism are infectiously fun, deeply moving, and full of surprises. Joined by Idaho's Writer-in-Residence, **Tony Doerr**. Single tickets available at The Cabin beginning January 12.

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 24th) at 6:30 p.m. at The Cabin. Free.**

At The Flicks - Movies based on literature or literary subject matter:

Doubt - *Now showing* - Based on the 2005 *Pulitzer Prize* and *Tony* winning play written by **John Patrick Shanley**, *Doubt* is set in a Catholic school in 1964 New York. Sister Aloysius Beauvier, (**Meryl Streep**) suspects Father Flynn (**Philip Seymour Hoffman**) of molesting a student, Donald Muller. Donald, played by **Joseph Foster**, is the school's first black student. **Amy Adams** plays Sister James. Shanley adapted his rapid-fire dialogue-driven play for the screen. ?

The Reader - *Now showing* - **Kate Winslet** stars in a post World War II romantic drama set in Germany. It tells the tale of a 15-year-old German boy who falls in love with a woman twice his age who is hiding a dark secret -- her role in the Holocaust. **Stephen Daldry** (*The Hours*) directs from a best selling novel by **Bernard Schlink** adapted for the screen by **David Hare**. **Ralph Fiennes, Bruno Ganz** and **David Kross** co-star. ?

Slumdog Millionaire - *Now showing* - British director **Danny Boyle** travels to India to tell the story of Jamal (**Dev Patel**) an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ?

A Secret - Opens January 23 - In post World War II Paris, an imaginative Jewish boy invents a brother and a family history to replace the one that he has never been told. When he turns fifteen, he discovers how his parents survived during the Holocaust. **Ludivine Sagnier, Patrick Bruel, Quentin Dubuis, Julie Depardieu and Cecile de France** star. **Claude Miller** directs from the **Philippe Grimbert** truth-inspired novel, *Memory*. In French with English subtitles. (R)

Revolutionary Road - Opens January 26 - **Sam Mendes** (*American Beauty*) directs **Leonardo DiCaprio** and **Kate Winslet** in a drama based on the novel by **Richard Yates** about a couple who try to be different than other suburban couples in 1950's Connecticut. They hope a move to Paris will free them from the mundane future they fear. ?

www.theflicksboise.com

The English Major's Association Book Group: A Moveable Feast -

A Moveable Feast is a free book group open to everyone in the Boise community. This year we will be meeting on Friday evenings to discuss the following books:

February 27 - Raymond Chandler's, *The Big Sleep*

April 3 - Art Spiegelman's, *Maus*

Time: 7:00 p.m.

For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510.

IDAHO MAGAZINE: Call for submissions

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

Idaho Humanities Council - What are You Reading?

Browse new book reviews from Idaho readers. [[Details](#)]

Next Grant Deadline is January 15, 2009

The Idaho Humanities Council invites grant proposals from individuals and organizations for consideration at the Council's February 2009 grant round. [[Details](#)]

Winterhawk Press is starting a **poetry book club** to meet one Monday evening each month. The first book we'll read, providing everyone can find a copy, is Adrienne Rich's "The Dream of a Common Language." Future books will be chosen by the group. If interested, please call Susan at **323-1218**.

Winterhawk Press is also on the lookout for 10 authors who have books to sell, whether self-published books or from a trade publisher. The authors will participate in an **extended reading** whose sole purpose is to sell books! The books can be any genre but must be okayed by Winterhawk before the author can participate. If interested, call Susan at **323-1218**.

Call for Submissions - From Guantanamo Bay and Abu Ghraib to Darfur, Tibet, and the United States, we are increasingly witness to torture, terrorisms and other violations of human rights at unprecedented degrees. What do our instincts tell us and what is our response to these violations? What is our vision of a future wherein human rights are not only respected but expanded? Call for submissions of poetry by and for those who have undergone such violations as well as for poems that present a larger vision of human rights. Anthology to be edited by M.L. Smoker and Melissa Kwasny and published by **Lost Horse Press**. All submissions must be postmarked by **30 January 2009**. Include SASE and cover letter. Send no more than 3 poems to: Human Rights Anthology, Lost Horse Press, 105 Lost Horse Lane, Sandpoint, Idaho 83864. www.losthorsepress.org

The Next Meeting of the Idaho Inklings

Join the Idaho Inklings: a non-profit, non-denominational literary discussion group dedicated to the enjoyment of fantasy literature and mythic criticism. The goal of this meeting is to bring together members of our community who have a shared passion for the works of such famous Inklings as C.S. Lewis, J.R.R. Tolkien, Dorothy Sayers, Ursula Le Guin, J.R. Rowling and others. Next meeting in **early February**, date and place to be announced. For further information or questions, contact **Jim Stockton at 426-2127** or email: jstockto@boisestate.edu

The Fourth Annual Fiction Collective 2 (FC2) Writer's Edge Workshop is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad Internacional**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at writersedge2009@gmail.com.

Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Boise Public Library -

Looking for some new reads? Here's an easy way to try out new authors or books - no driving, no buying and no big time commitment. Check out Boise Public Library's Online Book Club at www.boisepubliclibrary.org and click on Readers' Corner. Avid readers may also want to check

out our email book review service. Readers can subscribe to free monthly newsletters reviewing the latest books in a variety of interest areas.

Enjoy eAudiobooks Anytime, Anywhere - for Free

Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public Library cardholders can download free audio books to most Windows? computers. To get started go to www.boisepubliclibrary.org, click on "eCollections" and then select "eAudiobooks."

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:

Bookpeople friend **Janice Willard** has been nominated by the **Dog Writers of America's "Best Dog Book"** for her book, *Eternal Puppy!* Congratulations Janice!

Idaho's Kim Barnes' success continues! The Washington Post named *A Country Called Home* as one of the Best Books of 2008! View the list at

www.washingtonpost.com/wp-dyn/content/article/2008/12/04/AR2008120403137.html

Barnes also made the **Kansas City Star's Five Best Novels of 2008** list!

The Winter 2008 issue of *Rattle Magazine* has just been released and copies are on the shelves at Bookpeople! This issue is a "Tribute to Cowboy and Western Poetry," and is highly collectable! The issue includes a first publication for University of Idaho MFA candidate for Poetry, **Luke Shuttleworth**; a rollicking poem titled *Showdown!* Other contributing writers that Bookpeople is fond of include **Sherman Alexie, J.V. Brummels, Red Shuttleworth** and **Paul Zarzyski**. The carbon pencil on cotton paper drawings accompanying the "Tribute to Cowboy and Western Poetry" section are by Bookpeople employee and University of Idaho MFA candidate for Creative Writing, **Ciara Shuttleworth**. Wrapping up this stellar issue is a conversation with the beautiful Pulitzer Prize winning poet, **Natasha Trethewey**, who some may remember fondly from her visit to University of Idaho last year. For you classicists, you can see the universality of *Beowulf* in the contemporary, western version by **Donald Mace Williams**, titled *Wolfe*.

Rattle editor Tim Green (Green's book of poetry, *American Fractal*, will be out soon) told us the journal was founded in 1994 as a response to the 20th century's academization of poetry. Founding editor Alan Fox is a life-long lover of verse, though he's made his living in real estate. He believes that it doesn't take a degree in literature to be moved by the written word -- **poetry is for everyone**. That simple principal has guided *Rattle* through 30 issues, publishing the poetry of lawyers and landscapers, doctors and prisoners, right alongside the stars of modern literature. Unlike most magazines, *Rattle* never solicits work -- every poem it prints goes through the same vetting process, no matter how many awards the author has won. The result is one of the most enjoyable and eclectic journals in the country, and one of the most-read. Operating outside of poetry's mainstream, *Rattle* often seeks out work by groups of poets that the academy has yet to embrace -- genres like visual and slam poetry that don't conform to traditional boundaries. This winter's Tribute to Cowboy & Western Poetry does the same, in highlighting the working poets of the American west. Cowboy poetry has a long tradition of quality verse that has often been denigrated by the establishment as mere doggerel, too folksy to take seriously. *Rattle #30* seeks to remedy this by exposing poetry fans across the country to the true stylistic and topical diversity of the genre. Twenty-four western writers contribute everything from modern free verse to haikus and epics of the open range.

Rattle 31 will be a tribute to African-American poets. They will be **accepting submissions** of poems and essays for the issue through **February 1**. For more information visit www.rattle.com.

Congratulations to Robert Wrigley and Brandon Schrand! Both writers are **2009 Pushcart Prize winners!** Robert Wrigley won with his poem, *Lichen*. This is Wrigley's third Pushcart Prize! This is the third year Brandon Schrand has been nominated for a Pushcart, and "third times a charm" rings true for Pushcart and Schrand! His essay, *Eleven Ways to Consider Air*, brought in the gold! Both men are professors at UI in the Creative Writing department. We have several of Wrigley's books of poetry in stock, as well as Schrand's memoir, *The Ender's Hotel!*

Congratulations to Buddy Levy! Buddy's most recent book, *Conquistador*, is short-listed for the **PNBA Awards** (Pacific Northwest Booksellers Association)! We have plenty of copies of Buddy's book available, so come in to pick up your award winner before the award edition is released!

Burns Night coming soon! Tickets are on sale now at Bookpeople **for Burns Night, a Scottish Celebration for Everyone** on **January 24** starting at **6pm** at the **UI Sub Ballroom**. The evening will include Piping, Highland Dancing and Dinner, Haggis and Dessert! Tickets and further info available at Bookpeople and at www.moscowburnsnight.org!

Fishtrap, an organization "promoting clear thinking and good writing in and about the west," has **open registration now for Winter Fishtrap**, "Re-Imaging the Wild," with presenters Kathleen Dean Moore, Roderick Nash, and Jack Turner **at Wallowa Lake Lodge in Oregon, February 20-22, 2009**. Further information on Fishtrap and Fishtrap events, please visit www.fishtrap.org.

The **Fourth Annual Fiction Collective 2 (FC2) Writer's Edge workshop** is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad International**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact **Lance Olsen** at writersedge2009@gmail.com.

On March 25, 2009, author B.H. Fairchild will be doing a reading as part of the Distinguished Visiting Writers program at the University of Idaho. He is a multiple-award winner, including the William Carlos Williams Award and California Book Award, for his books *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*. For more information, contact bschrand@uidaho.edu

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/>

<http://www.humanophone.com/>

<http://www.joannepence.com>

<http://www.kennethrodgers.com/>

<http://www.lanceolsen.com/>

<http://www.dianeraptosh.com/>

<http://www.michaelkroth.com>

<http://www.elaineambrose.com>

<http://www.rachelgibson.com>

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

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Wanted--