

Idaho Writer's Update, Vol. III, Issue XXIII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~*at*~msn.com with "subscribe" in the subject line

December 1, 2009

Greetings.

'Twas the first day of December, when all throughout Idaho, writerly creatures were stirring from house to warm house. Their books were all stacked on the mantle with care, in hopes that literary activities soon would be there. And before this gets any worse, causing you to take a long winter's nap, we'll stop and offer this issue of the *Update*, all gift-wrapped and tied with a bow, just for you.

If you are reading the *Update* for the first time and wish to subscribe, please send me your name and email address with "Subscribe" in the subject line. This is a free service. We encourage you to pass this email on to others.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.
(I generally do not edit submissions, and do not guarantee accuracy of content.)

This effort is supported in part by the Idaho Commission on the Arts.

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

Thank you,
Betty Rodgers

“I was working on the proof of one of my poems all the morning,
and took out a comma. In the afternoon I put it back again.”

- *Oscar Wilde*

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

Boise State's MFA Reading Series - Free and open to the public, Boise State University's MFA Reading Series brings nationally renowned authors and poets to campus. For more information, contact Jacob Powers at 426-2669 or jacobpowers@boisestate.edu. Last reading of the semester:

***December 4th** at 7:30pm in the Student Union Building, Hatch B.

India Radfar poetry reading: Radfar is the author of four books of poetry: *Position and Relation* (Station Hill Press) *India Poem*, (PIr Press); *the desire to meet with the beautiful*, (Tender Buttons Press); *Breathe*, (Shivastan Publications) and one chap book, *12 Poems That Were Never Written*, (Seeing Eye Books, Los Angeles.) She lives in Santa Monica with her husband and two children, Aram and Leila.

Idaho Commission on the Arts Literature Fellowships and Writer in

Residence deadline **January 31, 2010**. Applicants may apply in poetry, fiction, and creative nonfiction. Guidelines online at www.arts.idaho.gov.

JANE AUSTEN SOCIETY OF NORTH AMERICA - The Idaho Region

Presents its 16th Annual Tea, In the Garden with Jane Austen, featuring Kim Wilson, author, *In the Garden with Jane Austen*, and *Tea with Jane Austen*

Saturday, December 12, 11 a.m., The Grove Hotel Ballroom, Front and Capitol in downtown Boise. \$25 per person, reservations required as this event does sell out.

Contact Carole Stokes at ncstokes@cableone.net or (208) 344-5037 no later than Dec. 1

The Idaho Region Jane Austen Society of North America

The 16th Annual Tea featuring Kim Wilson, author of *In the Garden with Jane Austen* and *Tea with Jane Austen*, will be held Saturday, December 12, 2009. Raffle tickets, books and gift items will be available for purchase.

Date: Saturday, December 12, 2009

Time: 11:00 AM

Location: The Grove Hotel, Front and Capitol Blvd., Boise

Cost: \$25.00 per person. Reservations and prepayment required. Seating is limited. Please reserve by **TODAY** - December 1st.

Contact Carole Stokes at ncstokes@cableone.net or 344-5037.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, **Idaho Falls**, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

The Flicks in Boise – Movies Based on Literary Works:

An Education – Now showing

Based on the memoir by **Lynn Barber**, *An Education* features a knock-out performance by **Carey Mulligan** who plays Jenny, a bright and precocious student at a girl's school in London in 1961. A handsome man, far too old for her (**Peter Sarsgaard**), charms her into his exciting life. **Dominic Cooper**, **Alfred Molina** and **Rosamund Pike** all shine in this gem of a movie. (PG-13) **Lone Scherfig** directs from a screenplay by **Nick Hornby**. (PG-13)

The Damned United- Starts Dec. 4

Michael Sheen has a knack for becoming public figures-**Tony Blair** in *The Queen*, **David Frost** in *Frost/Nixon* and now **Brian Clough**, who replaced **Don Revie** as manager of Britain's best soccer team (Leeds United) for 44 days in 1974. Whether or not you are a soccer fan, this involving human drama will capture your attention. **Colm Meaney** and **Timothy Spall** co-star; **Peter Morgan** wrote the screenplay from a novel by **David Peace**; **Tom Hooper** directs. ®

Boise Poetry Slam

www.boisepoetry.com

Today - What: **SLAM OF STEEL** All Ages Poetry Slam and Workshop with Head-to-Head Haiku and featuring John 'Survivor' Blake.

When: Tuesday, Dec. 1; workshop at 6, SLAM@7!

Where: Woman of Steel Gallery, 3640 Chinden

Cost: \$5

Ages: ALL AGES!*

coming soon:

What: Poetry Slam deLux featuring David Perez and Jen G

When: Dec. 21; sign-ups at 7:30, SLAM AT 8!

Where: back home at NEUROLUX LOUNGE (113 N 11th)

Cost: \$5

Ages: 21 and over

and

What: Reading and Workshop Series with David Perez and Jen G

When: Dec 21; 5pm

Where: BSU SUB Gipson Room

Cost: FREE

Ages: ALL AGES!!!*

**ALL Big Tree Arts events are FREE SPEECH events. Discretion is advised.*

Boise's Alternative Newsweekly (and sponsor of Big Tree Arts), Amy Atkins wrote a short article about National Head-to-Head Haiku Champ, Boise's own Cheryl Maddalena:

[Boise Weekly Article](#)

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences. Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

LITERATURE FOR LUNCH - Fall 2009

Friday, December 4. Jhumpa Lahiri, *Unaccustomed Earth*. A new short story collection on Indian immigrant life in America by the Pulitzer-prize winning author of *Interpreter of Maladies*.

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 p.m., and are free and open to the public. No reservations required. Books are available at a new downtown bookstore, "A Novel Adventure," 906 W. Main Street (where the old "Book Shop" was), which will give a 20% discount, and at the BSU Bookstore, which will give a 25% discount and validate ½ hour parking in the Administration Building lot (enter at the light at the intersection of University Dr. and Joyce St.). For more information, contact Boise State

English Professors Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu or Carol Martin, 426-1179, cmartin@boisestate.edu

BARNES & NOBLE LITERATURE BOOK CLUB **1315 N. MILWAUKEE, BOISE, ID**

Our book club has been meeting for 10 years. People have come and gone and come back again. You are welcome to join us in discussing the following books chosen by the group for 2009-2010. No need to sign up or register, just drop by and share your thoughts with us. We're an eclectic group who not only like to read but love to talk about what we read. Previous selections range from Genghis Khan to The Sorcerer's Stone. Discussions are always made more interesting by new voices.

2010 Book List:

January 25, 2010 *War and Peace* by Leo Tolstoy
February 22 *Boone's Lick* by Larry McMurtry
March 22 *Out Stealing Horses* by Per Peterson
April 26 *The Book Thief* by Markus Zusak
May 24 *The True Story of Hansel and Gretel* by Louise Murphy
June 23 *The 19th Wife* by David Ebershoff

A NOVEL ADVENTURE – Downtown Boise www.anoveladventure.com

12/3/2009: December First Thursday

We here at A Novel Adventure are excited to kick off the final countdown to the holiday with a celebration that is very likely to knock your socks off (make sure to hold onto them). Thomas Paul will again be gracing us with his presence, and wonderful vocal talent. Artist, Dan Looney, will be our featured artist for the month with displays throughout the store. And last, but definitely not least, Aaron Patterson will be our featured local author with his book "Dream On". With that stellar lineup, how could anyone say no? We hope to see you down here!

12/5/2009: Kid's Story Time

Join us Saturday afternoons at 2:00 for a story reading with A Novel Adventure's resident tale-spinner Emma. It's a great way to discover new books and revisit old favorites!

BOISE NONFICTION WRITERS –

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

BOISE NONFICTION WRITERS Speaker Series. Judy Austin: Writing History. According to **Judy Austin**, the key to "writing history" is "doing history." Judy will draw on the work of two Western historians, James P. Ronda and Elliott West, to offer specific examples of writing history and using local history in a wider context. She will conclude with a discussion of tools for people doing research-based writing. **Wednesday December 2, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ uidaho.edu. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. **Caxton Press** was founded in 1925 to give a voice to new writers in the West. Join us to learn more about this Idaho publisher of Western Americana nonfiction. **Wednesday January 6, 2010, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229.

This event is FREE and open to everyone. For more info: hshaklee @ uidaho.edu.
<http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. Topic To be Announced. Wednesday February 3, 2010, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ uidaho.edu. <http://www.sageecosci.com/Writers.html>

BOISE NONFICTION WRITERS Speaker Series. Working with Graphic Designers and Indexers. Don Gura and Lori Van Deman will describe how to work effectively with these professionals. **Wednesday March 3, 2010, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone. For more info: hshaklee @ uidaho.edu. <http://www.sageecosci.com/Writers.html>

SUNDAYS AT THE DEPOT INVITES ARTISTS AND PUBLIC

The handsome, Spanish-style Boise Depot, 2603 Eastover Terrace, is open to the public Sundays (12:00-4:00) and Mondays (2:00-6:00), thanks to the Department of Parks & Recreations staff.

And now, there's another reason to visit the depot! The Department of Arts & History is collaborating with Parks & Recreation to encourage area arts, history, and culture-related individuals and organizations to display their materials and present their programs at the Depot. Exhibitors and presenters must be able to set up and take-down their materials independently within the public hours framework either for the Sunday date only, or they can remain up through the end of Monday.

For an application or more information about how to exhibit or present literary events at the Depot, contact Amy Fackler, 433-5675 or afackler@cityofboise.org. Ms. Fackler is the Cultural Programs Manager at the city's Department of Arts & History.

Call for Humanities Grant Applications -

The Idaho Humanities Council invites proposals for grants from organizations and individuals for consideration at the Council's winter grant round. The Council will consider requests for Major, Mini, and Teacher Incentive Grants. The deadline for grant proposals is **January 15, 2010**. Prospective applicants are strongly encouraged to contact IHC staff in advance of the deadline to discuss their project ideas before beginning a proposal, and to submit a rough draft proposal for critique in mid-December.

The Council over the years has supported grants for museum and library exhibits, special lectures, community-wide reading programs, oral history projects, heritage tourism projects, the preservation of historical photo collections, Chautauqua programs, humanities conferences, and a variety of projects and programs that inspire community dialogue in the humanities. The Council is interested in projects that encourage dialogue about local or national issues from a humanities perspective, as well as projects that may be funded through the Council's "We the People" program to enhance understanding of American or local history. Projects exploring diversity issues also are encouraged. A listing of recent grant awards, grant guidelines, and other information is posted on IHC's website at www.idahohumanities.org.

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting greater public understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho.

For more information, call the IHC at 208-345-5346 (outside Boise area call toll-free at 888-345-5346), or visit IHC's website at www.idahohumanities.org.

On-line Writing Classes with Ken Rodgers, MFA

Inspiration

•*The Re-Mystification of the Artist Demystified*

•*Receiving and Accepting the Surge of Unexpected Revelation*

A Five Week Online Writing Class, February 13, 20, 27 and March 6 and 13, 2010

Cost \$55.00 Appropriate for both poets and composers of prose.

Think and discuss and write: Blake's visiting ghost, Lorca's *duende*, Cellini's *afflatus*.

Divine breath—spontaneity—leaping, hopping, wild association. Demons and angels.

The muse. We have demystified the writer and the literary composition experience. We have marginalized the notion of the inspirational writing experience. This five week session will delve into the notion of inspiration in art, especially writing. We will discuss concepts, study examples and we will write, write, write. For details or to register: ken@kennethrodgers.com or (208) 340-8889.

The Road is Life: The Lyric Essay and Travel

Five week on-line writing series, December 19, 2009, January 2, 9, 16 & 23, 2010

Our battered suitcases were piled on the sidewalk again; we had longer ways to go. But no matter, the road is life.

-Jack Kerouac

The Amazon The Louvre Sardi's Sardinia Bali Dominica

Ship's deck—sea side—war trench—cassoulet in a Left Bank restaurant—high speed trains—elephant travels in Nepal—The Grand Mosque—the Taj Mahal.

Write those travel stories that have been percolating all these years. Images and lyric—the places, the people, and what travel can teach us, through the medium of lyric essay. Short—Concise—Condensed. Packed with action, imagery and language. We will study examples of the genre from masters, Theroux, Twain, Marquez and more. We will examine the lyric essay's structure, its position as straddle of poetry and essay. And we will write, write, write. Cost: \$55.00. For details or to register: ken@kennethrodgers.com or (208) 340-8889.

New Release:

Lake Overturn, set in a small Idaho town, is the debut novel from HarperCollins by Nampa native Vestal McIntyre, and has all the reviews of the next great American novel. Meet Vestal McIntyre, another shining example of the fact that the humble potato is hardly the pinnacle of Idaho's exports. Born and raised in Nampa, Idaho, McIntyre graduated from Nampa High School in 1990 before heading to Boston to attend Tufts University.

Now he's a critically-acclaimed author whose first book, a collection of short stories titled *You Are Not the One*, earned him a Lambda Literary Award in 2005. His first novel, *Lake Overturn*, was published this year by HarperCollins.

Interestingly, *Lake Overturn* takes place in Eula, Idaho, a fictionalized version of the author's hometown. McIntyre, who now lives in London, has stated that "I wanted to write a big book with a broad perspective, like a good 19th-century novel. I love those Victorian novels with a lot of characters like Trollope and Dickens had."

For his next major project, McIntyre says, he's working on a short novel about two brothers who work as bail bondsmen in Idaho, "but it's pretty slow going." So when he's not toiling away on it, he's cranking out short stories about New Yorkers. And you can read the first of these, right now, for free! Titled "The Booking," it is available at fivechapters.com as a five-part series.

New Release: *Dancing Shadows, Mustangs and Dreams* by Sam Mattise and Michael Luque.

Poems of the west by Mattise, photos by Luque. A small coffee table book available at A Novel Adventure in downtown Boise.

New Release: *Power of Ban* by Boise author James Harshfield.

This is the exciting conclusion to the Trilogy of Ban. Crossmore, the evil wizard, continues his war to crush the rebellion. In this magical land of peace-loving people, a violent and a monstrous army of foul creatures strives to reign supreme. Lord Brad, the former emperor, is joined by the good wizard Topple, brave prince Coaldon, and

the fiery dragon Marko to wage war against Crossmore. Filled with unexpected bits of humor, magical creatures, and mystical spells, this fantasy-filled book comes to a startling conclusion. Representing nine years of work, the trilogy is an action-packed series with a strong emphasis on the struggle of good against evil. Published by Rockjack Books, www.rockjackbooks.com. jbharshfield@hotmail.com.

NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press

Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press

Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.

Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press

Mitch Wieland, God's Dogs, Southern Methodist University Press

Christine Echeverria Bender, The Whaler's Forge, Caxton Press

Victoria M. Young, Education's Missing Ingredient: What Parents Can Tell Educators, -
Rowman & Littlefield Education Publishers

Norman Weinstein, Carlos Santana: A Biography, Greenwood Press

Eve Chandler, Building Bogus Basin

Michael Kroth and McKay Christensen, Career Development Basics

Bonnie Dodge, Dixie Thomas Reale and Patricia Santos Marcantonio, Voices from the Snake River Plain

Idaho Review Celebrates 10th Anniversary

Published annually by Boise State University, The Idaho Review is celebrating its 10th anniversary this year. From the first nine issues, nine stories or poems have been reprinted in *The Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, *New Stories from the South* and *Best of the West*. The anniversary issue features 18 accomplished writers, including Rick Bass, Stuart Dybek, Lawrence Raab and Brad Watson, as well as a collection of tributes to legendary editor Carol Houck Smith. It can be purchased for \$10 locally at the Boise State Bookstore (1910 University Dr., 426-2665), A Novel Adventure (906 W. Main St., 344-8088), Rediscovered Bookshop (7079 Overland Road, 376-4229) and The Cabin (801 S. Capitol Blvd., 331-8000). For more information, visit <http://www.boisestate.edu/theidahoreview/>

Writers Who Wine meet the 2nd Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at elaineambrose1@aol.com

LIBRARY NEWS-

Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email greg@mld.org or phone 888-4451.

Library Offers Free Class on Idaho Statesman Archives

Learn how to use the Idaho Statesman Historical Archives database to enhance your research on Idaho-related history and genealogy. Boise Public Library will offer a class on the database on Thursday, **December 17**, from 10:15 a.m. to 11:45 a.m. The free class is for adults, and will be held in the Gates Computer Lab at the Main Library. Basic computer skills are required.

Attendees will have an opportunity to learn about the contents and search features of the Idaho Statesman Historical Archives database, one of several online databases to which the library subscribes. The Archives include articles, advertisements, obituaries and more from July 26, 1864 to December 31, 1922.

Seating is limited-please call 384-4076 to sign up. For more information, visit www.boisepubliclibrary.org and click on About the Library and then Computers at the Library. The Main Library is located at 715 South Capitol Boulevard in downtown Boise.

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at Alia's Coffee House, on Main Street between 9th and 10th, downtown Boise
Poets can read their own works or the works of others.

THE WRITE PATH - 1517 West Jefferson Street, Boise, ID . 208-385-0888 . Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. More information at www.writepath.org

* **Blue Plate Special: Lunch Lines & Noontime Notes:** Mondays 11:50am - 1:00pm Dig into a lunch time writing habit just like Frank O'Hara did. Class provides all the raw ingredients necessary to feed your reflective journaling and/or creative writing. *Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).*

* **Write A New Tune, When You're Singin' The Blues** - Meets Tuesdays • Ongoing Group – 5:00pm - 7:00pm. – Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

* **YOUR OPPORTUNITY:** If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan.

From The Cabin:

The Cabin is pleased to present **Annie Proulx on Feb. 16, 2010**. Proulx published her first novel, *Postcards*, at the age of 56 after many years as a freelance journalist and short story writer. The book won the Pen/Faulkner Award and launched an inspirational literary ascension. Two years later she won the Pulitzer Prize and a National Book Award for her second novel, *The Shipping News*, which was made into a major motion picture in 2001 starring Kevin Spacey and Judi Dench. Her O'Henry Award honored short story, *Brokeback Mountain*, which was adapted into an Academy Award and Golden Globe winning film

starring Jake Gyllenhall and the late Heath Ledger. Ms. Proulx has been awarded both an NEA and Guggenheim Fellowship. A longtime resident of Wyoming, Ms. Proulx recently announced that she would be moving to New Mexico to escape the harsh winters.

Next: Michael Chabon on April 7, 2010.

Readings & Conversations is The Cabin's annual series that brings internationally acclaimed authors to Boise. For tickets, call The Cabin at 331-8000. All seating is reserved. For more information, visit www.TheCabinIdaho.org.

DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

IDAHO magazine Young Writer's Program

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

IDAHO magazine's Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, www.idahomagazine.com or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at srobertson@idahomagazine.com.

DECEMBER AT REDISCOVERED BOOKSHOP...

Today - *Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., December 1, 7:00-9:00 p.m., FREE.

Today - *Jane Austen Society Book Group

-Join us for a bonus meeting in December to share thoughts about *In the Garden with Jane Austen* and *Tea with Jane Austen* by Kim Wilson, and discuss the picks for 2010! Tues., December 1, 7:00 p.m., FREE.

*Nonfiction Writers Group

-Head in for helpful pointers and friendly faces that can help you turn your journeys into a successful non-fiction book. Wed., December 2, 6:30 p.m., FREE.

*G.A.S.P.: A Girls Only Book Group

-Cass and Max-Ernest at two friendless eleven year olds who come together to solve a mystery in Pseudonymous Bosch's *The Name of This Book is Secret*. When a dead magician leaves behind clues to the identity of his killer, Cass and Max-Ernest use puzzles and word games to solve the case. Thurs., December 3, 4:00 p.m., FREE.

*Classics You Forgot To Read Book Group

-Harriet Beecher Stowe's classic tale that awakened the American nation to the realities of life in the slavery system, *Uncle Tom's Cabin: Or, Life Among the Lowly* is our book

group pick for the month of December. Thurs., December 3, 6:30 p.m., FREE.

*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., December 9, 6:30 p.m., FREE.

*Boys Only Book Group

-Roland Smith's *Elephant Run* tells of a thrilling journey through the jungles of Burma, and the far-reaching effects of World War 2 on wild timber elephants and their mahouts. Thurs., December 10, 4:00 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., December 10, 6:30 p.m., FREE.

*Green Reader Book Group

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., December 15, 6:30 p.m., FREE.

*On the Edge Book Group

-In December we're reading Dana Reinhardt's *How to Build a House*, which asks an important question: with Harper's dad getting a divorce from her beloved stepmother, will joining a volunteer program help her rebuild her trust in others? Thurs., December 17, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., December 17, 6:30 p.m., FREE.

*Boise Novel Orchard Critique Group

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Wed., December 23, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-We're wrapping our year up with *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer. Told through a series of letters, a tale is woven of the founders of the Literary and Potato Peel Pie Society, and how they survived the German occupation of Guernsey during World War 2. Mon., December 28, 6:30 p.m., FREE.

JANUARY AT REDISCOVERED BOOKSHOP...

*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., January 5, 7:00-9:00 p.m., FREE.

*Nonfiction Writers Group

-Head in for helpful pointers from the people at Caxton Press, who have been helping Northwest authors publish Americana nonfiction since 1925. Wed., January 6, 6:30 p.m., FREE.

*Author Event: Brian Hart

-The Rediscovered Bookshop will be welcoming Brian Hart into the store to do a talk about his new book *Then Came the Evening*. Set against the a raw Idaho landscape, Hart narrates the story of a family struggling to find common ground following the

patriarch's eighteen year sentence in prison. Thurs., January 7, 7:00 p.m., FREE.

***Jane Austen Society Book Group**

-The Jane Austen Society Book Group will be starting their year with Jane Austen's *Emma*. As the daughter of the richest, most important man in a small provincial village, Emma feels that it is her right and duty to arrange the lives of others. Tues., January 12, 7:00 p.m., FREE.

***Boise Novel Orchard Critique Group**

-With ideas still fresh in your mind, join the people at Boise Novel Orchard to help you edit and revise the fruits of your labor from National Novel Writing Month. Weds., January 13 & 27, 6:30 p.m., FREE.

***Boys Only Book Group**

-The first book in the Alex Rider series, *Stormbreaker* by Anthony Horowitz will be our pick for January. While on a quest to discover who murdered his uncle, Alex Rider discovers a top secret plot by the British government that he must unravel before something deadly happens. Thurs., January 14, 4:00 p.m., FREE.

***Green Reader Book Group**

-The Green Reader Book Group reads from an array of green living titles. Learn about alternative energy technologies, unconventional micro-lending practices, and a variety of other alternatives with a group of eco-minded people. Tues., January 19, 6:30 p.m., FREE.

***G.A.S.P.: A Girls Only Book Group**

-Joanne Harris's debut young adult novel, *Runemarks*, will be read in January. When Maddy Smith discovers that the birthmark on her hand is actually a sign that she has a magical destiny, she takes it upon herself to learn from a mysterious traveler what the future will hold. Thurs., January 21, 4:00 p.m., FREE.

***Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., January 21, 6:30 p.m., FREE.

***Eclectic Reader Book Group**

-Sarah Vowell's history of the Puritans is going to start the Eclectic Readers in 2010. *The Wordy Shipmates* examines the covenant communities of the Puritans, as well as their deep-rooted idealism and their unknown oddities. Mon., January 25, 6:30 p.m., FREE.

***On the Edge Book Group**

-Nancy Werlin's newest book, *Impossible*, will be our January read. Based on the ballad of Scarborough Fair, *Impossible* tells the story of a teenage girl who has nine months to break the ancient curse set on her and her unborn daughter. Thurs., January 28, 4:00 p.m., FREE.

***Speculative Fiction Writers Group**

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., January 28, 6:30 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop.com

Rocky Mountain Writers Poetry Festival 2010 – We've set the dates for March 10-13, 2010, and our visiting writer will be Janet Holmes, associate professor from BSU and director of Ahsahta Press. More details to come! www.rockymountainwriters.com

IDAHO WOMEN MAKING HERSTORY

Boise State Women's Center is celebrating the tenth anniversary of its Women Making Herstory publication! Since 2001, the Boise State University Women's Center has honored local "Women Making History": ordinary women leading extraordinary lives. This publication has become a tradition in our Women's History Month celebration.

Often the word "history" connotes images and thoughts of the past, but history is what we do every day. We hope to recognize women who have been influential in our community and to educate you about their work, programs, concerns, and successes. Most importantly, we hope to inspire each person who reads this publication to become involved and to make their own impact--make their own herstory.

We are now calling for qualified writers looking to be a part of this amazing moment in history! If you are a writer who is looking to be published, needs internship credit and/or wants to be a part of the community's commitment to honoring local women, please send a writing sample (500 words) to jamielange@boisestate.edu or call the Women's Center @ (208) 426-4259.

Call for Submissions: *-True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director Jonathan Krutz at IdELC@clearwire.net*

Call for Entries: Idaho Magazine Fiction Contest -
Sharpen your pencils and fire up your laptops because we are looking for more great Idaho fiction. We want imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor. You may write about anything, as long as it has an Idaho setting, theme, or an Idaho character as a central element of the story. All stories must be unpublished. Deadline: **January 31, 2010**. For details, www.idahomagazine.com.

NewWest Boise **call for freelance writers**. Contact JILL KURAITIS, Idaho editor, for guidelines. <http://www.newwest.net/boise/>

CALL FOR SUBMISSIONS - PERMANENT VACATION: LIVING AND WORKING IN OUR NATIONAL PARKS

Bona Fide Books seeks literary essays about experiences living and working in Yellowstone National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. Although we enjoy tree-hugging epiphanies, we also want to read about day-to-day life, and the societal, environmental, and existential implications of life in the park. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

Deadline: January 5, 2010. Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to submissions@bonafidebooks.com with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to www.bonafidebooks.com.

Call for Submissions -
<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many**

Voices Prize awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

CALL FOR SUBMISSIONS:

Editors Andrea Reid and Maya Jewell Zeller are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to superheropoetryanthology@gmail.com. Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople: www.bookpeople.net

Alfred Hitchcock Mystery Magazine and The Wolfe Pack, the official Nero Wolfe literary society, have announced the **deadline of May 31, 2010 for the Fourth Annual Black Orchid Novella Award**. The contest offers a prize of \$1,000 and publication in Alfred Hitchcock Mystery Magazine. **For more information, contact: Jane K. Cleland, Awards Chair, The Wolf Pack** **E-mail** or **Phone: 212.332.9976** The winner of the third Black Orchid Novella Award will be announced at The Wolfe Pack's annual Winter Banquet December 5, 2009. The deadline for submissions was May 31, 2009.

Call to Artists: The Lost Art of Handwriting: While in the 21st century there have been many technological advances such as e-mail, BlackBerry, iPhone and text messaging the beautiful art of handwriting seems to have been lost. If you are one of those individuals who consider their handwriting to be unique and artistic we invite you to exhibit your artwork at the Third Street Gallery in our exhibit called "The Lost Art of Handwriting". For more information contact us at kbruns@ci.moscow.id.us or kgarrity@ci.moscow.id.us or call us at 208-883-7036. We are on the web at <http://www.ci.moscow.id.us/Art/index.asp>

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sagecosci.com/Writers.html>

<http://www.cityofboise.org/CityGovernment/ArtsAndHistory/?nav=homeDPTah>

<http://helpingwriters.com/>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

<http://www.kellyjonesbooks.com> (Kelly Jones)

<http://www.joegundy.com> (Joe Thames Gundy)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

Blogs—

www.NewWest.Net/Boise

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

YOUR OPPORTUNITY: If you love poetry and writing and also like working with people, you may find joy in combining these passions. Susan Reuling Furness is currently offering training for men and women interested in becoming nationally certified as Applied Poetry Facilitators and Poetry Therapists. For more information contact Susan at 208-385-0888 or email writing@writepath.org.

<http://www.petersonediting.com> - Peterson Editing Solutions

Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

www.borderlinepublishing.com - Borderline Publishing. If you have been confused and frustrated by all the different ways to publish your book, from On Demand Printing to getting an agent to sending out queries and submission letters then we are here to help.