

Idaho Writers' Update - Vol. III, Issue III

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February 1, 2009

Greetings.

This latest issue of the *Update* is your literary resource, and we appreciate your interest and involvement. We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

We are pleased to announce that the *Update* is supported in part by a recent grant from the Boise City Department of Arts and History.

Betty Rodgers

"Poetry is about nailing something to the ground or the wall
so it won't be forgotten."

-Linda Hussa

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

The Sawtooth Poetry Prize competition is open - Call for Manuscripts, January 1, 2009 through March 1, 2009

\$1,500 for a book of poems

Final Judge: Rae Armantrout

The winning volume will be published in January 2010 by Ahsahta Press.

Full guidelines: <http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fcontest.htm>

For the current 2009 Big Read (Dashiell Hammett's *The Maltese Falcon*) events happening now:

http://media.idahostatesman.com/smedia/2009/01/12/19/Big_Read_events_09.source.prod.affiliate.36.pdf

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html>

Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, February 18, and March 18, April 15, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series - FROM

BLANK PAGE TO AMAZON IN 150 DAYS OR LESS. Join **Maryanna Young**, author and editor of *Don't Miss Your Boat* book series and business strategies consultant with Personal Value Coaching (<http://www.blanktobook.com/>), as she helps us get moving and keep moving on our writing projects. **Wednesday February 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com. In this interactive presentation you will learn why writing a book is an extremely effective use of your time if you are a consultant, coach, speaker, executive, teacher, small business owner, stay at home home or retiree, the steps to getting published and the most important areas to spend your time, to develop a book road map that will save you hundreds of hours.

BOISE NONFICTION WRITERS Speaker Series. READING, WRITING, AND ROME. Join **Anthony Doerr**, Idaho's Writer-in-Residence, as he reads from his work and describes his journey as a writer. **Wednesday March 4, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org> 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.

BOISE NONFICTION WRITERS Speaker Series. Poet and teacher **Ken Rodgers** (<http://www.kennethrodgers.com>) "*An award-winning author, Ken explores the region where poetry and prose meet.*" **Wednesday April 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: cindysalo@hotmail.com.

Boise Poetry Slam: February

www.boisepoetry.com

Tuesday, Feb 3

LoudWriters Performance Poetry Workshop

Tuesday, February 3rd, 6 PM

Woman of Steel Gallery

3460 Chinden Blvd

Free

Poetry Slam of Steel

Tuesday, February 3rd, 7 PM

Woman of Steel Gallery

3460 Chinden Blvd

\$5

Monday, Feb. 16

Performance Poetry Workshop with **Jamie DeWolf**

Monday, February 16th, 2009, 5 PM

BSU Student Union Bldg.

Free admission, public invited.

Poetry Slam Delux featuring **Jamie DeWolf**

Monday, February 16th, 2009

Neurolux, 113 N. 11th

doors 7:30, show at 8 p.m.

21 and over

\$5

Jamie DeWolf, National Slam Champion, Youth Speaks mentor, recipient of the National Performance Network's Creative Commission, and host of the long-running vaudeville poetry slam called Tourettes Without Regrets.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the 3rd Wednesday of every month, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com, www.artmeetsadventure.com (click on Great Rift Writers link)

Upcoming Workshops: February 18 (schedule will be extended soon and will cover all spring, summer and fall months) Instructions for Workshop Attendees: Bring at least six copies of work you want to share. Depending on the number of writers at the workshop, we will have about 10 to 15 minutes per person. If you have longer poems or prose pieces you want to workshop, you should choose an excerpt to present to the group. Writers can bring longer works for members to take home, but don't expect the entire piece to be covered in one workshop. Please include your name, phone number, and email address on each piece.

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

Coffee & a Classic

Meridian Public Library

1326 W. Cherry Lane

Wednesday, Feb. 11th

6:30 - 8:00 PM

Join us Wed., **Feb. 11th**, as we discuss *Babbitt* by Sinclair Lewis. This satire of 1920's American culture still rings true today. Our "Coffee & A Classic" book club meets the second Wednesday of each month. For more information, email Megan at largecoffee@msn.com or talk to Greg at the library's Information Desk. (208) 888-4451.

THE WRITE PATH - WINTER CLASSES - - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

1) **REVIVING HOPE** Saturday, February 14, 2009: 10:00a.m. - 3:30 p.m. **\$85 before February 5, 2009. \$105 after February 5, 2009.*** A day dedicated to re-learning the language of hope for anyone feeling discouraged by health problems, lost opportunity, or life itself. Facilitated journal writing will help transform despair into revitalized living. A day that may, indeed, save your life. *Lunch provided. Space Limited.

2) **The HEART OF THE MATTER:TRUSTING YOUR CREATIVE** 6-week group: Meets Wednesdays, February 11 - March 18. 5:15p.m. - 7:00p.m. **\$195 before February 3, 2009. \$220 after February 3, 2009.** Insurance reimbursement and senior discounts available. Life is a creative endeavor, but becomes rigid and monotonous when you are blocked by fear of criticism. Learn to trust yourself and take a creative risk. Expand your confidence as well as your horizons. Space Limited.

3) **WRITE A NEW TUNE WHEN YOU'RE SINGIN' THE BLUES** Ongoing Group: Meets every Tuesday. 5:00 p.m. - 7:00 p.m. **\$320 for 8 weeks.** Insurance reimbursement and senior discounts available. Ask about WP Scholarships. Facilitated journal-writing group. Self-exploration and creativity combine to heal grief, depression, and anxiety - the blue notes in your life. If you can write a list, you are ready. Space Limited.

The Library! at Hillcrest invites adult readers to join our Wednesday night book club, offered on the fourth Wednesday evening each month at 7 p.m. **Wednesday, February 25.** February's selection will be "East of the Mountains" by David Guterson. All adults welcome. Copies are available for checkout at all Boise Public Library sites. To register, or for more information, please call 562-4996. The Library! at Hillcrest is a branch of Boise Public Library, and is located in the Hillcrest Shopping Center at Orchard Street and Overland Road.

Fall in Love with Books - Speed Dating Event - Friday, February 20, 7:00 p.m. at The Library! at Hilcrest. Bring a book you love, hate, have recently read or just want to talk about, and enjoy an evening of book discussion and mingling. The event is suitable for single men and women, ages 30-40, who love to read. Refreshments will be provided. Due to limited seating, registration is required. Call 562-4996.

Literature for lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, February 27. *Things Fall Apart*, by [Chinua Achebe](#)

Friday, April 3. *A Grain of Wheat*, by Ngugi wa Thiong'o

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out. Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

FEBRUARY AT REDISCOVERED BOOKSHOP:

*Story Time: Terrific Tales Story Time

- For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore
Cat. 10:30 a.m., **every Fri.** FREE.

*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. This month our special guest will be Canyon County Coroner Vicki De-Gues Morris, who will be sharing with us some of the tools of her trade.
www.partnersincrimeboise.com, Tues., **Feb. 3**, 7:00-9:00 p.m.

*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. Author and editor of the *Don't Miss Your Boat* series, Maryanna Young helps us get moving, as well as continue moving towards completion with our writing projects. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. **First Wednesday** of every month, 6:30-8:00 p.m. FREE, www.sageecosci.com/Writers.html.

*Big Read

-The Big Read is an annual event put on by The Cabin to promote important books, past and present, and to encourage people to share their favorite books with other people. This year *The Maltese Falcon* by Dashiell Hammett is the Big Read selection, and The Rediscovered Bookshop is hosting a special showing of the film *The Thin Man* at Overland Park Cinemas, followed by a reception at the bookshop. Wed., **Feb. 4**, 5:45 p.m.

*NaNoWriMo Critique Group

- Although the novels are written, there is much more work to do! We're meeting throughout the year on **the second and fourth Sundays** of the month to edit, critique, and encourage the continuation of writing. Sun., **Feb. 8 & 22**, 2:00-4:00 p.m.

*Green Book Group

-Our Green Book Group is starting their year with *Plenty* by Alisa Smith, which tells the remarkable adventures of a Canadian couple who make a year-long attempt to eat foods grown and produced within a 100-mile radius of their apartment. Tues., **Feb. 10**, 6:30 p.m.

*Boys Only Book Group

-Twelve-year-old Henry York wakes up one night to discover that his room is housing portals to other worlds! In *100 Cupboards*, N.D. Wilson introduces Henry York as the character that will carry readers through worlds filled with daring fantasy and adventure. Thurs., **Feb. 12**, 4:00 p.m.

*Fantastic Worlds Book Group

-In February, the Fantastic Worlds Book Group is reading local author Ken McConnell's newest novel *Starstrickers*. Described as a military space opera, *Starstrickers* chronicles a thousand year war between two galactic civilizations. Thurs., **Feb. 12**, 6:30 p.m.

*Manga Mania Book Group

-Attend a wide ranging discussion of all things Manga. Mon., **Feb. 16**, 6:30 p.m.

*On the Edge Book Group

-In *An Abundance of Katherines* by John Green, Colin Singleton always falls for girls named Katherine- and he's been dumped by all of them. Letting expectations go and allowing love in are part of Colin's hilarious quest to find his missing piece and avenge dumptees everywhere. Thurs., **Feb. 19**, 4:00 p.m.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Feb. 19, 6:30 p.m.

*Eclectic Reader Book Group

-The Eclectic Readers are picking up Cory Doctorow's *Little Brother* for their February read. An average teenager, Marcus Yallow and three of his friends are hanging out in San Francisco, but when a bridge nearby is bombed the foursome get apprehended by the Department of Homeland Security and held as enemy combatants. Mon., **Feb. 23**, 6:30 p.m.

*Partners In Crime Book Group

-The February pick of the Partners In Crime Book Group is Kate Atkinson's follow-up to Case Histories, *One Good Turn*, which continues the story of Private Investigator Jackson Brodie, although this time he's the prime suspect in a deadly crime. Tues., **Feb. 24**, 7:00 p.m.

*G.A.S.P.: A Girls Only Book Group

-Basing her story on the Grimm's fairy tale, Shannon Hale's *Goose Girl* weaves an incredible and original tale of a girl who must find her own unusual talents before she can lead the people she's made her own...Thurs., **Feb. 26**, 4 p.m.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

From The Cabin:

Tickets Now! Aimee Bender w/ Anthony Doerr

The Cabin will bring present authors **Aimee Bender** with **Anthony Doerr** in its upcoming READINGS & CONVERSATIONS series. They will appear at The Egyptian Theatre on **Wednesday, February 4th at 7:30 PM.**

Known for her surreal and fantastic plots, Aimee Bender's tales of magical realism are infectiously fun, deeply moving, and full of surprises. Her short story debut, *The Girl in the Flammable Skirt*, was a New York Times Notable Book in 1998, followed by her first novel, *An Invisible Sign of My Own* (2001). The recipient of two Pushcart Prizes, Ms. Bender's collection of stories, *Willful Creatures* (2005), was nominated by The Believer as one of the best books of the year. Her work has appeared in

Harper's, McSweeney's, The Paris Review, and many other publications as well as being featured on NPR's This American life.

Tony Doerr is Idaho's Writer-in-Residence and the author of *The Shell Collector*, *About Grace*, and *Four Seasons in Rome*. His short fiction has won three O. Henry Prizes and been anthologized in numerous publications. His books have been a New York Times Notable Book, an American Library Association Book of the Year, a 'Book of the Year' in the *Washington Post*, and a finalist for the PEN USA fiction award.

READINGS & CONVERSATIONS is The Cabin's annual series that brings nationally-acclaimed authors to Boise. Tickets are available at The Cabin at **331-8000**. All seating is reserved. Cabin members and current ticket holders are asked to donate their tickets if they are not able to attend. For further information, visit www.TheCabinIdaho.org.

Where's the Falcon? Big Read 2009

This year's book is *The Maltese Falcon* by Dashiell Hammett. Help find the missing falcon! Clues in the Statesman. Check out all the activities and events for this year's Big Read.

For more info, visit <http://TheCabinIdaho.org>

The Idaho Inklings General Meeting

Join us for the first general meeting of the Idaho Inklings: a non-profit, non-denominational literary discussion group dedicated to the enjoyment of fantasy literature and mythic criticism. The goal of is to bring together members of our community who have a shared passion for the works of such famous Inklings as C.S. Lewis, J.R.R. Tolkien, Dorothy Sayers, Ursula Le Guin, J.R. Rowling and others.

Date: **Monday, February 9th**

Time: 7:00 p.m.

Location: The Cabin, 801 S. Capitol Blvd., Boise, ID 83702

For further information or questions, contact **Jim Stockton** at 426-2127 or email:

jstockto@boisestate.edu

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

Writer's Workshops at True North Creative Learning Center in Downtown Eagle - Instructor Ken Rodgers, MFA

. Low-Fat Fiction: Get to the sinew, muscle, and gristle. **Begins Feb. 4**

. A Fistful of Pieces: Investigating Memoir. **Begins Feb. 9**

. Prosody-The Basics of Poetry: Line, Imagery, Syntax, Diction, Repetition
Begins Feb. 9

. Novel Class - write a complete novel. **Begins Feb. 14**

For information or to register: <http://www.kennethrodgers.com/Workshops.html> or http://www.truenorthclc.com/?page_id=26

At The Flicks - Movies based on literature or literary subject matter:

The Reader- *Now showing* - **Kate Winslet** stars in a post World War II romantic drama set in Germany. It tells the tale of a 15-year-old German boy who falls in love with a woman twice his age who is hiding a dark secret -- her role in the Holocaust. **Stephen Daldry** (*The Hours*) directs from a best selling novel by **Bernard Schlink** adapted for the screen by **David Hare**. **Ralph Fiennes, Bruno Ganz** and **David Kross** co-star. ?

Slumdog Millionaire- *Now showing* - British director **Danny Boyle** travels to India to tell the story of **Jamal (Dev Patel)** an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ?

Revolutionary Road - *Now showing* - **Sam Mendes** (*American Beauty*) directs **Leonardo DiCaprio** and **Kate Winslet** in a drama based on the novel by **Richard Yates** about a couple who try to be different than other suburban couples in 1950's Connecticut. They hope a move to Paris will free them from the mundane future they fear. ?

www.theflicksboise.com

Waltz with Bashir - **Opens February 20** - This *Golden Globe* nominated film by Israeli director **Ari Folman** captures the hallucinatory quality of combat that he experienced during the 1982 Lebanon war. Like a detective, Folman gradually reveals lost memories by interviewing old friends and comrades around the world. Using the masterful animation work of **Yoni Goodman** and art direction by **David Polonsky** he attempts to make sense of his inner turmoil. Academy Award Nominee, Best Foreign Language Film. ? "A work of astonishing aesthetic integrity and searing moral power." A.O. Scott, New York Times

Che - **Opens February 27** - **Benicio del Toro** stars as **Ernesto "Che" Guevara** in the *Cannes Film Festival* winner based on his autobiographies and directed by **Steven Soderbergh**. In the original form, this was a 262 minute work, it has been released as two separate features, your experience will be enhanced by seeing both films, though not necessarily on the same night. An epic detailing how Cuba was won, comparisons have been made between *Che* and *Lawrence of Arabia* and will seal Soderbergh's place in cinematic history. ?

Let the Right One In - **Opens March 6** - We have had more requests for this movie than anything else in the last 4 months, so here it is at last! This touching horror movie about a teenage vampire and the lonely boy who is in love with her is set in the snowy outskirts of Stockholm. Exploring the need for friendship and loyalty, writer **John Lindqvist** adapted his novel for director **Tomas Alfredson**; **Kare Hedebrant** and **Lina Leandersson** star. In Swedish with English subtitles. (R)

Wendy and Lucy - **Opens March 20** - **Michelle Williams** stars as Wendy, a single woman driving through Oregon with her dog on the way to Alaska, where she hopes to find a future working in a cannery. When her car breaks down, other things start to slide downhill for her. Director **Kelly**

Reichert based this spare and beautiful movie on the short story *Train Choir*, by **Jon Raymond**. **Lucy** was awarded *Cannes* unofficial Palme Dog prize. ?

The Class - Opens March 27 - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, **Begaudeau** is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

The English Major's Assn. Book Group: A Moveable Feast - A Moveable Feast is a free book group open to everyone in the Boise community. This year we will be meeting on Friday evenings to discuss the following books:

February 27 - **Raymond Chandler's, *The Big Sleep***

April 3 - **Art Spiegelman's, *Maus***

Time: 7:00 p.m. For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510.

Third Annual International Women's Day Poetry Reading

Friday, March 6, 7 to 9 PM. At the meeting place in Boise's Hyde Park at the corner of 12th and Eastman. Hear poetry from local women of all ages, along with the poetry of writers who have inspired or influenced them. Sponsored by a local group of women who believe that poetry is a necessity of life. Call **938-3011** for more information.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

Idaho Humanities Council - *What are You Reading?*

Browse new book reviews from Idaho readers. [[Details](#)]

The Fourth Annual Fiction Collective 2 (FC2) Writer's Edge Workshop is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the **Universidad Internacional**. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact Lance Olsen at writersedge2009@gmail.com.

Call for submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25-check or money order only, please-and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Boise Public Library -

Looking for some new reads? Here's an easy way to try out new authors or books - no driving, no buying and no big time commitment. Check out Boise Public Library's Online Book Club at www.boisepubliclibrary.org and click on Readers' Corner. Avid readers may also want to check out our email book review service. Readers can subscribe to free monthly newsletters reviewing the latest books in a variety of interest areas.

Enjoy eAudiobooks Anytime, Anywhere - for Free

Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public Library cardholders can download free audio books to most Windows? computers. To get started go to www.boisepubliclibrary.org, click on "eCollections" and then select "eAudiobooks."

Ahsahta Press is pleased to announce publication of two new books:

Kathleen Jesme, *The Plum-Stone Game*, \$17.50

"The Plum-Stone Game is a delicate reconstruction of sense-memory and its eros: with archeological precision Kathleen Jesme revitalizes the broken vessel of the world, giving us one beautiful version of its amphora after another. The poems hold; they retain light and joy and the fierce electric charges of the body. . . ." -D.A. Powell

Buy it now!

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fbooks%2Fjesme%2Fjesme.htm>

Barbara Maloutas, *the whole Marie*, \$17.50

Winner of the 2008 Sawtooth Poetry Prize, selected by C.D. Wright

"A nexus of associations, psychic and social, binds olive groves to the pretext of a headache to the thinnest dresses. A record of solitary activity, mental and physical, disrupts a life in a context where a succession of bookkeepers is recalled, a car is towed, an easement is sought, and tourists are studied, because sooner or later, one is one. Patient, curious, ranging, the whole Marie has a personality. And it is artifactual. And wondrous. . . ." -C.D. Wright, judge of the 2008 Sawtooth Poetry Prize

Buy it now!

<http://www.facebook.com/l.php?u=http://ahsahtapress.boisestate.edu%2Fbooks%2Fmaloutas%2Fmaloutas.htm>

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:

Paula Coomer's novel, ***Dove Creek***, is being serialized on **KRFP-FM 92.5!** It started the week of January 19 as part of Nancy Casey's show, "Words and Music." The unpublished novel is a story of a woman working as a

nurse on the Nez Perce Reservation. She learns of the seven directions of human life-north, south, east, west, down, up, and inside. It begins her search for redemption and identity. **Dove Creek** will air over 25 30-minute broadcasts and 13 1-hour broadcasts. Coomer teaches English part time at WSU and was the 2006 writer-in-residence for Oregon's Fishtrap literature retreat. Coomer's book of poetry, **Devil at the Crossroads**, and her collection of short stories, **Summer of Government Cheese**, are available at Bookpeople. The serialized broadcast of Paula Coomer's *Dove Creek* will run in its entirety over the next 13 weeks at 7:30 pm every Tuesday night on KRFP 92.5 FM, a repeat broadcast at 1 p.m. on Thursdays, and online at www.krfp.org. Bookpeople's own **Ciara Shuttleworth** and her fellow **UI MFA** creative writing candidate and brother, **Luke Shuttleworth**, read their poems at **RATTLE** magazine's reading and release party in Santa Monica for the Tribute to Cowboy and Western Poetry issue! **View the reading online at www.poetry.la!** Bookpeople has copies of the issue available for sale, with Luke's poem, "Showdown" and six of Ciara's carbon pencil drawings! **Jim Croft** is teaching a book binding class Wednesday nights from 5-8p.m. at the Prichard!

Save Your Books! Help build a primary school library in Lesotho, Africa! Friends and family of **Pam Rogers, Peace Corps Volunteer** in Lesotho, Africa, are partnering with the **African Library Project, Moscow School District, Friends of the Library, and NRS** (Northwest River Supplies) to make a dream come true for 500 students and 11 teachers in a remote school in the mountains of Lesotho. The books we donate will open the students' minds to a world of possibilities and inspire creativity and imagination. Please help us by bring gently-used books to a book drop box in February. **The Book Drive will be February 4-12. Drop-off locations are Moscow Public Schools and NRS (2009 S. Main Street-Hwy. 95.** Books most wanted include: baby board books, children's picture books, children's fiction & non-fiction, early readers, books with universal themes (friendship, animals, love, etc.), children's dictionaries, encyclopedias (less than 15 years old), accurate atlases, thesauruses, paperback textbooks in math, English, geography and science.

This morning, the **American Library Association (ALA)** announced the winners of its **Caldecott and Newbery medals** and other awards for the best children's and young adult literature at its Midwinter Meeting in Denver. Among this year's winners were: **JOHN NEWBERY MEDAL** for the most outstanding contribution to children's literature

The Graveyard Book by Neil Gaiman. **NEWBERY HONOR BOOKS:** *The Underneath* by Kathi Appelt, illustrated by David Small, *The Surrender Tree: Poems of Cuba's Struggle for Freedom* by Margarita Engle, *Savvy* by Ingrid Law, *After Tupac and D Foster* by Jacqueline Woodson, **RANDOLPH CALDECOTT MEDAL** for the most distinguished American picture book for children *The House in the Night*, illustrated by Beth Krommes and written by Susan Marie Swanson, **CALDECOTT HONOR BOOKS:** *A Couple of Boys Have the Best Week Ever* by Marla Frazee, *How I Learned Geography* by Uri Shulevitz, *A River of Words: The Story of William Carlos Williams*, illustrated by Melissa Sweet and written by Jen Bryant, **CORETTA SCOTT KING AWARDS** recognizing African-American authors and illustrators of outstanding books for children and young adults that demonstrate sensitivity to "the true worth and value of all beings": **THE CORETTA SCOTT KING AWARD FOR AUTHOR:** *We Are the Ship: The Story of Negro League Baseball*, written and illustrated by Kadir Nelson.

Women and girls' freewriting group is looking for new members! We meet on 2nd and 4th Tuesdays, 7-9 pm, in Moscow. Freewriting builds confidence, increases creativity, helps to achieve a strong, authentic voice, encourages spontaneity, and is lots of fun. Any woman or girl with an interest in writing is welcome to join. All levels of experience welcome. For more information or to arrange to come to a meeting, call Sharon at 882-9028.

Congratulations Kim Barnes! The **New York Times Sunday Book Review's** Bruce Barcott writes, "**A Country Called Home** is filled with exquisitely etched landscapes. The novel brims with the smell of brambles and berries along an Idaho riverbank, the gritty feel of the dust in an abandoned homesteader's shack, the sounds of grouse and quail in the fields. But the Deracotte family saga is a cautionary tale. Nature's beauty is a wonder, but it's not enough. Even in the rural West, self-reliance will get you only so far. It takes other people to make a life whole."

Pacific Northwest Bookseller Association Book Awards have been announced! *Guernica: A Novel* by Dave Boling, *Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957* by John Laursen and the late **Terry Toedtemeier**, *American Buffalo: In Search of a Lost Icon* by Steven Rinella, and *The Art of Racing in the Rain: a Novel* by Garth Stein. The William Stafford Memorial Poetry Award to: *Selected Poems: 1970-2005* by Floyd Skloot. The Lifetime Achievement Award: Alexandra Day, author of the *Good Dog, Carl* series. Congratulations! **Fishtrap**, an organization "promoting clear thinking and good writing in and about the west," has **open registration now for Winter Fishtrap**, "Re-Imaging the Wild," with presenters Kathleen Dean Moore, Roderick Nash, and Jack Turner at **Wallowa Lake Lodge in Oregon, February 20-22, 2009.** Further information on Fishtrap and Fishtrap events, please visit www.fishtrap.org.

The **Fourth Annual Fiction Collective 2 (FC2) Writer's Edge workshop** is now accepting applications! The workshop will be held **March 19-21 in Cuernavaca, Mexico**, at the

Universidad International. This year the FC2 Writer's Edge will be held in conjunction with the American Book Review Writers Conference, held March 16-18. For more info, visit <http://fc2.org/edge09/edge.html> or contact **Lance Olsen** at writersedge2009@gmail.com.

On March 25, 2009, author B.H. Fairchild will be doing a reading as part of the Distinguished Visiting Writers program at the University of Idaho. He is a multiple-award winner, including the William Carlos Williams Award and California Book Award, for his books *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*. For more information, contact bschrand@uidaho.edu

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

<http://www.artmeetsadventure.com>

Idaho Authors--

<http://www.anthonydoerr.com/>

<http://www.humanophone.com/>

<http://www.joannepence.com>

<http://www.kennethrodgers.com/>

<http://www.lanceolsen.com/>

<http://www.dianeraptosh.com/>

<http://www.michaelkroth.com>

<http://www.elaineambrose.com>

<http://www.rachelgibson.com>

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

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Wanted--