

Idaho Writers' Update - Vol. III, Issue VII

Compiled by Betty Rodgers

To subscribe email bettykrodgers~at~msn.com with "subscribe" in the subject line

April 1, 2009

Greetings.

Welcome to the first day of National Poetry Month. Read more about it at <http://www.poets.org/page.php/prmID/41>, where it states that in America, "Thousands of businesses and non-profit organizations participate through readings, festivals, book displays, workshops, and other events."

This issue of the *Update* provides ample opportunity to find your own way to celebrate here in Idaho. We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can copy-and-paste. I look forward to including your activities. If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try to highlight dates as a point of reference.

(I generally do not edit submissions, and do not guarantee accuracy of content.)

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Be sure to read the new "Wanted" listings at the end of this mail.

Thank you,
Betty Rodgers

"Write down the thoughts of the moment. Those that come unsought for are commonly the most valuable."

~Francis Bacon

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Refer to the Update anytime online at:

http://www.sageecosci.com/Writers/Idaho_Writers_Update.html.

BOISE NONFICTION WRITERS - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique. For information, contact cindysalo@hotmail.com.

Today - BOISE NONFICTION WRITERS Speaker Series. WRITING WITHOUT BOUNDARIES: COMPELLING WRITING ACROSS GENRES. Poet and teacher **Ken Rodgers** (<http://www.kennethrodgers.com>) explores the region where poetry and prose meet. **Wednesday April 1, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone.

BOISE NONFICTION WRITERS Critique Group meets to share critiques and ideas in a supportive and helpful atmosphere. **Wednesdays, April 15 & May 20, 2009, 7-8:30 pm**, at a member's home. Contact jancarpenter12@hotmail.com for location.

BOISE NONFICTION WRITERS Speaker Series. **WRITING FROM YOUR PASSION.** Newspaper, magazine, and travel writer **Julie Fanselow** (<http://www.JulieFanselow.com>) **Wednesday May 6, 2009, 6:30-8 pm** (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, <http://www.rdbooks.org>, 208.376.4229. This event is FREE and open to everyone.

THE WRITE PATH - SPRING CLASSES -- 1517 West Jefferson Street, Boise, ID • 208-385-0888 • Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. www.writepath.org

1) Blue Plate Special: Lunch Poems & Noontime Notes – Ongoing Group. Meets Every Mondays, 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Create a writing habit like Frank O'Hara who wrote poems during his lunch break. Great for both reflective journalers and creative writers. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. Please pre-register.

2) Women's Journal Group: Writing The Winds OF Change – Meets Wednesdays, 9:00am - 11:00am. **Beginning April 1** for 8 weeks. \$320. Join Us As We Explore Life's Transitions. Regardless of the source of your change, your own words of wisdom help you navigate toward a bright tomorrow. Join other woman-explorers as we untangle the confusion, upheaval, and mystery of riding and writing the winds of change. Registration remains open through **April 8**. **Blue Plate Special: Lunch Poems & Noontime Notes.** Meets Mondays **through June 1**. 11:50am - 1:00pm. **Punch Cards For Attendance: 4 weeks for \$60 (classes expire after 6 weeks) 8 weeks for \$120 (classes expire after 12 weeks).** Like Frank O'Hara, you will create a lunch time writing habit. Reflective journaling and creative writing. Class provides raw ingredients and plenty of support to stir your spirit and waken a dormant imagination. More information at www.writepath.org.

The English Major's Assn. Book Group: A Moveable Feast - A Moveable Feast is a free book group open to everyone in the Boise community. We will meet to discuss the following book:

April 3 — Art Spiegelman's, *Maus*

Time: 7:00 p.m. For further contact Cheryl Hindrichs, at cherylhindrichs@boisestate.edu or call: 208-345-1510

Literature for Lunch

Join English Professors Carol Martin and Cheryl Hindrichs once a month for an interesting literary book discussion at the Boise Public Library, 715 Capitol Blvd.. Discussions run from 12:10 to 1:00 p.m. in the Main Library Hayes Auditorium. They're free, open to the public, and do not require reservations. Feel free to bring a brown-bag lunch.

Friday, April 3. *A Grain of Wheat*, by Ngugi wa Thiong'o

Friday, May 1. *Disgrace* by J.M. Coetzee

Check the library's [catalog](#) to see if a given book is currently available for checkout. Library cardholders may reserve a book for pick up or to be placed in the queue for books that are checked out. Books are available at the [Vista Book Gallery](#) in the Vista Village shopping area and at the [BSU Bookstore](#):

- The Vista Book Gallery offers a 20% discount to discussion participants. Note the store's new location at the south end of Vista Village.
- The BSU Bookstore provides a 25% discount to participants, and will validate 1/2 hour parking in the Administration Building lot (turn in at the light at the intersection of University Drive and Joyce Street). The bookstore is located in the Student Union Building (SUB).

For more information, contact Carol Martin, cmartin@boisestate.edu or 426-1179 or Cheryl Hindrichs, 426-7072, cherylhindrichs@boisestate.edu.

Boise Public Library Spring Booksale - 9th Street warehouse behind the Main Library downtown on **Friday, April 3, through Sunday, April 5**. Sale hours are: Friday, 9 a.m.-7 p.m.; Saturday, 9 a.m.-5 p.m.; Sunday, noon-4 p.m. Sunday is half-price day. On Friday and Saturday, most paperbacks will be priced at \$.50, and most hardcovers at \$1.00. For a real deal, take advantage of special bag pricing - all the books you can stuff in a bag for \$9.00. (Bag pricing excludes special books, coffee table books, book sets, records, video and audio tapes and CD's.) Additional books will be stocked

during the sale on Friday and Saturday. A preview sale for Friends members will be held on Thursday, April 2, from 4 - 7 p.m. New members may join the Friends at the door; memberships start at \$5.00.

Proceeds from the Friends' two annual booksales and its used-book store at the Main Library are used to benefit the Library. Last year, the Friends donated \$237,000 to buy books and materials for Boise's first two branch libraries, which opened in early 2008. This year, the Friends will donate over \$150,000 to help purchase opening-day

collections for the new West Boise branch library, opening in June. All preparation for and staffing of the sales is provided by volunteers, who typically sort through and process about 150,000 items every year for inclusion in the sales. Call 384-4238, or visit the library's web page at www.boisepubliclibrary.org.

7th IDAHO magazine Fiction Contest Readings and Awards Ceremony!

We invite everyone who enjoys reading, writing, or listening to Idaho's best new fiction. Each year brings a fresh batch of imaginative and interesting stories with a distinctly Idaho flavor. It's IDAHO magazine come to life! **April 4TH**, 2:00-3:30 PM at 1301 N. Milwaukee St. Boise, ID 83704 □
FUNDRAISER! Purchases made during this event will benefit Morley Nelson Elementary School Library. Open to the public. RSVP appreciated: 336.0653 or (800) 655.0653

THINKIN' LINCOLN

Abe Lincoln and Idaho have quite a lot in common, but *Lincoln Never Slept Here* -- and so says a book of the same title. **Trip Taylor Bookseller, 210 N. 10th Street**, will host a

book signing at 2 p.m. on Saturday, **April 4**, followed by a downtown walking tour of Civil War and Lincoln-related sites.

Todd Shallat and Kathleen Craven Tuck wrote the book. Bill Carmen created the delightful, whimsical illustrations. All three are part of Boise State University. The book also features dozens of artifacts, photos, maps and engravings that capture both the essence and myths of the Lincoln era.

Books sell for \$12 each and are published by Boise State University for the [Idaho Lincoln Bicentennial Commission](#) with support from United Heritage Financial Group.

From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

Memoir Writing Workshop Author, poet and educator Norman Weinstein will present an 8-week workshop on "Memoir: Writing the Lives of your Lifetime." Instruction will explore personal stories and examine multiple perspectives of lives within ourselves, some un-lived or unlivable, some already experienced. No previous writing experience is necessary. Mr. Weinstein has led the Drop-in Writing Workshop at The Cabin for several years. He is the author of many books of poetry, a jazz history, and a study of Gertrude Stein's writing. He writes about music and architecture regularly for *The Christian Science* monitor and other publications. When: Mondays 7:00 PM – 9:00 PM, **April 6 through June 1, 2009** (no class on 5/25). Cost: \$120 for 8-week workshop. **To register, call Jan at The Cabin at 331-8000. Space is limited to 20 participants.**

Jean McNeil Reading

Jean McNeil's writing ranges from light to dark and from serious to humorous. She will read short stories, poems, and excerpts from her book in progress, "Scenes from a New York Childhood." When: Thursday, April 16, 2009 7:00 PM at The Cabin. Cost: Free

Vestal McIntyre Reading

Author Vestal McIntyre will read from his new novel *Lake Overturn* on Thursday, **April 30th** at 7:00 PM. *Lake Overturn*, set in a town called Eula, Idaho, richly describes the complicated lives of people who are often overlooked—the real, hardworking, sometimes troubled but often inspiring people of small-town America. The book will be available at the reading prior to its publication date. Mr. McIntyre, 36, was born and raised in Nampa, Idaho, and attended Tufts University. His stories have appeared in *Open City*, *Tin House* and in several anthologies. His story collection, *You Are Not the One*, was a *New York Times Book Review Editors' Choice* and won a 2006 Lambda Literary Award for Debut Fiction. He was the recipient of 2006 Fellowships in Fiction from the National Endowment for the Arts and the New York Foundation for the Arts. He divides his time between New York City and London. When: Thursday, April 30, 2009 7:00 PM at The Cabin. Cost: Free

Drop-In Writing Workshops with Norman Weinstein

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for *The Christian Science Monitor* as well as the literature of architecture and design for *Architectural Record*. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month (excluding December 26th) at 6:30 p.m. at The Cabin. Free.**

Boise Poetry Slam

www.boisepoetry.com

April...

Performance Poetry Workshop

Tuesday, April 7

6 PM

Woman of Steel Gallery
3460 Chinden Blvd

free

Big Tree Arts is proud to present The Idaho LoudWriters Program, a monthly performance poetry workshop for all-ages, followed by an all-ages poetry slam.

Poetry Slam of Steel

Tuesday, April 7

7 PM

Woman of Steel Gallery
3460 Chinden Blvd

\$5

Boise Poetry Slam Team Finals featuring the Lightning Bug Romantics

Monday, April 20

Neurolux

113 N. 11th

doors 7:30, show at 8 p.m.

21 and over

\$8

-- Boise's top eight performance poets will battle for the right to represent Boise at the National Poetry Slam in Del Ray Beach, Florida.

-- Special feature by the Lightning Bug Romantics: <http://www.myspace.com/lightningbugromanticstour>.

-- This event is a fundraiser for the Team, and all proceeds will help send them to Florida.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, cheryl_maddalena@yahoo.com

Garden City Library will host a poetry reading by the **Live Poets** and others Wednesday, **April 8th** beginning at 6 p.m. in the Riverside Reading Room. Anyone interested in reading must register by April 6. For more information or to register, contact Vanessat at 472-2945 or Vera at 377-3680. www.NotAQuietLibrary.org 6015 Glenwood.

This year's **Rocky Mountain Writers' Festival** will run **April 8th through 11th** in Pocatello, Idaho. The Festival was founded in the 1990s by Will Peterson, writer, art supporter, and owner of the Walrus and Carpenter bookstore in Old Town. This year, the Festival is honored to welcome **Simon Ortiz**, Indigenous writer of Acoma Pueblo descent. Ortiz is a poet, fiction-writer, and essayist and has received award recognition from the National Endowment for the Arts as well as Lila Wallace—Reader's Digest Fund Awards and the New Mexico Governor's Award for Excellence among many other honors. His visit is sponsored by ISU's Cultural Affairs Council.

Held during National Poetry Month, the Festival hosts nightly readings at different venues around Pocatello beginning Wednesday April 8th and culminating on Saturday the 11th with Simon Ortiz's reading. Other readers include Will Peterson and Harald Wyndham (Poet and owner of Blue Scarab press) for Opening Night. Thursday night focuses on emerging talent, presenting many writers who are teachers and students at ISU. Friday night celebrates local and visiting writers such as Michael Sowder and Star Coulbrooke. It's truly a community event, and each night provides unique flavor, created by the hosts and readers. All events are free and open to the public, due to support provided by the Pocatello Arts Council. www.rockymountainwriters.com

TRUE NORTH CREATIVE LEARNING CENTER

On Thursday, **April 9, Writers Who Wine** should bring their thirst for inspiration and libation to True North Creative Learning Center, 150 E. Aikens St. in Eagle at 7:00 p.m. Under the irreverent but loving guidance of author Elaine Ambrose, locally acclaimed author of *Menopause Sucks*, this writing group discusses the jaunty journey from bunk to byline. Participants read from their current projects and discuss their personal passion for writing.

Writers Who Wine is a celebration for anyone who likes to write and share their writing with others, combined with meeting new friends. What could be better? Meets every **2nd Thursday** at True North, 939-0385. The evening is free of charge. www.truenorthclc.com. *Writing assignment: use something you find on Facebook to write 100 words.*

BSU Spring MFA Reading Series 2009:

Keston Sutherland and J.H. Prynne, Poetry

Where: Bishop Barnwell Room, SUB

When: Friday, **April 10th**, 7:30-9:00 P.M.

Rusty Morrison, Poetry

Where: New (Jordan) B, SUB

When: Friday, **April 24th**, 7:30-9:00 P.M.

Free and open to the public, the Boise State University MFA Reading Series brings nationally recognized authors and poets to the Boise State Campus and surrounding areas. Recent works by the author will be available for purchase through the University Bookstore at each reading.

Mouth and Thistle--the popular reading series once held at Satchel's Grill has resurfaced. Mouth & Thistle presents a public reading by **Dave Nicholas** and **Steffen Brown** at **A Novel Adventure** (906 W Main Street, Boise, Idaho) on **April 11** at 7pm. The event is free and open to the public. Nicholas and Brown are fiction and poetry students, respectively, in the Masters in Fine Arts program at Boise State University. Both also teach the craft of creative writing and basic composition to undergraduate students at the university. They are set to graduate in May.
<http://www.anoveladventure.com/> 344-8088

Celebrate Poetry Month—April—with Lost Horse Press and the Sandpoint Library as they host a special Poetry Month Reading featuring poet **Melissa Kwasny** and performance poet **Emily Baker**. The Reading takes place on **Saturday, 11 April 2009** at 3 pm in the Sandpoint Library Lobby. Admission is free, everyone is welcome, and, as always, refreshments will be served.

Melissa Kwasny is the author of three books of poetry: *Reading Novalis in Montana* (Milkweed Editions, 2009), *Thistle* (Lost Horse Press, 2006, winner of the Idaho Prize for Poetry), and *The Archival Birds* (Bear Star Press, 2000), as well as the editor of *Toward the Open Field: Poets on the Art of Poetry 1800-1950* (Wesleyan University Press, 2004). Her poems have appeared recently in *Willow Springs*, *Bellingham Review*, *Three Penny Review*, *Boston Review*, *Seneca Review*, and others. In 2008, she won the Joy Harjo Award, and she recently won the Cecil Hemley Award from the Poetry Society of America. She is currently teaching as Visiting Writer at the Inland Northwest Center for Writers, Eastern Washington University in Spokane.

Emily Baker is a local midwife, musician, and poet. Although born, raised, and returned to Sandpoint, Emily first discovered the craft of spoken-word/performance poetry 9 years ago while living in

Portland, Oregon. It was there she came upon an open mic night that featured a wide array of performance artists who shared their passion for creative expression. A spark was renewed, an abiding love of poetry reborn. Emily continues to be grateful for the support of her community in sharing these creative endeavors for, she believes, the inspiration between artist and audience flows in both directions.

A nonprofit, independent publishing house based in Sandpoint, Idaho, **Lost Horse Press** is committed to publishing poetry titles of high literary merit. The Press also makes available fine contemporary literature of all genres through its cultural, educational, and publishing programs and activities. As an example, the Lost Horse Press New Poets Series, edited by Marvin Bell, is dedicated to publishing and promoting the early books of deserving authors whose work is ignored by conglomerate publishers who require their authors to already have an established audience. In its ten years of existence, Lost Horse Press has published twenty-five books of poetry, 7 fiction titles and 2 books of essays, many of which have won national awards.

LowFat Fiction, A Writer's Workshop Series in Downtown Eagle –

with long-time writing instructor **Ken Rodgers**. Six Mondays beginning **April 13** (No class May 4), 7 to 9 p.m., at True North Creative Learning Center. www.truenorthclc.com \$95.00. How short can a story be and still contain conflict, characters, meaning, epiphany? Behold the astounding intensity of LowFat Fiction. Articulate more with less; trim the excess. Includes lecture and lively discussion, thoughtful feedback, and an opportunity to write, write, write. Call (208) 340-8889 with questions or to reserve your place.

Write That Book -- Quick-Start Workshop - How would you like to finally start that book you've been meaning to write...someday?

Peggy Jordan designed this workshop to help busy professionals build a nonfiction book from scratch. The exercises and assignments balance the tension between left and right brain-it's like *Getting Things Done* meets *The Artist's Way*. You'll get the support, direction, camaraderie, and inspiration you need to jump start your own creative process, get your book on its way, and create a plan to get it finished. Really.

Five classes, one hour each

Meets Tuesdays, 7:30 to 8:30 PM, **April 14, 21, 28, and May 5, 12**

Cost=\$197.00 (8 participants max)

Location: True North Creative Learning Center

To register or to learn more, contact Peggy Jordan at 208.286.2594

Email: workingwords@cableone.net

Website: <http://www.workingbizwords.com/book-writers-workshops/>

Call for Submissions – Write about the Old Pen and enter this first annual “Caged Inspiration” poetry contest. Deadline: **April 15**. Details at <http://www.idahohistory.net/poetry.html> Sponsored by the Idaho State Historical Society.

BOISE STATE WRITING PROJECT is hosting **Irving Roth**, Holocaust survivor and noted Holocaust educator and author Thursday, **April 30th** - 6:30 p.m, Timberline High School, Boise. **OPEN AND FREE TO ALL - PLEASE COME, BRING YOUR FRIENDS, COLLEAGUES AND STUDENTS.** For information, visit the BSWP website at <http://bswproject.com>

APRIL AT REDISCOVERED BOOKSHOP...

*Non-Fiction Writers Group

-Join a group of nonfiction writers who meet to learn from guest speakers and from each other. Award-winning author Ken Rodgers is this month's guest speaker, and he will be discussing the region where poetry and prose meet. Arrive at 6 p.m. to browse book shelves and chat it up with other aspiring writers. First Wednesday of every month, 6:30-8:00 p.m. FREE, www.sageecosci.com/Writers.html.

*Story Time: Terrific Tales Story Time

-To celebrate April being National Poetry Month, we will be reading and doing a craft to have fun with Jon Agee's *Orangutan Tongues*, a silly book centered around tongue twisters. For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri. FREE.

*In-store Poetry Readings

-To celebrate April being National Poetry Month we will be hosting in-store readings of poetry, be it yours or poetry by someone else that you love. Stop in to participate!

Sun., Apr. 5, 12, 19, 26, from 1:00-2:00 p.m., FREE.

*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. This month our special guest will be Laura DeLaney, owner of The Rediscovered Bookshop, who will be discussing what it means to sell and promote your product in an independent retail store. www.partnersincrimeboise.com, Tues., Apr. 7, 7:00-9:00 p.m., FREE.

*Boys Only Book Group

-Avi's 2003 Newberry Medal-winning *Crispin: The Cross of Lead* paints a picture of medieval England, in which 13 year old Crispin escapes to avoid the accusation of a crime he didn't commit, and must uncover the secret behind his mother's cross of lead. Thurs., Apr., 9, 4:00 p.m., FREE.

*Fantastic Worlds Book Group

-April's pick is Chris Roberson's *The Dragon's Nine Sons: A Novel of the Celestial Empire*. In the distant future, the Chinese have seized power and a disgraced naval captain and a commando turn their suicide mission into an operation to rescue a group of Chinese prisoners. Thurs., Apr. 9, 6:30 p.m., FREE.

*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., Apr. 12 & 26, 2:00-4:00 p.m., FREE.

*Green Book Group

-In this month's pick, *Green Collar Economy*, award-winning human rights activist Van Jones presents a 21st century economic plan to prescure working-class Americans. Tues., Apr. 14, 6:30 p.m., FREE.

*On the Edge Book Group

-When a meteor comes crashing into the moon in Susan Beth Pfeffer's *Life As We Knew It*, Miranda helps her family to survive the catastrophe by maintaining hope in an unfamiliar world. Thurs., Apr. 16, 4:00 p.m., FREE.

*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., Apr. 16, 6:30 p.m., FREE.

*Kids Literature Festival

-Join us for a Kids Literature Festival- a celebration of all things fabulous in the world of childrens books! Roseanne Perry, author of *Heart of a Shephard*, and Suzanne Williams, author of *Bull Rider*, will be doing signings and guest talks. Stop in for two days of non-stop fun. Sat., Apr. 18, 2:00-4:00 p.m., and Sun., Apr. 19, read-in, FREE.

*G.A.S.P.: A Girls Only Book Group

-Our newest pick, *Tunnels* by Roderick Gordon and Brian Williams, narrates Will Burrow's disconnect from his strange, dysfunctional family until he discovers a subterranean society that might be connected to the disappearance of his father. Thurs., Apr. 23, 4 p.m., FREE.

*Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., Apr. 23, 6:30 p.m., FREE.

*Eclectic Reader Book Group

-Throughout history certain drinks have had a surprisingly persuasive influence, becoming a defining drink for certain areas of history; Tom Standage's *A History of the World In Six Glasses* chronicles the importance of beverages in society. Mon., Apr. 27, 6:30 p.m., FREE.

*Partners In Crime Book Group

-Veteran Charlie Fox finds a job being a bodyguard for a rich programmer's son in *First Drop* by Zoe Sharp. When the father disappears, Charlie finds herself stuck with an awkward fifteen year old while she tries to figure out what happened. Tues., Apr. 28, 7:00 p.m., FREE.

Poetry Month Culmination Party

-We will be culminating National Poetry Month by celebrating Poem In Your Pocket Day: read us the poem that you brought with you and we will give you a treat. Also, we will be having a final read-in from 7:00-8:00 p.m. of poetry that you love. Thurs., Apr. 30, 10:00 a.m.-8:00 p.m., FREE.

Rediscovered Bookshop

7079 Overland Rd

Boise ID 83709

208-376-4229

www.rediscoveredbookshop

At The Flicks - Movies based on literature or literary subject matter:

Slumdog Millionaire- Now showing - British director **Danny Boyle** travels to India to tell the story of Jamal (**Dev Patel**) an 18 year old from the slums of Mumbai who becomes an instant celebrity when he appears on their *Who Wants to be a Millionaire*. Cinematographer **Anthony Dod Mantle** captures

India's colorful vibrancy, screenwriter **Simon Beaufoy** keeps a nearly epic story fast-paced and lively. Based on the novel by **Vikas Swarup**. ®

Che- *Now showing* - **Benicio del Toro** stars as **Ernesto "Che" Guevara** in the *Cannes Film Festival* winner based on his autobiographies and directed by **Steven Soderbergh**. In the original form, this was a 262 minute work, it has been released as two separate features, **this is part two**, which covers the doctor turned revolutionary's time in Bolivia.®

The Class – *Now showing* - It is no surprise that *The Class* won the big prize for director **Laurent Cantet** at the *Cannes Film Festival* last spring. It stars a teacher, **Francois Begaudeau**, who published a book in 2006 about his experiences teaching middle school, and a small group of French students who are mostly of African or Caribbean descent. A liberal authority figure who allows students a measure of self-governance, Begaudeau is charismatic and sincere and the students reveal themselves in all their pride, need, sweetness and anger. In French with English subtitles. (PG-13)

Call for submissions: Lost Horse Press is now accepting submissions for **The Idaho Prize for Poetry 2009**, a national competition offering \$1000 plus publication by Lost Horse Press for a book-length poetry manuscript. All U.S. poets are eligible. Entries must be **postmarked by 15 May 2009**. The winner and finalists will be announced on 15 August 2009. The final judge for the sixth annual poetry book contest sponsored by Lost Horse Press is **Carolyn Wright**. A reading fee of \$25—check or money order only, please—and a SASE (for notification of winners only; manuscripts will be recycled) must be included with the manuscript. For guidelines or additional information about the Idaho Prize for poetry, please contact Lost Horse Press at 208.255.4410, email losthorsepress@mindspring.com or check online at www.losthorsepress.org.

Opportunity for Idaho High School Writers

Thirty Idaho high school students are invited to participate in a one-week residential writing workshop being offered for the first time this summer. *Writers @ Harriman*, to be held August 2-8, is for students from anywhere in Idaho. Students who will be in eleventh or twelfth grade in fall 2009 are eligible. Harriman State Park, managed as a natural and historical site by Idaho State Parks & Recreation, is on highway 20 between Ashton and Island Park. Students will submit a writing sample with their application. They will work in small groups and one-on-one with professional writers and a naturalist, exploring imaginative writing techniques in Idaho's superb outdoor classroom. An anthology of student work will be printed following camp. Students must apply before **May 15, 2009**. Scholarships are available. For an application and more details, visit www.writersatharriman.org.

Art Meets Adventure™ --Join award-winning author Lynna Howard and photographer Leland Howard for a Multi-Media Adventure at Rediscovered Books on Saturday, **May 16 • 2-4 PM • 7079 Overland Road**. In *Art Meets Adventure™* image artist Leland Howard and writer Lynna Howard present a visual and auditory feast that celebrates the beauty of western landscapes. The brother-and-sister team is an Idaho treasure that Rediscovered Books is proud to host. *Art Meets Adventure™* emphasizes Idaho backcountry. The slides are projected from medium-format originals, a technological achievement that provides audiences with a high-resolution view.

"Your whole self, your idea of yourself, will uncurl like a fist relaxing. You're boundless for the time you are there. The backcountry is an ideal place for re-creating yourself."—Lynna Howard

Call for Submissions –

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)

Flathead Valley Community College

777 Grandview Drive

Kalispell, Montana 59901

News from Ahsahta Press-

The Northern California Book Reviewers have announced the nominees for the Northern California Book Awards in poetry, one of which is:

the true keeps calm biding its story

Rusty Morrison

Ahsahta Press

CONGRATULATIONS!

The Garden City Library has received a grant for \$4,000 from the Idaho Commission for Libraries "2009 Wal-Mart "Strengthening Library Services for Youth Grant" to add a Cognitive and Constructive Play collection to their library. The grant request was to purchase Cognitive and Constructive play toys to promote early literacy in our community. These toys will also be made available to our partners: Head Start, Learning Lab, Boys and Girls Club, Whittier Elementary, Garden City Community School and Anser Charter School. People interested in learning more about the Garden City Library may call 208-472-2943, or click here: <http://NotAQuietLibrary.org>

Also, The Garden City Public Library Foundation has been awarded a grant of \$2,000 by Boise Cascade. The grant will support the Library's Bells for Books program.

Bells for Books is a mobile literacy program serving the Garden City community, including Whittier Elementary School, Garden City Community School and Headstart. During the summer months Bells for Books served over 2,300 children and 324 adults circulating well over 5,000 books, many of them foreign language, large print and non-fiction books. The program has been serving Garden City children and their families for 15 years, helping to support their need for literary and library services.

Open Mic Poetry

Every Tuesday at 7, sign-up 6:30

at The Brick Oven Bistro on the Grove, downtown Boise

Poets can read their own works or the works of others.

Barnes and Noble Booksellers, 2300 E 17th St, Grand Teton Mall, Idaho Falls, ID 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and

experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email crm2246@bn.com.

New Release:

Parents from a Different Planet – By Diane Raptosh

Published by Guernica Editions Inc.

From Amazon.com: “Containing a very moving section dedicated to the death of the author's father, this collection of prose poems considers a variety of forms of love as well as the plights and blitheness of the body, individual and collective. Flourishing under the personal experience of loss, the author uses a broken sentence style that is written in the language of tomorrow as she continues on her trajectory toward new and unexplained horizons in poetry. **Diane Raptosh** teaches composition, creative writing, and literature at Albertson College of Idaho, where she holds the Eyck-Berringer Endowed Chair in English. She is the author of *Just West of Now* and *Labor Songs*. She lives in Boise, Idaho.”

There's a new blog at NewWest.Net. It's called **Western Wine Adventures**, written by Alan Minskoff, chair of the journalism dept. at College of Idaho (and a well-known local poet/writer). The photography is by Pulitzer-Prize nominated Paul Hosefros, who was a New York Times photog. for 35 years before retiring in Boise. This blog is an example of an author and artist using regular blogging to develop/write a book. It's a “newish” way to develop publishable work.

Jill Kuraitis, Idaho editor, www.NewWest.Net/Boise

MORE LIBRARY NEWS-

Enjoy eAudiobooks Anytime, Anywhere - for Free! Want to make your exercise routine or that daily commute just fly by? Download a book! Now Boise Public

Library cardholders can download free audio books to most Windows® computers. To get started go to www.boisepubliclibrary.org, click on “eCollections” and then select “eAudiobooks.”

Calling all young readers! This year's Kids Read the Same Book project is underway at local libraries and schools. The 2009 titles are:

High school: *Airborn*, by Kenneth Oppel

Junior high: *Sleeping Freshmen Never Lie*, by David Lubar

Older elementary: *Peter and the Starcatchers*, by Dave Barry & Ridley Pearson

Early elementary: *Abacadabra! Magic with Mouse and Mole*, by Wong Herbert Yee

Picture book: *The Great Fuzz Frenzy*, by Janet Stevens & Susan Stevens Crummel

Kids Read the Same Book is sponsored by the public libraries of Boise, Eagle, Garden City, Kuna and Meridian; Ada Community Library; Boise Education Association; BSU Department of Literacy; Boise School District; and Joint School District #2. For more information about the books or about Kids Read the Same Book, visit www.idahokidsread.org or your local library.

GREAT RIFT WRITERS is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, lynna@artmeetsadventure.com, www.artmeetsadventure.com (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

IDAHO MAGAZINE: *Call for submissions*

We are looking for queries on some longer stories for the magazine (2,500 to 3,000 words) with non-fiction topics on Idaho. We receive a deluge of shorter pieces, but it's nice to have some longer stories to include in each issue, as well, and using a chapter of a forthcoming book is a good way to get some pre-publicity and feedback before you go to press. See writers' guidelines on the website.

Kitty Delorey Fleischman, Publisher/Editor

IDAHO magazine

1412 W. Idaho St., Ste. 240, Boise, ID 83702

tel: 208 336-0653 x 100

fax: 208 336-3098

www.idahomagazine.com

http://idahomagazine.com/subscribe_main.asp to subscribe

Idaho Humanities Council - **What are You Reading?**

Browse new book reviews from Idaho readers. [[Details](#)]

The Scene in Moscow, ID, and Eastern Washington as reported by

BookPeople: www.bookpeople.net

Alan Weltzien will read at **Bookpeople** on Thursday, **April 2, from 5-7pm**. His book, *The Norman MacLean Reader*, includes six previously unpublished pieces.

AND

Bookpeople will host a reading and book signing for local writer **Carla Alo** on Saturday, **April 4, from 12-2pm**. Her book of poetry, *Flavor of Words*, is available at Bookpeople.

UPCOMING READINGS/ LITERARY EVENTS

Best-selling authors and activists to speak at the University of Idaho on April 7 The University of Idaho Women's Center is hosting a special evening lecture entitled "**Bra-less Banshees vs. Brainless Barbies: Finding A Feminism that Calls My Name**" by **Amy Richards and Jennifer Baumgardner**, the featured speakers at the 2009 Virginia Wolf Distinguished Service Awards. In 2000, Amy and Jennifer published their best-selling book *Manifesta: Young Women, Feminism, and the Future*, which explores the legacy of feminism into which their generation was born. The women, both born in 1970, argue that the political goals of their generation are not that different from those of the preceding feminist generation. The primary goals of today's feminism are still political, social, and economic equality. Amy and Jennifer have worked together on various projects since they met in 1993 at Ms. magazine. They founded their speakers' bureau, Soapbox, Inc. Speakers Who Speak Out, in 2002. Their second co-authored book, *Grassroots: A Field Guide for Feminist Activism*, was published in 2005. Amy is the co-founder of the Third Wave Foundation, the voice behind Ask Amy (an online advice column at Feminist.com), the project director of Anna Deveare Smith's Twilight Los Angeles, and the author of *Opting In: Having a Child Without Losing Yourself* (FSG 2008). Jennifer writes for dozens of magazines, including Glamour, The Nation, Real Simple, and Harper's Bazaar. She is the creator of the *I Had an Abortion Project*, the author of *Look Both Ways: Bisexual Politics* (FSG 2007) and *Abortion and Life* (Akashic Books, 2008), and is currently working on a film and awareness project called *I Was Raped*. The lecture will take place at **6:00 p.m. on Tuesday, April 7, 2009 in the Whitewater Room** of the Idaho Commons building on the University of Idaho's Moscow campus. The authors will be signing their books following the talk. Copies will be available for purchase at the event. The event is free and open to the public.

Samuel Ligon will read at Bookpeople on Friday, April 10, at 7pm! Ligon is the author of *Drift and Swerve*, a collection of stories (2009), and *Safe in Heaven Dead*, a novel (2003). His stories have appeared in The Quarterly, Alaska Quarterly Review, StoryQuarterly, New England Review, Noise: Fiction Inspired by Sonic Youth, Post Road, Keyhole, Sleepingfish, Gulf Coast, and elsewhere. He teaches at Eastern Washington University's Inland Northwest Center for Writers, in Spokane, Washington, and is the editor of WILLOW SPRINGS.

WSU professor **Richard Law's** new book, *Book of Josiah: A Novel of the Apocalypse*, is in at Bookpeople! **Law will read at Bookpeople** on Saturday, **April 11 from 4-6 pm!**

The Runstad Series presents *Moliere Than Thou*, a one-person show **starring Tim Mooney on April 20, 7-8:30pm** in the **University of Idaho Auditorium**.

PNBA Award Winner Dave Boling will read from his book *Guernica* on **April 21 at the 1912 Center**.

Sponsored by Latah County Library.

On Wednesday, **April 22 at Bookpeople-EARTHDAY!-UI Professor Adam Sowards** will read from his *The Environmental Justice: William O Douglas & American Conservation* from **6-8pm**. Free refreshments.

Bookpeople will host a **poetry reading** from three members of one family! On Friday, **April 24, at 7pm, Red Shuttleworth, Ciara Shuttleworth, and Luke Shuttleworth** will read their work. Red is widely published and won the 2001 SPUR Award for his book, *Western Settings* (University of Nevada Press). His daughter, Ciara, and son, Luke, are both in pursuit of their MFA in creative writing at University of Idaho. Luke has published with *Rattle: Poetry for the 21st Century*. Ciara has published poems in *Suisun Valley Review*. Ciara is also a visual artist, with several carbon pencil drawings in the latest issue of *Rattle*. **Ciara and Red** have poems in the forthcoming issue of *Plains Song Review XI*. The issue will be out later this spring.

Love cars? Join **BookPeople** on Saturday, **April 25 from 12-2pm** while local author and photographer **Peter Vincent** signs his new book, *Hot Rod Garage!*

Linda Kittell will read from her book of poetry, *The Helga Pictures*, at **Bookpeople** on **May 2**. Time TBA.

Coming soon to Bookpeople: Herman Ronnenberg's Beer Baron of Boise, Life of John Kemp, Idaho's Millionaire Frontier Brewer. After party at the Ale House.

Alexie Sherman's first poetry collection in nine years, FACE, is now out from Hanging Loose Press. If you're unable to find a copy at your favorite bookstore, you can order directly through Hanging Loose Press: www.hangingloosepress.com. He'll read from FACE in his hometown, **Seattle, at 7:30 p.m. on April 13th** at Town Hall. Tickets are available through Elliott Bay Book Company. More information: <http://tinyurl.com/ElliottBay>. If you aren't in NYC or Seattle, you can listen online to an interview with Sherman on April 14th between 9 and 10 a.m. Pacific Time on KUOW radio's Weekday.

<http://www.kuow.org/program.php?current=WK1>. March is Small Press Month, and Sherman is the face of this year's campaign. There may still be free posters available: <http://www.smallpressmonth.org/>. The audio book of The Absolute True Diary of a Part-Time Indian, produced by Recorded Books, won the 2009 Odyssey Award, which Sherman will accept this summer during the American Library Association conference in Chicago. More information: <http://tinyurl.com/odysseyaward>. Sherman is updating his "Stuff I Like" blog on his website regularly, and he has a number of new poems in online journals. You can read more on his website: www.fallsapart.com.

Upcoming reading and speaking schedule: New York, NY, April 5 - 1 p.m. Symphony Space Teen Book Club Event; Seattle, WA, April 13 - 7:30 p.m. Elliott Bay Book Company reading for Face, Venue: Town Hall; Appleton, WI, April 18 - 7 p.m., Fox Cities Book Festival, Venue: Appleton West High School Auditorium; Tulsa City, OK, April 23 - 7 p.m. Tulsa City County Library; San Diego, May 9, Children's Book Festival; Liberty Lake, WA, May 20 - schedule TBC, Community reading event - True Diary; Los Angeles, CA, August 7-10, SCBWI Sumer Conference; New York, NY, September 13, Brooklyn Book Festival; Fairfax VA, September 21 & 22, Fall for the Book Festival at George Mason University; Bend, OR, November 5 - 6:30 p.m., The Nature of Words, Venue: Tower Theatre; Edmond, OK, November 10, University of Central Oklahoma; Springfield, MO, November 12, Drury University; Allendale, MI, November 13 Grand Valley State University. More details online: <http://www.fallsapart.com/schedule.html>

Winter Fishtrap's Upcoming Events: April 14: Wallowa County rancher **Jack McClaran** remembers World War II and the **liberation of Buchenwald. April 29: Rich Wandschneider** speaks about **Alvin Josephy** and his connection to American Indians and their history. **May 19:** Historian **Carole Simone-Smolinski**, author of a new book about Hells Canyon, will speak on that topic. **May 30: FISHSTOCK**, a celebration of music and words, at the Civic Auditorium in **The Dalles**. Marv and Rindy Ross, Steve Einhorn and Kate Power, Craig Lesley, Janis Carper with Carolyn Lochert and Rodd Ambrosion, and others. Tickets are \$25. Go to www.fishstockoregon.net for details. **SUMMER FISHTRAP** information is now available at the Fishtrap website, www.fishtrap.org. Brochures will mail soon, registrations will open April 1. New this year, a special nature writing workshop called OUTPOST, with **Kim Stafford** and others. Fishtrap is now accepting applications for a **YEARLONG WORKSHOP** in memoir with **JOHN DANIEL**. Information will be available at the Fishtrap website.

Float the Snake River in Hells Canyon with Fishtrap and Winding Waters River Expeditions. Joining us will be **Laura Pritchett** and **Pramila Jayapal**, both former presenters at Fishtrap. They will lead participants in a writing workshop during the course of the 5-day float.

GET LIT FESTIVAL 2009!

April 10-19 in Spokane. For a full schedule visit www.ewu.edu/getlit. Featured readings and events: The End of Food with Paul Roberts on Wednesday, April 15, 7:30pm at SCC's Lair Auditorium; Jane Smiley, Thursday, April 16 7:30pm at Bing Crosby Theater; In Conversation with Charles Baxter, Friday, April 17 at 7:30pm at Bing Crosby Theater; Poetry Salon, After Hours on Friday April 17, 9pm at Europa Restaurant; The Big Picture with David Suzuki on Saturday, April 18 at 8pm in the Bing Crosby Theater; Coffee Tea and Poetry with Simon Armitage on Sunday, April 19, 11:30am at Spokane Club.

WRITERS GUILD OF EASTERN OREGON - There's a lot of literary life just across the border. Click on www.wgeo.org to learn more.

Literary Links:

General--

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

Idaho Authors--

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joannepence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

Idaho Publishers--

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

Idaho Booksellers--

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://vistabookgallery.booksense.com>

<http://www.anoveladventure.com>

Services--

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

kerfmaker@gmail.com - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting

Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

Wanted--

New - I'm distributing free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit www.bailiwickpress.com and go to the Bailiwick School Kits page.

Teresa R. Funke

Author, Presenter and Writer's Coach

www.teresafunke.com

*True, several-paragraph, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at IdELC@clearwire.net*