

# Idaho Writer's Update, Vol. IV, Issue III

Compiled by Betty Rodgers

To subscribe email [bettykrodgers at msn dot com](mailto:bettykrodgers@msn.com) with "subscribe" in the subject line

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February 1, 2010

Greetings.

February comes to us like a new novel, enticing, page-by-page unfolding like the weather. Before you suddenly find yourself reading the final chapter, take a moment to put a few upcoming literary events on your calendar.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.  
**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,  
Betty Rodgers

“I have made this letter longer than usual,  
because I lack the time to make it short.”

- *Blaise Pascal*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

**Idaho Falls Writing Groups** – There is no shortage of critique groups for Idaho Falls members of the Idaho Writers' League. Check the website for more information:

<http://www.idahowritersleague.com/>

## **8th Street Artists in Residency Program**

Idaho artists of all genres are invited to apply for the next round of [8th Street Artists in Residency \(AiR\)](#) program. Since 8th Street Marketplace @ BoDo initiated the AiR program last year, 21 artists—painters, poets, actors, dancers—have participated. The program offers rent-free residency spaces for three-month periods. A total of seven artists will be selected to fill space at three 8th Street AiR locations in downtown Boise.

Applications are due Wednesday, **February 10**. The project is supported in part by Adrian + Sabine Sustainable Marketing and [Boise's Department of Arts & History](#).

## **OPEN MEETING FOR ALL ARTISTS**

Department of Arts & History staff invite artists to a [meeting](#) where they can learn about upcoming Boise City public art opportunities. Karen Bubb, public arts manager for the city, will review objectives, upcoming calls, procedures, and requirements. The meeting is Wednesday, **February 17** at 5:30 p.m. at Boise City Hall. If you have questions, contact Ms. Bubb at 433-5677 or [kbubb@cityofboise.org](mailto:kbubb@cityofboise.org).

**The Big Read 2010** For a listing of events: [Big Read events for 2010.doc](#) From January 14 through mid-March, our communities will celebrate To Kill a Mockingbird with a full calendar of events including film screenings, theatre productions and book discussions in libraries across the state. Boise is one of 267 communities nationwide participating in The Big Read from September 2009 - June 2010. The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. For more information on this event, please contact Mary DeWalt at [mdewalt@adalib.org](mailto:mdewalt@adalib.org).

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

## **Great Rift Writers Workshops**

**Electronic Workshops for the month of February, 2010.**

To participate in the electronic workshops, send a digital file of your poetry or prose to Debu Majumdar, Lynna Howard, Meighan Perry, or Amanda Jackson. (email addresses below.) These GRW members have volunteered to respond via email with critiques.

Regular workshops will resume in March, 2010. Scroll down on this webpage for details: [http://web.me.com/lynna.howard/GreatRiftWriters/GRW\\_Calendar.html](http://web.me.com/lynna.howard/GreatRiftWriters/GRW_Calendar.html)

Contact Debu at [debumajumdar@yahoo.com](mailto:debumajumdar@yahoo.com)

Contact Lynna at [lynna.howard@mac.com](mailto:lynna.howard@mac.com)

Contact Meighan at [mblp31@hotmail.com](mailto:mblp31@hotmail.com)

Contact Amanda at [flutterbye022@hotmail.com](mailto:flutterbye022@hotmail.com)

**BSU Student Reading Community Event**, organized by Dora Ramirez-Dhoore and Ro Alvarado Parker, Coordinator of the Cultural Center. **Thursday, February 18**, 11-1, Student Union Building Bravo! Stage. Professor Ramirez-Dhoore will include students from her English 216 course, "Cultural Exchange in Transnational Literatures," in the reading. The SUB read-in requires participants to share an oral reading of work by African American author/s poets, essayists, song writers, etc., introducing, celebrating and remembering the writings that African-American authors have contributed over the last two centuries, including authors from Idaho. Sponsored by the Cultural Center, Student Activities, Department of English, Idaho Black History Museum, Black

Student Alliance, MLK Committee, Boise State University, and Division of Student Affairs. Contact Dora Ramirez-Dhoore at 426-7081 or [doraramirez-dhoore@boisestate.edu](mailto:doraramirez-dhoore@boisestate.edu) for further information.

### **BSU's Mitch Wieland:**

**New West** listed Wieland's *God's Dogs* as one of the "Best Books in the West" for 2009.

Following are links to their original review and their list of the top books of 2009.

[http://www.newwest.net/topic/article/lone\\_wolf\\_mitch\\_wielands\\_gods\\_dogs/C39/L39/](http://www.newwest.net/topic/article/lone_wolf_mitch_wielands_gods_dogs/C39/L39/)

[http://www.newwest.net/topic/article/new\\_west\\_best\\_books\\_in\\_the\\_west\\_2009\\_part\\_1/C39/L39/](http://www.newwest.net/topic/article/new_west_best_books_in_the_west_2009_part_1/C39/L39/)

*American Book Review* will be running a review of *God's Dogs* in an upcoming issue, and *Sun Valley Magazine* will be doing a feature sometime this year.

### **Ahsahta Press newsletter link:**

<http://hosted.verticalresponse.com/598041/6d3d82a011/289101767/1d90a40e5c/>

### **From The Cabin:** [www.thecabinidaho.org](http://www.thecabinidaho.org)

#### **NEW ANNUAL MEMBERSHIP DRIVE FOR THE CABIN**

The Cabin is pleased to announce a new process for memberships. Beginning 2010, we are adopting a Cabin Membership Year that will run April 1, 2010 through March 31, 2011. All memberships will be renewed at the same time each April. **Note:** *if you recently contributed to The Cabin's annual end-of-year appeal, your contribution includes your membership through March 31, 2011.* Thanks for supporting The Cabin's work in our community!

#### **DROP-IN WRITING WORKSHOPS**

##### **NEW TEACHERS FOR THE CABIN'S DROP-IN WRITING WORKSHOPS**

The Cabin has announced new teachers for its popular Drop-In Writing Workshops, which are held at The Cabin at 6:30 PM on the second and fourth Wednesday of each month. The sessions are free and open to the public.

Malia Collins and Adrian Kien are both experienced professional writers and teachers who currently work with students in The Cabin's award-winning Writers in the Schools program. Ms. Collins and Mr. Kien will share the teaching role, and look forward to working with workshop participants who have enjoyed Norman Weinstein's writing leadership in the drop-in classes over the years.

Ms. Collins' first children's book, *Pele and Poliahu, A Tale of Fire and Ice* won a 2006 Ka Palapala Po'okela Award for Excellence in Children's Hawaiian Culture. Her second book, *Santa's Hawaiian Holiday*, was a best seller. She is currently working on another children's book, as well as a novel.

Mr. Kien holds a Master of Fine Arts in writing from Boise State University. In addition to being a WITS teacher, he is an adjunct professor of writing at BSU. He especially enjoys writing poems and translating French poetry.

**A sassy new book** titled *Daily Erotica - 366 Poems of Passion* will be released just in time for Valentine's Day. The book is written by four women who met at the Writers Who Wine writing group in

Eagle. Elaine Ambrose facilitates the writing group and is the book's publisher and one of the authors. For a schedule of book signing events or to purchase a book, visit [www.mydailyerotica.com](http://www.mydailyerotica.com). Attend the premiere party on **Feb. 6** at 6:00 at Seasons Bistro in Eagle.

### **Spring 2010 MFA Reading Series at Boise State**

The Boise State University MFA Reading Series brings accomplished authors to campus for free readings that are open to the public. Past speakers include Rick Bass, Chris Offutt, Rae Armantrout, Alice Notley, Michael Palmer, Joy Williams, Anthony Doerr, Denis Johnson, Richard Bausch and Nathaniel Mackey. Upcoming readings:

Christine Hume, Poetry

**Where:** Bishop Barnwell Room, SUB

**When:** Friday, February 26<sup>th</sup>, 7:30-9:00 P.M.

Erin Mouré and Oana Avasilichioaei, Poetry

**Where:** Bishop Barnwell Room, SUB

**When:** Friday, March 5<sup>th</sup>, 7:30-9:00 P.M.

Wendy Weil, Lecturer (NY Publishing Agent)

**Where:** Simplot C, SUB

**When:** Thursday, April 15<sup>th</sup>, 7:30-9:00 P.M.

Lisa Marie Robertson, Poetry

**Where:** Lookout Room, SUB

**When:** Friday, April 16<sup>th</sup>, 7:30-9:00 P.M.

Stephen Rodefer, Poetry

**Where:** Liberal Arts Building, Room 106 (tentative)

**When:** Friday, April 23<sup>rd</sup>, 7:30-9:30 P.M.

Lee K. Abbott, Fiction

**Where:** Simplot Ballroom AC, SUB

**When:** Wednesday, April 28<sup>th</sup>, 7:30-9:30 P.M.

Recent works by the authors will be available for purchase through the University Bookstore at each reading. For more information, contact Jacob Powers at [jacobpowers@boisestate.edu](mailto:jacobpowers@boisestate.edu).

### ***The Flicks in Boise – Movies Based on Literary Works:***

#### **Precious – Now showing**

*Precious* is a film adaptation by **Lee Daniels** of the novel *Push* by **Sapphire**. Set in Harlem in 1987, it is an engrossing story that reminds us not to give up on anyone. **Gabbie Sidibie** plays an illiterate teenager whose mother does not care about her. **Paula Patton** co-stars as the one adult in her life who believes in her. **Lenny Kravitz** and **Mariah Carey** have small, but memorable roles. Winner of 3 prizes at *Sundance* 2009 including the Grand Jury Prize. ®

#### **A Single Man – Now showing**

Fashion designer **Tom Ford** makes his directorial debut with this drama starring [Colin Firth](#), [Julianne Moore](#) and [Matthew Goode](#). Ford and **David Scearce** adapted the story from the novel by [Christopher Isherwood](#), which tells the story of a professor's loss of his longtime partner in a car crash and his efforts to regain his footing. Set in 1962 Los Angeles during the Cuban Missile Crisis, Ford gets the pre-Aids era just right. ® “Ford, like Isherwood, sublimates the homosexuality of his characters and concentrates instead on telling a very universal story of grief and redemption.”  
Jessica Hundley

### **The Last Station – Coming soon**

Writer/director **Michael Hoffman** adapted **Jay Parini**'s novel of the same name and has created a beautiful and captivating film which tells the story of **Leo Tolstoy**'s last days. The idealistic Valentin (**James McAvoy**) is hired to be Tolstoy's secretary and quickly gets an education in the politics of the estate. Tolstoy's late in life philosophy of celibacy, poverty and vegetarianism has created a cult of followers, enraging his emotional wife (**Helen Mirren**) and encouraging a self-serving disciple (**Paul Giamatti**). (PG-13)

Christopher Plummer has the role of his life as Tolstoy. Helen Mirren is winner of the Best Actress award at the Rome Film Festival for her role as Countess Sofya Tolstoy.

### **Crazy Heart - Opens February 5**

Four time *Academy Award* nominee **Jeff Bridges** stars as Bad Blake, a hard living country singer who is on the verge of finding redemption through Jean, a journalist who is willing to see him from the inside out. *Golden Globe* nominee **Maggie Gyllenhaal** stars as Jena, **Robert Duvall** and **Colin Farrell** co-star and **Scott Cooper** directs from his own script from the novel by **Thomas Cobb**. This may be the year that **Jeff Bridges** finally gets his *Oscar*!

### **That Evening Sun - Opens February 19**

**Hal Holbrook** inhabits the role of an aging Tennessee farmer betrayed by his family and faced with the loss of his farm. Based on the short story, *I Hate to See That Evening Sun Go Down*, by **William Gay** and an award winning screenplay by writer/director **Scott Teems**, the production features a pitch-perfect score by **Michael Penn** and was filmed in the lush countryside around Knoxville by **Rodney Taylor**. (PG-13)

## **Boise Poetry Slam**

[www.boisepoetry.com](http://www.boisepoetry.com)

**Tomorrow- What: SLAM OF STEEL All Ages Poetry Slam and Workshop with Head to Head Haiku and special features Denise Jolly and Matt Blesse--NEW POETS GET ONE EXTRA POINT!**

**When: Tuesday, Feb. 2; workshop at 6, SLAM@7!**

**Where: Woman of Steel Gallery, 3640 Chinden**

**Cost: \$5; \$1 w/student ID**

**Ages: ALL AGES\***

*Don't forget...*

**What: Poetry Slam deLux featuring Andi Kauth and Eric Breland--NEW POETS GET ONE EXTRA POINT!**

**When: Monday, Feb. 15; sign-ups at 7:30, SLAM@8!**

**Where: PENGILLY'S SALOON, 513 W Main**

**Cost: \$5**

**Ages: 21 and over**

*and...*

**What: Reading and Workshop Series with Andi Kauth and Eric Breland**

**When:** Monday, Feb. 15; 5pm  
**Where:** BSU SUB, Gipson Room  
**Cost:** FREE!!  
**Ages:** ALL AGES!

-- This month location is Pengilly's, not Neurolux.  
-- Open poetry slam with \$100 prize to the winner.

\*ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.  
Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

### **BARNES & NOBLE LITERATURE BOOK CLUB 1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

#### 2010 Book List:

February 22 *Boone's Lick* by Larry McMurtry  
March 22 *Out Stealing Horses* by Per Peterson  
April 26 *The Book Thief* by Markus Zusak  
May 24 *The True Story of Hansel and Gretel* by Louise Murphy  
June 23 *The 19<sup>th</sup> Wife* by David Ebershoff

## **BOISE NONFICTION WRITERS –**

**BOISE NONFICTION WRITERS - <http://www.sagecosci.com/Writers.html>**

Join successful and aspiring nonfiction writers as we learn from guest speakers and each other. All events are FREE and open to everyone. Speaker Series meets the first Wednesday of each month at the Rediscovered Bookshop. The Writing Group, The Write to Tell the Tale, meets the third Wednesday of each month at the Library! at Collister. Join Boise Nonfiction Writers on Facebook!

**BOISE NONFICTION WRITERS, February Speaker.** Nuts & Bolts - The Screenwriting Game. Writer and director, **Doug Copsey**, will share the basics of writing for film and television. Getting started, resources that can help you improve your craft, and bumps to watch for on the road to selling your work. **Wednesday February 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: hshaklee{at}uidaho{dot}edu.

**BOISE NONFICTION WRITERS, February Writing Group:** The Write to Tell the Tale meets the third Wednesday of each month. Next gathering is **Wednesday, February 17, 2010**, 7:00-9:00 pm. At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. This event is FREE and open to all. For more info: Pat, [humanitat@q.com](mailto:humanitat@q.com).

**BOISE NONFICTION WRITERS, March Speakers.** Working with Graphic Designers and Indexers. **Don Gura** and **Lori Van Deman** will describe how to work effectively with these professionals. **Wednesday March 3, 2010, 6:30-8 pm.** Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu).

**BOISE NONFICTION WRITERS, March Writing Group:** The Write to Tell the Tale meets the third Wednesday of each month. Next gathering is **Wednesday, March 17, 2010**, 7:00-9:00 pm. At the Library! at Collister, 4724 W State Street, Boise, ID 83703. Our goal is to fire our internal editor and to let ourselves write. No submitting manuscripts in advance; just come with something you've written to share. We will get our creative juices flowing, get those things we always wanted to write started - and keeping them going. This event is FREE and open to all. For more info: Pat, [humanitat@q.com](mailto:humanitat@q.com).

**BOISE NONFICTION WRITERS, April Speaker.** Inventing the Truth: Creative Nonfiction. Author and pilot, **Clay Morgan**, is a Special Lecturer and Director of Initiatives at Boise State University. Join us to learn more about creative nonfiction and The Initiative for Story, which investigates how Story works in our lives and our minds. **Wednesday, April 7, 2010, 6:30-8:00 pm**, Rediscovered Bookshop, 7079 Overland Rd. Boise, <http://www.rdbooks.org>, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu).

## ***On-line Writing Class with Ken Rodgers, MFA***

### **Inspiration**

•*The Re-Mystification of the Artist Demystified*

•*Receiving and Accepting the Surge of Unexpected Revelation*

A Five Week Online Writing Class, **February 13**, 20, 27 and March 6 and 13, 2010

Cost \$55.00 Appropriate for both poets and composers of prose.

Think and discuss and write: Blake's visiting ghost, Lorca's *duende*, Cellini's *afflatus*.

Divine breath—spontaneity—leaping, hopping, wild association. Demons and angels.

The muse. We have demystified the writer and the literary composition experience. We have marginalized the notion of the inspirational writing experience. This five week session will delve into the notion of inspiration in art, especially writing. We will discuss concepts, study examples and we will write, write, write. For details or to register: [ken@kennethrodgers.com](mailto:ken@kennethrodgers.com) or (208) 340-8889.

### **Love Poetry--Redux**

-How does the poet reconcile the soul's ache with the body's claims?

-How do poets bring desire under the control of imagery?

-How does the poet profit from the application of negative emotion?

Sign up now for this five-week class which runs from **February 27** on consecutive Saturdays through March 27. \$55.00. Learn from examples by poets such as Sappho, Bukowski, Shakespeare, Niedecker, Byron, Dickinson, Yeats, Petrarch, William Carlos Williams, Herbert, Neruda, Roethke, Rich, Ovid, H D and others. We will study the experts and write write write—ghazals, sonnets, odes, free verse and other types of poems that love to speak of love. For details or to register: (208) 340-8889 or [ken@kennethrodgers.com](mailto:ken@kennethrodgers.com).

***THE WRITE PATH*** - 1517 West Jefferson Street, Boise, ID . Phone: 208-385- 0888. Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at [www.writepath.org](http://www.writepath.org)

1) ***One Day Only - Reviving Hope - 10:00am - 3:30pm. Saturday. February 13, 2010.*** A day dedicated to re-learning the language of hope. When health problems, opportunity, or life itself become difficult, your attitude is the strongest predictor of your future. Through the elixir of poetry, reflection, and facilitated journal writing, Reviving Hope will help transform despair into revitalized living. Join us for a day that may, indeed, save your life. \*Lunch provided. **Registration Cost: \$85 Before February 4; \$110 After February 4.**

2) ***Write A New Tune When You're Singin' The Blues:*** Meets Tuesdays. 5:00pm - 7:00pm. This on-going group provides support as you recover from grief and loss, depression, anxiety, divorce or separation. Directed journal-writing to help you explore the blue notes in your life and find a peaceful song. **Registration Cost: \$320 for 8 weeks.**

**Teachers invited to apply for IHC summer teacher institute on Mark Twain** - Idaho teachers of all grades and disciplines are invited to apply to attend the Idaho Humanities Council's 2010 weeklong summer institute, titled *Why Mark Twain Still Matters: Exploring the Mississippi River Books*, scheduled for July 11-16 at the College of Idaho in Caldwell. Successful applicants will receive lodging and meals, texts, and the opportunity for optional college credit. Those traveling more than 250 miles one way may be eligible for a modest travel stipend. The deadline for applications is **March 1.**

*Why Mark Twain Still Matters: Exploring the Mississippi River Books*, will explore four major works by Mark Twain set on the Mississippi River: the fictionalized memoir *Life on the Mississippi* (1882), *The Adventures of Tom Sawyer* (1876), *Adventures of Huckleberry Finn* (1884), and *The Tragedy of Pudd'nhead Wilson* (1894). The IHC will involve five of the finest Mark Twain scholars in the nation.

Twain is one of the most recognizable authors in American literature and his celebrity continues to grow one hundred years after his death. In these river works, Twain discussed such issues as race, labor unions, war, gender, religious hypocrisy, mob violence, alcoholism, and the West. Scholars will also situate these works in the context of some of the most important historical events of the late-nineteenth century, such as the Civil War, Southern Reconstruction, the battle of the Little Big Horn, and the Plessy v. Ferguson decision of the U.S. Supreme Court. Mark Twain's stature as a cultural icon as well as his literature will be the subject of this institute.

For more information about the institute and to apply online, please visit the IHC website [www.idahohumanities.org](http://www.idahohumanities.org) or contact IHC Fiscal Officer Cindy Wang, [cindy@idahohumanities.org](mailto:cindy@idahohumanities.org).

***NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:***

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press  
Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press  
Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.  
Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press  
Mitch Wieland, God's Dogs, Southern Methodist University Press  
Christine Echeverria Bender, The Whaler's Forge, Caxton Press  
Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, -  
Rowman & Littlefield Education Publishers  
Norman Weinstein, Carlos Santana: A Biography, Greenwood Press  
Eve Chandler, Building Bogus Basin  
Michael Kroth and McKay Christensen, Career Development Basics  
Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River  
Plain  
James Harshfield, Power of Ban, Rockjack Books  
Sam Mattise & Michael Luque, Dancing Shadows, Mustangs and Dreams  
Vestal McIntyre, Lake Overturn, HarperCollins  
I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights,  
edited by Melissa Kwasny and M. L. Smoker, Lost Horse Press

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

## **LIBRARY NEWS-**

### **Tomorrow - The Character of Leadership**

*A Workshop at Boise Public Library* - Boise Public Library invites the community to a two-hour interactive workshop exploring the foundation of leadership and character. The free workshop is offered from 4-6 p.m. at the Main Library on Tuesday, **February 2**, in the Hayes Auditorium; and, from 6-8 p.m. at the Library! at Cole and Ustick on Thursday, **February 4**, in the Sagebrush Room. Author, teacher and advisor Phil Eastman will lead the two sessions.

In his book, *The Character of Leadership: An Ancient Model for a Quantum Age*, Eastman contends that, "the challenges we face today are not economic, environmental, social, or legal; they are challenges of character and leadership."

The free workshop is based on the premise that a genuine understanding of the nature of character can help us make meaningful and lasting changes in the ways we lead. If you want to take your leadership to a new level, come explore with us the important elements of character. For more information, visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org) or [www.characterofleadership.com](http://www.characterofleadership.com), or call 384-4076.

### **Literature for Lunch – Downtown Library**

Join BSU English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Bring a brown-bag lunch. The focus for Spring 2010 is our favorite classics. Carol and Cheryl have each selected two works that are on their list of "golden oldies:"

Friday, February 5 - [\*Silas Marner\*](#) by George Eliot.  
Friday, March 5 - [\*The Return of the Native\*](#) by Thomas Hardy.  
Friday, April 2 - [\*Death in Venice\*](#) by Thomas Mann.  
Friday, April 30 - [\*The Good Soldier: A Tale of Passion\*](#) by Ford Madox Ford.

**Library! at Collister Book Club** - Enjoy lively book discussions on the fourth Tuesday of every month at 7:00 p.m. at the Library! at Collister. The library is offering a book club for adult readers, with a reading list chosen to reflect club member preferences. Book discussions will be led by a facilitator.

On January 28, the group will discuss *Dreams from my Father*, by Barack Obama. On February 25, we'll discuss *Five Quarters of the Orange*, by Joanne Harris. Pick up a list of future titles at the Collister library, or visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org).

For more information, please call 562-4995. The Library! at Collister is a branch of Boise Public Library and is located at 4724 W. State St. in the Collister Shopping Center.

### **Short Story Writers & Readers**

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog: <http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

Also at the Silverstone Branch, Our "Coffee & a Classic" book club meets at the Main Library on Cherry Lane, on the second Wednesday of each month at 6:30 PM. Extra copies of the book are available at the library's Information Desk. For more information, email [Megan](mailto:Megan).  
<http://www.mld.org/>

February 10 - **Magnificent Ambersons** by Booth Tarkington  
March 10 - **To Kill a Mockingbird** by Harper Lee ("Big Read" title)

### **Purls & Pages Book Group** - *Library! at Cole & Ustick*

Calling all needlecrafters! It's the time of year to cozy up by the fire, work on snuggly crafts, and talk about books! Join us at the Library! at Cole & Ustick on the second Thursday of the month at 7 p.m. for our Purls & Pages Book Group, where we'll spend a fun evening knitting (or crocheting, or embroidering . . .) and chatting about our favorite books.

The Library! at Cole & Ustick is a branch of Boise Public Library, and is located in the Library Plaza Shopping Center at North Cole & Ustick Roads. For more information, phone 570-6900 or visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org).

**Teen Author Ellen Hopkins to Visit Libraries** - Local teens are invited to meet Ellen Hopkins, bestselling author of *Crank*, *Burned*, *Impulse*, *Glass*, *Identical* and *Tricks*. Hopkins writes in free verse, exploring the experiences of teens coping with difficult issues such as addiction, depression and abuse. She will talk about her writing and autograph books at all four Boise Public Library locations in late February:

- Wednesday, 4 p.m., February 24, Library at Hillcrest at 5246 West Overland Road in the Hillcrest Shopping Center

- Wednesday, 7 p.m., February 24, Main Library at 715 South Capitol Boulevard in downtown Boise
- Thursday, 4 p.m., February 25, Library! at Collister at 4724 West State in the Collister Shopping Center
- Thursday, 7 p.m., February 25, Library! at Cole & Ustick at 7557 West Ustick Road in the Library Plaza.

To register for one of her programs or for more information, please call 384-4200 or visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org). This program is made possible in part by the Friends of the Boise Public Library.

## REGULAR BOOKMOBILE SCHEDULE:

### Wednesday:

- Noon—3 p.m.: Mill Station at Harris Ranch
- 4—7 p.m.: Eastgate Shopping Center

### Thursday:

- Noon—3 p.m.: Shoshone Park
- 4—7 p.m.: Columbia Village Albertsons

### Saturday:

- 10 a.m.—Noon: Ustick Township Redwood Park
- 1—4 p.m.: Albertsons on Eagle Road and McMillan

The Bookmobile is a popular option for library customers in outlying areas of the community. Readers can choose from a varying selection of popular literature, as well as requesting specific titles for pick up. Call 384-4238 for more information.

## Let's Talk About It!

**Living in the Modern Rural West** - The contemporary western writers featured in this theme have a variety of perspectives on rural life in the modern West. Ranging in location across the northern rural West from Washington, to various regions of Idaho (the largest cluster), to Montana, their books present a realistic portrait of the West, admitting to difficulties and divisions and misery, both personal and familial. Readers will find hard questions and unpleasant truths revealed here, along with wry humor at the quirky nature of life in the region. And yet all of these writers also celebrate the particular Western landscapes that they chronicle, evoking the West's inspirational, restorative power even as they demolish the idea that coming west can solve all problems. The West, they suggest, is still a place where people can "find themselves," although perhaps not in the way that they expected.

Reading Selections:

### **Date: Saturday, February 13, 2010**

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *Close Range: Wyoming Stories* by Annie Proulx

### **Date: Saturday, February 27, 2010**

Time: 10:30 AM to 12:00 PM

Location: Rediscovered Bookshop

Selection: *The Sky Fisherman* by Craig Lesley

### **Date: Thursday, March 11, 2010**

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *In the Wilderness: Coming of Age in an Unknown Country* by Kim Barnes

### **Date: Thursday, March 25, 2010**

Time: 7:00 PM to 8:30 PM

Location: Ada Community Library

Selection: *Home Mountains: Reflections from a Western Middle Age* by Susan Swetnam

Books available in late December or early January

**For more information contact Kate at the Silverstone Branch Library 208.884.2616, [kate@mld.org](mailto:kate@mld.org) or visit the website at [www.libraries.idaho.gov/page/living-modern-rural-west](http://www.libraries.idaho.gov/page/living-modern-rural-west)**

## Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10th, downtown Boise

Poets can read their own works or the works of others.

### **IDAHO magazine Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

## **FEBRUARY AT REDISCOVERED BOOKSHOP...**

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

**Rocky Mountain Writers Poetry Festival 2010** – We've set the dates for **March 10-13, 2010**, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsakta Press. More details to come! [www.rockymountainwriters.com](http://www.rockymountainwriters.com)

### **Call for Submissions: \$2,000 Awaits Winners of Lorian Hemingway Short Story Competition**

Entries are now being accepted for the 2010 Lorian Hemingway Short Story Competition, created to **enthusiastically support the efforts and talent of emerging writers of short fiction whose voices have yet to be heard.**

Writers will compete for a \$1,000 first-place prize, \$500 second-place prize, and \$500 third-place prize in this internationally- acclaimed competition. Several honorable mentions are also awarded each year. As an added prize, beginning in 2009, *The Saturday Evening Post* will publish our first-place winner. Payment by *The Saturday Evening Post* for publication of the winning story will be in addition to our \$1000 first-place prize.

Stories in all genres of fiction are welcome. Maximum length is 3,000 words, and writers retain all rights to their work. The final deadline is **May 15, 2010**; winners will be announced at the end of July.

For complete guidelines, please visit [www.shortstorycompetition.com](http://www.shortstorycompetition.com), e-mail [shortstorykw@gmail.com](mailto:shortstorykw@gmail.com), or send an SASE to the Lorian Hemingway Short Story Competition, P.O. Box 993, Key West, FL 33041.

**Call for Submissions:** Lost Horse Press is now accepting submissions for The Idaho Prize for Poetry 2010, a national competition offering \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript.

All US poets are eligible. Postmark deadline for manuscript submission is **15 May 2010**. The winner and finalists will be announced on 15 August 2010. The final judge for this seventh annual poetry book contest sponsored by Lost Horse Press will be announced at a later date. A reading fee of \$25—check or money order only, please—and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript.

For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208-255-4410, email [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com) or view online at [www.losthorsepress.org](http://www.losthorsepress.org).

## *The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:* [www.bookpeople.net](http://www.bookpeople.net)

**Book signing:** Bookpeople is happy to bring Isabel Huff, author of *Say Goodbye to Gert*, into the store for a book signing on **February 10<sup>th</sup>**, from 11-1. The novel, which follows a woman's journey and life across the modern American west, is "a study of the strength and courage of a hardworking woman whose life has never been easy." Come by and get your copy signed by the author, a Bonner's Ferry native!

**The following events** are scheduled for this semester's University of Idaho's Distinguished Visiting Writers Series:

- Poet Ed Skoog: **February 17, TLC 040, 7:30pm.**
- Susan Orlean: **April 14, Law School Courtroom, 7:30pm.** As seen in The Orchid film, now see the real thing! The Sunday January 3<sup>rd</sup> New York Times quotes one of her tweets: "*If a story ends up just like you imagined it would, you've done something wrong. It should surprise the reader AND the writer.*"
- Kevin Canty: **April 28, TLC 040.**

For further information, please see the Distinguished Visiting Writers Series website at <http://www.uidaho.edu/class/english/studentopportunities/writerseries.aspx>

**Ann Waldman**, beat poet and director of poetry at Naropa Institute in Boulder, will be reading at WSU in April.

Contact **VPLAC** for further information.

**Paula Marie Coomer's first novel *Dove Creek***, which was serialized and broadcast last year over Moscow, Idaho, radio station KRFP (92.5 fm), continues to attract a slowly growing audience via Internet audio download. As of this week, the one-year anniversary of the first day of the broadcast, 1023 episodes have been downloaded. ([www.krfp.org](http://www.krfp.org)) Please do set aside some time to open up your computer and sit back with a cup of coffee or tea. *Dove Creek* is the story of a woman looking for redemption, identity, truth, and love in the culture of the Nez Perce and Coeur d'Alene Indians. The experience will remind you of the old days of serial radio. Also, you will have the chance with each episode to hear **Bill Finch's haunting and original work, "The Wedding Song."** Bill is a long-time Lewiston, Idaho, resident who is now off making his mark on the American music scene in Austin, Texas.

If you're in Spokane, check out the **Town Hall Seattle:** W.S. Merwin and Friends is having a poetry benefit! If you can't be there, you can buy a \$10 ticket and cover a student's admission. A donor will match your contribution, so a donation will let two students attend W. S. Merwin and Friends for free. Please see

<http://www.brownpapertickets.com/event/93832> for more details.

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## **Literary Links:**

**General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleoedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.cityofboise.org/artsandhistory/>

<http://helpingwriters.com/>

<http://libraries.idaho.gov/>

#### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)  
<http://www.elaineambrose.com> (Elaine Ambrose)  
<http://www.rachelgibson.com> (Rachel Gibson)  
<http://www.artmeetsadventure.com> (Lynna Howard)  
<http://www.whitecloudliterary.com/> (Wallace Swenson)  
<http://www.dougcopseyproductions.com> (Doug Copsey)  
<http://www.otto-soft.com/> (Connie Otteson)  
<http://www.kellyjonesbooks.com> (Kelly Jones)  
<http://www.joegundy.com> (Joe Thames Gundy)  
<http://www.patriciamarcantonio.com> (Patricia Santos Marcantonio)  
<http://otherbunch.wordpress.com/about/>  
<http://www.amissingingredient.com> (Victoria M. Young)

#### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>  
<http://www.caxtonpress.com/>  
<http://cold.drill.googlepages.com/home>  
<http://www.idahomagazine.com>  
<http://www.limberlostpress.com/>  
<http://www.losthorsepress.org/>  
<http://www.NewWest.Net/Boise>

#### **Idaho Booksellers--**

<http://www.bookpeople.net/>  
<http://www.rediscoveredbookshop.com>  
<http://www.anoveladventure.com>  
<http://darkhorsebooks.wordpress.com/about>

#### **Libraries—**

[www.boisepubliclibrary.org](http://www.boisepubliclibrary.org)

[www.notaquietlibrary.org](http://www.notaquietlibrary.org) (Garden City)

### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email [writing@writepath.org](mailto:writing@writepath.org).

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

[www.borderlinepublishing.com](http://www.borderlinepublishing.com) - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.