

# Idaho Writers' Update - Vol. III, Issue XV

Compiled by Betty Rodgers

To subscribe email [bettykrodgers~at~msn.com](mailto:bettykrodgers~at~msn.com) with "subscribe" in the subject line

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August 1, 2009

Greetings.

It's official--summertime temperatures have finally arrived. Tomatoes are ripening, glads are blooming, quail fledglings are scurrying, and with that comes your latest bounty of literary happenings in-and-around Idaho.

We encourage you to pass this email on to others. If you are reading the *Update* for the first time and wish to subscribe, please send me your email address and name with "Subscribe" in the subject line. This is a free service.

To submit news items, deadlines are the 15th and 30th of each month, and I require a format from which I can simply copy-and-paste. Please be brief. I look forward to including your activities.

If you are responsible for publicity, please put us on your media list for news releases. Because it is nearly impossible to organize/categorize each activity, we do try generally to highlight dates as a point of reference.

**(I generally do not edit submissions, and do not guarantee accuracy of content.)**

If you are no longer interested in receiving this newsletter, please respond with "Unsubscribe" in the subject line.

This effort is supported in part by a grant from the Boise City Department of Arts and History.

Thank you,  
Betty Rodgers

*"Great is the art of beginning, but greater is the art of ending."*

*- Longfellow*

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Refer to the Update anytime online at:

[http://www.sageecosci.com/Writers/Idaho\\_Writers\\_Update.html](http://www.sageecosci.com/Writers/Idaho_Writers_Update.html).

## Boise State's Ahsahta Press Offers Subscription Sale

Boise State University's Ahsahta Press is kicking off its 35th anniversary with a subscription sale — \$75 for seven beautiful books of poetry worth \$127 and a gift of Dan Beachy-Quick's chapbook "Apology for the Book of Creatures" if ordered before Sept. 1.

Ahsahta Press seeks out and publishes the best new poetry that is technically accomplished, distinctive in style and thematically fresh. To take advantage of the sale, visit <http://ahsahtapress.boisestate.edu/subscription.htm>

### A NOVEL ADVENTURE – *Downtown Boise* [www.anoveladventure.com](http://www.anoveladventure.com)

#### 8/1/2009: Kids Story Time

**2:00** This week and every week! After Saturday Market, bring your kids to A Novel Adventure for storytime with A Novel Adventure Storyteller, Emma. Enjoy time for yourself to read, relax, and browse. This weeks featured book *Leonardo the Terrible Monster* by Mo Willems.

#### 8/6/2009: August 1st Thursday

A Novel Adventure has another exciting First Thursday lined up for you. This month's music will be provided by Jim Fishwild and author [Chris Reed](#) will be available to discuss and sign his new memoir *The Right Place for Love*. Enjoy a glass of wine and support local Team in Training participant [Amy Byrd](#) who is training to run the Nike Women's Marathon in San Francisco.

#### 8/8/2009: Author Event - Lance Allred

**11:00** Hearing impaired since birth—and standing at 6 feet 11 inches—Lance Allred was born and raised in a polygamist commune in rural Montana in the 1980s, before moving to Utah at the age of 7. Adapting to his hearing disability, while battling obsessive-compulsive disorder, Allred recalls his life and times in a humorous, but honest, narrative of his travels and encounters across the globe, along the way to his goal of reaching, and becoming, the first legally deaf player in the National Basketball Association. [Click Here](#) to learn more about *Longshot* and how to pre-order your copy of Lance's book before the event!

## On-line Writing Workshops with Ken Rodgers, MFA:

### Meditative Essay

Or the creation of the lyric meditative essay

5-Week On-line class, Saturdays, August 8 through Sept 5, \$55.00

- Push the written limits of your ponderings with the power of lyricism
- Live the essential questions of your life through your writing
- Live those questions now!
- Live them through the very short essay
- Use imagery that shows and smells and moves and sounds
- Use the energy chocked in verbal repetition
- Use altered diction and syntax
- Write, write, write

A lively creation funneled through the vigor of the very short essay. An essay crimped yet fortified by length restrictions, fueled by imagery and phonic repetition and the other tools a poet would use to make words dance and jive and shuffle—all while educating both the writer and the reader.

### **Poetic Grammar – starts today**

How poets exploit grammar more than any other writers

5-Week On-line class, Saturdays, August 1 through August 29, \$55.00

- Derive power from your use of grammar: syntax, condensation, diction, punctuation
- Learn to challenge the reader's expectations
- We will read poetry that shows us a way to a NEW GRAMMAR
- We will write, write, write

For information or to confirm your class registration, contact

[kennetherodgers@msn.com](mailto:kennetherodgers@msn.com), phone 208-938-3011, or view [www.kennethrodgers.com](http://www.kennethrodgers.com)

**Joe Gundy Readings:** Joe's latest book is titled **Computeritis, and How to Survive the Technological Age**, part lament or tragedy, the first half, being about how to lose a million dollars in the Internet Service Provider business. The second half, **How to Survive the Technological Age** is how to re-discover and maintain internal joy, peace and happiness and the techniques that he has learned. Joe Thames Gundy is an author/artist living in the southwest mountains of Idaho with his wife and daughter, where he paints, practices martial and healing arts and writes under the clear blue skies. [www.joegundy.com](http://www.joegundy.com)

Scheduled book signing:

**August 2, 2009** from 11 AM to 1 PM at the Chapter One Bookstore, 160 N. Main, Ketchum 208-726-5425

### **BOISE NONFICTION WRITERS –**

**BOISE NONFICTION WRITERS** - <http://www.sageecosci.com/Writers.html> Join successful and aspiring nonfiction writers as we learn from guest speakers and from each other through discussion and critique.

**BOISE NONFICTION WRITERS Speaker Series** meets the first Wednesday of each month, 6:30-8 pm (but come at 6 to browse books and visit with other aspiring writers), Rediscovered Bookshop, 7079 Overland Rd., Boise, 208.376.4229. For more info: [hshaklee@uidaho.edu](mailto:hshaklee@uidaho.edu).

**BOISE NONFICTION WRITERS Critique Group** is taking the summer off. Contact [jancarpenter12@hotmail.com](mailto:jancarpenter12@hotmail.com) for more information.

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, August 5<sup>th</sup>, **Judy Austin: Writing History is CANCELLED**, but will be rescheduled.

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, September 2, 2009, **Elaine Ambrose: The Power and Passion of Your Written Words.** You have the ability to create a story that could result in a private journal, a touching love poem, or a major work of fiction. Join Elaine Ambrose, magazine editor, motivational speaker, and author of 100 magazine articles and five books, to discover how to tap into your own inner author.

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, October 7, 2009, **To be announced.**

**BOISE NONFICTION WRITERS Speaker Series.** Wednesday, November 4, 2009, **Maria Eschen & Gail LeBow: Self publishing**—details to follow.

### **NEW BOOKS BY IDAHOANS, OR ABOUT IDAHO:**

Carole Simon-Smolinski, Hells Canyon & the Middle Snake River, Confluence Press  
Amil Quayle, Grand Canyon and Other Selected Poems, Black Star Press  
Diane Raptosh, Parents From a Different Alphabet, Guernica Editions, Inc.  
Lynna and Leland Howard, Backcountry Roads, Idaho, Caxton Press  
Mitch Wieland, God's Dogs, Southern Methodist University Press

**Writers Who Wine** meet the 2<sup>nd</sup> Thursday of every month at 7:00 p.m. at the True North Creative Learning Center, 150 E. Aikens in Eagle. Come and join a fun group of writers who enjoy reading their works while sipping wine with friends. Bring wine or treats and something to read. There's a writing prompt each month. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com)

### **Open Mic Poetry – *New location***

**Every Tuesday at 7, sign-up 6:30**

at Alia's Coffee House, on Main Street between 9<sup>th</sup> and 10<sup>th</sup>, downtown Boise  
Poets can read their own works or the works of others.

## **Boise Poetry Slam**

[www.boisepoetry.com](http://www.boisepoetry.com)

**August 4: Slam of Steel featuring Head to Head Haiku**, all ages poetry slam and workshop. Free workshop at 6, Slam at 7, Woman of Steel Gallery (3640 Chinden) \$5.00

**August 17: Poetry Slam deLux**, Individual Finals featuring Chris August  
NeuroLux  
113 N. 11th  
doors 7:30, show at 8 p.m.  
21 and over  
\$5

-- Finalists compete to represent Boise at the Individual World Poetry Slam in Berkeley.

-- Feature performance by Chris August of Washington, D. C.

Contact: Cheryl Maddalena, 208-426-0383

[cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

Big Tree Arts presents "The Spoken Word Reading and Workshop Series," bringing world-class performance poets to Boise. Workshops and slams bring together local poets and anyone interested in poetry in a learning atmosphere and to perform for local audiences.

Big Tree Arts is a non-profit organization formed to promote performance poetry in Boise and beyond. Contact: Cheryl Maddalena, 208-426-0383, [cheryl\\_maddalena@yahoo.com](mailto:cheryl_maddalena@yahoo.com)

## THE WRITE PATH - Summer Classes

– – 1517 West Jefferson Street, Boise, ID • 208-385-0888 • Facilitated by **Susan Reuling Furness**, M.Ed., LCPC, LMFT, PTR. [www.writepath.org](http://www.writepath.org)

**\* So You Want To Write** - An Evening Workshop: Wednesday, **August 5**, 2009, 5:30 p.m. – 8:30 p.m.

Perhaps you have a stalled writing project or want to experiment with with fiction, poetry, or memoir. Beginners and seasoned writers - join Susan who will rattle the cages of stagnation and fan the flames of your creative. This action-packed evening of writing will boost you imagination and confidence. It may change everything. Limited space available. \$49 on or before July 29, 2009. \$64 after July 29. Light supper included.

**\* Write A New Tune, When You're Singin' The Blues** - Ongoing Group. Meets Tuesdays, 5:00pm - 7:00pm. Facilitated journaling group provides discussion and prompts to support recovery from loss, depression, anxiety and worry. Explore the blue notes and rekindle a hopeful song in this always-supportive group. *Please pre-register. \$320 for initial 8 weeks; \$160 each additional 4 weeks. Many insurance plans cover this group.*

### From The Cabin:

For information, call 331-8000 or visit <http://TheCabinIdaho.org>

**JOB OPPORTUNITY** - Applications for the position of Managing Director are being accepted through August 7. A job description can be viewed on craigslist under the nonprofit sector heading, and at the Career Center of the Idaho Nonprofit Center website.

**ADVANCED MEMOIRS: READING DANTE AND WRITING MEMOIRS FOR THE HELL (& HEAVEN) OF IT.** This eight week workshop is open to anyone seriously interested in writing a book-length memoir. A very close reading and discussion of Dante's *Vita Nuova*, a detailed narrative explanation of his poetry reflecting upon his love life, will be integrated with in-class memoir writing exercises. Mark Musa's *The Portable Dante* will also be discussed and is included in the registration fee. The workshop begins Monday **September 14** from 7 pm to 9 pm and ends November 2nd. Registration for the course is \$140. To register, please contact The Cabin 208-331-8000.

#### **Save The Date...Ex Libris..."Happy Trails"**

Friday, October 16, 2009

BSU Stueckle Sky Center Dust the dirt off your boots, grab your pardner, and head for The Cabin's 2009 celebration of words. Experience a fabulous western sunset at the new BSU Stueckle Sky Center. Enjoy a campfire dinner, wine and western-style entertainment, and a live auction with cowboy-poet, Sam Mattise. Tickets are \$100, or \$800 for a table. Call The Cabin at 208-331-8000 for reservations or more information.

#### **THE 2009-2010 READINGS & CONVERSATIONS SERIES NOW ON SALE -**

Scheduled authors Frank Deford, Chimamanda Ngozi Adichie, Annie Proulx and Michael Chabon. Tickets may be purchased by phone at (208) 331-8000, by fax at (208) 331-8334 or by mailing The Cabin at 801 S. Capitol Blvd., Boise, ID 83702 More »

**IDAHO WRITING CAMPS!** - The Cabin's camps for grades 4-12 will be held from June through August in Boise, Eagle, Caldwell, Hailey, Twin Falls and Idaho Falls. Choose from Curious City, Writing Wild!, Words & Pictures, and 801 OASIS, a writing intensive for grades 10-12. Download the registration form. More »

#### **DROP-IN WRITING WORKSHOPS WITH NORMAN WEINSTEIN**

All are welcome to attend this informal community workshop for writers at all levels. Mr. Weinstein is a poet and critic writing about poetry, music, architecture and design. He is the author of a book about jazz, another on Gertrude Stein's writing, and six books of poetry. He currently reviews jazz for The Christian Science Monitor as well as the literature of

architecture and design for Architectural Record. Bring pen and paper and a willingness to explore. **The workshops are held the second and fourth Wednesdays of the month at 6:30 p.m. at The Cabin. Free.**

**DO YOU HAVE AN AUTHOR TO RECOMMEND? TELL US!** - Do you have a favorite author we should bring to Boise? Send us an email at [info@TheCabinIdaho.org](mailto:info@TheCabinIdaho.org), give us a call, or stop by for a visit. We'd love to hear from you!

**VOLUNTEER AT THE CABIN** - Interested in volunteering at The Cabin? We have a range of opportunities for folks with a little or a lot of time and for all skill levels. Check out our volunteer page to learn more or to sign up to help. [More »](#)

**GREAT RIFT WRITERS** is a diverse group of practitioners of the literary arts. Our goal is to do justice to inner and outer landscapes. Criteria for membership is loose (and that's putting it mildly). Put your thoughts on paper, partake of monthly workshops, and demonstrate that you won't bleed to death under an assault of friendly criticism and you're likely to become a Great Rift Writer.

Workshops are from 7 to 9 PM on the **3rd Wednesday of every month**, with some exceptions near holidays. Workshop Location: Bonneville County Extension Office, Upstairs Conference Room, 2925 Rollandet, Idaho Falls. Contact: **Lynna Howard**, [lynna@artmeetsadventure.com](mailto:lynna@artmeetsadventure.com), [www.artmeetsadventure.com](http://www.artmeetsadventure.com) (click on Great Rift Writers link)

DUES: Membership dues are \$25.00 per year. Great Rift Writers is a non-profit organization. Leslie Ovard is acting treasurer, so please make checks payable to her. In the memo portion write "GRW MEMBERSHIP." You can bring cash or check to a GRW meeting; or mail payment to Lynna Howard at 441 Hummingbird Lane, Shelley, ID 83274 (Lynna's house is the GRW snail mail location). Prospective members can attend a couple of workshops first before deciding if they want to join or not. Optional "Homework Assignments" are posted on the website.

### ***IDAHO magazine* announces Young Writer's Program**

Young Writers, Parents, Teachers, Mentors.....a writing opportunity to encourage emerging young writers:

*IDAHO magazine's* Young Writer's Program is designed to encourage Idaho students, from kindergarten through high school, to develop and improve their writing skills by learning what it is like to submit freelance articles to a magazine with statewide circulation.

The goal is to publish stories by student authors in *IDAHO magazine*. The author of each published story will be paid \$25 for one-time rights to that story (both in print and online), and each May, the author of the story deemed to be the best of those published in the previous twelve issues will receive that year's *IDAHO magazine* Young Writers Award.

Additional details, along with application information and writer's guidelines, can be found at *IDAHO magazine's* web site, [www.idahomagazine.com](http://www.idahomagazine.com) or by e-mailing Sheila Robertson, Coordinator of Educational Outreach at [srobertson@idahomagazine.com](mailto:srobertson@idahomagazine.com).

***IDAHO WRITERS GUILD*** offers opportunities for networking, employment and education to writers in all genres, from fiction and poetry to journalism, business and technical writing. Editors, agents and publishers, too, are welcome. Membership application may be made online at [www.IdahoWritersGuild.org](http://www.IdahoWritersGuild.org) or by mail to The Cabin, 801 S. Capitol Blvd., Boise, ID 83702. (Information: 208-331-8000.) For \$25 a year, any member of The Cabin may become either a Roster member or an Associate member of the Guild. Leadership team meetings are open to the public and held at Noon on the 2<sup>nd</sup> Wednesday of the month at the Cabin, 801 S. Capitol Blvd., Boise.

## Boise State University Launches New Effort to Publish Books of Scholarship about Idaho and the West

- Boise State University is undertaking a new plan to market and publish books of popular scholarship about Idaho and the West, starting with 35 titles that have a tie to the university. The university-wide project is housed under Boise State's Division of Research.

The project's intent isn't to be a university-wide press, but instead a flexible publishing consortium that will feature juried non-fiction and popular scholarship with proven market appeal that focuses on Idaho and the American West. The project will expand beyond books to include on-line and downloadable works, print-on-demand publications and DVDs. Overall, the project will consolidate and coordinate the university's research and publication efforts.

In addition to juried works published in the Boise State series, a publications catalog, "New U Writings," is available now and a Web site, [www.booksboisestate.com](http://www.booksboisestate.com), will include writings by Boise State professors published elsewhere by notable university and commercial presses. For more information, call 426-1514.

### ***AUGUST AT REDISCOVERED BOOKSHOP...***

#### \*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sundays., August 2 & 16, 2:00-4:00 p.m., FREE.

#### \*Partners In Crime Writing Group

-August's meeting of Partners In Crime will be taking place at The Flicks, where a special screening of *The Big Sleep*, the film based on the classic crime novel by Raymond Chandler. Tues., August 4, 7:00-9:00 p.m., FREE.

#### \*Classics You Forgot To Read

-In August will be reading *41 Stories* by the short story-master O. Henry. Arranged by geographic location, each story presents O. Henry's skill with surprise endings, as well as has insight into human nature. Thurs., August 6, 6:30 p.m., FREE.

#### \*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229, [www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com).

#### \*Boys Only Book Group

-Siobhan Dowd's *The London Eye Mystery* follows Ted and Kat's sleuthing adventures as they try to figure out what happened when everyone who boarded the London Eye steps off after landing, except for their cousin Salim. Thurs., August 13, 4:00 p.m., FREE. The Rediscovered Bookshop, 7079 Overland Rd., Boise, 208-376-4229, [www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com).

#### \*Green Reader Book Group

-Winner of the 2006 Nobel Peace Prize, Muhammad Yunus's autobiography, *Banker to the Poor: Micro-Lending and the Battle Against World Poverty*, is the account of a visionary economist and his solution to end world poverty. Tues., August 18, 6:30 p.m., FREE.

#### \*On the Edge Book Group

-*Fat Kid Rules the World* by K.L. Going is the story of Troy, a three hundred pound seventeen year old, struggling with his weight as much as what kind of life he wants to lead, when he is confronted by local guitar legend Curt McCrae, and is thrown into a world he never expected to be in, let alone belong to. Thurs., August 20, 4:00 p.m., FREE.

\*Speculative Fiction Writers Group

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., August 20, 6:30 p.m., FREE.

\*Eclectic Reader Book Group

-One of France's most celebrated comics, Joann Sfar, brings to life the voices of a rabbi, his daughter, and their philosophical talking cat in *The Rabbi's Cat*, and pushes the scathing humor and surprising tenderness of life to light. Mon., August 24, 6:30 p.m., FREE.

\*G.A.S.P.: A Girls Only Book Group

-The first book in Tamora Pierce's Protector of the Small Quartet, *First Test* is Keladry of Mindalen's quest to prove herself as equal to the males around her to fulfill her life dream of becoming a knight. Thurs., August 27, 4 p.m., FREE.

\*Idaho- Christian Fiction Writers Group

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., August 27, 6:30 p.m., FREE.

## SEPTEMBER AT REDISCOVERED BOOKSHOP...

\*Partners In Crime Writing Group

-Join both writers and readers of mystery in the valley to listen to speakers and discuss trends in mystery writing. Tues., September 1, 7:00-9:00 p.m., FREE.

\*Non-fiction Writers Group

-In September the Boise nonfiction writers will be inviting award-winning author Elaine Ambrose in to give a talk about the power and passion of written word. She will also discuss how to tap into your inner author to translate your thoughts and feelings into words. Wed., September 2, 6:30 p.m., FREE.

\*Classics You Forgot To Read

-Vladimir Nabokov's twentieth-century classic *Lolita* is our book group pick for September. This controversial tale follows Humbert Humbert, a middle-aged man trying to cope with the fact that his only erotic desires are spurred by a young girl. Thurs., September 3, 6:30 p.m., FREE.

\*Author Event- Naseem Rakha

-Join us for "Coffee and a Conversation" with NPR-featured journalist Naseem Rakha, as she discusses her debut novel, *The Crying Tree*. Following the death of her fifteen-year-old son, Irene must accept the difficult truths of moving on after losing a loved-one, as well as learning the power of forgiveness. Thurs., September 3, 7:00 p.m., FREE.

\*Story Time: Terrific Tales Story Time

-For children ages 3-8 with stories, songs, and a visit from Chaucer, the Bookstore Cat. 10:30 a.m., every Fri.. FREE.

\*NaNoWriMo Critique Group

-Although the novels are written, there is much more work to do! We're meeting throughout the year on the second and fourth Sundays of the month to edit, critique, and encourage the continuation of writing. Sun., September 6 & 20, 2:00-4:00 p.m., FREE.

\*Jane Austen Book Group

-In September we will be reading Elizabeth Gaskell's *North and South*, which examines the role that women played throughout the nineteenth century, as well as gender,

class, and social authority issues. Tues., September 8, 7:00 p.m., FREE.

**\*Boys Only Book Group**

-Lloyd Alexander's Newberry-winning book, *The Book of Three*, will be our topic of discussion in September. Inspired by Welsh mythology, it follows the adventures of Taran, and his quest to fight the evil Arawn Death-Lord. Thurs., September 10, 4:00 p.m., FREE.

**\*Fantastic Worlds Book Group**

-In September we're reading Lois McMaster Bujold's *Young Miles*. Miles, a Vor leader on the planet Barrayar, foils a revenge plot against his father as his alter-ego, Admiral Naismith. Thurs., September 10, 6:30 p.m., FREE.

**\*Green Reader Book Group**

-Join a group of eco-minded people for a discussion about what steps can be taken to keep our world green, as well as the daily things that can be done to make our lives better. Tues., September 15, 6:30 p.m., FREE.

**\*On the Edge Book Group**

-In September we will be reading *The Disreputable History of Frankie Landau-Banks*, which follows Frankie's transformation from geeky high schooler to teenage knockout, and eventually into a criminal mastermind. Thurs., September 17, 4:00 p.m., FREE.

**\*Speculative Fiction Writers Group**

-Come and find out more about writing in this genre and learn about the current trends and writing styles of science fiction and fantasy. Thurs., September 17, 6:30 p.m., FREE.

**\*Partners In Crime Reading Group**

-A mystery built around the music world, *Gimme More* by Liza Cody is our book for September. It is a brilliant account of an ex-rock star con-woman who vows to bring down those who have thrashed her image. Tues., September 22, 7:00-9:00 p.m., FREE.

**\*G.A.S.P.: A Girls Only Book Group**

-Lesley Blume's acclaimed *Tennyson* is the G.A.S.P. pick for this month. After Tennyson and Hattie Fontaine's parents disappear, they are whisked off to live with their Aunt Henrietta in Aigredoux, a mysterious old house that possibly holds the secrets behind the disappearance of their mother. Thurs., September 24, 4:00 p.m., FREE.

**\*Christian Fiction Writers Group**

-Authors and aspiring authors are meeting this month to share ideas and critiques about the world of Christian fiction. This is a very friendly group, come and check it out. Thurs., September 24, 6:30 p.m., FREE.

**\*Eclectic Reader Book Group**

-In September we've picked Rachel Cohn and David Levithan's popular (and most banned) book, *Nick and Norah's Infinite Playlist*. Told in a "he-said/she-said" format, the book spans one very long night in Nick and Norah's lives, as they try to figure out who they want to be. Mon., September 28, 6:30 p.m., FREE.

**Rediscovered Bookshop**

7079 Overland Rd

Boise ID 83709

208-376-4229

[www.rediscoveredbookshop.com](http://www.rediscoveredbookshop.com)

*At The Flicks - Movies based on literature or literary subject matter:*

### **Moon – Now showing**

**Sam Rockwell** stars as an astronaut on the verge of coming home after a 3 year assignment on the far side of the moon with only GERTY, a computer, to talk to. But puzzling things start to go wrong for Sam in this dazzling science fiction story set in the near future. **Duncan Jones** (who is David Bowie's son) directs from his short story, **Nathan Parker** is the screenwriter; **Kevin Spacey** voices GERTY, a robot with a heart.

"*Moon* wisely eschews the conventions and clichés of the genre and offers just the right elements of surprise." Claudia Puig, USA Today

### **Food, Inc. – Now showing**

Director **Robert Kenner** explores the food production industry and features interviews with **Michael Pollan** (*The Omnivore's Dilemma*), **Eric Schlosser** (*Fast Food Nation*) and **Joel Salatin**, who owns a self-sustaining poultry and pig farm in Virginia and balances the film with ideas about how to salvage agriculture. Not rated.

"A movie for the socially conscious, the nutritionally curious and the hungry. Does for the supermarket what *Jaws* did for the beach." John Anderson, Variety

### **The Big Sleep August 4 at 7:00**

*Partners in Crime*, the mystery writers association, will sponsor a single showing of the **Bogart/Bacall** classic, directed by **Howard Hawks** from the **Raymond Chandler** detective novel featuring sleuth Philip Marlowe. The Big Sleep is free to members of the writing group Partners in Crime. The cost is \$8.50 for general admission and \$6.50 for seniors.

### **Taking Woodstock - Opens August 28**

Screenwriter **James Schmaus** adapted the book by **Elliot Tiber**, who allowed his parent's land to be used for the 1969 rock festival. Director **Ang Lee** has created a gentle comedy with a large cast that includes **Demetri Martin, Liev Schreiber, Paul Dano, Emile Hirsch, Imelda Staunton, Jeffrey Dean Morgan, Kelli Garner** and **Eugene Levy**. ® Nominated for the *Golden Palm* (Best Film) at the 2009 *Cannes Film Festival*

## **GRANT OPPORTUNITIES OPEN NOW**

Boise-based artists and arts organizations are invited to consider grant opportunities through the Boise City [Department of Arts & History's City Arts & History Fund Program](#). "Grants are awarded to those that provide the broadest benefit to residents and visitors and have a positive cultural impact on the community," says Terri Schorzman, department director. "Ideally, the funds awarded will expand cultural opportunities for individuals and organizations, developing audiences, and increasing awareness of art and history in everyday life."

One of the two categories is [Cultural Initiatives](#), which provides up to \$2,000 for special arts and history projects. [The Anchor Fund](#), the second category, provides general operating support for Boise's arts and history organizations with budgets of at least \$300,000. Grant applications need to demonstrate physical accessibility, cultural diversity, and community involvement. Applicants are encouraged to consult with Arts & History staff about their projects at least two weeks prior to the deadline. The program has \$45,000 to disburse. Applications are **due Friday, August 14**. The award announcements will be made in September, allowing an 11-month project window. Visit the [website](#) for guidelines.

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Don't miss the second **"Write by the River" Writers Retreat** at Southfork Landing in Garden Valley on **Sept. 25-26**. Participants will learn from successful authors about writing, publishing, and marketing fiction and nonfiction. Saturday's workshop leaders include author and professor Lance Olsen from Salt Lake City, author and book packager Jennifer Basye Sander from Sacramento, mystery author Joanne Pence from Boise, and author and "hired gun" Peter Sander from Sacramento. Friday night's activities include storytelling, readings, and

conversations. Registration is only \$80 and covers appetizers, lunch, speakers, snacks and materials. For more information, contact Elaine Ambrose at [elaineambrose1@aol.com](mailto:elaineambrose1@aol.com) or call her at (208) 890-8122.

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## ***Call for Submissions***–

<http://www.fvcc.edu/news-events/academic-news/many-voices-press/>

**Many Voices Press** is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. We are selecting poems NOW. No deadline. We will continue to review submissions until we have selected a quantity sufficient to compile a 400 page manuscript. **\$200 Many Voices Prize** awarded to the best poem from each state.

(Send 6-12 poems. Looking for original insights into contemporary life in the American West.)  
Flathead Valley Community College

777 Grandview Drive  
Kalispell, Montana 59901

## ***CALL FOR SUBMISSIONS:***

**Editors Andrea Reid and Maya Jewell Zeller** are currently seeking submissions for an anthology of superhero poetry, tentatively titled "Between Saviors and Villains: An Anthology of Contemporary Poetry Inspired by American Superheroes."

Send 3-6 poems and a cover letter including your contact information, comments on how your poems are meant to explore the concept of superheroes, and a brief bio to [superheropoetryanthology@gmail.com](mailto:superheropoetryanthology@gmail.com). Please include all materials in one attached (.rtf) document. Simultaneous submissions are fine, as are poems previously published in magazines, chapbooks, and full-length poetry collections. Please note these credits in your bio. Questions? Please email us, or visit our website: <http://www.superheropoetryanthology.blogspot.com>

**Barnes and Noble Booksellers**, 2300 E 17th St, Grand Teton Mall, **Idaho Falls, ID** 83404, holds a **Poet and Writer's Open Mic** on the 1st Wednesday of each month at 7:00 PM. This event is free and open to the public. We invite all writers, both new and experienced to join in. Contact Maribeth Ernst, Community Relations Manager, office 208.552.1463, email [crm2246@bn.com](mailto:crm2246@bn.com).

## ***LIBRARY NEWS***–

Teens, it's not too late to take the Challenge! This summer, **Boise Public Library** challenges you to Express Yourself with a completely different summer reading program!

Create a new book jacket for a favorite book, read a magazine you've never read before, download or listen to an audiobook or just attend a library program. Complete 8 of the 16 challenges offered, and you'll receive a free book and other prizes, plus an entry into the Teen Summer Reading prize drawing.

Enter online at [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org), or stop by any Boise Public Library site to pick up an entry. The program is open to Boise residents ages 12-18 who have a public library card. This year's Summer Reading Program ends July 31.

Visit our libraries at the following locations:  
Main Library-715 S. Capitol Blvd. in downtown Boise;

Library! at Collister-Collister Shopping Center at Collister and State;

Library! at Hillcrest-Hillcrest Shopping Center at Orchard Street and Overland Road; Library! at Cole and Ustick-7557 West Ustick Road in the Library Plaza Shopping Center.

## Library! at Collister

Enjoy lively book discussions and iced tea this summer on the **fourth Tuesday** of every month at the Library! at Collister. The library is offering a summer book club for adult readers, with topics and genres chosen according to club member preferences. Book discussions will be led by a facilitator. The club will meet at 7 p.m. on **August 25**.

For more information about the program, call 562-4995 or visit [www.boisepubliclibrary.org](http://www.boisepubliclibrary.org). The Library! at Collister is a branch of the Boise Public Library system, and is located at 4724 W. State St. in the Collister Shopping Center.

## Short Story Writers & Readers

The Silverstone Branch of the Meridian Library is now hosting a reading group specifically for writers and fans of contemporary short stories. Working from the Ecco Anthology of Contemporary American Short Fiction, we meet every other Tuesday at 6:30 PM for a vigorous discussion of one story, with a special eye toward the author's style, technique, and craftsmanship. Writers looking to improve their work by studying published examples are encouraged to join us, though the group is open to anyone who enjoys the short story form. A schedule of our upcoming meetings can be found on our blog:

<http://shortstorygroup.blogspot.com>. Contact Greg at the Meridian Library for more info: email [greg@mld.org](mailto:greg@mld.org) or phone 888-4451.

## Idaho Humanities Council –

### Pulitzer Prize-winning Journalist Timothy Egan to Speak in Coeur d'Alene on October 8

Pulitzer Prize-winning journalist and National Book Award winner Timothy Egan will present the IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture on Thursday, **October 8, 2009**, at the Coeur d'Alene Resort. The event includes dinner, lecture, and a book signing. Egan's books will be available for sale at the event.

Tickets are available by clicking [here](#) or by calling the IHC at 888-345-5346. General tickets are \$45. Benefactor tickets are \$100, offering an invitation to a pre-dinner reception with Egan in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out. The event is made possible in part by the *Coeur d'Alene Press* and **Idaho Public Television**.

Egan is the author of five books. His most recent, *The Worst Hard Time*, a story about survivors of the dustbowl of the 1930s, won the 2006 National Book Award for nonfiction, considered one of the nation's highest literary honors. He also shares a Pulitzer Prize, from 2001, as part of a team of *New York Times* reporters for their series, "How Race Is Lived in America."

Egan is an online, op-ed columnist for the *New York Times*, writing his "Outposts" opinion feature once a week – with a Western perspective.

## **Civil War Historian James McPherson to Speak in Boise on October 29**

Pulitzer Prize-winning American Civil War historian James McPherson will be the speaker at the Idaho Humanities Council's 13th Annual Distinguished Humanities Lecture and Dinner on Thursday, October 29, 2009, at Boise's Centre on the Grove. McPherson is professor emeritus of history at Princeton University and one of the most distinguished historians of our time. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Idaho Public Television.

Tickets are available by clicking [here](#) or by calling the IHC at 345-5346. General tickets are \$55. Benefactor tickets are \$125, offering an invitation to a pre-dinner reception with McPherson in a private home and preferred seating at the dinner and lecture. IHC always recommends reserving tickets early as the event usually sells out.

McPherson's most recent book *Tried by War: Abraham Lincoln as Commander in Chief* (2008) explores how Lincoln had almost no military experience when he was elected but went on to define the role of the American commander-in-chief as he led the country through the Civil War. McPherson draws on almost 50 years of research to present a cogent and concise narrative of how Lincoln, working against enormous odds, preserved the union and the United States of America.

## **Idaho Humanities Council welcomes applications for grants and Research Fellowships -**

The Idaho Humanities Council invites proposals for Mini and Major grants, Teacher Incentive Grants, and Research Fellowships from organizations and individuals for consideration at the Council's fall grant round. The deadline for grant proposals is **September 15, 2009**. Prospective applicants are strongly encouraged to contact IHC staff well in advance of the deadline to discuss their project ideas before beginning a proposal. IHC also strongly recommends that prospective applicants submit a rough draft proposal for critique in August.

Teacher Incentive Grants are limited to \$1,000, and are awarded to K-12 teachers to enhance the way they teach the humanities in the classroom.

Research Fellowships are special awards to scholars to support research in any field of the humanities. They are limited to \$3,500, awarded only once a year, and may be used to support expenses related to research, including travel to special archives, lodging, and related expenses. IHC awards up to four Research Fellowships each fall.

Mini grants (under \$2,000) and Major Grants (over \$2,000) over the years have supported museum and library exhibits, oral history projects, heritage tourism projects, literary events, special lectures, the preservation of historical photo archives, Chautauqua programs, community-wide reading programs, humanities-focused conferences, and a variety of projects and programs that inspire community dialogue in the humanities.

Grant guidelines and applications, including new Research Fellowship guidelines, are posted on the IHC website: [www.idahohumanities.org](http://www.idahohumanities.org). The website also includes a listing of recent grant awards and other general information.

The Idaho Humanities Council is a non-profit organization serving as the state-based affiliate of the National Endowment for the Humanities, dedicated to promoting public

understanding and appreciation of literature, history, philosophy, law, anthropology, and other humanities disciplines in Idaho. For more information, call the IHC at 208-345-5346 (Outside Boise area call toll-free at **888/345-5346**), or visit IHC's website at [www.idahohumanities.org](http://www.idahohumanities.org)

*The Scene in Moscow, ID, and Eastern Washington as reported by BookPeople:* [www.bookpeople.net](http://www.bookpeople.net)

**Sunset Magazine has featured BookPeople in the August issue!** *Sunset* tells us they are "proud to include (BookPeople) in the latest issue of *Sunset*. Your hard work and creativity deserve to be recognized by people all over the West." Thanks *Sunset*!

**READING AT BOOKPEOPLE: Come down to BookPeople on Saturday, August 1, 10a.m.-noon** to hear **Tami Lynn Kent** read from her new book, *Wild Feminine: Finding Power, Spirit & Joy in the Root of the Female Body*. In her groundbreaking book, Tami Lynn Kent invites every woman to journey deep into the heart of the female body, to her root place, and the root of all womanhood. Through stories, visualizations, and creative exercises, the wisdom arising from the female body has been distilled into this guide for us to explore the feminine nature as never before. Based on her work with women in the pelvic space as a women's health physical therapist, Kent has created a whole new way of discovering the female form. Kent draws from her experiences with the physical body and the female energy system to provide a framework for us to explore our inherently creative nature: this inner range of the wild feminine. Kent teaches us how to read the physical and energetic patterns of the pelvic bowl and restore access to the natural resources of the wildness within our bodies. Along the way, Kent infuses this guide with healing stories and rituals for every woman to cultivate her creative ground, change core patterns that diminish her radiance, and receive sustenance from her own wild feminine.

**Art and Soul** is back! American Masterpieces celebrates selected **Idaho artists, writers and performers** beginning **August 5, 2009**. Public radio stories sponsored by Idaho Commission on the Arts, National Endowment for the Arts, Boise State Radio 91.5FM, Spokane Public Radio 91.1FM, KISU Pocatello 91.1FM and KBYI Rexburg 100.5FM. Dates and times to come for the following schedule: Margaret Aho, Jill Aldape, **Mary Clearman Blew**, Jim Cockey, Vince Crofts, Steve Derricott, Molly Hill, **Jim Loney and Colleen McNutt**, **Ron McFarland**, Aage Nielsen, Philomena Nomee, Amy O'Brien, Troy Passey, Randy Priest, Dennis and Margo Proksa, Diane Raptosh, Stehen Schultz, Cary Schwarz, Evelyn Sooter, and **Robert Wrigley**.

**Brewed in Idaho!** There was a time when Brewing was a thriving business in the Gem State. It was an industry that influenced barley agriculture and hop growing until prohibition destroyed it. You'll learn some history and hear some interesting tales involving Idaho brewers & local investment & bankruptcies & politics & gunfights when you come to **Silver Mountain Resort** on **August 14 at 6pm** to hear **Herman W. Ronnenberg** speak and read from his book, *Beer Baron of Boise*. For more information, contact Jeff Mullis at 783.1111x8212 or [jeffm@jeld-wencommunities.com](mailto:jeffm@jeld-wencommunities.com). **Herman's 2010 calendar is now in at BookPeople!** Buy the "Idaho Brewing History & Breweriana Collectibles 2010 Calendar for \$14.95 and **get a free tour** of the Beer Can Museum in Troy, ID!

New books by Local Writers: **Jess Walter**, the 2006 National Book Award finalist from Spokane, releases his new novel, *The Financial Lives of the Poets*, on **September 22**. It's a comic novel about a man who goes to extreme and hysterical lengths to save his family from economic disaster. **Jack Nisbet**, the Spokane author of *Sources of the River* and *Visible Bones*, releases his new book, *The Collector: David Douglas and the Natural History of the Northwest*, on October 1. It's the story of the first botanical explorer of our region and the man who gave his name to the Douglas fir.

**Moscow Food Co-op's Good Food Book Club** invites all to join in lively discussions about local, seasonal eating and creating a sustainable food system. The book club meets on the **4<sup>th</sup> Thursday of the month** at **One World Café's meeting room** with free munchies provided. The

schedule is as follows: **August 27, This Organic Life: Confessions of a Suburban Homesteader by Joan Dye Gussow; September 24, Plenty: One Man, One Woman and a Raucous Year of Eating Locally by Alisa Smith and J.B. Mackinnon. BookPeople has all books in stock!**

The **Third Season of Shakespeare Sundays**, presented by the **Mirror Theater and Ronald Hufham**, Artistic Director! The events are held at Saint Mark's Episcopal Church Parish Hall in Moscow, 111 S. Jefferson at First Street. Enter at the rear of the church. 1:30-3:30pm. The line-up is as follows:

*The Taming of the Shrew*—September 21 & 27

*King Richard the Second*—October 18 & 25

*As You Like It*—November 15 & 22

*King Lear*—March 21, 28 & April 11

*The Winter's Tale*—April 18 & 25

Roles—Sign up at 1:15pm for the part you're dying to play, without reference to your gender, age, or race! Scripts will be provided. (You can just listen if you like.) Music—come all ye players, singers, composers & improvise like silent movie organists to set the mood! Costumes and Props—bring your own! For more info, email [mirrortheater@roadrunner.com](mailto:mirrortheater@roadrunner.com), on the web at [www.mirrortheater.org](http://www.mirrortheater.org) or call 208.882.1394.

**Take a write on the wild side! Sharon Cousins** is happy to announce that her new writers' support and resource website, **Write 'em Cowgirls!**, is now open to the public. It's not about genre, it's about bringing a wide-open, adventuresome spirit to writing, and despite the irresistible name, gents are welcome too. Don't miss the Galleries in the Creativity Corral—unique collages of images and words to inspire writing (new ones will go up from time to time)—and for those of you whose writing is oriented towards social/political/ environmental change, there's a page full of ideas and resources for that. **Sign up for the Write 'em Cowgirls Express**, which will come to your email box about once a month bearing writing prompts, information, inspiration, and at least one easy recipe for the busy writer. Whether you write fiction or non-fiction, if you want your writing to be richer, fuller, and truer or you are looking for new ideas or resources, you will find something interesting at: [http:// write-em-cowgirls.com/](http://write-em-cowgirls.com/)

**Dahr Jamail**, author of ***Soldiers Who Refuse to Fight in Iraq and Afghanistan***, will read this fall in Moscow! Jamail will read **October 8 & 9** for a community event at the **1912 Center** and a UI Event at the **SUB**. On the 9<sup>th</sup> he will be joined by **Susan Galley** ([www.motherspeak.org](http://www.motherspeak.org)) for a joint presentation tentatively entitled "Life in a Conflict Zone" (as both of them have been to Iraq and other sites in the Middle East). More info this fall.

**The Common Ministry at WSU** presents the **32<sup>nd</sup> Annual Roger Williams Symposium on Friday, October 16 at 7pm in the WSU CUB Senior Ballroom with Dr. Martin E. Marty: The Myth of Christian America: What is Trustworthy and What is Not**. Come and hear one of the prominent interpreters of religion and culture! Dr. Martin Marty is Professor Emeritus from the University of Chicago, and author of more than 50 books. With questions, or to register for the symposium, including dinner Friday, and Presentations and Lectures (10am-3pm Saturday) contact The K House, 332.2611, or register at [www.commonministry.com](http://www.commonministry.com). Walk-ins welcome and FREE to students.

**WRITERS GUILD OF EASTERN OREGON** - There's a lot of literary life just across the border. Click on [www.wgeo.org](http://www.wgeo.org) to learn more.

## **Literary Links:**

### **General--**

<http://www.americanlifeinpoetry.org/>

<http://www.boisepoetry.com/>

<http://www.boisepubliclibrary.com/>

<http://www.cowboypoetry.com/>

<http://www.fishtrap.org/>

<http://www.arts.idaho.gov/> Idaho Commission on the Arts>Literature

<http://www.idahostatesman.com/>

<http://www.idahowritersleague.com/index.html>

<http://www.thecabinidaho.org/>

<http://www.loc.gov/poetry/>

<http://www.poetryfoundation.org/>

<http://www.copyright.gov/>

<http://www.pw.org/>

<http://www.awpwriter.org>

<http://www.poets.org/audio.php>

<http://www.partnersincrimeboise.com/>

<http://www.murderinthegrove.com>

<http://www.wgeo.org/> Writers Guild of Eastern Oregon

<http://www.paleomedia.org/> Reporting on the West and the World

<http://www.idahohumanities.org> Idaho Humanities Council

<http://www.sageecosci.com/Writers.html>

### **Idaho Authors--**

<http://www.anthonydoerr.com/> (Tony Doerr)

<http://www.humanophone.com/> (Janet Holmes)

<http://www.joanpence.com> (Joanne Pence)

<http://www.kennethrodgers.com/> (Ken Rodgers)

<http://www.lanceolsen.com/> (Lance Olsen)

<http://www.dianeraptosh.com/> (Diane Raptosh)

<http://www.michaelkroth.com> (Michael Kroth)

<http://www.elaineambrose.com> (Elaine Ambrose)

<http://www.rachelgibson.com> (Rachel Gibson)

<http://www.artmeetsadventure.com> (Lynna Howard)

<http://www.whitecloudliterary.com/> (Wallace Swenson)

<http://www.dougcopseyproductions.com> (Doug Copsey)

<http://www.otto-soft.com/> (Connie Otteson)

### **Idaho Publishers--**

<http://ahsahtapress.boisestate.edu/>

<http://www.caxtonpress.com/>

<http://cold.drill.googlepages.com/home>

<http://www.idahomagazine.com>

<http://www.limberlostpress.com/>

<http://www.losthorsepress.org/>

<http://www.NewWest.Net/Boise>

### **Idaho Booksellers--**

<http://www.bookpeople.net/>

<http://www.rediscoveredbookshop.com>

<http://www.anoveladventure.com>

<http://darkhorsebooks.wordpress.com/about>

### **Blogs—**

[www.NewWest.Net/Boise](http://www.NewWest.Net/Boise)

<http://www.idahomom2mom.com/>

<http://darkhorsebooks.wordpress.com>

<http://janetholmes.wordpress.com/>

### **Services--**

<http://www.losthorsepress.org> - LOST HORSE PRESS & DESIGN STUDIO

Christine Holbert is a freelance graphic designer with many years of experience designing books and book collateral for publishers, non-profits, arts organizations, small businesses, and individual authors who wish to self-publish or to create effective marketing and promotion materials.

<http://www.docuwright.com> - We provide writing, editing, proofreading, and critiquing services for all kinds of academic, scientific, technical, and business communications.

[kerfmaker@gmail.com](mailto:kerfmaker@gmail.com) - Kristin Freeman - editing and proofreading – (208) 585-7272

<http://www.workingbizwords.com> -- Working Words Copywriting  
Ghostwriting, coaching, writing, editing, and marketing services from copywriter extraordinaire Peggy Jordan.

[THE WRITE PATH](#) - offering groups to inspire creative writing; groups for therapeutic journal-writing, and 1:1 Creativity Coaching.

**New** – <http://www.petersonediting.com> - Peterson Editing Solutions  
Business, Academic, and Government Technical Writing and Editing - (208) 344-4280

### **Wanted--**

**-I'm distributing** free books and teaching materials to schools in the Boise area through my Bailiwick School Kit program. We had a HUGE response from teachers in Boise who wanted the kits (which include 30 free copies of my books, lesson plans, student activities and a gift from me). The program operates as a sponsorship program. So small individuals, small businesses and civic organizations can sponsor the classroom sets for only \$250 and the reading group sets for only \$99. We've placed six kits at schools in Boise, with one school pending, but I still have twelve schools in the district waiting for sponsors.

Do you know any possible sponsors? The kits were designed to support history education and literacy. The teachers who signed up have been waiting for their kits since November. To learn more about the program, please visit [www.bailiwickpress.com](http://www.bailiwickpress.com) and go to the Bailiwick School Kits page.

Teresa R. Funke  
Author, Presenter and Writer's Coach  
[www.teresafunke.com](http://www.teresafunke.com)

**-True, several-paragraph**, compelling stories about the end-of-life experience in Idaho, to help bring to life the challenges being addressed in Idaho by the Idaho End-of-Life Coalition (the recent unification of A Better Way Coalition, Inc., and the Idaho State Hospice and Palliative Care Organization). Contact IdELC Director **Jonathan Krutz** at [IdELC@clearwire.net](mailto:IdELC@clearwire.net)